

## radio memories...

---

alam kong marami sa atin dito ang tulad kong lumaking nakikinig sa radyo day-in and day-out...and with that, i'm also pretty sure that a lot of stuff from your favorite on-air moments, radio station jingles/station IDs, even commercials (whether good or bad) have stuck in your heads...

share 'nyo naman dito sa thread na ito! hopefully, marami tayong mapapagkuwentuhan, at maraming memories ang muling "mabubuhay" sa 'ting isipan... 😊

i'll start with a few...

\* rey langit and joe taruc used to be a classic morning tandem for DZRH back in the '80s and early '90s (hanggang lumipat si "pareng rey" sa radyo veritas, and later, sa DWIZ)...sila noon ang anchors ng "balitang bayan numero uno" (which is still on air, and still anchored by joe taruc with a lot of co-anchors through the years like andy vital, jay sonza and ali sotto, among others)...

\* speaking of DZRH and "balitang bayan numero uno", anyone remember "lola sela, bungangera" and "atty. no case"? para sa akin, they're among one of the best commentary-comedy segments on AM radio. :P

\* si vice president noli de castro at ang radio show niya sa DZMM na nagpasikat sa kanya: "KABAYAN" (kapangyarihan ng mamamayan, balita at talakayan)...as i was to learn later on, that radio show had been carried over from the time when the 630khz frequency was occupied by DWWW (yung AM station noon ng RPN when marcos was still president)...the frequency, of course, was turned over to ABS-CBN after EDSA '86...

\* 'yung mga malalaking radio raffle promos of the '90s, led by "star-vaganza na, bombo-nanza pa!" (star fm/bombo radyo), the MBC raffles and "radyo milyonaryo nationwide" (RMN)...i joined the RMN promo when i was an avid listener of the old WKC... 😊

\* the time when what is now known as yes fm 101.1 was still "the country's showbiz tsismis and music station", DWST...basta may showbiz tsismis na bago, lagi noong may live reports a la AM radio...haha! :P

'yun lang muna for now...kayo naman, mga PExers! 😊

'sensya na...pa-up lang uli nitong thread na 'to... 😊

\*yung sa dzrh, we used to listen sa kanila pag umaga noong bata pa ako, do you know the "bubwit" haha. tsaka my nanay love the radio dramas! may drama nga sila na pambata rin before. dati kasi after the rosing typhoon nawalan kami ng kuryente for a month so madalas kami makinig sa transistor radio noon. Yup naalala ko nga si lolang bungangera

\* sa dzmm, before cristy and jobert polluted the afternoon showbiz slot kay Inday Badiday yun then when she left ogie diaz and Ms. M ang pumalit. i love Ms. M and nakakatawa si ogie diaz.

\* isa pa sa dzmm na gusto ko si Joey Galvez and his alter ego si MARIE BUBOT 😊

\* speaking of Ms. M, I used to listen to her sa 12 midnight to 2 am slot nya sa DZMM and she was very popular, marami naintriga sa tunay nyang katauhan. ako i knew her na before kasi she used to handle HEART TO HEART sa WRR under the name JERRI.

\* I love countdowns sobra haha. KOOL 106 has two countdowns the top20 opm which is on 11am-12noon and top20 international 8-9pm. DM 95.5 naman has the daily top 15 and of course the legendary top20 at 12 sa LS

\* syempre my fav station nung bata pa ako eh WKC "WE ARE FAMILY". I love the COUNT,GROVER, CAPTAIN TURK,RUDOLPH RIVERA, VINCE GARUCHO,VILMA SAYA,MICHAEL BABY, HIL BILLY WILLY et al. I love the joke portion and pag sunday they have 4 DIFFERENT COUNTDOWNS, the opm,mellow, the crazy countdown [where the the top20 songs are played not in order] and the regular top 20.

marami pa akong memories, will be back later hehe gather ko lang thoughts ko 🍷

Neil Ocampo... Grade 3 pa lang ako pinakikinggan ko na siya... Magandang magandang (hanggang maubusan siya ng hininga) Umaga! Tapos may gabinete pa siya... Mang Tonio, Kiskisenator Juan Flavor, at ang paborito ko noon sa gabinete niya ay si Nilo Roses (ginaya kay Nilo Rosas na dati yatang secretary ng DECS...) Alas-10 pa ang timeslot niya noon...

Tapos yung themesong pa ng Mellow Touch dati:

You are the minstrel, I'm your guitar  
I'll play your music straight to your heart  
Each day (hindi ko na matandaan...)  
You are the minstrel, I'm your guitar  
The mellow sound of W double L...

^^ I like Neil Ocampo din pala and his gabinete 😊

@forg: of course! how can i forget...si deo macalma and his "ayon sa report ng aming...bubuwit...happy birthday muna kay..."...naging parang orasan namin ang DZRH for a good number of years eh...parang ganito: pag umalis na kami ng bahay at "atty. no case" na (or "lola sela", bago sila nagkapalit ng oras) sa "balitang bayan numero uno", maaga pa kami (mga 6:30-ish yun)...pag inabot na kami ng "eveready newscast", kailangan nang magmadali (dahil 7:00 yun, at 7:20 nun ang klase ko)...pag inabot na kami ng "espesyal na balita", wala na...late na! hahaha! :P

and the countdowns...yes...there was a time (in the late '90s and early '00s) na kabisado ko halos lahat ng countdown title ng lahat ng station...i dont know if i still do! haha...of course, isa sa mga legendary yung "top 20 at 12" sa LS dati...and yung WKC "countdown sunday", naaalala ko rin yun (dahil naging favorite ko ang KC especially during the time of "we are family!" and much later, "live it up!")...isang buong araw na puro countdown...naabutan ko rin yung "the kool 9 at 9" noong bagong bukas pa lang ang kool 106 back in '92...number 1 song nila for how many nights (daily countdown sila nun) ang "till they take my heart away" ni clair marlo--thus, naging kauna-unahang song of the year yun sa yearend countdown nila that year (apty titled "the kool 106 on kool 106"--that went 7

hours long sa dami ng kanta)...

@hatfield: maybe this'll help with the old mellow touch jingle:

"each tune you sing just makes me  
fall in love again so sweetly..." 😊

^Salamat po... Nakakalungkot na nga lang na hindi na natin mapapakinggan ang jingle na 'yan ng Mellow Touch... haaay... the good ole days...

@forg and hatfield uli: oh yes, it's neil ocampo and the original "todo-arangkada"...kung si michael v., the man of a thousand faces, si neil ocampo, the man of a thousand voices...pinaka-paborito ko dun si mang tonio. :P

tsaka, forg, nabanggit mo rin si joey galvez at yung "tsismis 'to, 'day!" (yun yung title nung show niya nun sa hapon sa MM)...alam mo bang kasama si john "sweet" lapus dun? nakalimutan ko na nga lang kung anong pangalan niya dun, kung siya yung si "cleopetra ashfall y batulahar"...haha! :P

eto pa...kool 106 was the first top 40 format FM station--at least to the best of my knowledge--that experimented with airing a 30-minute-long newscast in the evening, with "the big news on radio" (radio version ng flagship newscast ng channel 5)...7pm every weeknight 'to nun...and if my memory serves me right, the anchors were arvee villamarzo (the former channel 5 voice-over, a.k.a. "the raven" when he's on board as a DJ) and gidget alikpala (later to be known as alex alikpala paglipat niya sa ABS-CBN)...

All the memories mentioned here are so vivid! Aaminin ko na laking DZRH din ako (at first with the Rey Langit-Joe Taruc combo then eventually with Joe Taruc-Deo MacCalma, kasama na si Lola Sela Bungangera at si Atty. No case who incidentally is now with DWIZ every weeknight, 7:30-8 pm) then crossing with DZMM's Noli De Castro [who eventually became Senator & Vice President Noli De Cas(h)tro] tas mel and Jay pa then Tambalang Failon at Sanchez at 8 am pa. Pati \*\*\* time ni Jay Sonza doing the 4 am slot on DZMM tas nagbibigay pa ng agri tips, oh those memories were so vivid...

Lemme add more to those:

\* My regular weekday radio fare from 3-4 pm would be listening to Mon Tulfo's Isumbong Mo Kay Tulfo na me kasamang murang napakalutong tulad ng "T\*\*\* i\*\* mo!" sa mga nang-aagrabado sa mga inaapi sa lipunan (kasama na dun \*\*\* Mga Banat ni Tulfo kung saan tintitira nya mga pulitikong tulad ni Lacson noong una and lately before he was "axed" by Atty. Cabangon-Chua, si FG)

\* Not to be forgotten as well would be of course Your Maximum Music Authority, 99.5 RT! (yan \*\*\* incarnation ng RT na kinalakhan ko)

I'll add more to that pag me maisip pa ako... 🏠

^^ aysus...oo naman! "mel and jay"...that show being a hit is an understatement. too bad, nang lumipat sa GMA ang dalawa, "mel and jay" on radio only continued for a short time sa DZBB...i think this came about after intake sa puso si mel tiangco...yan tuloy, umalis ang jay sonza sa BB at lumipat naman sa RH, then sa DZXL a few years later...

ang kulit naman nung "isumbong mo kay tulfo"...talagang nagmumura siya on the air ha? ba't pinalampas ng KBP yun? tsk tsk tsk tsk... :P

eto...mapunta ako sa mga radio ads...may isa talagang di mabura-bura sa isip ko right now: from about 5 years ago, an ad for pacific internet promoting lyrics.com, kung saan kumakanta ang isang lalaki nang ganito:

"all tired my cells...don't wanna be all tired my cells...demi moore..."  
(the song, of course, is "all by myself", and we know what the correct lyrics are! hahaha...)

woops...pa-up lang uli. 😊

Dapat kahapon pa tong reply na to kaso nagluho ang Pex kahapon eh.

Oo nagmumura un (Mon Tulfo) ng napakalutong sa ere, and he was able to get away with it. I forgot to mention that he started the trend of saying "G@go" on-air, which is being used also by his brothers (Raffy, Erwin, and Ben) in the Philippine broadcast profession. (Read elsewhere that Ben Tulfo was even a DJ with an FM radio station in the metro in the 80's.)

More radio memories:

\* Si Ely Cruz Ramirez (na nasa DZBB na ngayon tuwing hatinggabi) ang simuno ng sex talk on radio gamit ang mga malulutong at malalalim na Tagalog sexually-explicit terms nung nasa DZXL pa sya from the late 80's-mid-90's, tapos kasunod ng program nya ay si Rolly Gonzalo at Rene Sta. Cruz (one of the original motormouths of Philippine radio, only overshadowed by the person who speaks through his nose, Mike Enriquez)...Together with Rene Sta. Cruz, they eventually moved to DZBB. According to taxi drivers, they also prefer listening to his program kasi nakakapangising \*\*\* sexual innuendo talk nya...

\* Who can forget the late Paeng Yabut (dating 12 mn-4 am sa DZBB nung panahon na andun pa sa istasyon na un sina Helen Vela (SLN), Bobby Guanzon at \*\*\* nagsisimula pa lang noon na si Jessica Soho)? from 12-3 nagpapatugtog un ng mga lumang awitin tas pag 3-4 magbabalita na un, and what makes him distinct is his unique voice and \*\*\* pagiging matatas nya sa Tagalog...

\* Before DWIZ-AM became a public affairs station in the mid-90s, it was a music station with the tagline "Sunshine City" (me jingle pa sila nun of the same title) at ang opis nila ay nasa Insular Building pa sa Ayala (before Atty. Cabangon-Chua of Fortune Insurance bought the station).

More to come kapag makaalala ako 🍷

^^ yeah...i came across some old magazines in the '80s--mga 1985 'ata--where i saw a young ben tulfo endorsing vitamins...nakita ko dun yung airname niya: "benny tishiba"...he was a DJ for 91.5, first when it was still had the call sign DWMM-FM, tapos nung naging KYFM sila...

i think i still have the weekday prog sked ng DZBB back in the late '80s-early '90s memorized...subukan natin...(at sana tama rin ako. hahaha!)

12-4am paeng yabut / "tayo'y mag-aliw"  
4-6am lito villarosa / "radyo taliba"  
6-8am bobby guanzon / "tawag-pansin" (with "bisig-bayan network balita" at 7am)  
8-9am bobby guanzon and jessica soho / "kape at balita" (simulcast on channel 7)  
9-11am armand roque / "mr. public service"  
11-1130am "bisig-bayan network balita"  
1130am-1230pm german moreno / "bisitang artista" (now entitled "master showman")  
1230-130pm inday badiday / "inday ng buhay ko" (lagi niya yun uumpisahan with the song "i believe")  
130-3pm helen vela / "lovingly yours, helen"  
3-4pm rey pacheco / "senyor balita"  
4-430pm "bisig-bayan network balita"  
4-6pm rene jose / "ang inyong kabalikat"  
6-8pm jimmy gil / "presinto 594" (later entitled "super igme"; now "jimmy gil live")  
8-10pm "manang" rose clores / "manang rose health program" (later "super kalusugan")  
10pm-12mn "don" manolo favis / "dis is manolo"  
...and--at least in the morning--hourly news updates mula sa ngayo'y tinatawag na "super kuyang", si henry jones ragas. :P

alam mo, i once saw an old DWIZ sticker--mga bandang '80s pa siguro ito, when IZ was still a music station (and--as i read once--was owned by a subsidiary of MBC, so naging sister station siya for a while ng love radio at RH)...itsurang license plate siya na nakasulat, "WIZ-882", tapos, instead of "pilipinas" on the bottom part, "music \* news" ang nakasulat...sa bahay yun ng isang kaibigan ng parents ko...that friend of theirs na kasamahan din nila sa couples for christ turned out to be allan allanigue, former reporter/anchor for RMN who is now with PBS radyo ng bayan and channel 4... 😊

Ben Tulfo likewise worked for 93.1 EI-FM in the early 80's although I'm not sure if this was post-MM days or before. Thanks SS for reminding me what the station's call sign was before it became KY 91.5. I remember now it's DWMM-FM!

Tulfo's contemporaries at EI were King George (later George Boone), The Friendly DJ (used to be with XB-FM), Lady Love, among others. I believe he was the pinchhitter of that radio team back then...

^^hi there, jay! no prob...good to see you post here...i was reading the 99.5RT thread and really enjoyed reading all your info about radio in the '70s and '80s...nakakatuwa na you remember that much!

i'm also fond of reading about philippine broadcast history...and basing from what i've read from you and other sources like yung mga jingle magazines noon ng erpats ko (where jingle had this pinoy radio news column called "static strut"), mukhang napakaganda ng radio scene noong '80s...hehe!

anyway, going back to the topic...you know, never ko naabutan si ben tulfo as a DJ, pero, based on

that vitamin ad i saw, he might have probably stayed with 91.5 even through the switch in call letters from DWMM to DWKY...kasi i saw that same vitamin ad from one magazine in 1985, and from another magazine in 1987, wherein it already said, "ben tulfo a.k.a. 'benny tishiba', DJ, KYFM 91.5"...

i also read many, many years ago that triggerman was also with EI before he moved to WLS-FM in 1981 (if i remember one of my conversations with master T about the history of LS correctly)...

I Remember Radio Drama Pag Off Ang Tv, Nakikinig Me Ng Radio Drama, Like Zimatar, Flordeluna, Ito Ang Palad Ko, Kahapon Lamang

Sana Gawing Daily Ang Show Ni Eddie Ilarde

SS,

Thanks for the heads-up on The Triggerman. Yes, prior to DWLS-FM, Milo (his nick) used to work for XB-FM (when it was called Magic Disco 102 in the late 70's) and later with EI-FM in the early 80's before moving into LS-FM. Ben Tulfo was called Brother Ben if I'm not mistaken at EI although he became known as Ben Tishiba later on.

Master T (Tito) used to be my neighbor in Sta. Mesa Heights, Quezon City back then. We actually lived in the same street, and if I'm not mistaken, studied in the same high school where I came from. Other personalities who came from my school were Eric Caine, George Boone, Ken Fortun among others...

I loved the radio scene back then. DJ's became DJ's because they were talented and knew their music. There are still some today who can fit the bill but a lot of radio stations nowadays focus too much on looks and crass commercialism which takes away the beauty of programming. I still try to listen though, but has given up hope that everything can go back to what used to be called the golden years of Philippine radio.

The 70's actually jumpstarted things and apexed in the 80's. Back in the 70's, the more popular ones were RT, LS, XB, and LM (Super Tunog Pinoy). Those rating highly were LL (Mellow Touch), MB (now Love Radio), and FM 92.3 (MRS). These three consistently were the top rating stations for almost a decade with LL ruling the fort.

XB (pre-New Wave days) was an innovator of sorts since they were playing disco tracks which were the hottest tunes back in the 70's. You can't go wrong with that, especially since the disco scene was active back then, with Stargazer (Silahis Hotel's discotheque) as the place to be seen. RT was consistently playing AT 40 hits plus some as well, from Elton John to Sanford & Townsend to Kenny Loggins. WK was also building a name for itself as Metro Manila's "Jazz Authority" with the likes of Bambi Fonacier, Brother Wayne, Ed Picson, D\*ck Ildefonso, Jing Magsaysay among others.

@dennis: ako naman, yung mga naabutan kong drama sa radyo--mga '90s na 'to--include "matud nila", "naku, ang buhay nga naman!", "benzar" (sana tama spelling ko nito), tsaka siyempre, yung kay tiya dely...although 'di rin ako sobrang nakikinig...

@jay: wow...alam mo, because of the fact that i was born in '84, nagkamalay-tao na pagdating sa radyo at around 3 or 4 years old, and began to appreciate radio enough for me to remember almost everything i had heard starting at around 10 years old, 'di ko na masyadong naabutan--as an avid listener, at least--yung "golden years" na yan in radio-landia...medyo nakakapanghinayang tuloy, especially considering the big difference, in particular, between FM radio back in the '70s and '80s to FM radio today...

being part of LS-FM's aircheck 4 years ago (i was with the station until the very last sunday before the much-ballyhooed change to barangay LS), i used to hang out a lot during sir tito's timeslot (7-9pm pa siya noon), and i was very much amused with the stories he would tell off-air about his years on radio, especially in the '70s and '80s...panay nga tanong ko sa kanya (pati kay sir jim, whose show i also frequented) noon...ahh, good times, good times! haha...

that reminds me...i used to have this tape about 5 years or so ago--supposedly from one of my aunts--at our old las pinas house...it contained airchecks from two stations back in 1980: a really short one probably from LS (because, although the WLS-FM calls weren't mentioned, the DJ--didn't get the name as well--said "channel 97", which was, i found out earlier, how LS labeled its frequency then), and the rest of the tape, airchecks from DWFM 92.3...i had fun listening to it again and again...to the point that i became a bit familiar with the song "fantasy" (which was an MRS that time the aircheck was recorded), as well as the 1980 lifebuoy soap jingle ("lifebuoy cares for everybody, cares for you all day!")--lifebuoy was the sponsor for the MRS segment that time...too bad, when we moved out of las pinas, the tape was nowhere to be found anymore! sayang...

and oh, yeah....daniel na lang (itawag mo sa 'kin), man! 🇹🇼

here's another one--a jingle, this time, from about 10 years (or a little less) ago--to get us started some more...

"all the hit music, all the hit grooves  
all the right people, all the right moves  
the power to speak to your own generation  
you're listening to the first creative pop station...  
go with the one (monster radio)...RX 93.1!"

some few years after this jingle first played on air (i know it isn't being used by the station anymore), i found out that it was The CompanY who sang this...the vocal group included this in their anniversary compilation album (which also included, among others, their 96.3 wrock "celebrity minutes" interview, and their version of the first GMA "kapuso" jingle)...

and speaking of RX...from about the same time they first aired the jingle above...anyone remember kikoy, kikay and bodyguard? and the RX version of "my heart will go on" with a skit (in between stanzas) from kikoy and kikay as jack and rose and ending with "kumapit ka sa baba ni celine dion!"? 🇹🇼

sirloin steak - i still perfectly remember the rx tunes of before. nami-miss ko ren yung monster's riot which used to be on a sunday - monday schedule. i avoided rx after mgmt (or some smart brained person) decided to make sundays a hip-hop day instead of the usual 70's - late 90's stuff.

- naalala ko pa yung show bob & emy garron (i'm not that sure with the proper names) who had a talk show sa am band then a live show (ata) over at channel 9. sumali na ren ako sa discussion nila dati at ginamit ko pa yung cellphone namin sa bahay (no thanks to pldt backlog that time). it was a good show and mala oprah dating ng mga advice ng mag-asawa na yun (minus food advice)

- "are you lonesome tonight" na naririnig ko pag hating-gabi over at the am band. i'm not sure kung anong station ang nag host ng show na yun. pero i did enjoy the show, it's callers, the letter senders, plus the creative nicknames).

- the old battle of eheads & rivermaya nung pasikat pa lang sila. i think "it's with a smile vs. himala" that time. Is did a pretty good job with that one (and di ko pa pinag-isipan na baduy yung Is that time). is it lunch time that the results of listener votes would be tallied?

*is it lunch time that the results of listener votes would be tallied?*

that's right, man...the legendary "top 20 at 12" countdown...this was, definitely, the triggerman's trademark show on LS for God-knows-how-many years until the ill-fated reformat to "barangay LS forever!"...

Believe it or not, the so-called "legendary Top 20 at 12" isn't a DWLS / Triggerman original. Everything was copied, including the jingle, from the authentic Top 20 at 12 of 101.1 KISS-FM (DWKS-FM) back in 1986. The jingle was done specifically for KISS-FM which explains why it sounds "bitin" - simply because it was spliced and didn't include the KISS-FM id.

Back in early 1986, KISS-FM was the first radio station in Philippine FM history to have a daily countdown of requested hits. 99.5RT used to have an annual countdown where they played the top 99 songs at the end of the year. But no one back then did a daily countdown. Until KISS innovated this idea. They came out with a Top 10 at 10 where the Top 10 requested songs are aired at 10PM. They actually even announced the number of requests made, practically authenticating their countdown. And they also give listeners a chance to win gift prizes if they can guess the number one song for the day. At that time, Fresh Plus (another toothpaste brand from Colgate Palmolive) was an exclusive sponsor of the countdown for nearly a year.

KISS' innovation was fantastic because on June 12, 1986, a day devoted for all OPM music, they actually continued the daily countdown but focusing only on the requested local hits. That meant some old APO songs being included in the countdown. The #1 song? Martin Nievera's first tagalog single, Ikaw Ang Lahat Sa Akin, released just about that time as well. Sonny Zee hosted the daily show.

The tabulated daily results were condensed and reported on a weekly countdown on Saturday at 12NN appropriately called The Top 20 at 12. Hosting this show was either Jeremiah Junior, Vince St. Price or George Boone.

^^ you're right, jay...

i was surprised to learn from jimmy jam--who, i'm sure you know, used to be with KISS himself--that the "top 20 at 12" title and stingers came from KISS, not originally from LS...that was during one time when we were just "sound-tripping" on his old airchecks from KISS that he brought with him to LS...



ang galing naman nung ginawa na yun ng KISS for their countdown--talagang bilang na bilang nila yung requests...i'm sure, given an internet-less, computer-less world inside a radio more than 20 years ago, that would've been a pain to tabulate both daily and weekly! i mean, i've always wondered what were the behind-the-scenes in an FM radio countdown...

so when did LS start using "the top 20 at 12" as their countdown title? i'm assuming they didn't really have a countdown prior to that, did they? 😊

nabanggit mo rin yung how KISS devoted june 12 entirely to OPM...it kinda reminds me of how WKC did something similar back in their mike Enriquez and bobby ante-managed days called "araw ng kalayaan, araw ng kalokohan"...that was the only time of the year when the KC DJs like super mitch, happy louie, hill billy willy and dr. buddy bryan would speak in filipino entirely, and even change their on-air handles just for one day into something more, uh, nationalistic...yung kay dr. buddy bryan na lang yung naaalala ko na on-air handle every june 12: he was alternately called "bryang magiliw" on that day. :P

Tabulations were done manually, and I mean, manually...but the figures were quite accurate. I remember the June 12 countdown vividly because IALSA garnered more than 650 votes to place first overall for that day (taken between 6AM to 9PM). That was the most number of requests made for a number one song for that year, if I'm not mistaken. Their very first number one song though was OMD's "If You Leave" for two nights only to be overtaken by Madonna's "Live To Tell" which ruled the next 3 weekdays...

I'm not familiar when LS actually started their countdown. Suffice to say though that they did that sometime in the early 90's. When I heard the jingle the first time at LS, I knew it was knocked up from KISS as it didn't even include the jingle and instead, edited with LS' own (magkaiba lang nga tono).

Back in the mid-80's, it was common for radio stations like KC, KS, even RT, RK, FM and LL to play all OPM on June 12. I don't exactly know who pioneered this but it was quite fun to listen to, especially for this OPM fan. Short to say that these radio stations made the day more special as they tried to dish out their exclusive OPM in their libraries.

i know i'm older than most of you because I was listening devotedly to AM radio as a pre-adolescent in the early 70s.

My favorite station then? The old DWKW 1386 khz (radio station of the old IBC-13) with Robert D' Lion, Bambi Fonacier, Long Tall Howard, Bingo Lacson, Vic Salta and i know i'm forgetting someone else (the sign-on guy). Vic Salta (who was on 9-12 mn) used to break most of the hits from the massive Dyna catalogue being one of the record company's managers.

Their chief rivals then were the old DWBL (which moved mostly to WKC), DZXQ (with Divine Pascual), DZBM, DWIZ and of course, the original Rock of Manila DZRJ.

KW, I felt were the predecessors of DWRT-FM in terms of format because they were fastest with breaking new stuff back then.

And did you know that I first heard AT40 with Casey Kasem in the summer of 1975 on RJ? It was there for three years before moving to RT...

^^ tama, roadwarrior...i used to see ads for DZRJ's broadcast of AT40 on jingle during those days...they had a plethora of sponsors for the show back then...

though i think i also saw on later issues of jingle (mga siguro '79 or '80, thereabouts) that AT40 was also with WXB for a while--may mga ads din sila for it on the magazine...tama ba ako rito?

alam 'nyo, jay and roadwarrior, i noticed that the head honchos at the old broadcast city seemed to have a thing for the letter "W" in their stations' call signs, ha...for example, as roadwarrior mentioned, IBC's DWKW (which used to be, as i read in some older newspapers, under RPN before and during martial law)...speaking of RPN, they had DWWW (whose frequency president cory sequestered and gave--or was it, technically "gave back"?--to ABS-CBN and became DZMM). BBC-2 naman had DWWK-FM (which later became DWOK with an AM-like music/personality format in '85, i read, with helen vela...WRR na siya ngayon), DWWA (with inday badiday; later became DWAN as IBC's AM station, now under the MMDA), and much, much earlier (when the BBC network started using the old ABS-CBN frequencies after martial law), they had DWWK-AM and DWWO (the first station, i believe, to use the name "campus radio")...tapos some of their provincial radio stations had call signs like DWDW (in dagupan) and DWNW (in naga)...their call sign pa nga for channel 2 (which is still being used by ABS-CBN today) is DWWX-TV. but tv is another story (hehehe).

para ring si "uncle bob" stewart, who had a thing naman for repeating letters in his call signs, like DZBB, DZXX (which was RBS/GMA's AM music station before they opened LS in '76), DYSS in cebu and DYOO in iloilo (which became DYXX, then DYSI when the RGMA AM network became "super radyo")...

wala lang, naaliw lang ako dun. hehehe. :P

The AT 40 countdown by Casey Kasem indeed was hosted by Magic Disco 102 DWXB-FM sometime circa 1977-1979. RT, I believe, secured the Billboard AT 40 countdown in the latter part of 1979.

The XB jocks back then were Triggerman, King George, Friendly DJ, Jesse Gonzales, and Lady Love. Those were the disco days, when a plethora of dance hits were played at XB. From Gloria Gaynor to The Raes to VST & Company to Passionata, it was all fast-paced music for XB back then...

DWWK 101.9 was the Jazz Authority back in the 80's. It became DWOK-FM and later became DWKO-FM (Home of the Knockout Hits) when ABS-CBN reassumed the mantle in 1986. They later reformatted and became ZOO 101.9 featuring Peter Rabbit, The Unbeatable, Big O' Brian, Bob Curry, George Boone, Jeremiah Junior among others. Quite an impressive roster indeed. They eventually reformatted once more in 1989 and became DWRR (Radio Romance)...

*DWWK 101.9 was the Jazz Authority back in the 80's. It became DWOK-FM and later became DWKO-FM (Home of the Knockout Hits) when ABS-CBN reassumed the mantle in 1986. They later reformatted and became ZOO 101.9 featuring Peter Rabbit, The Unbeatable, Big O' Brian, Bob Curry, George Boone, Jeremiah Junior among others.*

mukhang impressive nga, indeed...i was already young enough to listen to the radio when 101.9 became ZOO, but i never really listened to it (i was weaned on AM radio, plus a bit of LS and DWLL pa that time. hehehe...)...however, looking at the DJ line-up, in effect, ZOO pala became home to voices that would eventually be heard on TV: four who became TV network VOs (peter rabbit for ABS-CBN, big o'brian for PTV-4 in the '90s, george boone for ABC when he started kool 106 there, and the unbeatable for RPN), plus jeremiah junior who has voiced a lot of ads...

now i understand why, in some ABS-CBN TV plug (welcoming a new addition to their roster of stars, i think) i remember seeing a few years ago, korina sanchez appeared there saying, "welcome to the zoo!" (with "the zoo" apparently referring to the network)...that frequency now known as "alam mo na 'yan!" has got some good history behind it, too, carried over from its years under the broadcast city multi-network ownership...

speaking of george boone, jay...i read in one of your posts sa "in memoriam: 99.5 RT" thread na he had a TV show on GMA called "music watch" which was simulcast on LS...that kinda reminded me of another music video show back in the early days of the "new" channel 5 back in '92 called "KTV"...pagkakatanda ko, it was an afternoon show, which was also simulcast on kool 106, i think...i can't remember, though, kung si george boone din mismo nag-host nun or someone else (or if they even had a host at all)...but i'm assuming that, since he doubled as kool's station manager back then, he brought that "music watch" concept to ABC television too...

*My favorite station then? The old DWKW 1386 khz (radio station of the old IBC-13) with Robert D' Lion, Bambi Fonacier, Long Tall Howard, Bingo Lacson, Vic Salta and i know i'm forgetting someone else (the sign-on guy). Vic Salta (who was on 9-12 mn) used to break most of the hits from the massive Dyna catalogue being one of the record company's managers.*

ma-off topic lang ako nang kaunti...

roadwarrior, si bambi fonacier din nga ba 'yung host ng show na 'to, on this video taken off youtube?

<http://www.youtube.com/watch?v=LaIh0GVznhY>

i wasn't actually born early enough to see "odyssey 2" (this was probably around 1978, based on some old tv times issues i once kept)...but it was good seeing some REALLY old pinoy television stuff like that... 😊

Bambi Fonacier is the operator of Odyssey Records here. I haven't watched the link you sent but I assume he's the same guy. He's relatively slender, has a high yet husky voice (parang contradicting but that was how he sounded) and was a tv staple along with Brother Wayne back in the 80's.

Regarding Boone, he now manages 4 musical personalities - The Bloomfields, Migs Escueta, Ackafellas and the newly-formed all female group Geraldines. He also does corporate training for various call centers in Metro Manila.

George was also the voice over of GMA 7 when he was still in DWLS-FM back then. He also did the voice over at GMA Supershow, then the Sunday noontime show of the network. When he moved to ABS-CBN in 1987 and opened ZOO, he was ABS' original voice over announcer until he relinquished this to Peter Musngi (Rabbit) who to date does the VO for the network. When he started at KOOL, he also did the VO for ABC 5 until he turned this over to Arvee Villamarzo (The Raven).

Yes, that's KTV (or KOOL TV), a spin-off of what he originally conceptualized back in 1984 with MUSIC WATCH at GMA. It was the very first time when Stereo Vision was done in the country and this was courtesy of DWLS and GMA 7. I believe this came every Monday evening at 7:30PM, right after News At 7, the GMA primetime news show. Because of George's innate ability to do music mixing (honed when he was doing DJ work for Where Else? Disco at the Hotel Intercontinental and Malacañang Disco back in the Marcos days), he also made it possible to intersperse the video and the audio through mixing. It was an innovation back then when everyone thought video mixing was improbable. He brought this to ABC 5 when he opened KOOL 106. George is basically responsible for opening and conceptualizing radio stations KISS-FM (arguably one of the best pop radio stations in FM history), ZOO 101.9 and KOOL 106.

From that original ZOO cast, Joe D' Mango, then an upstart for Magic 89.9 DWTM, was seriously considered to be part of the Hayop Talaga team. Mango (or Roland Sulit in real life) was then the hottest property of FM radio, having won the Coca-Cola sponsored DJ competitions over This Is It, a Sunday afternoon show of RPN 9 back in 1986. This was how Sulit was discovered - he won the competition handily (with George as the chairman of the board of judges in the finals) and was signed into a contract by Bernie Buenaseda and the Quest group. Because of his reputation, Mango was easily sought out, and George took great interest in him. Too bad though that Sulit decided to stay with Magic, although it may have actually been a good move for him as he eventually became the station manager for three radio stations owned by the Vera group - JAM, WAVE and the defunct HEART-FM.

pasali ha...

i still remember the live stage shows the radio programs/stations do before when i was still very young!

i remember the late **JOHNNY DELEON** with **VIC MORALES** & **NGONGO** doing these!

di ko na matandaan what station that was. but the 3 of them moved on to **DWWW 630kHz**.

then i remember johnny deleon passed away and was replaced by **ROD NAVARRO**. **NOLI "BOY" DE CASTRO**, **JOE TARUC** and more were also on that station which was RPN 9's am radio.

i still remember VIC MORALES will open the station with his show about agriculture yata yun? then ROD NAVARRO with JOE TARUC doing the morning talk show and the news(eveready balita) during weekdays.

and "**BEINTE KWATRO ORAS**" yata yung ke VIC MORALES pag weekends with "**NOLI LINGGO**" of NOLI DECASTRO during sundays.

hey, oic! no prob! now we're getting even farther by decade...nagsimula sa '90s, tapos sa '70s and '80s, thanks to jay's impressive memory space (hehehe...peace! :P)...now we move a little bit to the '60s pa...

johnny de leon was one of the signature voices of the pre-martial law ABS-CBN, i read (particularly from the book "kapitan")...kumbaga, he was to the '60s and '70s what veep de castro was to the '80s and '90s: the most listened-to voice of the masa audience pagdating sa news/commentary...he and

his show "lundagin mo, baby!" was with ABS-CBN's DZXL--he was the network's highest-paid radio announcer then, and his show, a certified top-rater...kung hindi ako nagkakamali, kanyang show din 'ata yung "operetang putul-putol", which was a springboard for a lot of personalities like richard merck, vilma santos and nora aunor...

then came martial law, and the subsequent closure of ABS, kaya nagkalat ang kanilang mga talents sa bawat network...johnny de leon was one of those who moved to KBS/RPN back then, along with a big bulk of ABS-CBN radio/TV personalities like rod navarro, dolphy, vilma santos, tony santos sr., sylvia la torre, etc.

maisingit ko lang din 'to...i found out, thanks to hanging out waaaay too many times at the ateneo library (the microfilm and filipiniana sections, in particular), that RPN's logo back in the early '70s had a kinda-sorta-medyo-may-pagka-resemblance to the world-famous CBS "eye" logo, 'cept that in RPN's version, it's an eye within a bigger eye na nakapaloob naman sa isang square frame, with a horizontal line running through the middle...navi-visualize nyo ba? hehehe. :P

anyway...RPN, in its "glory days", had two AM stations in manila back then: DWWW ("superadio 128" 1280khz, which later moved to 620khz after the KBS network moved into the ABS-CBN studios, then later 630khz when the space between manila AM stations became 36khz) and DWKW ("music radio" 600khz, which acquired the 1280khz frequency of WW, and later becoming part of the IBC network)...

 Originally Posted by **Jay P. Mercado** 

*George was also the voice over of GMA 7 when he was still in DWLS-FM back then. He also did the voice over at GMA Supershow, then the Sunday noontime show of the network. When he moved to ABS-CBN in 1987 and opened ZOO, he was ABS' original voice over announcer until he relinquished this to Peter Musngi (Rabbit) who to date does the VO for the network. When he started at KOOL, he also did the VO for ABC 5 until he turned this over to Arvee Villamarzo (The Raven).*

7 (-) 2 (=) 5...ayos! hehehe...just playing around with the subtraction thing, the way "eat bulaga" did when they promoted their transfer to GMA ("9 - 2 = 7", depicting the networks where they've aired)...hehehe...but i digress. :P

anyway...you know, i first got to listen to george boone only when he started up kool 106 with eric caine, joel domino, sonny z., etc., and when he was subsequently ABC TV's voiceover...he became one of my favorite DJs back then, kasi nagustuhan ko mainly yung timbre ng boses niya...having never heard his voice (at least consciously), though, during his years on GMA and ABS-CBN, i will always associate george boone with ABC and the original kool 106 from 15 years ago...

 Originally Posted by **Jay P. Mercado** 

*a spin-off of what he originally conceptualized back in 1984 with MUSIC WATCH at GMA. It was the very first time when Stereo Vision was done in the country and this was courtesy of DWLS and GMA 7. I believe this came every Monday evening at 7:30PM, right after News At 7, the GMA primetime news show.*

this, too...i never knew until now that GMA radio/TV had an innovation of this sort back in the '80s, thanks to george boone...i had always thought that the first-ever GMA radio/TV simulcast was "kape at balita" (a DZBB news/talk show with bobby guanzon and jessica soho)...astig naman pala ang LS even back in the day...

 Originally Posted by **Jay P. Mercado** 

*From that original ZOO cast, Joe D' Mango, then an upstart for Magic 89.9 DWTM, was seriously considered to be part of the Hayop Talaga team. Mango (or Roland Sulit in real life) was then the hottest property of FM radio, having won the Coca-Cola sponsored DJ competitions over This Is It, a Sunday afternoon show of RPN 9 back in 1986.*

i also saw on [nostalgiamanila.blogspot.com](http://nostalgiamanila.blogspot.com) (a great read, by the way, especially if we're reminiscing like this) na joe d'mango had ventured into TV quite early in his career--nabasa ko na he also used to host this computer game show on the old BBC-2 called "tv pow!"...tama ba?

Hmmm...that I wouldn't recall pare. Roland Sulit was discovered in 1985 after winning the Coke DJ competitions over This Is It using his gifted wit, creativity and ability to relate to what his listeners want to hear. TV Pow was a game show then on BBC 2 in the early 80's and hosted by Bambi Fonacier himself. Note that BBC 2's FM radio was DWWK-FM, where Fonacier was the station manager. There were other DJ's who hosted this game show, actually a game capsule only since it only took around 5 minutes to finish but held nearly on a per hour basis. I wouldn't know if Sulit once upon a time tried hosting this since if he did, he would only be in his teens by then.

KOOL 106 was similarly an innovation for it was one of the first pop radio stations back then to play music of the 70's, 80's and 90's. When everyone else was programming their playlist featuring current and recurrent hits with one or two oldies in the clock, KOOL had a great music mix of around 4 70's, 4 80's and 4 present songs in one hour. Their original DJ cast included Eric Caine, Sonny Zee, D\*ck Reese with Joel Domino, Martin Gill, and The Raven coming in a few months after. Victoria was their on-board newscaster along with Gidget Alikpala.

While I concede that RT has probably the best battery of ex-DJ's in its history, KISS-FM probably had the best composition of jocks who worked at the same time. Get a load of this fantastic list: Jeremiah Junior, George Boone, Eric Caine, Jiggy (undisputedly one of the finest ever although he wasn't that known), Vince St. Price, Sonny Zee and D\*ck Reese. The first 4 were the pioneers with George running the station. The 5th jock in that team was former RJ stalwart Stoney Burke. When Burke left, St. Price and Zee came in. Reese eventually joined the team after a few months. Probably the most formidable lineup of DJ's assembled in one radio station.

KISS was a trendsetter, and probably one of the biggest reasons why RT suffered a cutback in listenership among the upper classes. Their programming was exceptional as they didn't go head-on against RT when it came to playing AT 40 music, but instead, focused on other tracks that were doing well outside the AT 40 countdown. A cult following was established in cream schools of Metro Manila - from Ateneo to DLSU to Assumption to UP to Maryknoll - they had a fan base that are fickle-minded but surprisingly became loyal listeners of KISS. They also made a DJ out of superstar Martin Nievera back then without paying him a single dime. Nievera personally volunteered to join the KISS Air Force and his program was on Saturdays from 2 to 4PM (right after the Top 20 at 12). By the way, when the Top 20 at 12 was launched, the first song to hit number one in the countdown was Amie Stewart's Friends. The daily Top 10 at 10 had OMD's If You Leave as the first #1 but since the former was launched a few months after the nightly countdown, Friends earned the distinction of being the first ever #1 song in the weekly KISS charts.

Similarly, KISS was the first radio station which played the disco favorite "You To Me Are Everything" by The Real Thing. Of course, this wasn't a radio premiere since the song initially came out in 1976. However, KISS ventured into playing this song once more and find out if this would be palatable to the listeners. Hence, at the stroke of midnight, Sonny Zee unveiled the track which got an incredible amount of positive feedback, catapulting the song to #6 the next day in the daily countdown. It became #1 after two more days.

let's go back to **VIC MORALES** for a while ha.

he was station manager of **DWWW**(KBS-RPN) **630kHz** from as far as i can remember till the EDSA revolt.

he was also the voice over announcer of various INDAY BADIDAY's showbiz talk show like "**SEE TRUE**"(IBC 13) and some more that i forgot. will edit as soon as i remember...😊

do you remember....

BUZZ! BUZZ!....

ate luds: "yes, vic?"

VIC MORALES: "ah, inday, meron tayong phone-in question para ke....(celebrity guest's name)!"  
hehehe 😊

he also won a **PATAS Award** for best game show co-host for "**KWARTA O KAHON**" with **PEPE PIMENTEL** as his host against **Gil Billy Willy** and **Jean Young** of **SPIN-A-WIN**.

he was called "**KALISKIS**" or "**KALISKIS MANOK**" due to his very dry, chipping off skin on his legs.

he STILL has a radio program nowadays called "**MINSAN MAY ISANG AWIT**" on a newly revived **DWWW 774kHz** weekdays 6pm(not sure) onwards.

he was sidelined pala for sometime around mid 90's kasi he got sick.

^^ I was reading the posts from the start at kung di mo ginawang bold yun Vic Morales, di ko mapapansin na Vic, I was thinking Vicky Morales that's why I get confused dun sa maga naunang posts. 😊 Btw, are they related?

Ako din laking DZRH! pero hanggang 12 lang.. I remember Joe Taruc, Deo Macalma, Lola Selang bungangera, Gil Brasil, sino pa ba... Naiinis pa ko dati sa portion ni Deo Macalma na "ayon sa aking bubwit.." na puro greetings, tapos di naman nya sasabihin kung sino talaga, hehe.. bata pa ko nun kaya nahirapan akong pagdugtungin ang mga clues dahil di ko pa maintindihan ang iba.

Nakikinig din kami ng mga drama simula 10 ng umaga. Naalala ko yung 'matud nila,' 'eto ang inyong..tiya dely,' 'gulong ng palad,' 'chibugan na!' atbp. Pinapatay na ang radyo pagdating ng 8pm kasi 'gabi ng lagim na.' Naalala ko na tatakbuhan ko pa ang radyo para patayin dahil super matatakutin ako at ayokong maririnig ang intro nun.

Yan eh sa probinsya pa, walang FM at TV. Now, I don't get to listen to DZRH anymore kasi DZMM na lagi ang nanay ko.

Dahil nasanay sa talk-radio, kaya padting sa FM, mas gusto ko yung may nagsasalita. Kaya

nagustuhan ko ang RX kasabay na rin ng pagmellow ko sa pakikinig ng balita. 📻😊

Namiss ko rin yung RX jingle. Sayang di ko narecord. 🤔 For me mas ok din nung nasa Sun-Mon pa ang monster's riot kasi prang relaxed ka at the start of the week, though di ko alam yung ibang songs kasi may mga 70's at early 80's pa.

Before RX, we used to listen to other stations too, like LS, WKC, Kool 106, basta me countdown pinapakinggan naming magkakapatid. We used to record some songs too! Maiinis kami pag ngasalita na yung DJ ng di pa tapos yung song.

pahabol, naalala ko rin pala yung 'tanghalan ng kampeon' - singing contest sa radyo dati. 🏆

^^ *I was reading the posts from the start at kung di mo ginawang bold yun Vic Morales, di ko mapapansin na Vic, I was thinking Vicky Morales that's why I get confused dun sa maga naunang posts.* 😊

**Btw, are they related?**

nope, they're NOT at all related. 🏆

yun din question ko noon e. hehehe

*i remember the late **JOHNNY DELEON** with **VIC MORALES** & **NGONGO**!*

naalala ko tuloy yung....

**MATAAN MANAMITH!!!!** (bataan matamis!) 😊 😊 🏆 😊

and AFAIK, sila ang nag umpisa ng mga me alagang "**INSEKTO**"!

as a number of... ehem excuse me, mentally incapacitated (tama ba yung choice of word?) people were given exclusive passes and oftenly hang out in the studio.

@oic: ay, oo...si vic morales...i first heard him noong binuksan nila (or was it reopened, kahit pa technically, ibang company na ang may hawak?) ang DWWW on 774khz, doing his "minsang may isang awit"...siya rin yung boses sa lahat ng plugs and station IDs nila...

so siya pala yung orig na voiceover ni inday badiday sa "see true", ha...kung ganun, si veep de castro pala ang "pumalit" sa kanya on that same show--i'm assuming na-carryover pa si kabayan as VO for "see true" when it moved to GMA...

i also had this old issue of tv times (a weekly tv guide back in the '70s and '80s--jay, i'm sure you'll remember this, especially because in their '80s issues, the mag also posted FM radio schedules) na may ad for "kuarta o kahon" (then airing on BBC-2 in 1978), where vic morales was credited as pepe pimentel's co-host...aside from that game show, silang dalawa rin ang nag-host ng "junior kuarta o kahon" (known in '78 as "the captain klim show" sponsored by klim powdered milk), also on BBC-2...

tsaka naalala ko rin, when johnny de leon transferred to DWWW during martial law, the station called



its mobile unit the "KBS cruiser 9"--possibly patterned after the original "radyo patrol" of ABS-CBN's DZAQ...

@jay: don't forget eliza, too, as one of the pioneer newscasters of kool 106...she alternated with victoria sanz throughout the day...

i had already mentioned this here on this thread at some point that i will always remember kool 106 for clair marlo's "till they take my heart away", which was number 1 for nights on end on "the kool 9 at 9", thus making it their first "song of the year" on "the kool 106 on kool 106" in 1992. other songs i remember hearing a lot on kool were "when she cries" by restless heart (which, years later, became the mole's "theme song" on DM 955), "do you love me?" also by clair marlo, "all i want" by toad the wet sprocket, "just another day" (i hope i remembered the title right) by jon secada and "pangako" by side a (loved the story behind that song...joey generoso explained, in one of their performances, that the song was actually inspired by the parable of the prodigal son, particularly the father's side of the story)...a little over a decade later, i was happy to find "when she cries" and "till they take my heart away" among the old and not-so-old songs on the LS-FM playlist when i sat in for the "retrojam sunday" block... 😊

meanwhile, in other stations back in the day...

i'm sure a lot of you '90s kids and teens would remember LS-FM's "campus radio message center" (later adding "instant request" to the title), which the DJs back then would do after every song...this was, of course, at the height of their first repositioning as a "masa" station--and the first time they popularized the tagline "FOREVER!" (which led to WRR 101.9 using "for life!", and kool 106, "solid!")...

i will never forget this usual exchange between master T and some of his callers for the said segment during his time slot...

caller: master T, can i pass the phone?

master T: sigé, HAMPAS mo!



speaking of LS, which leads me to GMA radio boss and flagship TV news anchor mike Enriquez...our fellow PExers from the '70s and '80s generation would definitely remember him for his on-air nick baby michael on DWBL and later, WKC...after he moved to GMA, i remember that he also had a one-night-only, 30-minute long stint as baby michael on LS.

*Hmmm...that I wouldn't recall pare. Roland Sulit was discovered in 1985 after winning the Coke DJ competitions over This Is It using his gifted wit, creativity and ability to relate to what his listeners want to hear. TV Pow was a game show then on BBC 2 in the early 80's and hosted by Bambi Fonacier himself. Note that BBC 2's FM radio was DWWK-FM, where Fonacier was the station manager. There were other DJ's who hosted this game show, actually a game capsule only since it only took around 5 minutes to finish but held nearly on a per hour basis. I wouldn't know if Sulit once upon a time tried hosting this since if he did, he would only be in his teens by then.*

*KOOL 106 was similarly an innovation for it was one of the first pop radio stations back then to play music of the 70's, 80's and 90's. When everyone else was programming their playlist featuring current and recurrent hits with one or two oldies in the clock, KOOL had a great music mix of around 4 70's, 4 80's and 4 present songs in one hour. Their original DJ cast included Eric Caine, Sonny Zee, D\*ck Reese with Joel Domino, Martin Gill, and The Raven coming in a few months after. Victoria was their on-board newscaster along with Gidget Alikpala.*

*While I concede that RT has probably the best battery of ex-DJ's in its history, KISS-FM probably had the best composition of jocks who worked at the same time. Get a load of this fantastic list: Jeremiah Junior, George Boone, Eric Caine, Jiggy (undisputedly one of the finest ever although he wasn't that known), Vince St. Price, Sonny Zee and D\*ck Reese. The first 4 were the pioneers with George running the station. The 5th jock in that team was former RJ stalwart Stoney Burke. When Burke left, St. Price and Zee came in. Reese eventually joined the team after a few months. Probably the most formidable lineup of DJ's assembled in one radio station.*

*KISS was a trendsetter, and probably one of the biggest reasons why RT suffered a cutback in listenership among the upper classes. Their programming was exceptional as they didn't go head-on against RT when it came to playing AT 40 music, but instead, focused on other tracks that were doing well outside the AT 40 countdown. A cult following was established in cream schools of Metro Manila - from Ateneo to DLSU to Assumption to UP to Maryknoll - they had a fan base that are fickle-minded but surprisingly became loyal listeners of KISS. They also made a DJ out of superstar Martin Nievera back then without paying him a single dime. Nievera personally volunteered to join the KISS Air Force and his program was on Saturdays from 2 to 4PM (right after the Top 20 at 12). By the way, when the Top 20 at 12 was launched, the first song to hit number one in the countdown was Amie Stewart's Friends. The daily Top 10 at 10 had OMD's If You Leave as the first #1 but since the former was launched a few months after the nightly countdown, Friends earned the distinction of being the first ever #1 song in the weekly KISS charts.*

*Similarly, KISS was the first radio station which played the disco favorite "You To Me Are Everything" by The Real Thing. Of course, this wasn't a radio premiere since the song initially came out in 1976. However, KISS ventured into playing this song once more and find out if this would be palatable to the listeners. Hence, at the stroke of midnight, Sonny Zee unveiled the track which got an incredible amount of positive feedback, catapulting the song to #6 the next day in the daily countdown. It became #1 after two more days.*

those were good stations. =)

💬 Originally Posted by **agent\_2\_be** 🗨️

*Ako din laking DZRH! pero hanggang 12 lang.. I remember Joe Taruc, Deo Macalma, Lola Selang bungangera, Gil Brasil, sino pa ba... Naiinis pa ko dati sa portion ni Deo Macalma na "ayon sa aking bubwit.." na puro greetings, tapos di naman nya sasabihin kung sino talaga, hehe.. bata pa ko nun kaya nahirapan akong pagdugtungin ang mga clues dahil di ko pa maintindihan ang iba.*

yung "espesyal na balita" ni lakay deo was, probably, the on-air precursor ng mga showbiz "blind items" we hear/see on TV a lot today...although "espesyal na balita" was focused more on politicians--mga congressmen (or, as lakay deo calls them, "deputado") usually getting spotted with "mga seksing daisy" (teenagers) or "mga seksing chi-ching"...agree ako sa 'yo, ang hirap nga hulaan...mas madali pa 'ata hulaan 'yung mga blind item sa showbiz, eh! 🤔

💬 Originally Posted by **agent\_2\_be** 🗨️

*Namiss ko rin yung RX jingle. Sayang di ko narecord. 😞*

fret not, dahil, as i mentioned somewhere earlier in this thread, The CompanY included the RX jingle (which they sang), kung 'di ako nagkakamali, in their 20th anniversary album...meron pa naman sigurong mga kopya ng album na 'to sa mga music store...i'm assuming that they also sang the RX news and weather stingers being played at the time the station came out with that jingle...

just to put this thread back up on the awareness meter again (hehehe)...

on the subject of radio ads...i already mentioned one here earlier for pacific internet (yung mali-mali ang lyrics ng "all by myself") some 5 or 6 years ago...

naaalala ko rin how the old WKC would produce its own plugs for the movies they sponsored, local or foreign, from the top-grossing to the...err...eventually forgettable...and all the newspaper ads of those movies they sponsor would bear the station's logo on it as "the official radio station"...

i also remember KYFM 91.5 (now energyfm) playing really old, circa 1980s ads for green cross (particularly green cross liniment, the one that went, "ano'ng sikreto ni mandong masahista't manghihilot sa sakit ng ulo...?") and lily's peanut butter way into the 1990s...these two were probably the most prominent sponsors for the station's time checks and songs at that time...

speaking of time check sponsors...there was liana's supermarket, "for all your spending and a lot of savings"...i think iFM 93.9 STILL has liana's as a time check sponsor until now. hehehe. 🗣️

woops...pa-up-up-up lang ulit! 😊

too tired to read previous posts... sorry.

pang UP lang

naalala ko lang si "ISLAW"!

can anybody name that DJ? clue FM band ko na sya nakilala. not sure though if nag start or work sya for an AM station.

^ islaw? hmmm....mga anong taon 'to, and saang station mo siya huling narinig?

^ Ndi ba sa I-FM yan?

^ hmmm...'di ko nga matandaan, eh... 🗣️

bro, ngayon ko lang nakita post mo rito...hehehe! 😊 'sensya na medyo napabaya ko 'tong thread ko. 😂

anyway...up ko lang uli...

hehe

di ko na kayo pahihirapan.

ISLAW is Long Tall Howard!!! 🗣️

ewan ko kung bakit, but we call him that. he's a family friend. 😊

Naalala ko sa LA 105.9 nung mga mid 90's up to the late 90's na kung saan yung DJ na si "The Doctor" ay buwiset na buwiset sa mga hip-hop. Lagi niyang pinag-aaway ang mga hip-hop at metalheads sa 'Pinas.

Kaya may slogan noong araw na "Hip-hop bulok, metal mabuhay!"

hehe

di ko na kayo pahihirapan.

ISLAW is Long Tall Howard!!! 🗣️

ewan ko kung bakit, but we call him that. he's a family friend. 😊

dang! we got stumped there! hahahaha. 😊

about what you said na nagsimula si long tall howard sa isang AM station...i would assume yes, kasi doon sa biography niya sa RJ website, nilagay niya lahat ng stations where he sat in...and, when i used to read mga old issues ng daily express (newspaper na pag-aari ni roberto benedicto--crony ni marcos who also owned the broadcast city stations back in the day) na naka-microfilm sa ateneo library, i would come across his name in the program schedule for RPN's old AM music station DWKW (musicradio 128, as they called it then), along with vic salta, bingo lacson and the late helen vela.

of course, i remember him best for being the voice-over announcer of "eat bulaga!" for soooooo long (until tom alvarez took over in the late '90s--"dr. love" na siya noon sa RX).

speaking of long tall howard...i remember the time when i was hooked to RJ 100, noong "boss radio" pa siya sometime in the mid-'90s. nagsawa 'ata ako sa mga pop station noon. 😊

because of that, i got acquainted not just with the music of the '60s and '70s, but also with the great voices they brought together back then--howlin' dave ("gising na...RJ na!"), the late eddie mercado, long tall howard (who's still with RJ), bong lapira (who was also a well-known newscaster in the '60s and '70s) and jo san diego (one of the pioneering lady DJs), among others...ramon jacinto himself would also sit down on rare occasions (unlike now na may weekly show siya on sundays) for a "talk to RJ" day...

Naalala ko sa LA 105.9 nung mga mid 90's up to the late 90's na kung saan yung DJ na si "The Doctor" ay buwiset na buwiset sa mga hip-hop. Lagi niyang pinag-aaway ang mga hip-hop at metalheads sa 'Pinas.

Kaya may slogan noong araw na "Hip-hop bulok, metal mabuhay!"

nagkakasagutan ba noon ang mga hip-hop at metalheads on the air? 🗣️

ironically, LA 105.9 would become a hip-hop station (under a different owner) later on...of course, now that ramon "RJ" jacinto owns the station (and has called it RJ underground radio), balik-rock sila....

Yeah. Ang tawag dyan bilog ang mundo. Wala namang sagutang nangyari. And since that was during my high school days (meron pa nga akong compilation album nila eh, \*\*\* LA 105.9 The Album), I liked LA better than NU 107 (NU was too sosy and they don't embody rock 100% as they started selling out and started playing some sort of rap metal; even Francis M tracks enjoyed airplay there).

BTW LA 105.9's The Doctor is now in Baguio calling the shots for 99.9 Country, and he said once that Baguio was the culminating point for his therapy from drugs and booze.

And speaking of NU 107, nung mga time na un meron pa nung Z Rock 50 every Thursday nights and replayed on Sundays 🎧

"the midnight countdown" pa rin ba yung tawag sa weekly countdown nila?

never really listened to NU that much (more on pop talaga ako--'cept for that time, as i mentioned above, na nakinig ako sa RJ in their all-oldies days)...pero i just remembered coming across a copy nung isa mga local "songhits" magazine natin sometime in the late '90s, where it also listed the weekly countdown results from all the FM stations that had countdowns then...

Wala na ata silang weekly countdown eh. Hanggang Stairway to Seven na lang sila, and I don't listen much anymore to NU 😊

i used to listen to radio dramas when i was young kapag andun ako sa bahay ng grandparents ko. syempre yun ang pinapakinggan nila eh. hehe... natatawa ako pag naaalala ko yun but they were good.

nung elem ako, i love 97.1 campus radio's daily top 20 @ 12. saya. hehe... pag natutulog ako sa tanghali, campus radio ang station ko. hehe..

then, naging fave station ko noon ang 93.9 KC FM! hahaha! as in everymorning paggising ko, sa KC ako nakatune in. minsan nagtetest pa ako dun. hehe.. like ko yung mixes dun (OMG! i fogot the DJ who used to make the remixes.)

then, naappreciate ko ulet ang AM radio nung nagcollege ako. i also get to experience kung anong nangyayari sa mga shows sa AM, the preparations and stuffs. nagOJT ako sa RMN. hehe... dun ko naexperience magtatakbo ng nakaheels at humarap sa mga taong hindi ko kilala talking about legalities and stuffs! hay...

^ ahh...maybe this should ring a bell:

<http://web.archive.org/web/200010182...39kcfm.8k.com/>

KC was also one of my favorites back then--una, noong time na they were still called "smile radio" and "the family station" (hill billy willy, rudolph rivera, super mitch, etc.), and then when they went top 40/CHR as 93.9 KCFM with chico and delamar and their holdovers from the "we are family!" days (like mitch, ray with an A, vinz g., etc.)

i also used to text 'em a lot, lalo na sa show ni mitch ("bumper to bumper"), where he had this "fill-in-the-blanks" segment called "bumper banner", mga a la bumper sticker na kasabihan...tapos lagi rin ako sa ICQ chat nila online (ICQ was still popular as an instant messaging program then)...

noong college freshie ako sa ateneo, it was KCFM that was the radio sponsor of our freshman night...sina john (formerly known as seahorse in the "we are family!" days), dylan thomas (who would later take his masteral studies there...nasa wrock na siya ngayon.) and peachy (who would later transfer to 99.5RT, and later, do the news on channel 4) ang nag-cover doon, while mitch was on board...i was one of those students they interviewed there...they were supposed to start a student radio program called "the class of KCFM" which i signed up for, but never materialized (because they became iFM the following year)...

My memories were of following Chico and Delamar's wild and wacky ride from RX to KC back to RX. I was in the booth the first day Chico and Delle came back to RX, and man, I couldn't help but feel bad as the hate text started coming into their textline. I was almost compelled to hug the two who were visibly affected by the messages.

I remember being a daily campaigner on KCFM's Powercut for Chico and Delle's song. To my recollection, they got 23 wins, making them the highest-rated OPM song in KCFM for the year, and the third-highest overall. The Powercut Prime of that year was "All I Want Is You" by Christina Aguilera.

I was also set to sign up for their student jock program, but as was mentioned, they reformatted the following year. During these times, I was doing summer jobs with RX, so by my fourth year in college, it was natural that I'd go to Radio 1, and by then, Chico and Delle were back with RX already.

Chico was the one who trained me, and he really drilled me, especially since my braces tend to keep me from saying soft or hard "th" sounds properly, like "the" and "truth", so I end up pronouncing them as "duh" and "troof". I've made a lot of headway into that, but I still slip into it during casual conversation every now and then. They even let me go on the air with them sometimes, since it was a then newly-installed (and subsequently removed, I believe) policy in RX to let your buddies in Radio 1 board with you when they're there.

At least 50% of my love affair with radio stems from Chico and Delle's (and RX's) influence. The other half is a mishmash of the old DWKC, Logan when he was in KCFM, Dylan, Cholo, pre-"Forever" 97.1, Pre-Barangay 97.1, Campus FM, and of course, my actual three years in radio with WAVE 89.1.

Maybe this is just a never-was (I can't be a has-been because of that! 😊) raving about his good ol' non-glory days, but even if I love teaching and professional mentalism with all my heart, maybe I'm just not completely done with radio yet... you never know, right? 😊

^ hey, vader...nice to hear about your first-hand radio memories...

just curious...what was your on-air handle when you were still with wave? hehehe. 🇵🇭

pa-up lang uli nito... 😊

up ko lang itong thread 😊

its very nice to talk about radio memories. malayung-malayo sa tinatakbo ng radio industry nowadays.

Dagdag lang po ako..... mejo oldie ha....

When I was in elementary (mid to late 80s) I used to listen to 93.9 DWKC pa ata nun. There were a couple of DJs na pang morning ata, one sounded like Grover (from sesame street) and a female sidekick named 'Mericana? She then soon left, was even able to hear her last episode before she left the country.

Magic 89.9 WTM was always plagued by the Seiko wallet or Sunny Orange jingle/commercial while 97.1 WLSFM always had the Neozep or any medicine commercial.

Speaking of LS... I used to hear The Triggerman a lot with him hitting on his female callers. Soon enough a lot of callers would call simply to say "Fcuk you, Triggerman!" on the air. Really really loved it when those instances happened.

Then I matured a bit and got hooked na to NU 107 with Zach and Jessica Zafra (Twisted in the Mornings?) which soon turned to Zach and Joey in the Morning when Jessica left. I'm still a devout NU listener 'til now... maski wala na sila.

I also previously tuned in to 103.5 KLite in the mornings (3-4 yrs ago?) while driving to work and listen to Vito and a female DJ. Later on found out that Vito was an old classmate and schoolmate of mine from Prep to Highschool.

i do remember that grover-sounding sidekick on the old KC. he was, actually, named grover too, and the DJ he was "riding shotgun" with was happy louie--if i remember right, sila 'yung nasa 9am-12nn slot on weekdays, right after hillbilly willy.

i was told before na 'yung nagbo-boses kay grover at si happy louie ay iisa lang...i don't know kung totoo talaga 'yun...but i was damn sure then that another KC DJ, ray mambo (earlier known as "the count", later known as "ray with an A" when they became 939KCFM) did the voice of his gruff-voiced "sidekick", animal... 🇵🇭

up ko lang itong thread 😊

its very nice to talk about radio memories. malayung-malayo sa tinatakbo ng radio industry nowadays.

uy, salbakuta! nice to see you here from the kapuso pexchange thread...hehehe! 🇹🇼 salamat din pala sa pag-up mo nito...i agree, ang ganda pag-usapan ang mga radio memories...marami rin akong natututunan, especially from those who knew how radio was before i was born... 😊

kindly confirm this ha?

If my memory serves right, ang pinaka-original na 89.1 at yung KB 89.1? (di ba taga-dun si Howard Medina aka Long Tall Howard), yun

91.5: I used to listen to this as KY 91.5, pag Sundays, laging 50's and 60's ang pinapatugtog nila. kapag Saturdays, purely 70's naman till sign-off. I remember pa nga eh, pinag-kukuwentuhan pa namin ng colege friends ko na eto na ata ang pinaka-kawawang radio station kasi wala silang ibang ponsor kundi Lily's Peanut Butter at Green Cross products hehehehe 🇹🇼

yung 96.3 (which is my favorite station), eversince di ba, ganito na ang format niya? kaya di nagbabago kasi eto rin ang taste ng taumbayan eh, lite-rock ika nga 😊

yup...89.1 was launched originally as DMZ (dance music zone)...the FM station of channel 13 (wc had dwkw on AM)

yup, tama ka d'yan...the 89.1 frequency, as owned by IBC-13, used to be KB89.1 (DWKB-FM), although 'di ko napakinggan ang station na 'to when they still had that name...and based on older posts on other radio-related threads dito sa PEx, yes, long tall howard was once with that station-- mukhang naging fixture siya ng broadcast city networks for a very long time (with one of his more prominent roles being his stint as the VO of "eat bulaga" for a long time, even joining the show as it switched to ABS and GMA--i'm sure alam mo yan, salbakuta, kasi solid dabarkads ka! 🇹🇼)...

however, mas nakilala ko siyempre ang 89.1 (prior to being wave 89.1) as 89 DMZ (they changed the name and call sign--naging DZMZ-FM--mga 1989), with DJs such as peewee, the unbeatable and the mouth (a.k.a. the master rapper himself, francis m)...i remember their old station ID, which started with the line, "from the IBC tower in broadcast city..."...in reality, of course, wala naman silang napakalaking building sa broadcast city, kaya later on before they were yanked off the air, pinalitan yung "tower" with the word "studios"... 🇹🇼

i read in wikipedia that now, although wave 89.1's studios are in ortigas, yung transmitter na gamit nila for the station is the same transmitter used by IBC in san francisco del monte, QC...

nabanggit ko rin in an earlier post dito 'yung mga lumang ad ng lily's peanut butter at green cross na tinutugtog sa KY91.5 in the '90s...nakakatawa para sa 'kin noon na they still had very old ads into the '90s... 😊

'yung 96.3, as i learned, it adopted its lite rock format in 1988, pero the station had been in existence even earlier as RK96 real radio...again, base sa mga nabasa ko sa ibang thread dito sa PEx, parang top 40 format din sila (jay m., if you're reading this right now, i hope i got my info right! hehehe...)...



noong nasa 'pinas pa ako (i left middle of last year), we always had 96.3 programmed in our car, mainly because of my dad's preference, and because kahit maka-top 40/pop talaga ako, senti rin ako at heart, and wrock was one of two stations that satisfied that side of me (the other one was the old mellow touch on 94.7)... 😊

The name was Kel "the Mushroom". I was originally paired up with Anne on the morning show, then George on the mid-day drive and Robi during lunch hour, then a bit of the weekend, and finally, I settled into the graveyard shift for a while.

wow...that's nice...naikot mo pala lahat ng shift! 🇵🇭 what was your favorite time slot among these that you mentioned?

my last stint on radio (i was a student DJ too--kahit na, in my last year with the station i "did time" for, hindi na ako student) was on the graveyard shift, twice a week...i loved it due to the fact that there were no commercials at all (at least, until 5am, when all the liquor and cigarette ads--the latter being allowed until the beginning of 2007--were on), although we can insert a few station plugs now and then...thus, i tried my darndest to play more music...masaya na ako noon if i could average mga 13 or 14 songs an hour...good times, goooooo times... 😊

If it weren't for the fact that being on the morning shift meant I can't listen to Chico and Delle, I'd say the morning shift.

But since that's a no-go, I'd say 9-12 or 12-3 were awesome. Not too hectic, and won't kill your health. Graveyard took its toll on me.

*...i loved it due to the fact that there were no commercials at all (at least, until 5am, when all the liquor and cigarette ads--the latter being allowed until the beginning of 2007--were on), although we can insert a few station plugs now and then...*

Speaking of cigarette ads -- pansin ko wala nun sa 99.5 Campus FM ngayon 🇵🇭

actually, bro, wala na kahit saan, mapa-radyo o TV...

when PGMA approved the anti-smoking bill (or whatever its proper name was) back in '03 or '04, one of the provisions was 'yung pagtigil ng LAHAT ng cigarette ads in whatever medium by the beginning of 2007. that stuck in my head, although, kahit smoker ako, parang, deadma lang ako sa bagay na 'yun... 🇵🇭

january 2007, on my first boardwork for the year at LS-FM, i was surprised when i checked the commercial log and found no more ads, timechecks or song sponsorships from more, champion, hope and fortune international (which were practically the only cigs advertised on LS that time)...that's when i remembered that provision in the anti-smoking bill.... 😊

Dan,

*Real Radio RK 96 played adult contemporary (AC) music in the light rock genre during the pre-WRock days. Hence, artists like Hall & Oates, Jackson Browne, Steve Winwood, Stevie Wonder, Journey, Paul Carrack, Fleetwood Mac among others were given prominent airtime by RK 96.*

*Later, when they reformatted to WRock, they patented the light rock tag, forcing K-Lite to drop the term "light rock" to avoid violation of infringement. K-Lite called itself "lite music" thereafter...*

ahh...thanks for correcting me there about the old "real radio" format, jay! sabi ko na, mababasa mo 'yun, eh! 🙏

i always thought, when k-lite first went on the air and carried the tag "true lite rock", then eventually dropped it, magkakaproblema sila with wrock...but i also read somewhere that RX 93.1 once positioned itself as a "lite music" station too (their tag was "lite rock RX 93", as i saw in a magazine ad)...pero nauna pa rin ang wrock sa kanila, right?

Well of the two (K-Lite and WRock) the former was the real one which played true light rock (in the truest sense of the word) whereas WRock prioritized even love songs, thus it made a joke out of the light rock genre especially by patenting it -- ah, the patent laws...

Which brings me to one of its stingers

"Metro Manila's True Light Rock Radio  
103.5 K-Lite!"

you know what's amusing? i just had that very, very same stinger in my head while i was replying to jay's post earlier! 😄

and this stinger too: "it's the right kind of lite..."

(which, of course, became their slogan, when they dropped the "true lite rock" tag)

Their initial jingles prior to the infringement rights concerns also included: "Light Rock With A Kick, 103.5 K-Lite!"

The stinger, "It's the right kind of lite..." was a spinoff from the Jeremy Jordan pop single "It's The Right Kind of Love." Because of their problems with WRock, they had to employ a local group who does jingles to beef up their merchandising. I'm not sure but I believe they utilized The CompaNy in making their local jingles.

there you go! thanks, jay...for a moment there, while i was thinking of k-lite's "it's the right kind of lite..." stinger, 'di ko maalala 'yung singer at 'yung title ng song na pinanggalingan no'n (especially since i had also heard it on campus fm at least once these past 3 weekends since they've been on the

air)... 🗣️

also, nakita ko 'yung post mo sa "in memoriam: 99.5RT" thread, where you listed down all the FM stations back in the '80s...just to help complete that list for you, based on what i had read up before...

\*\* 93.9 - this was DZHP prior to 1985, kasi this was the time the RMN AM station had changed its call sign to DZXL, and moved up to 558khz (after a re-channeling of the entire AM band...i'm sure naabutan mo 'yung time na AM stations were only 20-40khz apart, instead of the 36khz spacing we have now)...

\*\* 104.3 - DWIM was their call sign...i just had a thought: since this was a government station (well, the frequency still is), perhaps the "IM" in the call sign would have stood for "imelda marcos".

hehehe. 🗣️

Thanks Dan! Yes, bingo, you got both correct. HP and IM were indeed the stations that were the predecessors of KC and BR respectively. Now we only have to fill the blanks for 89.9.

DWIM-FM indeed was culled for Imelda Marcos being a government propaganda station back then. I'm quite familiar with IM because my dad used to listen to this station when driving to work...

hmmm..about 89.9...hindi ko alam kung tama 'yung information doon sa nabasa kong philippine statistical yearbook 1983 (where i also got the call signs for the old 93.9 and 104.3)--i was still in high school kasi (that was around 11 years ago) when i came across that yearbook sa HS library namin...pero nakalagay doon, as far as i can remember, that the said frequency, 89.9, was also under the government, and it was--oddly--under the call sign DWFM, too (although, yes, there already was NBC's DWFM on 92.3 then). ??? 🤔

maybe the radio denizens of that era can correct us with that. hehehe. 😊

*Their initial jingles prior to the infringement rights concerns also included: "Light Rock With A Kick, 103.5 K-Lite!"*

*The stinger, "It's the right kind of lite..." was a spinoff from the Jeremy Jordan pop single "It's The Right Kind of Love." Because of their problems with WRock, they had to employ a local group who does jingles to beef up their merchandising. I'm not sure but I believe they utilized The CompaNy in making their local jingles.*

JPM,

In relation to this, didn't 103.5 also use the start (for lack of a better term) of Toto's "Stop Loving You" as an intro for their jingle as well?

*alam kong marami sa atin dito ang tulad kong lumaking nakikinig sa radyo day-in and day-out...and with that, i'm also pretty sure that a lot of stuff from your favorite on-air moments, radio station jingles/station IDs, even commercials (whether good or bad) have stuck in your heads...*

*share 'nyo naman dito sa thread na ito! hopefully, marami tayong mapapagkuwentuhan, at maraming memories ang muling "mabubuhay" sa 'ting isipan... 😊*

*i'll start with a few...*

*\* rey langit and joe taruc used to be a classic morning tandem for DZRH back in the '80s and early '90s (hanggang lumipat si "pareng rey" sa radyo veritas, and later, sa DWIZ)...sila noon ang anchors ng "balitang bayan numero uno" (which is still on air, and still anchored by joe taruc with a lot of co-anchors through the years like andy vital, jay sonza and ali sotto, among others)...*

*\* speaking of DZRH and "balitang bayan numero uno", anyone remember "lola sela, bungangera" and "atty. no case"? para sa akin, they're among one of the best commentary-comedy segments on AM radio. :P*

*\* si vice president noli de castro at ang radio show niya sa DZMM na nagpasikat sa kanya: "KABAYAN" (kapangyarihan ng mamamayan, balita at talakayan)...as i was to learn later on, that radio show had been carried over from the time when the 630khz frequency was occupied by DWWW (yung AM station noon ng RPN when marcos was still president)...the frequency, of course, was turned over to ABS-CBN after EDSA '86...*

*\* 'yung mga malalaking radio raffle promos of the '90s, led by "star-vaganza na, bombo-nanza pa!" (star fm/bombo radyo), the MBC raffles and "radyo milyonaryo nationwide" (RMN)...i joined the RMN promo when i was an avid listener of the old WKC... 😊*

*\* the time when what is now known as yes fm 101.1 was still "the country's showbiz tsismis and music station", DWST...basta may showbiz tsismis na bago, lagi noong may live reports a la AM radio...haha! :P*

*'yun lang muna for now...kayo naman, mga PExers! 😊*

*Here are my comments. Feel ko lang dahil holiday ngayon.*

**\* Manong Joe Taruc already has younger people helping him out in DZRH. Let's not forget that Ruth Abao has also emerged as the female anchor par excellence for this station.**

**\* Atty. No Case is now on DWIZ -- where Rey Langit is the boss.**

**\* Vice-President Noli is still with DZMM but because of the demands of his job, his program is aired on Saturdays, 8-10 am, over DZMM pa rin. The title of his radio show is Para Sa Iyo, Bayan and Cheryl Cosim (Salamat Dok) is his co-host.**

**\* RMN DZXL already has a lot of former ABS-CBN standouts as its announcers -- Ira Panganiban (also the station manager of XL), Jake Maderazo, Ogie Diaz, Erwin Tulfo, Doris Bigornia and former Radyo Patrol reporter Willie Delgado Jr. All of them were the victims of Maria Ressa's takeover of ABS-CBN News and Current Affairs.**

**\* DWST is now YES FM. Its format is the same as Love Radio because they have the same owner -- MBC.**

*yup...89.1 was launched originally as DMZ (dance music zone)...the FM station of channel 13 (wc had dwkw on AM)*

DMZ even had an anniversary show at the Cuneta Astrodome. Patricia Javier (she's married now) was one of the guest performers. Too bad IBC sold that frequency to Wave/Quest.

*Their initial jingles prior to the infringement rights concerns also included: "Light Rock With A Kick, 103.5 K-Lite!"*

*The stinger, "It's the right kind of lite..." was a spinoff from the Jeremy Jordan pop single "It's The Right Kind of Love." Because of their problems with WRock, they had to employ a local group who does jingles to beef up their merchandising. I'm not sure but I believe they utilized The CompaNy in making their local jingles.*

Casey Kasem's American Top 20 was the main reason why I listened to K-Lite. Too bad the station's management could no longer afford to pay for it after Little David left.

*\*yung sa dzrh, we used to listen sa kanila pag umaga noong bata pa ako, do you know the "bubwit" haha. tsaka my nanay love the radio dramas! may drama nga sila na pambata rin before. dati kasi after the rosing typhoon nawalan kami ng kuryente for a month so madalas kami makinig sa transistor radio noon. Yup naalala ko nga si lolang bungangera*

*\* sa dzmm, before cristy and jobert polluted the afternoon showbiz slot kay Inday Badiday yun then when she left ogie diaz and Ms. M ang pumalit. i love Ms. M and nakakatawa si ogie diaz.*

*\* isa pa sa dzmm na gusto ko si Joey Galvez and his alter ego si MARIE BUBOT 😊*

*\* speaking of Ms. M, I used to listen to her sa 12 midnight to 2 am slot nya sa DZMM and she was very popular, marami naintriga sa tunay nyang katauhan. ako i knew her na before kasi she used to handle HEART TO HEART sa WRR under the name JERRI.*

*\* I love countdowns sobra haha. KOOL 106 has two countdowns the top20 opm which is on 11am-12noon and top20 international 8-9pm. DM 95.5 naman has the daily top 15 and of course the legendary top20 at 12 sa LS*

*\* syempre my fav station nung bata pa ako eh WKC "WE ARE FAMILY". I love the COUNT,GROVER, CAPTAIN TURK,RUDOLPH RIVERA, VINCE GARUCHO,VILMA SAYA,MICHAEL BABY, HIL BILLY WILLY et al. I love the joke portion and pag sunday they have 4 DIFFERENT COUNTDOWNS, the opm,mellow, the crazy countdown [where the the top20 songs are played not in order] and the regular top 20.*

*marami pa akong memories, will be back later hehe gather ko lang thoughts ko 🧠*

**\* Miss M has a radio show on DZMM, Saturdays at 3 pm. I forgot the title pero it's a campus debate show similar to ANC's Square Off. Ogie Diaz is now with DZXL with Miss F after Cristy and Jobert kicked them out of MM. Joey Galvez, I believe, is semi-retired.**

*^^ I like Neil Ocampo din pala and his gabinete 😊*

5-7 am na si Pareng Neil Ocampo. And yes, nandoon pa rin ang mga alter egos niya. Pero sa Teleradyo, you won't see his face.

*sirloin steak - i still perfectly remember the rx tunes of before. nami-miss ko ren yung monster's riot which used to be on a sunday - monday schedule. i avoided rx after mgmt (or some smart brained person) decided to make sundays a hip-hop day instead of the usual 70's - late 90's stuff.*

**In fairness, I like RX playing hip-hop tunes every Sunday. 'Yun nga lang, they get played over and over again. I also like Hazel (the former UAAP courtside reporter turned DJ although mataba na siya ngayon).**

**If I remember right, it was Boom Gonzales who conceptualized Hip 26 during his RX days.**

*5-7 am na si Pareng Neil Ocampo. And yes, nandoon pa rin ang mga alter egos niya. Pero sa Teleradyo, you won't see his face.*



ba't kaya 'di pinapakita 'yung mukha niya sa TV, ano? 🤔

*Dagdag lang po ako..... mejo oldie ha....*

*I also previously tuned in to 103.5 KLite in the mornings (3-4 yrs ago?) while driving to work and listen to Vito and a female DJ. Later on found out that Vito was an old classmate and schoolmate of mine from Prep to Highschool.*

Sayang at wala na si Vitto sa radio. He's more into doing marketing work for Solar Sports now, lalo na malapit na ang Olympics with Solar as official Philippine broadcaster.

Vitto also hosts House of Hoops on ABC, which is produced by Solar.

ba't kaya 'di pinapakita 'yung mukha niya sa TV, ano? 🤔

Ayaw yata ni Peter Musngi na mabuking kung sino talaga si pareng Neil.

**\* RMN DZXL already has a lot of former ABS-CBN standouts as its announcers -- Ira Panganiban (also the station manager of XL), Jake Maderazo, Ogie Diaz, Erwin Tulfo, Doris Bigornia and former Radyo Patrol reporter Willie Delgado Jr. All of them were the victims of Maria Ressa's takeover of ABS-CBN News and Current Affairs.**

- speaking of ira "black" panganiban (what julius babao called him once on "alas singko y medya"), he and julius started as reporters for GMA's DZBB some 15 years ago or so... 😊

Up for the thread!

I wasn't joining kasi wala naman akong maikukuwento... my actual serious radio listening only started with KCFM when Chico and Delamar moved there (because my parents were listeners). Hahaha.

Dan, I was listening to the MP3s you posted on the WRock thread and realized that this package was used both by K-Lite and WRock... some rivalry, I must say!

hey, niko!

well, you're never too young or too old to remember...hehe! 🇵🇭

i have mentioned a lot of my fondest memories of the old KCFM here...i forgot to add that my first--and so far, only--radio station sticker happens to be from KCFM, when the guys covered the ateneo freshie night back in 2001...i think i've mentioned this already, na the DJs who were there were dylan thomas, peachy (later known as alex on 99.5RT) and john (formerly seahorse back in their "we are family!" days)...pero unlike what the old LS and the quest stations do na live remote broadcast via microwave ang setup ng coverage, the KC guys who covered our freshie night only did updates by phone patch (as in, nagdala talaga sila ng landline na telepono doon), and didn't air the event live...

about the jingles i posted on the wrock thread...just for clarification, as far as i can remember kasi, iba yung pagkakakanta ng calls na "103.5 k-lite" sa pagkakakanta ng calls ng wrock...so i don't think metro manila's k-lite didn't use the same jingle packages as wrock...

it just so happened na yung biniling jingle packages ng wrock were used for a US station also called k-lite--k-lite kasi, i believe, is pretty much a common name for light rock stations in the US... 😊

jay had also explained a little earlier in this thread yung ilan sa mga jingles na ginamit ng k-lite natin sa 'pinas noon...for one thing, i get a sudden surge of recall for one of the jingles every weekend on campus fm (whenever ANY of the jocks play "the right kind of love"--the opening strains of that song, as already mentioned here, were also used in one of the k-lite manila jingles)... 🇵🇭

"Hello Metro Manila. We're keeping you in touch...  
With the City's BIG MIX...KOOL 106!"

I have very limited knowledge regarding radio then during my childhood years in the 90s although I still remember that there was this station on FM which used to air this jingle "We are family!". on AM, I'm pretty much grew up listening to DZMM where they had this morning show anchored by Daniel Razon called "Gising Pilipinas" with a very catchy jingle. They aired this on Ch. 2 before Alas Singko Y Media.

Of course I cant forget LS FM's Top 20 @ 12 which is sort of like a fixture on our radio whenever my yaya would turn it on. Though it took sometime before I got myself listening to it again years later.

LS and RR have the most promotions on TV because of their owners GMA and ABS respectively so I still remember 7 airing plugs of LS around 1999 (A big circle with the GMA logo on top with 97.1 Campus Radio below it) as well as ABS for WRR around 2000 (yung may nakadisplay "WRR 101.9 For Life!" na may pa-iba iba background sa likod nito).

-----

I actually listened to DWBR every weekday morning for their morning show "The Morning Bureau"(.?). During commercial breaks they air this short program that has a TV version on UNTV then, where the host would often make commentaries ranging from about political icons to everyday stuff. I remember

that he has his own share of Erap and FPJ jokes at the height EDSA Dos and the 2004 elections respectively. Too bad, those shows were gone since last year pa.

Dan,

I remember the old K-Lite jingles kasi, and they were sung that way (at least the "K-Lite" part - they're still in use at the K-Lite stations in Baguio and Ologapo). I think hindi ginamit yung longer sung parts, and instead, they had ramps with the "K-Lite" part in the end.

(Sobrang geek mode: indeed it was 93.7 K-Lite in Houston, which doesn't exist now... it's currently a classic rock station.)

j5bata,

I believe DWBR's morning show - at least now, after their simulcast of *One Morning* - is called *Broadcaster's Bureau*. The commentaries from Larry Henares are still on the radio station (around 9ish and repeated at night yata) but are now mostly readings of articles he stumbles upon - sign of the times, perhaps?

As for whether *Make My Day* is still shown on UNTV, I can't recall...

💬 Originally Posted by **j5bata** 🗨

*I have very limited knowledge regarding radio then during my childhood years in the 90s although I **still remember that there was this station on FM which used to air this jingle "We are family!"**.*

this was the last iteration of 93.9 WKC in the masa format before they briefly went CHR/top 40 in the early '00s...looking back, i believe no other station now can EVER duplicate how the original WKC successfully blended music and humor on the air--and the station's predominant language was still english pa, not tagalog...

💬 Originally Posted by **j5bata** 🗨

*I actually listened to DWBR every weekday morning for their morning show "The Morning Bureau"(?). **During commercial breaks they air this short program that has a TV version on UNTV then, where the host would often make commentaries ranging from about political icons to everyday stuff. I remember that he has his own share of Erap and FPJ jokes at the height EDSA Dos and the 2004 elections respectively.** Too bad, those shows were gone since last year pa.*

that's "make my day" with larry henares, taken after his newspaper column (sa inquirer dati...i'm not sure if he still writes until now) of the same title... 😊

Dan,

*I remember the old K-Lite jingles kasi, and they were sung that way (at least the "K-Lite" part - they're still in use at the K-Lite stations in Baguio and Ologapo). I think hindi ginamit yung longer sung parts, and instead, they had ramps with the "K-Lite" part in the end.*



oh, yeah...i remember that, too, during those times na nasa baguio ako...their k-lite is on 96.7...when i first heard it a few years back, medyo nagulat ako, kasi the "k-lite" ramp at the end sounded so much like the wrock ramp...after visiting the jones™ website years later, i understood why. 🇵🇭

same thing goes for the old sing-song WLS-FM jingles...i'm pretty sure that the GMA radio bossmen from about two decades ago bought the same jingle package created for that great chicago AM station, WLS 890khz (it was formerly a music station, also nicknamed "the great AM89"; talk station na siya ngayon), and had it recreated specifically for WLS-FM back home...

And plugged it in with the *Top 20 at 12* shout from Kiss FM! 🇵🇭

Oh, those times... that's why I listen to a lot of old American airchecks. 🇵🇭

^ hehehe...tama 'yan, niko! marami na ring mga US site ang nagpo-post ng mga reeeeeeeeeeeally old US radio airchecks...

i wish a lot of pinoy radio buffs did the same thing...the most that we have so far is jimmy jam's airchecks on his multiply blog...i'm pretty sure he's got a whole lot more...pero sana, a lot of our kababayans out there, listener or former DJ man sila, can do the same thing. 😊

There was a time when I hoped there were old 99.5 RT airchecks! Hahaha! The oldest I've heard was a 1967 aircheck (this was the BBC Light Programme's close) and some Brit pirates. Oldest American aircheck is perhaps WABC's (which I think was one of the stations that RT patterned its format on).

WABC's are on [www.musicradio77.com](http://www.musicradio77.com).

another radio geek moment: WLS-AM in chicago (which i had mentioned earlier) and new york city's WABC are sister stations...both used to be directly owned and operated by ABC (american broadcasting company, the same network that currently gives us "pushing daisies", "desperate housewives" and "brothers and sisters" on TV) but are now under citadel broadcasting, which is using the name "ABC radio networks" under license from disney, ABC's mother company. 🇵🇭

now back to your regular programming...

*Up for the thread!*

*I wasn't joining kasi wala naman akong maikukuwento... my actual serious radio listening only started with KCFM when Chico and Delamar moved there (because my parents were listeners). Hahaha.*

*Dan, I was listening to the MP3s you posted on the WRock thread and realized that this package was used both by K-Lite and WRock... some rivalry, I must say!*

We miss the old KC FM. Its replacement, I-FM, is almost like Love Radio and YES FM as far as its format is concerned.

Blame it on commercialism. Not only that, some former DJs from Love Radio and YES FM are with I-FM now.

*DMZ even had an anniversary show at the Cuneta Astrodome. Patricia Javier (she's married now) was one of the guest performers. Too bad IBC sold that frequency to Wave/Quest.*

I even remember there was a show in IBC 13 every night (I forgot) where some hip-hoppers and sexy girls hosted the show. The title? DMZ TV.

I even remember that they reaired it on the same station about 2002 at noon.

Kindly correct me about this.

I think it's true. But I didn't watch that show. You know how it is in IBC, it's a sequestered station.

Imagine, Makisig TV getting Channel 13 to be the broadcaster of the PBA if it wins the bidding for the TV coverage of the pro league.

IBC sucks. Ayaw yatang i-privatize ng gobyerno.

*DMZ even had an anniversary show at the Cuneta Astrodome. Patricia Javier (she's married now) was one of the guest performers. Too bad IBC sold that frequency to Wave/Quest.*

IBC was sort of "forced" to give up DMZ because the network itself is now badly managed and up to now still is.

If you notice their TV shows lately, its mostly embassy documentaries on weeknights and movies on weekends. Parang na rin weekends na lang siya na worth viewing ang shows nila.

DMZ would have been given good managers had not for IBC's precarious ownership question. The format is good. But because of mismanagement, IBC has to let go of it. And for the R&B fans here like me, it turns out to be a better deal.

DMZ by the way, has resurrected now through 107.9 U-Radio (broadcast from Tagaytay but can be picked up by radios here in Metro Manila).

IBC airs the PBL Games every Saturday at 7 pm and the boxing show The Main Event every Sunday at 9 pm.

Other than that, there's nothing much to see on IBC.

*Speaking of cigarette ads -- pansin ko wala nun sa 99.5 Campus FM ngayon 🙄*

I noticed that too on the other stations as well. It seems the corporations are now aware about the dangers of smoking, they now concentrated instead on selling alcohol on the air, which by the way is

still widely advertised in Japan at all times of the day, and in Taiwan, when it hit 9PM onwards on television and cable there.

But going back to the old days, the most often advertised cigarettes I heard were that of Hope and Champion, both brands of Lucio Tan's Fortune Tobacco, followed by Marlboro and Philip Morris.

Yes, the sung Hope jingles... probably gone with Hope's recent brand overhaul.

*Oldest American aircheck is perhaps WABC's (which I think was one of the stations that RT patterned its format on).*

WABC's are on [www.musicradio77.com](http://www.musicradio77.com).

99.5RT was patterned after the top CHR stations in Los Angeles and San Francisco - KHJ Los Angeles & KFRC SFO - our programming trainors in the late 70s, Tom and Betty Breneman, were the National Program Directors of said stations.

FWIW

*I even remember there was a show in IBC 13 every night (I forgot) where some hip-hoppers and sexy girls hosted the show. The title? DMZ TV.  
I even remember that they reaired it on the same station about 2002 at noon.  
Kindly correct me about this.*

actually, every tuesday 'ata ito in its original broadcast--ito 'yung kaisa-isang IBC-produced show on primetime at the time vintage/viva television was blocktiming/occupying the entire IBC primetime sked.

ni-rebroadcast ito ng IBC on the noon hour (if my memory serves me right) as a filler about a couple of years after the 89.1 frequency was occupied by quest (for wave)...

*I noticed that too on the other stations as well. It seems the corporations are now aware about the dangers of smoking, they now concentrated instead on selling alcohol on the air, which by the way is still widely advertised in Japan at all times of the day, and in Taiwan, when it hit 9PM onwards on television and cable there.*

*But going back to the old days, the most often advertised cigarettes I heard were that of Hope and Champion, both brands of Lucio Tan's Fortune Tobacco, followed by Marlboro and Philip Morris.*

hi, ed!

as i have mentioned earlier on in this thread, 'yung pagkawala ng mga cigarette ads are actually because of a law, more than anything else...in the anti-smoking law (i can't remember how exactly it was called, though) signed by PGMA sometime in 2003 or 2004, it stated that all tobacco advertising, across all media (not just on radio), should be stopped by 2007. kaya ayun, by january, hindi na naririnig ang mga sikat na jingle ng hope, champion at more...

(yosi boy kasi ako, kaya talagang tinutukan ko ang progress ng batas na ito. hehehe. 🎧)

*99.5RT was patterned after the top CHR stations in Los Angeles and San Francisco - KHJ Los Angeles & KFRC SFO - our programming trainors in the late 70s, Tom and Betty Breneman, were the National Program Directors of said stations.*

FWIW

hi, sir mike! great to see you here... 😊

i read your posts (plus those of jing magsaysay, raymund miranda and a lot of radio people and listeners alike) on the "in memoriam: 99.5 RT" thread--that thread, i must say, became, partly, my "inspiration" for putting up this "radio memories" thread here on PEx, because i did learn a lot about how radio was like in the years before i was born... 😊

*99.5RT was patterned after the top CHR stations in Los Angeles and San Francisco - KHJ Los Angeles & KFRC SFO - our programming trainors in the late 70s, Tom and Betty Breneman, were the National Program Directors of said stations.*

FWIW

Hello, Sir Mike! Nice to see you in this thread, too. And thanks for the clarification regarding where RT was patterned upon... I was browsing again through the WABC website and remembered that the station's playlist was tight - very tight - with songs being rotated every hour or so, and songs longer than three minutes being cut. I don't think people would like it that way here...

Dan: Ahhh, so that was the inspiration... I hope that the other radio luminaries would make it here too. I am itching to ask a few questions about other radio stations that I never got the chance to hear, thanks to my being non-existent back then... 🎧

*Dan: Ahhh, so that was the inspiration... I hope that the other radio luminaries would make it here too. I am itching to ask a few questions about other radio stations that I never got the chance to hear, thanks to my being non-existent back then... 🎧*

i definitely agree with that, niko... 😊

pero for now, okay na rin itong tayo-tayong mga nahilig at lumaki sa radyo--and even those who got involved in radio at one point in their lives--ang nagkaka-kuwentuhan dito. 🗣️

another random recall moment...

years before we heard the shout, "alalalalalalalam mo na 'yaaaaaan!", before their loyal kapamilya listeners vowed, "for life!", and before they widened their music playlist in tune with the "masa" audience by first using the slogan, "all the hits, all the time!", DWRR 101.9 was "radio romance" with an all-love songs format from an all-female roster of DJs (at one point in its early years, including TV

host/actress amy perez), plus radio veteran bon vibar doing the hourly news updates in his unaccented but very well-enunciated english...

my last memory of the old radio romance format was its jingle composed and sung by jose mari chan (with some back-up vocals from the company, if i'm not mistaken), which became its last station ID before its reformat into a masa station, and was also used in the star cinema movie inspired by the station (also entitled "radio romance")...

*the music of love that sings forever is on your radio  
romancing you and me here and wherever you may go...  
love's everywhere in the music that we play  
at any time of day, love music authority...  
and no matter how you feel, with the smiles or with the tears,  
our romance will touch you where it matters all throughout the years...*

*so listen to love and all its music  
let your heart move with a dance  
where the love comes every minute on your radio romance...  
you can wish upon a star now  
'cause love is not too far now  
romance is on double R now...radio romance...*

may kasama rin itong jingle packages (with the station's slogan back then, "the philippines' most romantic"), all of which were included as cuts in jose mari chan's jingle compilation album called "strictly commercial"...

*Very random, too: radio formats crossing over to the movies.*

*Wasn't it na merong Radio Romance na movie, during Radio Romance's last years?*

*And wasn't it na meron ding movie na Love Notes complete with Joe d'Mango? 🇵🇭*

*Not-so-random: Bon Vbar is with Business Radio (DWBR) now, if I remember correctly.*

you're right, as i did mention in my previous post...that jingle by jose mari chan, plus some songs from the company, was all over the musical scoring of that movie which starred gelli de belen (as a librarian by day, moonlighting as a WRR DJ by night--her "air name" was "ronnie night"), paolo abrera (who was then fresh off that "sabado nights" ad campaign), claudine barretto, rico yan and jolina magdangal...mga interconnecting love stories revolving around one environment and one hobby--listening to love songs on the radio...

and you're right again, there was also a "love notes" movie with joe d'mango...donna cruz 'ata 'yung bida rito...and prior to this, there was also the "love notes" tv series on ABC 5, which ran for about two or three years (it was on friday nights at 8), also hosted by joe d'mango...

and oh, i forgot to add...that radio romance jingle was also used, halos word-for-word (with some very, VERY minor tweaks) by a local station in batangas (where i used to live, prior to leaving the country), 99.1 spirit fm, owned by the archdiocese of lipa (through the catholic media network, the

same company behind veritas 846 in metro manila)...i don't know if it was used with jose mari chan's permission, but eventually, the station stopped using it after about a year...

*you're right, as i did mention in my previous post...that jingle by jose mari chan, plus some songs from the company, was all over the musical scoring of that movie which starred gelli de belen (as a librarian by day, moonlighting as a WRR DJ by night--her "air name" was "ronnie night"), paolo abrera (who was then fresh off that "sabado nights" ad campaign), claudine barretto, rico yan and jolina magdangal...mga interconnecting love stories revolving around one environment and one hobby--listening to love songs on the radio...*

*and you're right again, there was also a "love notes" movie with joe d'mango...donna cruz 'ata 'yung bida rito...and prior to this, there was also the "love notes" tv series on ABC 5, which ran for about two or three years (it was on friday nights at 8), also hosted by joe d'mango...*

Love Notes was made into a movie. Vina Morales and Donna Cruz starred in the two episodes. I remember I went to the backstage of GMA Supershow at GMA Broadway for the movie's promo and Vina danced to a Janet Jackson song with her sexy abs and costume. She and Donna then did a song of Freestyle with their leading men Gary Estrada and Keempee de Leon. Donna and Vina were then the co-hosts of Kuya Germs in his Sunday show.

Vina then joined SOP for a while before she moved to ABS-CBN and is now a part of ASAP '08. Donna is happily married and is in Cebu right now with her hubby doctor.

As for Paolo Abrera, he now hosts Hired! on QTV every Sunday night at 8. He is still happily married to Suzy Entrata of Unang Hirit.

*I was browsing again through the WABC website and remembered that the station's playlist was tight - very tight - with songs being rotated every hour or so, and songs longer than three minutes being cut. I don't think people would like it that way here...*



Top 40 radio is really supposed to be programmed that way. There was a time some top US stations played only 30 songs on rotation, with a occasional oldie every hour, over and over. The idea is repetition, so listeners will get used and eventually like the songs. Of course, the songs rotated are all pre-tested using different research methods like auditorium or call outs. Some stations cut slow starts of songs (maybe that is the reason why you were saying some stations cut songs longer than 3 minutes) so that only the real loud parts or fast portions of the songs are the ones accentuated - giving lots of energy into the sound of the station. KHJ and KFRC during the 70s were somewhat like that, that's the reason why we went for them for guidance for 99.5RT. Originally, the stations I studied closely for understanding formats included WOR-FM, New York, WLS, Chicago, KHJ, L. A., KFRC, SFO and K101, San Francisco. I did listen to a lot of WCBS and WABC New York, however. But it was KFRC and KHJ that we liked the most. The original "Rhythm of the City" jingle package was from KFRC, the "Rhythm of San Francisco." We just re-did the lyrics and revoiced the call letters to 99.5RT (of course, done by the original creators of the package, TM Productions of Dallas, Texas, for us.). Just a trivia - the old black, red and yellow sticker of 99.5RT during the 70's was patterned naman sa K101 in San Francisco. Another one - the original "Music Authority" was KHJ, Los Angeles - the "Music Authority of Southern California." So, there. Now, you know.

FWIW

Very nice bit of info there, Sir Mike. Thaaank you!

If I remember correctly, KHJ/KFRC were called Boss Radio (or at least the format had that name), am I right? 🤔

Correct. KFRC and KHJ were once consulted by radio programming legend Bill Drake (and partner Gene Chenault), aside from some other radio stations across the US. Indeed, his top 40 format monicker for his stations is "Boss Radio." There used to be a Boss station in Honolulu. That is where RJ (I believe) picked up the Boss Radio name for the old RJ AM.

I must confess, Bill Drake, who I never had a chance to meet, is my radio programming idol (Betty and Tom Breneman, whom we trained under, I believe, were Bill's people). All his stations were number 1 in their respective markets.

FWIW

So RT also literally had 40 songs in its regular playlist, more or less? I'm also presuming that the change in RT's sound - what made it distinctive - happened much later in its history, as you said in the 99.5 RT thread?

(By the way, Sir Mike, I'm reposting some of your replies here to the 99.5 RT thread. Hope you don't mind. 😊)

worth mentioning too, i guess, is that the "boss radio" name was used again by RJ--this time, for his FM network--more than 10 years ago...this was the time RJ100.3 first did a full satellite broadcast nationwide, and when the station brought together the "legends" from the early days of music radio, like bong lapira, the late eddie mercado, "long tall" howard medina, art galindez and jo san diego, plus howlin' dave (for a little "sprinkling", i guess, from the "rock of manila" era of RJ-AM)... 😊

*So RT also literally had 40 songs in its regular playlist, more or less? I'm also presuming that the change in RT's sound - what made it distinctive - happened much later in its history, as you said in the 99.5 RT thread?*  
😊)

99.5RT from its inception, had that Top 40 sound, but the "tweaking" came into full fruition later on, as we learned how to program the station the way it should be done. By the 80s, the sound of 99.5RT was fully developed, and the various elements, i. e., contests, give-aways, image, etc. are well fitted in place. The jocks (at one time, all sounded the same, you cannot tell who's who), the events that we used to do, the public service stuff, gimmicks, etc., complimented the total sound of the station. So, sound here included everything that contributed to the station's total imagery. Ultimately, it became a brand, and a strong one at that.

WRR 101.9 radio jingle circa 2003-2007(?) before WRR went *full-masa*. I can't recall most of the lyrics pero eto \*\*\* *naalala ko. nagiging mellow siya tuwing gabi*

*"Everyday I, turn my radio on...Nakikinig to my one and only radio station...  
You've got everything (For life!)....To make my heart...(For life!)  
.....DJ*

*Song requests, you are the best, at ang music(or is it news) ay always best*

*Chorus:*

*Double U, Double R 101.9 For Life, For Life, For Life (WRR)*

*You play the songs I like to hear (WRR)*

*Ikaw lang para sa akin (What's you're favorite radio station?)*

*Chorus2:*

*Double U, Double R 101.9*

*For Life For Life...For LIFE!"*

-When WRR launch its new jingle sung by Vhong Navarro, the jingle sang by Heart Evangelista and Erik Santos was still pretty much around especially at nighttime (it's mellow version actually). Among the jingles launched since 2003 until recently, Heart and Erik's version is the best. I no longer go for Vhong's "Alam Mo Na Yan" as well as Itchyworms and Yeng Constantino's "Alalalalalam Mo na Yan" jingle kasi I felt that WRR had really went downhill, especially when they dropped their call letters to become "Alalalalalam Mo na Yan! 101.9 For Life!" and calling their listeners from "For Lifers" to "Bespren".

*Si Jolina Magdangal po ang kumanta ng WRR jingle na yan, together with Jimmy Bondoc when he was still jologs 🇵🇭*

tama, bro...sila nga originally. heart evangelista and erik santos did a remake after jimmy went R&B, and jolina transferred some 50 meters away, to the GMA homebase... 🇵🇭

I think 2006.My favorite.Who has a mp3 of it?

I even remember may Music Video pa yung 2003-'06 jingle ng WRR.

Eto pa...

2006-2007 WWR Jingle

Alam Mo Na Yan! 101.9

Alam Mo Na Yan! 101.9

Alam Mo Na Yan! 101.9

Alam Mo Na Yan! 101.9

Hi, kamusta ka na?

How is your life

Kung san'g may paking ka

Sa iyong buhay



Makialam na sa 101.9  
Makialam na ngayon

Mula pa lang paggising ko  
WRR na ang radyo ko  
Talaga ang best music dito  
May gimik pa malay nyo  
Pati sa news updated ka  
All day, all right  
Ang saya  
All day, all night  
Makialam!  
Hooo....

Alam Mo Na Yan! 101.9  
Alam Mo Na Yan! 101.9  
Alam Mo Na Yan! 101.9  
Alam Mo Na Yan! 101.9

Alam Mo Na Yan! 101.9  
Alam Mo Na Yan! 101.9  
Alam Mo Na Yan! 101.9  
Alam Mo Na Yan! 101.9

Kindly correct this.  
Does everyone know the lyrics of the current WRR jingle.

pepman: I think part goes...

All day, all right  
Ang saya  
All day, all night  
Makialam na!  
Hooo....

Wasn't this Vhong Navarro's version?

Dan: Many thanks for the link you gave me last time... I was spending mornings listening to the jingles! I finally found the jingle package, originally done for 102.7 KIIS-FM Los Angeles, which 101.1 Kiss FM (Manila, haha) used back during the launch... I remember listening to one of the airchecks Jimmy Jam uploaded and I couldn't seem to understand what the jingle said. Turns out, "Kiss Calendar" (na naging tunog "cal-eyrrr")... 🎧

*Guys, any news on where Bobby Ante and Super Mitch are since KCFM became I-FM? Are they still working as DJs or have they gone abroad. Thanks.*

as far as i know, super mitch (a.k.a. mitch "with an itch" when they became 939KCFM) is still doing VO's for TV/radio ads...

niko: no prob! 😊 i have yet to listen to the KIIS-FM jingle packages (dahil yung naging habol ko dun sa site na yun, yung sa WLS chicago...hehehe!)

It's called "Outstanding KIIS".

Also, I recall Magic 89.9 using a TMCentury-produced "what's happening" sting... forgot which station, though. Andun yun sa Jones™ site.

It's the one that goes, "here's what's happening... happening... happening..." with each "happening" fading out. The original had the station's name at the end.

*Where is Bobby Ante? The latest I heard, he worked for a while at RJ FM but he went abroad with his family. Is this true?*

hmmm...about him working at RJ for a while, siguro, that would have been possible, simply because his former KC colleagues rudolph rivera and hillbilly willy were (and, if i'm not mistaken, are still) there, too...

maybe the radio bigwigs or insiders here in PEx might have an idea... 🤔

*Bobby Ante is back in Metro Manila working for an insurance company if I'm not mistaken. And yes, when RJ 100 reformatted to give us The Latest and The Greatest and subsequently getting the services of former KC jock Hillbilly Willy, Bobby Ante was already there. It was when Ante left that Rudolph joined the RJ crew. Ante left for the US if I'm not mistaken which explains why he disappeared from RJ. He's now back in town...*

aha...nice insider info there, jay! 🤔

i will always remember bobby ante as "the nutty professor" on the old WKC...madalas niyang "sidekick"/"student" noon si vilma saya (who also had her own show), and he occupied the noontime (11am-1pm) slot...as a listener, i felt that he was one of the "voices of urbanity" in the otherwise crazy on-air atmosphere of KC back then...

he also branched out into radio sports for a short while--habang nasa KC pa siya, he also doubled as commentator for the PBA's radio coverage on DZRH (during the time the station had just acquired the rights to the league)...i think it was still being handled by vintage, too, at that time...medyo nagulat lang ako na he was allowed to do something for another network...kung sa bagay, 'di naman siguro conflict of interest yun. 😊

speaking of the KC jocks...alam 'nyo bang minsang nag-on-cam as live reporters ang ilan sa mga KC jocks (at the time when they were still known as "the family station"/"we are family!") for ABC 5's election coverage?

this was either in 1998 or 2001...ABC had RMN as its radio partner for its election coverage...two KC

DJs who i remember going on cam as reporters were super mitch/mitch with an itch and ray mambo/ray with an A...they were credited/introduced using their real names, of course...

actually, i didn't really get a glimpse of ray mambo on-cam (nalaman ko na lang when the credits rolled), but i did see super mitch donning a barong for that election coverage...i thought to myself, "skinhead pala siya"....hehehe. 🇵🇭

Shifting to AM radio, where is Joey Galvez now? He disappeared from DZMM after he was replaced by Ariel Ureta in Todo-Todo Walang Preno with Winnie Cordero.

Parang I last heard, he had moved to the States na raw.

oo nga eh...napansin ko rin yun after ariel ureta took his place...hindi na ba siya nagvo-voice acting or nagre-record ng mga VO for MM's dramas man lang?

The last time na hindi ako nakatulog 🇵🇭 I tuned in to DZMM expecting Joey Galvez up next after Amy Perez for Love Lines yun pala iba na host ng show.

By the way, VinzG or Vince Garucho of 93.9 WKC/KCFM visited the [Anyone Still Remembers KC FM thread](#)

^^ oo, si jon ibanez (ng radyo patrol) at si jenny almazan na...  
i used to listen/watch it a lot sa teleradyo, pampalipas-oras after i came home from work...kahit nung dumating ako dito sa canada (at habang libre pa noon ang teleradyo sa ABS-CBNnow.com),  
pinanonood ko yun...ang kulit ng tandem nila, lalo na sa first 30minutes ng show. 🇵🇭

^^ si Jenny Almazan hindi na naalis sa madaling araw 🇵🇭

Pero the best parin yung MISS M, ang dami nyang listeners na bagets noon ah

Si Miss M, she hosts a Saturday afternoon college debate show on MM now. Alas-tres ng hapon ang show.

^^ buti naman. Hindi sya bagay nakasama sina Jobert at Cristy sa afternoon chismis show ng DZMM.

Mas okay pa noong partner pa niya si Miss O at Miss F 😊

*Bobby Ante is back in Metro Manila working for an insurance company if I'm not mistaken. And yes, when RJ 100 reformatted to give us The Latest and The Greatest and subsequently getting the services of former KC jock Hillbilly Willy, Bobby Ante was already there. Ante left for the US if I'm not mistaken which explains why he disappeared from RJ. He's now back in town...*

I dunno if Bobby ever left the country, but he's back on radio as GM for Crossover. If I am not mistaken, he was also never with RJ (but I could be wrong). I'll ask him.

FWIW

*Si Miss M, she hosts a Saturday afternoon college debate show on MM now. Alas-tres ng hapon ang show.*

since roselle manahan ang buong pangalan ni miss M, kaano-ano kaya niya si MR. M (THE johnny manahan of star magic)? 🇹🇼

\*\*\*\*\*

sir mike, i just read your last post on the 99.5RT thread, thus coming across your beginnings as a DJ on DZUW...

hope i'm right with all of these, but...i read somewhere that in its inception in the late '60s, DZUW (1310khz back then, if i'm not mistaken) was the third manila AM station of the old RBS (GMA) channel 7. jody stewart (who we '80s/early '90s kids would know later as "tito jody" on "uncle bob's lucky 7 club", taking over from his dad, "uncle bob" himself) and emilio tuason (THE former owner of RT) were running the station, alongside having their own shows, too...

since GMA today never mentioned DZUW at all in its history, i wonder how different (in terms of target audience and music) this station was from RBS/GMA's other music station, DZXX (which, as the network mentioned in its history, was the first pop music station in the late '50s), and how a third radio station would have perhaps fitted into the otherwise smaller headquarters then of the old channel 7 (back in the day when their occupancy didn't reach all the way until the corners of EDSA-timog avenue and timog avenue-samar avenue)...and, as i would read later, the frequency of DZUW would later be given to ramon jacinto's rajah broadcasting, then transferred to FM (100.3, where RJFM is now)...

DZUW was operated by Jodie and Emilio upon their return from Australia, the two being classmates in an Australian high school. It used to be DZFF 1310. DZXX was more of an MOR station; they used to play a lot of Ray Conniff, Andre Kostelanetz, Streisand, Frank Sinatra, etc. It was really never a pop station as one would know a pop station now. Uncle Bob later turned that station into an all Frank Sinatra station which was very successful.

DZUW used to be in a small room opposite the staircase leading to the second floor. It is on top of Studio A of RBS7; on top of the desk of the receptionist and telephone operator. Old fogies who know RBS during that time would remember where DZUW/DZFF was.

RJ bought DZUW-AM 1310 later on.

FWIW

DZUW AM was called New UW, patterned after Sydney's top AM Top 40 station, 2UW. As I mentioned earlier, RJ bought the station which was later switched to the FM Band using the present RJ FM frequency. As an FM station, it became an all female DJ'd station, the calls I can't seem to remember now, but Lito Balquiedra of DWRR fame, programmed it for a while.

Originally, DZUW was a Top 40 station. It was here where I learned by programming ropes. Emilio had a cousin in law (American) who worked as PD of a top radio station (Top 4, of course) in Corpus Christi, Texas. He was the one who taught us the use of clocks, rotation patterns, on-air promos and contest and others. Towards the 70's, however, we slowly turned it into a Rock station, going against RJ-AM, which was doing a lot of Rock stuff as well. My line up during that time (I was the PD) included Walloping Wayne who would later become Brother Wayne, Stoney Burke (Mike Llamas), Dado Godinez (RIP), Ronnie de Asis and a couple of Americans, Fat Sam, a black "soul" guy, and Dino Daddy'O. Both were servicemen/radio guys from Clark. We were first to play the albums of Santana, Woodstock live album, Chicago, Mountain, Free, and a lot more. Those were the days ...

FWIW

Interesting Mike brought up the name of Bobby Ante as GM of Crossover. Yes, he actually left RJ supposedly to leave the country. Rudolph Rivera took his place - that was like 2004 if I'm not mistaken. I'm glad he's now with Crossover, should be interesting since he replaced Ronnie De Asis there...

Speaking of De Asis (Baby John back in his radio time), he's also back on board, paradoxically, with RJ 100 where Ante was last heard. He's doing sign-on now with the station - and I can say his program quite refreshing to the ear. His taste is quite deep, very different from the likes of LT Howard, Virginia, Rivera, and Mac Roller. Check him out on RJ now...this time, as PAPA JOHN! 😊

*The last time na hindi ako nakatulong 🇵🇭 I tuned in to DZMM expecting Joey Galvez up next after Amy Perez for Love Lines yun pala iba na host ng show.*

[/URL]

i remember may nakatapat pa sina joey galvez before sa isang am station. mas laughtrip ika nga. if i'm not mistaken parang bombahan sa radyo yung title ng show. puro kalokohan mas medyo alive ang mga host dunno bakit nawala yung show. kalog pa naman yun...i believe that was 3-4 years ago

interesting, sir mike...so that's why there was a DZFF na nakalagay sa list of stations on an old RBS/GMA letterhead which i saw in a pinoy nostalgia site...'yun pala 'yung "roots" ng first iteration ng DZUW...

given what you mentioned as to that small room in the old RBS building where UW used to be, i think i may have come across that area at one point during one of my little "sidetrips" around the "older side" of the GMA compound when i was not doing anything in the LS studio (when i was still a student DJ for the station)...parang may adjacent room pa po 'ata doon sa area na 'yun which, i thought, may

have been previously used as a mini-theater of sorts, and it's also near what used to be the network's engineering/master control booths (which later was converted to office space and occupied by RGMA)...

this DJ line-up you mentioned here for DZUW, and its evolution from a top 40 station to a rock station, this happened during the time the station was still under RBS, right? if so...i still wonder why GMA's accounts of its history never EVER included DZUW at all, when it seems, based on your account here, it was a very promising station...

(that's pretty much like how the network's history also doesn't mention at all that, contrary to popular belief, channel 7 did not stay off the air until 1974 after martial law was declared, but, as i had read from various TV guides from that era, instead went off the air for only a couple of months, still calling itself RBS channel 7 before the gozon-jimenez-duavit trio took over..but that's another story for another thread. 🤔)

why was it sold to RJ, though? just curious... ??? 🤔

i read from jingle issues naman, na 'yung period where the 100.3 frequency was an all-female station, DWNK 'ata ang call letters nila at that same time, and their banner was "WINK radio"...

^ *buti naman. Hindi sya bagay nakasama sina Jobert at Cristy sa afternoon chismis show ng DZMM.*

*Mas okay pa noong partner pa niya si Miss O at Miss F 😊*

Nasa DZXL na sina Miss O at Miss F. 10:30 am ang oras nila, kasabay ang Todo-Todo Walang Preno sa DZMM.

Miss O is Ogie Diaz while Miss F is Fernan de Guzman.

*this DJ line-up you mentioned here for DZUW, and its evolution from a top 40 station to a rock station, this happened during the time the station was still under RBS, right? if so...i still wonder why GMA's accounts of its history never EVER included DZUW at all, when it seems, based on your account here, it was a very promising station...*

*why was it sold to RJ, though? just curious... ??? 🤔*

*i read from jingle issues naman, na 'yung period where the 100.3 frequency was an all-female station, DWNK 'ata ang call letters nila at that same time, and their banner was "WINK radio"...*

DZUW was during the old RBS days. As to why it was sold to RJ, I cannot recall why as, during that time, I already left to program DZBM-AM. Indeed, the old DZUW-FM later became WINK radio. This was during the time of the military management of RJ Broadcasting.

Ronnie's Baby John name was off the name of one of 2UW's top jock, Baby John Burgess. Ronnie used that name the first time on DZUW AM.

FWIW

Mike,

Would you know the story behind Ronnie's departure from BM? He's the voice of Crossover, and held a key position in the hierarchy. For what I know, he was very chummy with owner Louie Villar who I also heard has been relatively detached with the station's operations.

Listening to Papa John earlier in RJ 100 made me think that I was listening to Crossover. It was very different from the usual RJ fare - playing hits from Nicolette Larsen to The Alessi Brothers. Likewise, since the jocks there are given 2 minutes of commercial airtime per hour as part of their compensation (they had to bring in their own ads as Ramon Jacinto's name is allegedly blacklisted among ad agencies), some commercials made by Ronnie over at Crossover actually "crossed over" to RJ.

It came as a pleasant surprise to me since I was expecting Hillbilly Willy and later Steve O' Neal to be doing the morning shift. Turned out both were unavailable and Ronnie and Johnny Cesar (Danni Samonte's regular pinchhitter since he only does Saturday shifts) took over earlier.

Another query Mike: RT jocks were trained to pronounce 99.5RT with a slight slur, something like "ninee-nine point five artee." Did this originate during your time? It's a stark contrast from today's Campus FM when it's pronounced with emphasis on the POINT.

WRR Current Jingle Lyrics

Ano ma'ng lagay ng buhay,  
Ito'y gumaganda ' pag ika'y tumatawa  
Kasabay ng init ng kape,  
Salubungin ng sigla'ng bawat umaga  
Buong araw mo'y siguradong ok na

Buksan mo na ang radyo,  
May bespren ka dito  
Sabayan ang mga kanta,  
Pakinggan ang mga patawa  
'Yan ang buhay, lak'san ang tawa

Chorus

Alalalalalalam mo na 'yan  
101.9 For Life!  
Alalalalalalam mo na 'yan  
101.9 For Life!

Kung ikaw ay may problema,  
D aanin na lang sa tawa  
Walang maangyayari kung sisimangot ka  
Tawa lang ng todo,  
mga pagsubok kakayanin mo

Buksan mo lang ang radyo,  
May bespren ka dito  
Araw-araw sasamahan ka,

Araw mo'y gaganda  
'Yan ang buhay, Lak'san ang tawa

Chorus  
Alalalalalalam mo na 'yan  
101.9 For Life!  
Alalalalalalam mo na 'yan  
101.9 For Life!

Bridge  
(Monday) pasok na sa 'skwela  
(Tuesday) traffic sa kalsada  
(Wednesday) sagad na sa opisina  
(Thursday) bising-bisi si Mama  
(Friday) gigimik ang tropa  
(Saturday) gumising ng maaga  
(Sunday) araw ng pamilya

Anuma'ng araw sa buhay mo,  
M ay bespren ka sa radyo  
Kahit saan ka magpunta,  
A no man ang iyong ginagawa...  
Lak'san lang ang radyo, sabay-sabay tayo

Chorus  
Alalalalalalam mo na 'yan  
101.9 For Life!  
Alalalalalalam mo na 'yan  
101.9 For Life!

*pepman: I think part goes...*

*All day, all right  
Ang saya  
All day, all night  
Makialam na!  
Hooo....*

*Wasn't this Vhong Navarro's version?*

*Dan: Many thanks for the link you gave me last time... I was spending mornings listening to the jingles! I finally found the jingle package, originally done for 102.7 KIIS-FM Los Angeles, which 101.1 Kiss FM (Manila, haha) used back during the launch... I remember listening to one of the airchecks Jimmy Jam uploaded and I couldn't seem to understand what the jingle said. Turns out, "Kiss Calendar" (na naging tunog "cal-eyrrr")... 🎧*

That's Vhong Navarro's version

Links of most recent WWR Jingles (press the "play button")  
<http://www.freewebs.com/novellware/a...RR-ABS-CBN.htm>



a random radio memory, straight out of youtube...

the 939 KCFM jingle/station ID

(courtesy of former WKC/939 KCFM DJ vinz g)

Wow! Time warp!

This is locally-produced, I reckon? I'm not sure but I think it's Martin Nievera singing. Hahaha.

And now that I listened to it up close, the lyrics are soo, soo good.

^ no, niko...it's not martin, that's for sure... 🤔

now that i think about it, KCFM's was one of those broadcast jingles whose lyrics did not talk about the station itself, but what the station stood for (in this case, "living it up", as their slogan suggested)...

Yeah. Haha! I remember that during KCFM's last days, the "live it up!" part of the jingle was dropped, so we were left with "KCFM..." then a three-note melody, the backing that used to accompany the tagline.

(shivers)

these are the times na talagang nakaka-afford na ang mga pinoy na either magpagawa ng mga radio station jingles/stingers in-house (as in the case of the bigger networks like ABS-CBN, GMA, MBC and RMN), or magpa-outsource sa isang local production company...

of course, back in the '80s and '90s, almost all music stations naman had US-made jingles imported, re-sung and customized for them...

i wonder how it was like, though, back in the '60s and '70s...

*eah. Haha! I remember that during KCFM's last days, the "live it up!" part of the jingle was dropped, so we were left with "KCFM..." then a three-note melody, the backing that used to accompany the tagline.*

*(shivers)*

oh, i do remember that time that they omitted the "live it up!" sa last part ng jingle during their last days...i wondered why they did. little did we know..... 😞

"...s€tay with me...i like it ea€sy...€stay with me...i like it ea€sy ...ea€sy with hoooommmme...  
raaadiiiyoow...."

who knows€ the WROCK jingle...

and the former jingle of Mellow TOUCH 94.7?

CaaaampuS Raaadiiiyyoww...97.1! W L S F eMMMM.... 😊

..ayooooooooS...

*Guys, do you remember Ma-El of Double A sa Double B on DZBB?  
Well, Ma-El is back on One On One with Igan hosted by Arnold Clavio, which now airs from 10 am to 12 noon. Mike Enriquez's radio show, meantime, is now from 6-10 am right after Melo Del Prado's program from 5-6 am.*

*IN other DZBB changes, Gani Oro is now from 1-2 pm, followed by Nagmamahal Manay Gina, a radio drama, from 2-2:30 pm. German Moreno's radio show is from 2:30-3:30 pm.*

*Then from 4-5 pm, it's Joel Reyes-Zobel's program, followed by Rene Sta. Cruz's Bigtime Balita from 5-6 pm.*

*DZBB made these changes kasi they want to topple DZMM.*

*Nagmamahal Manay Gina is competing with DZMM's Maaalala Mo Kaya, another radio drama based on the ABS-CBN show hosted by Charo Santos.*

*Kuya Germs, meantime, is competing with Cristy Fermin's Showbiz Mismo on DZMM.*

*Gani Oro and Melo Del Prado were former DZMM Radyo Patrol reporters. Del Prado stayed for a while with DZXL while Oro, whose brother David is a Radyo Patrol reporter for MM now, was with Traffic Radio 1206 of the MMDA until recently.*

*This shows na pati sa radyo, tuloy pa rin ang bakbakang ABS-CBN vs. GMA.*

aba...balik-BB na pala si gani oro, ahh...i'm sure, yung title uli ng show niya ngayon is "balita oro mismo"...

whatever happened to "super kuwentuhan" with orly trinidad and fernan gulapa?

i also heard that LS-FM's master T (later tito papito when they became barangay LS) is now with BB, as well, where he is now credited by his real name, tito santos...

parang natatandaan ko si ma-el...'yun 'ata 'yung parang ka-boses ni "kukurukuku" (that love radio "mascot") during the early days of "dobol A sa dobol B"...

Wala na yata ang Super Kuwentuhan. Tinalo sina Orly at Fernan nina Anthony Taberna and Gerry Baja of DZMM's Dos Por Dos.

speaking of fernan gulapa...i remember first hearing him on the (then) newly-opened DWWW 774 as their hourly newscaster...vic morales, jennifer postigo and cito beltran (then credited as luis beltran III) were among the original program hosts there back then (and i think vic morales is still there, 'di ba?)...

current super radyo reporters teresa tavares and carlo mateo were also heard on DWWW 774 as part of their original roster of reporters...

*aba...balik-BB na pala si gani oro, ahh...i'm sure, yung title uli ng show niya ngayon is "balita oro mismo"...*

Actually, his show is titled "Serbisyo Oro Mismo." It's a direct copycat of DZMM Aksyon Ngayon with Kaye Dacer.

Kaye hasn't been on board since last Monday. Mae Valle-Ceniza has been pinchhitting for Kaye because the latter is very sickly and she has to take care of her baby.

Kaye got married to former Jeremiah singer Peewee Polintan, which is why she is juggling her radio career with her family life.

*speaking of fernan gulapa...i remember first hearing him on the (then) newly-opened DWWW 774 as their hourly newscaster...vic morales, jennifer postigo and cito beltran (then credited as luis beltran III) were among the original program hosts there back then (and i think vic morales is still there, 'di ba?)...*

*current super radyo reporters teresa tavares and carlo mateo were also heard on DWWW 774 as part of their original roster of reporters...*

Vic Morales is still with DWWW but it is more of a music station now. Their news and current affairs format that they had before didn't click.

aaaampuS Raaaadiiiyoww...97.1! W L S F eMMMM.... 😊

..ayoooooooooS...

Baka naman ganito  
Noong 2006 ito.

"Campus Radio....."name of jock ex. Jimmy Jam-hindi ito pakanta" WLS FM"

May ganong jingle rin... so both are correct 🎵

".i will never leave you...i listen all-day long...you underStand my feelings....you play my favoriite  
Sooooooooongss.... nighty-siix point threeeeeee... W-Rooooooooock!"

Mike,

*Would you know the story behind Ronnie's departure from BM? He's the voice of Crossover, and held a key position in the hierarchy. For what I know, he was very chummy with owner Louie Villar who I also heard has been relatively detached with the station's operations.*

*Another query Mike: RT jocks were trained to pronounce 99.5RT with a slight slur, something like "ninee-nine point five artee." Did this originate during your time? It's a stark contrast from today's Campus FM when it's pronounced with emphasis on the POINT.*

I am not privy to the reasons why Ronnie left Crossover. Louie is still very much involved in the station's operations but it is his sister, Sari who is doing much of the management. Bobby A. helps her out.

The "ninee-nine point five" pronunciation indeed was introduced during my time. It was one of the things I have implanted into my jocks' minds. The main reason why it was said that way was more of fluidity; easier to say, the tongue just kinda drawls. The numbers and the letters, to me, are the more important ones in call letter recall. So, emphasize them. You can say "nine nine five artee" and you will get the same result.

FWIW

james: so now, the DZBB mon-fri daytime sked goes like this, i understand:

5-6am: melo del prado

6-10am: mike Enriquez (saksi sa dobol B)

\*\*7-8am: super balita sa umaga nationwide (mike Enriquez/joel reyes zobel)

10am-12nn: arnold claudio (one on one with igan)

12nn-1245pm (or 1pm?): balitanghali (QTV simulcast)

(\*\*1245-1pm: ? --this used to be a 15-minute "ratsada ng mga balita" with fernan gulapa and their live-on-the-scene reporters)

1-2pm: gani oro (serbisyo oro mismo)

2-230pm: nagmamahal, manay gina

230-330pm: german moreno (master showman)

330-4pm: ? (i'm assuming ito 'yung timeslot nung afternoon newscast)

4-5pm: joel reyes zobel

5-6pm: rene sta. cruz (bigtime balita)

(or is it until 630pm? kasi "24 oras", which is also simulcast on BB, starts at 630pm on GMA)

kaya pala 'di ko na nakikita sa "unang hirit" si ka rene...they used to do a 5-minute simulcast segment between BB and GMA TV before on "unang hirit", when ka rene still had his early morning show...

**Melo del Prado's program is from 4-6 am.**

**There is no more Balitanghali simulcast over Q. Replacing it is Super Balita sa Tanghali**

**Nationwide with Gani Oro and Del Prado from 12-1 pm.**

**3:30-4 pm is DZBB's afternoon newscast.**

**6-6:30 pm is Buhay at Kalusugan with Orly Trinidad and Chat de Luna, who also does programs over DZMM (with Cheryl Cosim after TV Patrol simulcast) and DZRH (at about 10 pm).**

**The rest of your schedule is correct.**

gani oro also hooked up with dzxl before he mysteriously disappeared... he then resurfaced after a year and now is back with dzbb.

aba si del prado nasa dzxl lang kamakailan lang ah ngayon nasa dzbb na. yung past and present morning host ng dzxl nasa dzbb na.

Gani Oro worked for a while with Traffic Radio 1206 owned by the MMDA but he was fired because he made anti-Arroyo commentaries which Bayani Fernando didn't like.

**Melo del Prado's program is from 4-6 am.**

**There is no more Balitanghali simulcast over Q. Replacing it is Super Balita sa Tanghali Nationwide with Gani Oro and Del Prado from 12-1 pm.**

**3:30-4 pm is DZBB's afternoon newscast.**

**6-6:30 pm is Buhay at Kalusugan with Orly Trinidad and Chat de Luna, who also does programs over DZMM (with Cheryl Cosim after TV Patrol simulcast) and DZRH (at about 10 pm).**

**The rest of your schedule is correct.**

ahh...oo nga pala ano...narinig ko pala yang plug ng "buhay at kalusugan" one time i listened to BB on gmanews.tv...

nag-team-up pala uli ang dalawang MM alumni for BB's noontime newscast, ah... 🤔

hmmm...gani oro getting fired for anti-arroyo comments...oh boy...well, partly understandable, i guess, dahil ang MMDA is a government agency...at least, he'll (hopefully) get more leeway with his commentary (if ever he still does it on his current show) now that he has returned to BB...

sudden recall moment, on the subject of gani oro...naalala ko, waaaaay before there was "pasada 630" on MM, there was "bal de oro" on the 4-6pm slot, with, as the intro went, "agent" bal domingo and "agent double O" gani oro... 🇵🇭

*I thought the Balitanghali simulcast is on Saturdays?*

**Balitanghali** is simulalted on DZBB.Hear it on Saturdays

*oh, i do remember that time that they omitted the "live it up!" sa last part ng jingle during their last days...i wondered why they did. little did we know.....* 😞

I don't really know... I remember their TOH back then, mentioned all the DJs names ("The Rush Hour with Chico and Delamar..." and so on) with the instrumental version of the theme. Dun ko naapreciate yun eh, especially the climactic part of the song (the guitar part) before it goes "ninety-three-nine, KCFM..." then three notes.

And then, my mom would just tell me that it's over. She heard the last goodbyes, and I didn't...

(Although I still love iFM's imaging. They have power intros!)

*I don't really know... I remember their TOH back then, mentioned all the DJs names ("The Rush Hour with Chico and Delamar..." and so on) with the instrumental version of the theme. Dun ko naapreciate yun eh, especially the climactic part of the song (the guitar part) before it goes "ninety-three-nine, KCFM..." then three notes.*

you know what, looking back, with my radio having been pegged to RX during the "first wave" of C&D's popularity, then switching (or switching back) to KC (when C&D moved there) and having stuck with them until the end, i always thought that KC was competing most directly with RX, among all the other CHR stations back then.

i thought that it was so particularly because KC had C&D, and because most, if not all their weekday programs, had an almost, ALMOST similar "structure" to the RX shows...case in point was "powercut" with cholo and auey, which was competing almost head-on with louie d's "all hit daily survey" (i say "almost" because louie d was on from 2-5pm, if i remember right, while cholo and auey were on board from 3-6pm)..."powercut", though, had listeners "campaigning" for their song of choice live over the phone instead of just voting for them the way it was done on "the daily survey"...

this may also be a little detail, but it was only KC and RX that had full "song-type" jingles back then, too...

(i've already mentioned the RX jingle earlier in this thread as having been sung by the company)

some older radio information i gathered from back in the pre-martial law period...

the TV stations of that era all had radio stations by then...some of the even bigger networks even extended their clout to the print media (as a lot of you here might know)...

here is the list of these radio-TV networks and their manila stations by the late '60s/early '70s (please correct me if i have some of the frequencies wrong)...

ABS-CBN:  
DZAQ-TV 2/DZXL-TV 4  
DZXL 620khz

DZAQ 960khz  
DWOW 1340khz  
DZQL 830khz  
DZMM 1000khz  
DZYL 1160khz  
DZYK-FM 102.1 mhz (formerly DZYL-FM, the first FM station in the country)

ABC:  
DZTM-TV 5  
DZMT 1100khz  
DZWS 1030khz  
DZTM (i'm not sure if this was 1380khz...)

RBS:  
DZBB-TV 7  
DZBB 580khz  
DZXX 890khz (moved to 1000khz in 1975)  
DZUW 1310khz

RPN/KBS:  
DZKB-TV 9  
DZRR 1280khz (call sign changed later to DWWW "superadio 128")  
DZAX 600khz (call sign changed later to DWKW "musicradio")

MBC:  
DZRH-TV 11  
DZRH 650khz  
DZMB 710khz  
DZPI 800khz

IBC/RMN (this was so because in the '60s, RMN became partly-owned by the canoys and don andres soriano, formerly of san miguel corporation...soriano also acquired IBC from former owner \*\*\*\* baldwin that time)  
DZTV-TV 13  
DZHP 1130khz

#### *DZMM Schedule on Weekdays*

**4 am GISING PILIPINAS -- Cheryl Cosim and Alvin Elchico (Simulcast over ANC)**

**5 am TODO BALITA -- Neil Ocampo**

**7 am RADYO PATROL BALITA -- Ted Failon**

**7:30 DOS POR DOS -- Gerry Baja and Anthony Taberna**

**8:30 TAMBALANG FAILON AT SANCHEZ**

**10:30 TODO-TODO WALANG PRENO -- Ariel Ureta and Winnie Cordero**

**12 nn RADYO PATROL BALITA -- Angelo Palmones and Bernadette Sembrano**

**1 pm DZMM AKSYON NGAYON -- Kaye Dacer**

**2 pm MAAALALA MO KAYA -- Radio Drama**

**2:30 SHOWBIZ MISMO -- Cristy Fermin and Joubert Sucaldito**

**4 pm RADYO PATROL BALITA -- Alex Santos and Pinky Webb**

**4:30 PASADA 630 -- Vic Lima and Karen Davila**

**5:30 DOS POR DOS -- Gerry Baja and Anthony Taberna**

**6:30 TV PATROL WORLD -- Simulcast over Channel 2**

**7:45 MAGANDANG GABI, DOK -- Cheryl Cosim**

**8:30 USAPANG DE-CAMPANILLA -- Angelo Palmones and Atty. Danny Concepcion**

**10 pm DR. LOVE -- Jun Banaag**

**12 mn BANDILA -- Simulcast over Channel 2**

**12:30 A.M.Y. About Me and You -- Amy Perez**

**2 am LOVELINES -- Jenny Almazan and Jon Ibanez**

*ahh...oo nga pala ano...narinig ko pala yang plug ng "buhay at kalusugan" one time i listened to BB on gmanews.tv...*

*nag-team-up pala uli ang dalawang MM alumni for BB's noontime newscast, ah...🤔*

*hmmm...gani oro getting fired for anti-arroyo comments...oh boy...well, partly understandable, i guess, dahil ang MMDA is a government agency...at least, he'll (hopefully) get more leeway with his commentary (if ever he still does it on his current show) now that he has returned to BB...*

*sudden recall moment, on the subject of gani oro...naalala ko, waaaaay before there was "pasada 630" on MM, there was "bal de oro" on the 4-6pm slot, with, as the intro went, "agent" bal domingo and "agent double O" gani oro...🎧*

Gani Oro's program is more of public service, gaya-gaya siya kay Kaye Dacer. Less commentary. He's competing with the station that first made him the Radyo Patrol veteran that he was before.

*james: so now, the DZBB mon-fri daytime sked goes like this, i understand:*

*5-6am: melo del prado*

*6-10am: mike enriquez (saksi sa dobol B)*

*\*\*7-8am: super balita sa umaga nationwide (mike enriquez/joel reyes zobel)*

*10am-12nn: arnold clavio (one on one with igan)*

*12nn-1245pm (or 1pm?): balitanghali (QTV simulcast)*



(\*1245-1pm: ? --this used to be a 15-minute "ratsada ng mga balita" with fernan gulapa and their live-on-the-scene reporters)

1-2pm: gani oro (serbisyo oro mismo)

2-230pm: nagmamahal, manay gina

230-330pm: german moreno (master showman)

330-4pm: ? (i'm assuming ito 'yung timeslot nung afternoon newscast)

4-5pm: joel reyes zobel

5-6pm: rene sta. cruz (bigtime balita)

(or is it until 630pm? kasi "24 oras", which is also simulcast on BB, starts at 630pm on GMA)

kaya pala 'di ko na nakikita sa "unang hirit" si ka rene...they used to do a 5-minute simulcast segment between BB and GMA TV before on "unang hirit", when ka rene still had his early morning show...

Here's the rest of DZBB's schedule (after 24 Oras)

**8 pm -- JIMMY GIL LIVE**

**9 pm -- SUPER KALUSUGAN WITH MANANG ROSE**

**10 pm -- SUPER RADYO BALITANG PANG-GABI WITH SHIRLEY ESCALANTE**

**10:30 -- DIS IS MANOLO WITH MANOLO FAVIS**

**12 mn -- SAKSI (Simulcast over Channel 7)**

**12:30 -- MISTER KARINYOSO WITH ELY CRUZ-RAMIREZ**

**3 am -- SUPER KUYANG WITH HENRY JONES RAGAS**

^ hindi rin pala sobrang point-by-point ang tapatan ng programming between MM and BB...

wala na pala yung evening show ni tina monzon-palma ("talkback sa DZMM")...

Tina Palma opted to concentrate on The World Tonight on ANC and her work with Bantay-Bata.

She must have felt na hindi siya bagay on an AM station. Sayang kasi she had nice topics on her radio show.

Taped dati ang Talkback sa DZMM tuwing Lunes because of her ANC show.

it was a novelty, though, for me to have heard her do AM radio, and, in effect, mag-tagalog on the air...she was my favorite newscaster when i was a kid, and growing up watching her on "GMA headline news" and "the big news" later on, i always admired her diction... 😊

^ hindi rin pala sobrang point-by-point ang tapatan ng programming between MM and BB...

That's the network rivalry between ABS-CBN and GMA. It also extends to AM radio.

*sudden recall moment, on the subject of gani oro...naalala ko, waaaaay before there was "pasada 630" on MM, there was "bal de oro" on the 4-6pm slot, with, as the intro went, "agent" bal domingo and "agent double O" gani oro... 🏠*

After Gani Oro and Bal Domingo left, Kaye Dacer and Mayor Fred Lim hosted Pasada 630 before Karen Davila and Vic Lima took over.

Bal Domingo, incidentally, is now with Radyo ng Bayan, the government-owned station.

*Here's the rest of DZBB's schedule (after 24 Oras)*

**8 pm -- JIMMY GIL LIVE**

**9 pm -- SUPER KALUSUGAN WITH MANANG ROSE**

**10 pm -- SUPER RADYO BALITANG PANG-GABI WITH SHIRLEY ESCALANTE**

**10:30 -- DIS IS MANOLO WITH MANOLO FAVIS**

**12 mn -- SAKSI (Simulcast over Channel 7)**

**12:30 -- MISTER KARINYOSO WITH ELY CRUZ-RAMIREZ**

**3 am -- SUPER KUYANG WITH HENRY JONES RAGAS**

parang familiar si shirley escalante....

Shirley Escalante is GMA's main female voiceover... and does news bulletins for DZBB and Barangay LS.

*oo..tama.... nasabi sakín ng isang friend ko dati nung nasa post production pa sya. Al Torres is the male voiceover?*

Yup yup 😊

*Shirley Escalante is GMA's main female voiceover... and does news bulletins for DZBB and Barangay LS.*

i may sound a little biased here because i got the chance to know ma'am shirley when i was still an airchecker for LS, but hers is definitely one of the best female voices in the broadcast biz...needless to say, her voice has been very much associated with the network itself, mapa-sa radyo o sa TV...

Agree... sometimes I wonder how they make their voices sound like that. The modulation, I mean. I remember hearing Al Torres during the xFM launch and he sounds different from GMA-voiceover mode. Same with Shirley Escalante when I heard her do the news on Barangay LS...

^

Same goes with Peter Rabbit.Parang matanda.

Condolences to the family of Henry Canoy, the big boss of RMN, who died last Saturday in Wyoming, USA.



DZBB has a new morning program at 11 am hosted by Arnel Ignacio and Susan Enriquez.

Pantapat ito ng BB against DZMM's Todo Todo Walang Preno with Ariel Ureta and Winnie Cordero.

Title po, Sir James?

Si Susan Na, Si Arnell Pa! It started this morning after One On One With Igan.

Di ba magkakaroon dapat ng radio show si John "Sweet" Lapuz and Arnell Ignacio, ito ata yung papalit sa slot ni Kuya Germs na malilipat naman sa ibang timeslot?

paki-confirm ito pls.

I'm not aware of that. As far as I know, may radio show pa rin si Kuya Germs from 2:30-3:30 pm.

damn! i miss the Metropop Song Festival. 🙄

💬 Originally Posted by **salbakuta02** 🗨️

*Di ba magkakaroon dapat ng radio show si John "Sweet" Lapuz and Arnell Ignacio, ito ata yung papalit sa slot ni Kuya Germs na malilipat naman sa ibang timeslot?*

*paki-confirm ito pls.*

💬 Originally Posted by **James Ty III** 🗨️

*I'm not aware of that. As far as I know, may radio show pa rin si Kuya Germs from 2:30-3:30 pm.*

hmmm...let's wait and see kung talagang mabibigyan nga ng radio show si sweet sa BB, now that arnell was already given one at a different time slot...

kung sa bagay, sweet is no stranger to radio. as i read sometime ago, he used to voice one of the many characters on joey galvez's "tsismis 'to, 'day!" some 10 years ago on DZMM...nakalimutan ko lang kung ano 'yung pangalan ng character niya doon (basta hindi siya si "cleopetra ashfall y batulaha"...)...

and speaking of DZBB and kuya germs, i just realized na ilang taon na rin niyang ginagamit sa radio show niya 'yung recorded na intro that goes something like this, "bilang pagpupugay sa mga artista at pelikulang pilipino, ang susunod na programa ay inihahandog namin sa inyo..."

same thing with don manolo favis...matagal na rin niyang ginagamit 'yung intro ng show niyang "dis is manolo", which was voiced by danny soncuya (VO announcer to many of kuya germs' variety shows like "that's entertainment" and "GMA supershow" on TV)...

John Lapus was Cleopetra on DZMM before with Joey Galvez.

^^ ahh, ganun ba? 'kala ko kasi iba yung boses ni cleopetra, tapos iba pa 'yung character ni sweet...



curious lang ako. nasaan na pala ngayon si Odette Quesada? aside from being an accomplished composer, she also has a very soothing singing voice. bigla na lang siyang nawala sa eksena eh. ?

Odette is married to Bodjie Dasig, composer of "Ale" and other memorable songs. They have migrated to the US several years ago, and have a thriving music production business. Odette is an American citizen. The couple is living in Southern California, somewhere in Los Angeles.

FWIW

thanks for the info, sir mike...🙌

may i also add that bodjie dasig himself had a band back in the '90s--bodjie's law of gravity--which also gave us "sana dalawa ang puso ko", aside from "ale"... 😊

i also remember odette quesada making a brief comeback in the '90s..."dito lang" yata 'yung title ng naging first comeback single niya, if my memory serves me right...i'll never forget the line from that song which says, "'ika nga ni randy santiago, ang pag-ibig ko'y 'di magbabago..."...it was just years later that i also found out na kanta pala niya 'yung "friend of mine"...

*Agree... sometimes I wonder how they make their voices sound like that. The modulation, I mean. I remember hearing Al Torres during the xFM launch and he sounds different from GMA-voiceover mode. Same with Shirley Escalante when I heard her do the news on Barangay LS...*

i had just read in wikipedia that al torres is also a professor in PUP--he is now helping out with the university's very own radio station, DZMC (98.3 MHz in metro manila), which, as it says in the article, has a pending application from the NTC for a license to operate...low-power station lang ito, 4 watts, kaya sa vicinity lang ito ng PUP naririnig at this point...

here's the article (may konting disclaimer nga lang na the article was "written like an advertisement"):  
[http://en.wikipedia.org/wiki/DZMC\\_98.3](http://en.wikipedia.org/wiki/DZMC_98.3)

Parang sa UP, with DZUP, although it's on AM (1602 KHz ata) and is 1Kw strong. At least they got an FM license... and the NTC is opening up the spectrum!

## Howlin' Dave

---

Since nobody's mentioned it here yet... here's to Howlin' Dave.

He passed away this morning.

I only found out from Jimmy Jam's blog... although I sensed something was up when he failed to show up for *Tapsi Rock* on NU yesterday afternoon. Francisbrew only asked for prayers. Nasa ICU na pala.

I started listening to him only on Rock 990's short existence, and only realized his potential - after hearing about him for so long - when he revived *Pinoy Rock and Rhythm* on RJ Underground Radio.

And to refresh, an article on the Inquirer:

[http://showbizandstyle.inquirer.net/...ticle\\_id=52732](http://showbizandstyle.inquirer.net/...ticle_id=52732)

Rest in peace.

"gising na, RJ na!"

that's what i'll always remember howlin' dave for, when he took to the air every weekday at dawn more than 10 years ago at RJ-FM--then known as "boss radio" (which i got really hooked to)...

he played the usual RJ playlist (back then) full of '50s and '60s hits, but by 6:00am, he did "the RJ and the riots show", devoted--apparently--to ramon jacinto's music, as well as to the groups and compositions that inspired the man (like instrumental pieces from the shadows and the ventures)...

and yes, that part of howlin' dave's show wasn't complete without that stinger bearing his distinctive voice, saying, "gising na, RJ na!"...he was definitely in good company, being among the "legends" of philippine radio that RJ-FM had brought together that time (like the late eddie mercado, bong lapira, "long tall" howard medina, art galindez and jo san diego). and looking back, i guess, howlin' dave

definitely had an identity all his own. 😊

rock on to the "great beyond", howlin' dave...

Howlin' Dave had a younger brother, Danny David, who was a frequent caller on Sports Radio. He always called during the radio programs of Benjie Castro and the late Romy Kintanar. Danny, like Dante, has also passed away. They are now both reunited with Our Creator.

To the so-called great gig in the sky. 🙏

Oo nga, I heard those stings too when he was still in RJUR...

Bodjie's band used to have Lani Misalucha as back up singer. She did a lot of minus one projects for some Minus One Producers in my studio and also sang in some of the jingles I did back then.

Hillbilly Willy is out of RJ 100. Having done sign-on for the station for over 4 years, Willy dropped out of RJ's roster because of certain differences with RJ himself. Too bad especially considering that Willy was one of the chief reasons why RJ is rating (it peaked at #5 overall in the 3rd quarter of 2006). The person who took his place at sign-on is Ronnie De Asis, formerly the voice of Crossover. Ronnie De Asis' handle used to be Baby John back in the 70's but he's now called Papa John. Paradoxically, former RJ mid-morning stalwart Bobby Ante is now the general manager of Crossover, taking over De Asis' place.

If you're wondering why RJ sounds jazzy and light in the morning slot, that's because Ronnie is particular with this kind of music after several years with RJ. He also was with BM (of the Villars) back in the 70's which was arguably the classiest radio station during its time. Of course, Mike Pedero was probably responsible for this as well!

On the other hand, I expect Crossover's music to become more mainstream featuring pop jazz hits with Ante taking things over. My concern though is that Crossover may have outlived its purpose and has saturated itself to its listenership base. Note that the station has been playing smooth jazz and R&B for the past six or seven years already. I won't be surprised if this station would be reformatted soon, especially since sales have been down for the past two years already (their halcyon days was in the early 2000s). Let's hope this happens and maybe get to appreciate even further the station's library, regarded as one of the richest on FM radio.

And note that it was only 99.5RT that gave "Ale" by Bodjie Dasig exclusive airtime back in 1984 when the song first came out. I never understood why no other radio station picked up this song - I would surmise that RT had the only reel tape for this track and that the track has yet been pressed into a record. Much like Paul Pascal's "Your Memory" which was also exclusive over RT during that same period...

So wala na si hill Billy Willy every Sunday noon?

more random radio memories here, just to keep this little thread of ours running...

- "mellow midweek" on the old mellow touch 94.7 every thursday...perhaps, that will be one of the most unforgettable special programs of that format...i will always remember their plug in the early '00s for it that went, "thursdays have always been special on the mellow touch...it's when we pull out all the stops", tapos montage ng iba't ibang love songs (two of which i remember being used were "here i am" by air supply and "someone that i used to love" by natalie cole)...

- some few years back, DZMB (90.7 love radio) used the very same set of jingles being used by kool 106--and it so happened, if i remember right, that both stations were using the same jingle package at the same time...

- a few more FM radio newscasters i remember: ernie fresnido (mellow touch--i read later that he also did the news on channel 9 sometime in the late '70s), jess decolongon (WRR 101.9, during their "radio romance" years) and boyet tamayo (DZMB)...

- "the shadows vs. the ventures" and "elvis vs. the beatles" were special whole-day programs done annually on RJ-FM...parang nagkakabotohan pa 'ata noon among their listeners... 😊

*Anyone remember the jingle of 102.7 Gentle Wind (sung by paraplegic Robbie Miguel)?*

*"Metro Manila, like a lover  
Like a long lost friend..."*

i always recall the old 102.7 WSM having a jingle (although 'di ko matandaan 'yung first few lines--just the end part that goes "metro manila's gentle wind is 102.7 WSM...")...at nagkaroon din sila ng mga ad sa TV and, according to jimmy jam (who used to be with the station in its early years, before he finally settled at LS-FM), even in cinemas...

isa pang natatandaan kong DJ from the latter part of the "gentle wind" era of the station was tom bone, who would later move to frequency "neighbor" WRR 101.9 and host, among other shows, what is now the long-running "request express" with martin d. (who still hosts the show)...

"the gentle wind" is now, of course, known as star fm...

*does anyone here remembers the noontime radio show on DZMB 90.7 entitled "The No.1 Radio Show"?*

*lagi nilang fini-feature what year a particular song become No.1? Meron din nito every Sundays which is "Yesteryears Top 40".*

parang natatandaan ko rin 'to, a little bit--lalo na 'yung "the no.1 radio show"...

tapos sa hapon naman, mga 5 or 6pm on weekdays, they had an all-pinoy music show which i believe they called "country countdown"...sa intro ng show na 'yun, may DJ na tumanggap ng isang phone-in request from some robot-sounding voice that simply said, "pinoy! pinoy! pinoy! pinoy!" repeatedly...

meron din, earlier in the afternoon, na isang time slot devoted to a mix of "FRC" (folk, rock and country music)...

sa DZMB rin ba nanggaling yung stinger na, "where were you when this song was number one?", 'tsaka yung "hitback!" stinger na may echo (which was supposedly voiced by mel tiangco, as she mentioned in her talk show some years back)? 😊

'Yung Love Radio ngayong Sunday, they play the old songs of Frank Sinatra, Paul Anka, Neil Sedaka, etc.

Other stations are also doing that, like I-FM, Energy FM, YES FM and Star FM.

*parang natatandaan ko rin 'to, a little bit--lalo na 'yung "the no.1 radio show"...*

*tapos sa hapon naman, mga 5 or 6pm on weekdays, they had an all-pinoy music show which i believe they called "country countdown"...sa intro ng show na 'yun, may DJ na tumanggap ng isang phone-in request from some robot-sounding voice that simply said, "pinoy! pinoy! pinoy! pinoy!" repeatedly...*

*meron din, earlier in the afternoon, na isang time slot devoted to a mix of "FRC" (folk, rock and country music)...*

*sa DZMB rin ba nanggaling yung stinger na, "where were you when this song was number one?", 'tsaka yung "hitback!" stinger na may echo (which was supposedly voiced by mel tiangco, as she mentioned in her talk show some years back)? 😊*

Hah! That Mel Tiangco bit. Naalala ko when I made a thread similar to this one... walang pumansin maliban sa isa na nag-mention about Mel Tiangco. 🇵🇭

and as far as i remember, she also recreated that stinger para sa isang music (or was it radio?)-related episode niya ng "mel and jay" noon... 🇵🇭

<http://wrr.abs-cbn.com/images/wrr/index/dwrrlogo.gif>

My Only Radio For Life Jingle: [http://www.freewebs.com/novellware/MOR\\_TOH\\_SLOW\\_01.mp3](http://www.freewebs.com/novellware/MOR_TOH_SLOW_01.mp3)

Program Schedule nung 2003  
START YOUR DAY RIGHT!

GOOD MORNING, FOR LIFE!

Danny Bravo

Monday-Saturday 4-8 am



MUSIC FOR LIFE! MORNING EDITION

Reggie Valdez

Monday-Saturday 8-11 am

REQUEST EXPRESS

Martin D

Monday-Friday 11 am-1pm

ENJOY A DELIGHTFUL AFTERNOON

MUSIC FOR LIFE! AFTERNOON EDITION

Toni

Monday-Friday 1-3 pm

GOOD AFTERNOON, FOR LIFE!

Martin D

Monday-Saturday 3-5

OUTER LIMITS

Chinaheart

Monday-Friday 5-6

SET THE MOOD FOR THE NIGHT

GOOD EVENING, FOR LIFE!

Chinaheart

Monday-Saturday 6-8 pm

MUSIC FOR LIFE! EVENING EDITION

Candy

Monday-Saturday 8 pm-12 mn

MEMORIES FOR LIFE

Jack Melo

Tuesday-Sunday 12 mn - 4am

REWIND FOR A WEEKEND BASH

TOP HITS EXPRESS

Martin D

Saturday 11 am-1pm

OLDIES FOR LIFE!

Reggie Valdez

Sunday 5-9 am

FAVORITE HITS FOR LIFE!

Chinaheart

Sunday 9 am-1 pm

PINOY HITS FOR LIFE!

Sunday 1-5 pm

POWER HITS FOR LIFE!

Danny Bravo

Sunday 5-8 pm

PLUS THE HOTTEST NEWS!

WRR RADIO REPORT, WEATHER UPDATE, SPORTS NEWS, TRAFFIC MONITOR AND SHOWBIZ BALITA

Billie & Toni

Monday-Saturday 6 am-8pm

edit edit: nevermind...here it is [http://www.trapik.com/radio\\_partners...iew&idnum=88.3](http://www.trapik.com/radio_partners...iew&idnum=88.3)

ang tagal na talaga n'yang "request express" ng RR...kung 'di ako nagkakamali, that has been the only show left from the time that RR reformatted into a masa station, at 'di na naalis sa noontime slot...so i would be guessing, mga 10 years old (or a little close) na 'yan...

as i mentioned here a few posts ago, "request express" originally had tom bone and martin d. as hosts...naging best radio comedy program pa 'ata ito sa KBP golden dove in its early years--not sure why it was placed under the "best comedy program" nominees, though, gayong music program naman siya talaga in essence--must be because of 'yung hiritan on the air ng original tom bone-martin d. tandem...

I will never forget the real "Boogie Nights"

sirloin\_steak: they still have Heart-to-Heart don't know though when it started. Whenever I Itsened to that show, I can't help but laugh kasi some callers na may problema sa lovelife eh masyadong naive kaya nasasaktan ang puso. Kapag pinagsabihan naman sila ni China Heart (sya pa rin no?) eh mukhang binabagsakan na lang ata siya...Hehehe...

Reggie Valdez na po for Heart to Heart.

*I will never forget the real "Boogie Nights"*

KDL and slick rick in the nighttime...sure, they gave that new air of humor and naughtiness on morning FM radio, but it was in the evening where they really honed their chops...

isang 'di ko malilimutang segment ng original "boogie nights"? yung "pinoy slang 101"...and, ano nga ulit yung title ng segment nila where their listeners sent in their...\*ehem\*...wildest experiences? 🤔

*isang 'di ko malilimutang segment ng original "boogie nights"? yung "pinoy slang 101"...and, ano nga ulit yung title ng segment nila where their listeners sent in their...\*ehem\*...wildest experiences? 🤔*

Confession Sessions 🤔

And don't forget Radio (now Radyo) Tabloid!

OT: Jimmy Jam and Piper acknowledged KDL (and Kelly) before signing out kanina.

ayun! the one and only "radiooooo...tablooooooid!"...😄

may blog site pa nga dati yun, eh...🤔

they surely gave abante a run for their money with that, i'd like to believe. 😄 it was kind of a shock (to me at least) to hear stuff like that on FM radio at first, but for whatever it's worth, it was a novelty that honestly got me stuck for a while...🤔

I'd agree that KDL at nights are the best - although I started listening to him when he did the Morning Zoo Crew at Magic.

I'd like to give him props though - MZC on Max has taken a life on its own, as a content-based show (a la AM radio as he puts it). Mukhang nagwork yung kagustuhan ni Sgt. Pepper... 🤔

(Baka naglulurk dito si KDL 😄)

ngayon lang pumasok sa isip ko. nung meron pang 99.5 HiT FM, it reminds me of a Washington D.C. FM station with a similar format at nasa same frequency module. I think the name of the station kung naalala ko pa eh HOT 99.5 😄😄

guys, i found this youtube video of radio jingles aired on US radio stations. So far the most familiar ones are those from WLS-FM (from 89 WLS AM at around 5:00) and RJ 100 (from K100 at 5:31) <http://youtube.com/watch?v=LWveOetr5-E>

^ ay, i've seen/heard this clip...ang galing...classic kung classic talaga (kasi yung ilan sa mga jingles/stingers indeed date back to the '60s and '70s)! 🤩

up for more radio memories! 😊

sirloin\_steak, may bagong partner na si Arnold Clavio -- si Lala Roque -- sa One On One with Igan. Lala will officially start on Monday at 10 am.

Lala is a former PBA courtside reporter and a newscaster from DZXL.

Not only that, she was the first female winner in the Slimmers World Great Bodies search.

Papalitan ni Lala si Ali Sotto.

sirloin\_steak, nag-host si Korina ng Independence Day coverage kahapon kaya wala siya sa DZMM.

Bakit wala si Ted Failon kanina sa MM? Paki-sagot. Thanks.

\*knock knock\*...

pa-up lang uli for more radio memories...😊

here are some more random ones...

i'm thinking they still do this until now: sa 96.3 wrock, their celebrity "endorsements" would start with, "why does (celebrity name) have lite rock on his/her radio?", then a brief soundbite of the celeb giving his/her reason(s) why they listen to wrock, and ending with his/her own version of any wrock jingle...

sa mellow touch naman, during the early 2000s, aside from their trademark "mellow midweek" programming block on thursdays, they also had a similar programming block called "straight from the heart" all day sunday...their top-of-the-hour ID, instead of the trademark mellow touch jingle, had a hodge-podge of clips from selected love songs, starting and ending with bryan adams' "straight from the heart"...i believe this served as their counter-programming to wrock's "sunday lite rock in love" (which is now on wednesdays, as mentioned in the wrock thread before)...

sirloin\_steak, have you already listened to DZBB's One On One with Igan hosted by Arnold Clavio and Lala Roque? If you did, what are your thoughts on it?

pabuhay lang uli nitong thread na 'to...medyo "buried under the deep recesses" na, eh. 🤩

up ko lang uli 'to (for the nth time). 😊

Pansin ko nga eh. 📻 Nakikinig na lang ako ng lumang airchecks at work. 📻

Meron kayang may airchecks ng mga Philippine radio stations? Well, aside from Jimmy Jam...

I'd like to say thanks sa lahat ng mga nagpost dito ng mga historical trivia about Philippine Radio. being the history geek that I am, mas na naintindihan ko na at na broaden pa ang views ko about radio.

James: I also suggest checking out the 99.5 RT thread, which triggered this thread in the first place. Ayun, malulula ka sa info. 📻

*I'd like to say thanks sa lahat ng mga nagpost dito ng mga historical trivia about Philippine Radio. being the history geek that I am, mas na naintindihan ko na at na broaden pa ang views ko about radio.*

🗣️ Originally Posted by **nikobatalones** 🗣️

*James: I also suggest checking out the 99.5 RT thread, which triggered this thread in the first place. Ayun, malulula ka sa info.* 📻

definitely...👍📻

na-miss ko tuloy si "idol" jay rito...yun ang isa pang "encyclopedia" of radio natin dito sa PEx...📻

and james, dahil alam kong napapadpad ka rin sa "TV memories" thread ko sa GMTV forums, i have to say that i'm also a history geek--for both media, not just radio or TV...that's another reason why i started both threads. 😊apiiiiiiiir! 😊

sige...eto uli, just to get us "restarted" here on this thread...

shortly after louie beltran's death, DZRH tapped orly mercado (then a senator) to take over his time slot (730am weekdays, after deo macalma's "espesyal na balita")...mercado's show--a news talk-commentary one--was called "kambal-kamao"...after him naman, as it was when ka louie was still alive, was joe taruc's "liberty in action" (which was later retitled "damdaming bayan", and is still on the air until now).

on a more personal note, it was because of the title of senator mercado's show that i first encountered the word "kamao" (mga grade 3 or 4 na 'ata ako no'n). really. 📻

Some of the former KB 89.1 DJ's during their halcyon days of the early 80's (remember Vic Salta's Spandau Ballet vs. Duran Duran thing?):

Ricky Dizon - 6 to 9AM  
Bingo Lacson - 9AM to 12NN  
???? - 12NN - 3PM  
Peter Rabbit - 3PM to 6PM  
Long Tall Howard - 6PM to 9PM  
Vic Salta - 9PM to 12MN

Not sure if it was Vic Morales who did the noontime to early afternoon slot.

DWLS' schedule back then:

5AM to 6AM - Beatles' Hour  
6AM to 9AM - George Boone  
9AM to 1PM - Master T  
1PM - 4PM - Danny R  
4PM - 8PM - Fred James  
8PM - 12MN - Triggerman  
10PM - 12MN - Jazz Downbeat Special

99.5RT:

6AM - 9AM - Jeremiah Junior  
9AM - 12NN - The Mighty Thor  
12NN - 3PM - Al W Leader  
3PM - 6PM - Eric Caine  
6PM - 9PM - Adam Kite / Joey Pizza  
9PM - 12MN - Bob "The Spice" Curry  
12MN - 3AM - Johnny Cesar  
3AM - 6AM - Pancho Alvarez

Newcasters: Vicky Nievera, Pinky Aseron, Lindy Magnaye  
Reliever: Jiggy

When KY 91.5 and KISS-FM 101.1 opened shop on October 01 and October 11, 1985 (note the date of KISS - 10/11 or 101.1) respectively, Leader, St. Price, Pizza and Alvarez went to KY. Jiggy, Junior and Caine went to KISS while Thor, Cesar, Curry and Kite remained with RT. Curry moved out of RT to join ZOO 101.9 (ABS-CBN's reformatted pop station in 1988 taking over KO 101.9) while St. Price went to KISS in 1986 along with DWRK's Sonny Zee and newbie D\*ck Reese (the author of HIT-FM). Leader went to form DWSM-FM for Bombo Radyo over at 102.7 (the Gentle Wind) while Alvarez went to CT-FM with Pinky Aseron and later on, Pizza.

*DWLS' schedule back then:*

*5AM to 6AM - Beatles' Hour  
6AM to 9AM - George Boone  
9AM to 1PM - Master T  
1PM - 4PM - Danny R  
4PM - 8PM - Fred James*

8PM - 12MN - Triggerman  
10PM - 12MN - Jazz Downbeat Special

welcome back, jay! hehehe. 🇵🇭

i've always forgotten to ask...kasi i came across this old advertising "textbook" from the '80s...one of their sample radio rate cards there was for LS sometime in '85 'ata, and there's one show listed there called "midnight special"...what was this about or what was the format?

and something pala i learned about the station back in the '80s...they won a CMMA for a show or special called "the manila sound"...i forgot what the exact subtitle was, pero the subtitle was something like "an era in filipino pop music"...nakuwento sa 'kin ni sir tito (master T), if my memory serves me right, that he was the one who hosted this...the award used to be displayed along with other GMA awards on this long strip of glass enclosures by the walkway leading from the old building to the GMA canteen (these display windows have since been dismantled after they renovated that walkway, and disassembled the old GMA tower)...

*James: I also suggest checking out the 99.5 RT thread, which triggered this thread in the first place.*  
*Ayun, malulula ka sa info.* 🇵🇭

I did, \*\*\* sa In Memoriam: 99.5RT. My first post there is that I remember too few a stations when I was young and reitarated the need of a good station without the gimmickry and the corniness that are happening in today's masa stations

I heard Jeremiah Junior making VOs for radio commercials these days or something like that

That's because he owns Adfarm, a company that produces radio ads and jingles. I went to his website once, and he's the guy responsible for the last batch of RT's stingers, as well as a batch for Mellow 947. He was also behind the (original) xFM stingers. 🇵🇭

yeah, parang binanggit siya minsan ni John Hendrix a few days ago on Campus...

*Does anyone still remember 101.1 DWST-Showbiz Tsismis from about 12 years ago? DJ Kelly of Max was also one of their DJs here using the handle Billie Jean. Daniel Razon also came onboard for a time and was known as Dr. Clark.*

*Among the reporters (who rode around town in their Pink Kia Pride cars) were Ogie Diaz, Benjie Felipe, Liza Endaya and Morly Alinio.*


I saw one of those pink cars. I can still remember it. 🇵🇭

Nung nalaman ko na si Kelly pala ay taga-DWST, biglang nagreverb yung voice niya (as Billie Jean) as utak ko. Nyaha.




I wonder, though, kung anong type of music yung pinatugtog nila. Perhaps, a complete departure (of sorts) from what Kiss FM used to play. (Di ba Kiss Jazz na sila before the shift?)

isama 'nyo sa listahang 'yan ng DWST reporters ang iba pang showbiz writers like monti tirasol, gorgy rula and anna pingol...


manay lolit solis also had a saturday afternoon show there called "gano'n?! showbiz achuchuchu"...


the music? a typical masa station playlist...but of course, the music was interspersed with a live report now and then from the "ST chika" reporters (thus, the station's last tagline, "your showbiz music station", during their final few months before becoming YES FM).

and the logo? yellow and pink ang kulay, with a big mouth as the "centerpiece" surrounding the station's main tag, "showbiz tsismis"...

i used to have a DWST t-shirt, thanks to a family friend who's with MBC (until now). 

*KDL and slick rick in the nighttime...sure, they gave that new air of humor and naughtiness on morning FM radio, but it was in the evening where they really honed their chops...*

*isang 'di ko malilimutang segment ng original "boogie nights"? yung "pinoy slang 101"...and, ano nga ulit yung title ng segment nila where their listeners sent in their...\*ehem\*...wildest experiences?* 

so, matagal na pala ginagawa ni KDL yung ganitong uri ng humor? eh yung kay Tito Brando? ang alam ko, since nasa 89.9 pa lang, meron na nito 

Radio memories! 

89.1 DMZ - Danze Muzic Zone (Saturday Night Dance, Sunday Gold Dance, The Mobile Circuit, DMZ TV)

90.7 DZMB - Country Countdown, The Number One Radio Show, Sunday at the Memories

92.3 DWFM - M.R.S. Your Most Requested Song!

93.9 DWKC - We are family! Rated GP ... Garantisadong Pampamilya then naging 93.9 KC FM Live It Up!

94.7 DWLL - You are the minstrel. I'm your guitar.

95.5 DWDM - ang naalala ko dito ay yun kay Friendly Nicky.

96.3 DWRK - The Philippines' Original Lite Rock Radio ... Metro Manila's ... 96.3 WRock!

97.1 DWLS - Campus Radio Message and Instant Request Center ... FOREVER! The Great Music

Jam ... WLS FM. Top 20 at 12. Dance to the music ... 97.1 WLS FM. Classic Rock! Classic Rock! WLS FM. sad to say na naging Barangay LS na siya.

99.5 DWRT - 24 K Friday

101.1 DWST - from Showbiz Tsismis to Automatic Yan ... YES FM

101.9 DWRR - KO Radio 101.9 ang naalala ko dito before sila nag Radio Romance to WRR For Life

102.7 DWSM - Metro Manila's Gentle Wind

106.7 DWET - In Metro Manila we're DWET FM ... KOOL 106! Hello Metro Manila ... We're cooling you in style, we're the City's Big Mix ... KOOL 106!

KO, then ZOO, then Radio Romance, then WRR, then For Life!

\*\*\* sa WROCK, yon pa rin ang tinutugtog

-----

"Campus Radio....Double You Elle Ess Eff Em..." (today, chinop-chop na \*\*\* dating jingle ng Campus para sa Barangay LS minus the "Campus Radio..")

-----

maulit nga to: "Hello Metro Manila! We're keeping you in touch...With the city's BIG MIX....KOOL ONE OH SIIIX.....!" (i think DM 955 also used this jingle for their own)

101.1 started out as a classical radio station in the same page as 98.7 DZFE-FM (The Master's Touch). It became KISS-FM on October 11, 1985, became KISS-JAZZ sometime in 1989 and eventually was bought by the FJE Group (Elizaldes) sometime in the early 90's and became DWST-FM and finally, YES-FM.

Before the Lopezes got back their ABS-CBN assets, 101.9 was DWWK-FM (The Jazz Authority) in the late 70's and early 80's. It became the Home of the Knockout Hits in 1986 (KO-FM), reformatted and became ZOO 101.9 FM then the list that Niko cited.

and just right before EDSA 1 (1984, to be exact), they also changed their call letters (as a BBC station) to DWOK (OK101.9), when they attempted to do a mix of music and the AM personality format on that station for the masa crowd, with helen vela (who had just transferred from GMA), friendly nicky (last heard on DM95.5)and, if i remember reading the ads right, even inday badiday-- who was station manager back then for their AM station DWWA (which is now MMDA traffic radio)...their print "teasers" on the daily express all went "FM is OK!".

*so, matagal na pala ginagawa ni KDL yung ganitong uri ng humor? eh yung kay Tito Brando? ang alam ko, since nasa 89.9 pa lang, meron na nito 😊*

tama! sa magic pa yung "brando" character ni KDL, when he was doing "the morning zoo crew" there...the character's original name was "brando braganza". 🤪

^Brando Braganza rin sa huling pagsulpot niya sa MZC ng Max (bago sinerve ni KDL ang pinakahuli niyang suspension)

eto ang sample ni Brando Braganza noong nasa 89.9 pa siya courtesy of youtube

<http://www.youtube.com/watch?v=fK1MEe292j8>

*101.1 started out as a classical radio station in the same page as 98.7 DZFE-FM (The Master's Touch). It became KISS-FM on October 11, 1985, became KISS-JAZZ sometime in 1989 and eventually was bought by the FJE Group (Elizaldes) sometime in the early 90's and became DWST-FM and finally, YES-FM.*

*Before the Lopezes got back their ABS-CBN assets, 101.9 was DWWK-FM (The Jazz Authority) in the late 70's and early 80's. It became the Home of the Knockout Hits in 1986 (KO-FM), reformatted and became ZOO 101.9 FM then the list that Niko cited.*

So Kiss wasn't under MBC back then? Who were the owners then?

hindi na ba ginagamit ng 94.7 yung "you are the minstrel im your guitar" nila? sbrang naalala ko childhood ko dun sa jingle na yun

Hindi na... Mellow Touch has reformatted (of sorts) to become Mellow 947, with emphasis on newer tracks. (Hot AC, in radio parlance.)

*So Kiss wasn't under MBC back then? Who were the owners then?*

It was owned by Andre Khan.

Budi's correct - it was owned by Andre Khan back then with Freddie Garcia as the managing director of KISS-FM. Station manager and program director was George Boone with Jeremiah Junior handling the merchandising.

Arguably, the most pioneering radio station in FM history that featured contemporary hits...

ahh...so FMG pala was also with KISS FM at the same time he was with GMA, and in '87, ABS (incidentally, also with lito balquiedra at both networks--LBJ, as he was called, according to the ABS-CBN book, "kapitan", was one of the guys responsible for keeping ABS-CBN radio's dominance in the

metro before martial law, as well as "restructuring" the radio network after EDSA '86...he also made LS and DZBB part of the leading radio stations in the metro when he joined GMA with FMG during the martial law/pre-EDSA 1 years)...

the network handling KISS (and its predecessor, DZFX--the first stereo FM station in the country) was makati broadcasting network...they were at the insular life building at the corner of ayala and paseo de roxas...

jay, mabanggit ko pala uli yung question ko a few posts ago (on the previous page, to be exact)...what kind of program or what format was "midnight special" on LS back in the '80s? 😊

Hrm. The way you put it, Jay, made me curious. 🤔

What made it stand out to other stations? I mean, during that time the closest, perhaps, was 99.5 RT. Tapos it was also the time of (correct me if I'm wrong) WSM? Or was it KY?

mellow music na mabilis kumbaga

My bad...did I say Freddie Garcia? I actually meant Bob and Tony Garcia of the Makati Broadcasting Network, the same owners of KISS-FM's predecessor DZFX-FM, which played elevator music (classical, instrumental, standards). Tony Carandang and Freddie Infante were tapped by the Garcias to handle the management of KISS-FM while Boone was taken in to handle the programming and eventually, station management. And yes, Dan is correct by saying that their station was located at the penthouse of the Insular Life Building along Ayala Avenue corner Paseo De Roxas.

Just to give an idea how creative KISS-FM was, the station was ushered in at noontime of Saturday, October 11, 1985. Take note of the date 1011, or 101.1. They were the first radio station to have telephone numbers bearing their frequency - 815-1011 and 817-1011. They gave away KISS lipsticks, jackets, shirts among others. The transition from elevator music to pop / contemporary hits was fantastic, as Jeremiah Junior handled the debut production cut that came out at exactly 12NN. First song of KISS-FM (handled by Gerry) was Dancing In The Streets by Jagger and Bowie - then only played by 99.5RT.

From then on, a lot of innovations were made. They were the first pop station to come out with a daily Top 10 countdown called the Top 10 at 10 (done at 10PM and hosted by Sonny Zee). Because of its huge success, Colgate Palmolive Philippines became a presentor of this program, giving away Fresh Plus toothpaste packages nightly. Votes were tallied and the number was actually announced by Sonny on air - manifesting transparency and accuracy. Some of their #1 songs that was first heard at KISS - Friends by Amie Stewart, Let Me In and Suddenly Back To Me by Mike Francis, Hypnotized by Copyright, Never Mind by Colors, Time and Love by Tea for Two, Believe Me by the Rage Band, You To Me Are Everything and Can't Get By Without You by the Real Thing, Don't Disturb This Groove by The System, Surrender by Bourgeois Tagg, among others. A few months after, the Top 20 at 12 was born - it was a compilation of the total votes tallied daily and presented on Saturday noon. It was another first in local broadcast history.

Of course, we all knew RT ruled the roost when it came to the upper-tiered crowd. They were the

favorites of the colegialas as well and was normally tapped by events groups as their official radio station. KISS changed all that, and RT finally found a worthy rival. Not only did they lose their top jocks from KISS and KY, they also were losing their listener base. RT back then was known as the station that played the hits first but with KISS' ascent and impeccable capability of making an obscure track a major hit, RT struggled. For the first time after several years, RT reformatted and played heavy new wave stuff, becoming known as the Red Hot station. This didn't work, RT loyalists tuned out as they still preferred the station that played AT 40 music. KISS' target wasn't AT 40 music, but hits from Europe and the rest of the world. And since the disco scene was quite big then, KISS' playlist had the biggest dance hits as well.

After the Top 20 at 12, Martin Nievera, then the biggest superstar in the musical scene, came on board to do his Madman program until 4PM. This was another historic moment - Nievera (whose twin sister Vicky was working at rival RT) actually became a DJ once a week at least for 2 hours. He did it simply because he wanted to. Compensation was insignificant, what mattered more to Nievera was that he was part of the radio station.

On Sundays, they slowed things down by giving listeners "The Quiet Storm" (which validates the point that the Wave program title at present isn't original). Jazz and slow music was played all day.

Niko,

No, WSM came in sometime in the late 80's when Al Torres left KY. KY opened on October 01, 1985 and had jocks like Vince St. Price (who later moved to KISS in 1986), Joey Pizza, Raymond Miranda, among others. RT's lineup was practically decimated already, losing their top 3 newscasters (Pinky, Claire and Lindy) and their best DJ's (Eric Caine, Gerry, Jiggy, Barok, Pizza, Al) with only Johnny Cesar, Mighty Thor, Jake Swan and ET himself left to tend the ship. This was the time when RT embarked on a massive recruitment of DJ's - and with OB Hollywood Andrew buying shares of stocks of TRPI, the cast had newbies like Slim Bim, Paul Reno, Bam Rhino, Boo Kyler, and later Joe Schmoe and North Andrew.

How was the concept of Top 20 @ 12 went to the helms of LS? And on what basis did it become the longest running radio chart show in Asia?

*was Showbiz Tsismis 101.1 (DWST) a pre-dominantly talk station? I was listening to TNT on Max kaninang umaga and former Yes FM jock Tonmy Spark mentioned that Kelly used to be there.*

James,

As far as I remember it wasn't as talky as you imagine. My parents were actually listeners, and my vague recollection is that of more prominence for music, with showbiz report breaks.

(Suddenly I remembered when Kelly said in the old KBN conferences that she did interviews and the countdown during her stint as Billie Jean on DWST.)

As for the *Top 20 at 12*, the only thing I know is it's Jimmy Jam who brought it there. I can't remember where I read it, but he said LS even used the original sting from Kiss FM taken off an aircheck of the station that he has (the reason why the shouts on Campus 99.5 say "the top twenty at

twel..."). He did work for Kiss after all, as AJ Fats, I think after his stint at WXB102.

(Dan, tama ba? 🇹🇼)

The Top 20 at 12 was actually one of the original programs of KISS-FM and was already pre-conceived when the station was still at its planning stages. The air check (and the entire KISS merchandise materials) came in a month before the October 11 launch courtesy of JAM Productions. The Top 20 at 12 was part of that package.

But the countdown only came to fruition sometime early 1986. Boone wanted a run-up to the weekly countdown, and there was no better way of doing so by coming up with a daily countdown nightly. When Boone left KISS to open ZOO 101.9, the countdown eventually was dropped after a couple of months. DWLS-FM was able to secure a copy of the Top 20 jingle and they used this at DWLS. Note how the jingle sounds bitin - "The Top 20 at 12!!!" The original version had..."The Top 20 at 12...on KISS-FM!" The last line was obviously spliced and Jimmy Jam's voice was heard after the jingle in the LS version.

Going back to innovation, KISS-FM also started the trend of interactive radio. First, they had radio listeners involved by calling in their requests and their voices heard on air while they ask for a song or participate in radio contests. Next, the voting for the top songs of the day, and listeners were given a chance to guess the #1 song by calling in. Third, DJ's, being very articulate and informed, conversed regularly. The Morning Zoo Crew - the title of KDL's program sometime back, wasn't actually an original. It started with KISS-FM that featured Gerry, Boone and Vince St. Price (using the comic voice of MUD) talking about anything under the sun. This came out from 8AM to 9AM daily. Again, this was a first since DJ's talking to each other were virtual no-no's back then.

The great part was the humor. KISS-FM, because of their laid back approach when it comes to broadcasting, was pure fun to the listeners. Humor became a necessity for all DJ's back then - note though the humor was more on the wit part and not through jokes (which 93.9 DWKC-FM of Mike Enriquez started). And with Jerry, Jiggy and Vince around, not only do you get an informative program, you also find yourself laughing your heart out.

was MZC the 1st program in the morning zoo format of its kind?

Yes it was. And it also spurred the morning talk shows on radio. It became a staple when North Andrew hammed it up with newscaster May on RT sometime in the early 90's and from thereon, other stations like RX, TM, among others followed suit.

But KISS' MZC was definitely the first of its kind ever...

*niko: on DWST. if that was the format they had before becoming Yes, then masasabi na talaga na failure ang concept nila on 101.1, parang it's a fifth of a masa station kung yun lang pala ang packaging nila sa station*

IMHO, the "showbiz tsismis" format of the old DWST was a gamble for MBC that was, perhaps, waaaaay ahead of its time.

niko: actually, hindi...one of sir jim's multiply photo albums gives his exact (pre-campus 99.5) radio chronology: XB, then KY, then KISS, then WSM (where he first used his "jimmy jam" handle), and finally LS. 😊

Jay,

And yes, as you said on the RT thread (I think), that'd be the formula that Magic would copy. Despite Kiss' popularity, though, why did it only last for a short time? Why did they have to flip to Kiss Jazz before eventually selling the station to the Elizaldes, leading to DWST?

And is the MZC of Kiss FM the same as the one on ZOO 101.9? Well, since they had George Boone and Jeremiah Jr. on board at one point...

(And, one more thing, perhaps you means Transradio, not TRPI? Hehe.)

James and Dan,

Indeed that's only how they packaged it, with all the showbiz gossip in between the regulatory music. I thought it was revolutionary, really, although perhaps entertainment news doesn't necessarily equate to entertainment per se. And, if you think about it, you notice the balance (theoretically) between mass appeal and the striving for quality content, thus them having known showbiz reporters and personalities doing shows and reports.

Although, eventually, they'd hit the mass-appeal jackpot with Yes FM, which tightened the field between Star FM and, eventually, WLS-FM and WRR. Funny thinking that (for me at least) Yes fell on the wayside and its sister Love grew to dominance with its reinvention (of sorts), and with a tighter masa market (iFM, Barangay LS and Energy FM) everybody's starting to sound the same...

...although I've warmed to Yes FM again lately, thanks to driving lessons. I finally saw the difference between the two. 🚗

and--at least i read in wiki, little grammar errors and all, that all YES stations (including the flagship metro manila one) are now on automated broadcast (perhaps, an explanation to their current slogan, "automatic 'yan!'"?)...

Niko,

To my best knowledge, KISS-FM's decline began when Boone, Junior and Lindy left the station to man ZOO 101.9. ZOO's cast was equally impressive - aside from the two, they also had Peter Rabbit, Bob Curry, Big O' Brien (the Kishaw brothers finally got together in one station), Dave Ryan (The Unbeatable). Their main strength - programming - disappeared soon as Boone left as no one knew the formula that made KISS different from RT or TM or LS. Another problem was lack of financing - KISS was operating on a 5k KW signal - paltry since the rest were either going 10k or 25k already. KISS'

signal was being drowned out and with no distinct sound unlike before, they had to reformat and become KISS Jazz.

They tried the MZC formula at ZOO also but it didn't last after a couple of experimentations. It would have been perfect - as the station's name was ZOO and with loquacious jocks like Brian and Gerry around, you can imagine chaos and mayhem all over.

Note that when KOOL 106 opened on February 1992 (soft opening was December 1991 since 106.7 was a new frequency back then), they brought in the KOOL 9 at 9 countdown held nightly and hosted by Joel Domino (erstwhile RT jock). Their 1993 #1 hit overall was Side A's "Pangako."

that's one of the songs i will always remember the original kool for...i mentioned the little "backstory" behind that song earlier in this thread (as mentioned by joey generoso in one of their performances)...

so yun pala yung nag-number 1 overall sa yearend countdown nila in '93...'di ko naman makalimutan yung '92 countdown: "till they take my heart away" was number 1 on the nightly countdown for several days on end...it eventually became their first song of the year...

i also remember just a few parts of their sked in their early years...basta, 6-9am was always d!ck reese, then sonny z, if i'm not mistaken, from 9am-12nn...

pat castillo hosted two weekend shows (which were not "in-house" productions, by the way): "sweet soul sound" and "love, peace and happiness", both at 7pm (i'm not sure now, though, which show was on saturday and which was on sunday)...

they also brought in what was then the only half-hour newscast on FM--"the big news on radio" at 7pm...arvee "raven" villamarzo and victoria sanz, if my memory serves me right, anchored this one.

then every bottom of the hour, there was marc gorospe's "kool club mix"...marc gorospe, as i would find out later on, is the son of former DJ/"nite owl" host lito gorospe (who himself became, if i'm not mistaken, station manager of one of the ABC stations up north)...

Thanks for the heads-up Dan on the 1992 #1 song. I forgot about that earlier, thanks for reminding me about this. Note that KOOL 106 at that time was the only station that played both Marlo and Side A's tracks - earning them the distinction of making these two songs as hits.

If I recall the program schedule:

6-9 D\*ck Reese  
9-12 George Boone  
12-3 The Bug (Bob was the PD)  
3-6 Eric Caine  
6-9 The Raven  
9-12 Sonny Zee

Joel Domino and Martin Gill eventually joined the group a couple of months after.

Victoria Sanz was part of the ZOO team back then, although she only worked as Production Assistant



then. Gidget Alikpala was also part of the newscast team of KOOL.

The KOOL KLUB MIX actually came in at the 30th minute mark of the hour. And yes, it was Marc Gorospe, eventually becoming the station manager when Boone left, who was responsible for the mixing. Wonderful innovation in the programming mix indeed, especially since they were called THE BIG MIX back then.

What about "THE THIRTYSOMETHING SPECIAL" hosted by Bob Novales every Sunday night from 8PM to 10PM? Arguably the finest local radio show ever produced that dealt with the past, it was too bad they weren't able to sustain this. The script was a masterpiece as Novales displayed his uncanny knack for writing. This was the precursor (and where RX got the idea from) of Back to the 70's (now called Back to the 80's) hosted by Chico Garcia.

Garcia's show would look like a total waste bin when ranged side by side with The ThirtySomething Special. Script, choice of music, etc - you can't go wrong with this program.

oh yeah...side a was in heavy rotation on kool that time...looking back, kaya pala...i used to think, bakit hindi talaga naging major, major (as in really widespread on almost every pop station) hits yung mga songs nila during that time (like "pangako", "'di pa huli", "sana naman", etc.)...

i couldn't really recall bob novales' "thirtysomething special" (maybe because i wasn't really listening much on weekend nights), kaya yung kay pat castillo na yung naaalala ko...🎧 but i do remember that my first (and perhaps, only) encounter of him as a DJ was on kool (and at that time, he was doing VO na rin for ABS-CBN's "sa linggo napo sila")...

and of course, those "the big mix" jingles (whose package was later used by DZMB/love radio at the same time that kool was still using them--mga mid-'90s na yun)...

that could have really put ABC back on the radio map 100%, if the original kool format lasted longer than it did...kasi, i'm sure a lot of "old-timers" remember that, the pre-martial law ABC (then under the old manila times and the late don chino roces) was also well-known for its music stations DZMT and DZWS (which gave us, as i learned, legends like bong lapira and jo "all-night stand" san diego)...

*Napansin ko na rin non na may ibang station na gumagamit ng jingles ng Kool. Dun sa part na babanggitin na \*\*\* name ng Kool derecho putol at kaagd at may sasabi ng name ng station na yon.*

-----

*\*\*\* mga radio jingles ba na galing US ginagamit pa rin ngayon ng ilang stations other than RJ (which uses the Z100 jingle up till present)?*

yung sa love radio noon, ang tanda ko, they re-sung the jingles used by kool para siyempre, kasamang babanggitin yung DZMB or love radio (at that time kasi, the station's full on-air name was "90.7 love radio DZMB")...the top-of-the-hour jingle used by kool ("in metro manila, we're DWET-FM...kool 106!") and another popular one that went "bringing us together and keeping you in touch..." were among the ones that were re-sung...

yung mga galing sa US na jingles? hmm...ang alam ko, among the metro manila stations (aside from RJ) that still use US-produced (and/or re-sung) jingles are energyfm, wrock, YES! and star fm...although YES! uses the jingles not too often (usually sa gabi)--mostly in-house stingers na rin

silá...i'm not sure if magic still uses some of their "today's best music" jingles from time to time (which i thought was locally-made before)...

(In less than six hours, we went from ST to ZOO to Kool to jingles!)

iFM's are also resung, I think, although I only hear the "I-F-M" sings on weekends. As for Magic, (I think) you can still hear the "today's best music" jingles on their Sunday afternoon chart show, *The Magic 30*, although they've been produced on already ("eighty-nine" [effect] "point" [effect] "nine"). Primarily, however, they're using locally-produced stings.

Ewan ko lang yung jingles nila during summer. This year's was a new batch, with summer-themed jingles (no mention of Magic anywhere) sung to the tune of some hit songs...

I just listened to Yes this morning and they were airing this jingle about why listeners should stick to yes fm, yung mga nag-aacapella then some one would say like "YES! is...this...that...'Automatic Yan!'" afterwards..."Playing the hits of Yesterday and Today (?)...YES! FM"

(In less than six hours, we went from ST to ZOO to Kool to jingles!)

Honga eh...buti na lang generic na radio memories itong thread na ito...otherwise, we might be accused of OT once more! 😊

🗣️ Originally Posted by **nikobatalones** 🗣️

(In less than six hours, we went from ST to ZOO to Kool to jingles!)

*iFM's are also resung, I think, although I only hear the "I-F-M" sings on weekends. As for Magic, (I think) you can still hear the "today's best music" jingles on their Sunday afternoon chart show, The Magic 30, although they've been produced on already ("eighty-nine" [effect] "point" [effect] "nine"). Primarily, however, they're using locally-produced stings.*

*Ewan ko lang yung jingles nila during summer. This year's was a new batch, with summer-themed jingles (no mention of Magic anywhere) sung to the tune of some hit songs...*



oo nga pala, ano...iFM does use some re-sings, pero i'm thinking, quite sparingly na lang, kasi they have their own in-house "pwede, pwede, pwede!" jingles...

one re-sing i remember from iFM was something they usually played during their "all-love song" timeblocks: mahaba-habang intro, tapos, "hit after hit...iFM!"...that was eventually re-sung, with "hit after hit" being replaced by "ang FM ko ay...", to coincide with their slogan back then ("ang FM ko I").

i think WRR also still uses some of its US-produced re-sings during the night and overnight shifts...pero pinapatungan na 'yun malamang ng mga VO (especially the "double U-double R" ramp part), tapos ang naiwan na lang, yung "101.9...for life!" (with the station's current on-air branding as "alam mo na 'yan! 101.9 for life!")

and speaking of two stations using the same jingle package at the same time, WRR and home radio (in its earlier iteration as a "masa" station) also happened to use the same jingle sets at one point

some 10 years (or a little less) ago...

 Originally Posted by **Jay P. Mercado** 

*Honga eh...buti na lang generic na radio memories itong thread na ito...otherwise, we might be accused of OT once more!* 😊

oo naman, siyempre! 🙏

and the more memories, the better. hehehe. 😊

^^Maybe because the current PD of Home just happened to be the former PD of WRR.

*yung sa love radio noon, ang tanda ko, they re-sung the jingles used by kool para siyempre, kasamang babangitin yung DZMB or love radio (at that time kasi, the station's full on-air name was "90.7 love radio DZMB")...the top-of-the-hour jingle used by kool ("in metro manila, we're DWET-FM...kool 106!") and another popular one that went "bringing us together and keeping you in touch..." were among the ones that were re-sung...*

Ganon pa rin ata \*\*\* format ng Station ID ng Dream FM ngayon eh...wel more or less.

"The family that prays together stays together...We're the Associated Broadcasting Company...On FM, we are Metro Manila's Comfortable Choice, 106.7 Dream FM" (Similar lang halos pero ewan lang).

---

Speaking of KOOL106, around 2002-03, nagventure sa TV dati ang Kool before its reformat. Sayang nga lang talaga kasi ang ganda kasi ng idea rin about having its DJ's present themselves as video jocks at the comfort of the radio booth introducing music videos. Interactive din ata rin ang show nila kung matatandaan ko na mala-"Teleradyo" ang presentation ng show.

Every week they'd air commercials on ABC-5 kung sino ang guest nila for the week. Ang di ko malilimutan eh yung Parokya ni Edgar who was at that time was promoting their album (a year before Mr. Suave became a big hit and later became a song-based movie)

Before I answer everything, I'll ask Jay: Anong nangyari sa ZOO at parang... it's like a blip in ABS-CBN history?

 Originally Posted by **j5bata** 

*I just listened to Yes this morning and they were airing this jingle about why listeners should stick to yes fm, yung mga nag-aacapella then some one would say like "YES! is...this...that...'Automatic Yan!'" afterwards..."Playing the hits of Yesterday and Today (?)...YES! FM"*

I heard that, yes... automatic broadcast (as Dan said)? Ano yun, voice-tracked or all-out automated? They haven't really let go of their DJs yet, right? (Well, except for Tony Mac/Tony Spark of Max FM)...

 Originally Posted by **Jay P. Mercado** 

*Honga eh...buti na lang generic na radio memories itong thread na ito...otherwise, we might be accused of OT once more!* 😊

Oo nga. 🙏

🗨️ Originally Posted by **sirloin\_steak** 🗨️

*oo nga pala, ano...iFM does use some re-sings, pero i'm thinking, quite sparingly na lang, kasi they have their own in-house "pwede, pwede, pwede!" jingles...*

*one re-sing i remember from iFM was something they usually played during their "all-love song" timeblocks: mahaba-habang intro, tapos, "hit after hit...iFM!"...that was eventually re-sung, with "hit after hit" being replaced by "ang FM ko ay...", to coincide with their slogan back then ("ang FM ko I").*

*i think WRR also still uses some of its US-produced re-sings during the night and overnight shifts...pero pinapatungan na 'yun malamang ng mga VO (especially the "double U-double R" ramp part), tapos ang naiwan na lang, yung "101.9...for life!" (with the station's current on-air branding as "alam mo na 'yan! 101.9 for life!")*

*and speaking of two stations using the same jingle package at the same time, WRR and home radio (in its earlier iteration as a "masa" station) also happened to use the same jingle sets at one point some 10 years (or a little less) ago...*

I think they do cut the "WRR" part of their songs, but their use of these songs are more liberal than that of iFM's.

Speaking of iFM, bilib pa rin ako sa imaging nila. They have a lot of locally-produced sings (for example, their 90s show *Huling Dekada*) and well-done production. I think this station is positioning itself as a more-music masa-ish station...

🗨️ Originally Posted by **j5bata** 🗨️

*Ganon pa rin ata \*\*\* format ng Station ID ng Dream FM ngayon eh...wel more or less.*

*"The family that prays together stays together...We're the Associated Broadcasting Company...On FM, we are Metro Manila's Comfortable Choice, 106.7 Dream FM" (Similar lang halos pero ewan lang).*

---

*Speaking of KOOL106, around 2002-03, nagventure sa TV dati ang Kool before its reformat. Sayang nga lang talaga kasi ang ganda kasi ng idea rin about having its DJ's present themselves as video jocks at the comfort of the radio booth introducing music videos. Interactive din ata rin ang show nila kung matatandaan ko na mala-"Teleradyo" ang presentation ng show.*

*Every week they'd air commercials on ABC-5 kung sino ang guest nila for the week. Ang di ko malilimutan eh yung Parokya ni Edgar who was at that time was promoting their album (a year before Mr. Suave became a big hit and later became a song-based movie)*


Yup James, that's the Dream FM TOH. ABC-5 might have let go of the rosary thing (or, at least, not as prominent) but here it's still stuck.

And yes, *Kool on Kam*, ABC's last burst of energy before being bought by the Cojuangcos (ata).

I remember why does 99.5 Hit FM will be closed this time but we've promised the DJ's will have to say "Thanks for the Memories" last March 19. How does possible?

Hey...Don't forget for the incarnations from 96.3 WRock which has Triumph FM (Jan 7, 2008-May 31, 2008) and Youth 96.3 (June 1, 2008- present). But now, we have another incarnation for the new radio station for Lite Rock which has M.R.S or Most Requested Song formerly by DWFM 92.3 will be the new radio station this 2009.

a year ago, \*\*\* mga Djs ng Dream (when they feel like speaking once in a while during their shifts heheheh) dropped "Metro Manila's..." from Dream's slogan and name the station as simply as "My Comfortable Choice"

 Originally Posted by **budiluvsbak** 

^^ Maybe because the current PD of Home just happened to be the former PD of WRR.

oo nga, ano? nabasa ko nga rin sa wiki entry about home radio yan...

 Originally Posted by **j5bata** 

*Speaking of KOOL106, around 2002-03, nagventure sa TV dati ang Kool before its reformat. Sayang nga lang talaga kasi ang ganda kasi ng idea rin about having its DJ's present themselves as video jocks at the comfort of the radio booth introducing music videos. Interactive din ata rin ang show nila kung matatandaan ko na mala-"Teleradyo" ang presentation ng show.*

*Every week they'd air commercials on ABC-5 kung sino ang guest nila for the week. Ang di ko malilimutan eh yung Parokya ni Edgar who was at that time was promoting their album (a year before Mr. Suave became a big hit and later became a song-based movie)*

ay...eto lang yan: "kool on kam...kool OK!" (sabay thumbs-up). 

that TV show came about, kung 'di ako nagkakamali, after ABC resurrected the kool 106 name for their FM station...mga 2002 'ata yun...prior to that, the station adopted a very short-lived all-latin format (rio 106.7 ritmo latino), and even earlier, changed the kool brand ever so slightly (to 106.7 kool, "you are what you listen to") when they went back to being top 40 from being a masa station.

Niko,

It was an issue of ratings. ABS-CBN's corporate policy was that they had to rate highly in the surveys to ensure continuity of the station. When ZOO opened in 1987, the first survey that came out after saw them go up to #8 overall. They eventually spiraled and landed in the Top 12. Although advertising was quite heavy and sales targets were being met, then radio head Lito Balquiedra wanted to achieve both ratings and sales targets. And since the top stations back then were KC (Smile Radio), LL (Mellow Touch), MB (Love Radio), LS, Star FM, TM, FM (MRS), among others, Balquiedra wanted to change the programming to mass-oriented, a formula they initially tried with KO Radio (that didn't pan out). Hence, Radio Romance came to fore featuring female DJ's (including actress Amy Perez, model Amy Godinez, among others) playing mostly love songs. While sales went down, the ratings zoomed up helped immensely by heavy advertising through their TV arm (which by then has become the #1 TV network in the country).

hmmm...reminds me of that part in "kapitan" wherein lito balquiedra recounted that, a few months after reopening the 630khz frequency as DZMM in '86, the station went up to #2 in the AM ratings over DZBB (DZRH naman held the #1 spot)...when he presented this news to the ABS execs, the answer he immediately got from the "kapitan" himself (geny lopez) was a simple "this is unacceptable".

ouch. 

*Hey...Don't forget for the incarnations from 96.3 WRock which has Triumph FM (Jan 7, 2008-May 31, 2008) and Youth 96.3 (June 1, 2008- present). But now, we have another incarnation for the new radio station for Lite Rock which has M.R.S or Most Requested Song formerly by DWFM 92.3 will be the new radio station this 2009.*

and I was like, "HUH?!"...Frencher ano ba ang ibig mong sabihin? Hindi ka namin maintindihan dala sng maling grammar na iyong ginagamit sa mga posts mo? Baseless rin ang mga sinasabi mong may bagong mga himpilan na pumalit sa kasalukyan pa ring estasyon na WROCK at XFM 92.3

Peace!

XFM 92.3 is being managed by a family friend, - the younger brother of the guy that serves as Governor in the PBA Board representing Talk & Text. Manny Pangilinan of course, owns the station with Mike Pedero running the programming...

Aint he the head of NBC which used to have a UHF Channel, which is MTV Philippines?

*hmmm...reminds me of that part in "kapitan" wherein lito balquiedra recounted that, a few months after reopening the 630khz frequency as DZMM in '86, the station went up to #2 in the AM ratings over DZBB (DZRH naman held the #1 spot)...when he presented this news to the ABS execs, the answer he immediately got from the "kapitan" himself (geny lopez) was a simple "this is unacceptable".*

ouch. 🤔

Scenario sounds familiar... hahaha. You know what I mean, Dan.

Ayos!

ngayon lang pumasok sa isip ko:

dan, dan, dan..."Dan the Man"?

James,

Think you're referring to Francis Lumen. Lumen's not with XFM anymore to my knowledge, instead, it's Benjie Fernandez who runs the show there....

Niko / Dan,

Yeah, I knew ELJ was ruthless but I never realized he was one major SOB (may he rest in peace though) back then! Which would explain why the tv network became #1 in two short years after its

incarnation. And which explains why Radio Romance was equally dissolved since it couldn't topple Love Radio or Star FM in the charts back in the 90's.

*ngayon lang pumasok sa isip ko:*

*dan, dan, dan..."Dan the Man"?*

hindi po, james. 😊

pero dan the man was one of the guys who "trained" me when i was still an airchecker with LS (isipin mo na lang kung anong batch ako--niko, shhhh! 😊 ). 🇵🇭

🗣️ Originally Posted by **Jay P. Mercado** 🗣️

*Niko / Dan,*

*Yeah, I knew ELJ was ruthless but I never realized he was one major SOB (may he rest in peace though) back then! Which would explain why the tv network became #1 in two short years after its incarnation. And which explains why Radio Romance was equally dissolved since it couldn't topple Love Radio or Star FM in the charts back in the 90's.*

hmmm...well, he may have had "number one or nothing" mentality back then--especially after they reopened ABS...pero--at least, according to the book--he was still most gentlemanly when he blurted out that line, "this is unacceptable", hindi naman yung naninigaw or anything to that effect...but it was enough daw para ang masagot na lang ni LBJ was, "sir, we'll do better next time."

not to sound like i'm singing high praises for ABS or the late ELJ, but...that's how he was--ruthless, all right, but not really an SOB. 🤔

speaking of kuya dan, may tumawag na ba sa radio show nyan dito? 🤔

here's yet another random recall moment...

tatal, nabanggit ni jay earlier yung mga phone numbers dati ng KISS FM...i suddenly remembered these earlier phone numbers for other radio stations...

WLS-FM: 95-31-83, 99-70-23 (which was later changed to 928-7023 after PLDT phased out or changed all 6-digit-long phone numbers)

ABS-CBN's 101.9 (KO-FM/ZOO/radio romance): 98-10-19

kool 106: 907-106 (PLDT changed it later to 936-7106)

93.9 WKC: 631-6268 (they were still at the now-abandoned philcomcen building at that time), 671-4219 (when they moved to the FRDC building near libis at the time they were 939KCFM)

102.7 star fm: 631-6208 (they too, if i remember right, also used to be at the philcomcen)

also, in the early 2000s, when PLDT came out with their "premium phone lines" which a lot of TV shows (like "eat bulaga", "all-star K!", "game k n b?" and "who wants to be a millionaire?") used, LS-

FM was given their own premium phone line: 1-908-971LSFM. i tried calling this once, and it was joe spinner's voice that was used to record the voice prompts...at that time, LS was back to using the top 40 format...

*hindi po, james.* 😊

*pero dan the man was one of the guys who "trained" me when i was still an airchecker with LS (isipin mo na lang kung anong batch ako--niko, shhhh! 😊).* 🗣️

For disambiguity's sake, let's call him Dan the (other) Man. 🗣️

Or, kung gusto mo, (yung isang) Papa Dan. 🗣️

Whichever way, diba hindi lang LS yung merong ganyang premium rate number? I remember an ad, mga limang stations ata yun (some were from TRPI ata, but not all of them). I think RX was included, too. Pero may gumamit kaya nun? Kasi P10 per minute yun (or P5, perhaps because its a radio station).

Currently the only folks using a toll-free number is Magic, and only for its simulcast shows (Mo Twister's and Joey and Andi's).

asus...PAPAhirapan 'nyo pa mga sarili 'nyo...daniel na lang. 😊

anyway...back to the subject of radio station phone numbers...yeah, i do remember other FM stations being given their own PLDT premium lines--i think wave was one of them, and RX, as well, aside from LS, but i can't remember the rest...basta PLDT came out with a one-page long, two-column wide ad for it sa dyaryo. 😊

and i think it was P5 per minute... 🗣️

Dapat ginawa nilang toll-free yan like those special phone numbers sa US, \*\*\* mga 1-800-AT&T

hmmm...that could work--especially for metro manila radio na ang signals, more often than not, ay nakakaabot sa mga nearby provinces na kailangan nang mag-long distance to reach a radio station by phone.

then again, of course, there's text na rin. 🗣️

Pero ayos din yun ah. Hassle maging taga-Cavite na tumatawag sa Manila. I called up radio shows so many times - from Joe Schmoe to Mo Twister to Kelly - using my mobile phone. It's... weird.

AM Radio Schedules (Monday to Friday)

Guys, here are the schedules of some AM radio stations from Monday to Friday. If there are any



mistakes, comments or suggestions, post them here:

**DZXL 558 khz**

**3 am -- Sign On/Religious Program**  
**4 am -- ????????**  
**5 am -- ????????**  
**6 am -- program hosted by Erwin Tulfo**  
**7 am -- RMN News Nationwide**  
**7:30 -- Taong Bahay with Jake Maderazo**  
**8:30 -- Birada with Doris Bigornia and Erwin Tulfo**  
**10am -- 30 Minutos, 30 Segundos with Ira Panganiban**  
**10:30 -- Wow, Ang Showbiz with Ogie Diaz**  
**12nn -- RMN News Nationwide**  
**12:30 -- Bantay OFW with Hannah Seneres and Marvin Javier**  
**2pm -- Wanted sa Radyo with Raffy Tulfo**  
**4pm -- DZXL Express with Buddy Oberas and Amelyn Veloso**  
**5pm -- Unang Radyo, Unang Balita**  
**6pm -- Ito ang Batas with Atty. Aga**  
**8pm -- RMN News Today**  
**8:30 -- business program with Aida Gonzales**  
**9pm -- Ang Dating Daan (Simulcast over UNTV 37)**  
**12 mn -- Sign Off**

**DZBB 594 kHz**

**4am--Umaga Na, Balita Na with Mao de la Cruz and Carlo Mateo**  
**5am--program hosted by Melo del Prado**  
**6am--Saksi sa Double B with Mike Enriquez**  
**7am--Super Radyo Balita sa Umaga Nationwide with Mike Enriquez and Joel Reyes Zobel**  
**8am--Continuation of Saksi sa Double B**  
**10am--One on One with Igan Arnold Clavio and Lala Roque**  
**11am--Si Susan Na, Si Arnell Pa with Susan Enriquez and Arnell Ignacio**  
**12nn--Super Radyo Balita sa Tanghali Nationwide with Melo del Prado and Gani Oro**  
**1pm--Aksyon Oro Mismo with Gani Oro**  
**2pm--Nagmamahal, Manay Gina (radio drama with Gina de Venecia)**  
**2:30--Master Showman with German Moreno and Sha-la-la**  
**3:30--Super Radyo Balita sa Hapon with Fernan Gulapa and Orly Trinidad**  
**4pm--Bangon na, Bayan with Joel Reyes-Zobel**  
**5pm--Bigtime Balita with Rene Sta. Cruz**  
**6pm--Buhay at Kalusugan with Chat de Luna, Master James and Orly Trinidad**  
**6:30 -- 24 Oras (Hook-up with GMA Channel 7)**  
**8pm--Jimmy Gil Live**  
**9pm--Super Kalusugan with Manang Rose Clores**  
**10pm--Super Radyo Balita Pang-Gabi with Shirley Escalante**  
**10:30--Dis is Manolo with Manolo Favis**  
**12mn--Saksi, Liga ng Katotohanan (Hook-up with GMA Channel 7)**  
**12:30--Mister Karinyoso with Ely Cruz-Ramirez**  
**3am--Super Kuyang with Henry Jones-Ragas**

**DZMM 630 kHz**

**4am--Gising Pilipinas with Cheryl Cosim and Alvin Elchico (Simulcast over ANC Channel 27 on SkyCable)**

**5am--Todo Balita with Neil Ocampo**  
**7am--Radyo Patrol Balita with Ted Failon**  
**7:30--Dos Por Dos with Anthony Taberna and Gerry Baja**  
**8:30--Tambalang Failon at Sanchez**  
**10:30--Todo-Todo, Walang Preno with Ariel Ureta and Winnie Cordero**  
**12nn--Radyo Patrol Balita with Angelo Palmones and Bernadette Sembrano**  
**1pm--Aksyon Ngayon Global Patrol with Kaye Dacer and Zaldy Naguit**  
**2pm--Maaalala Mo Kaya (radio drama with Charo Santos)**  
**2:30--Showbiz Mismo with Cristy Fermin and Jobert Sualdito**  
**4pm--Radyo Patrol Balita with Alex Santos and Jing Castaneda**  
**4:30--Pasada 630 with Vic de Leon-Lima and Karen Davila**  
**5:30--Dos Por Dos with Anthony Taberna and Gerry Baja**  
**6:30--TV Patrol World (Hook-up with ABS-CBN Channel 2)**  
**7:45--Magandang Gabi, Dok with Cheryl Cosim**  
**8:30--Usapang de-Campanilla with Angelo Palmones and Atty. Danny Concepcion**  
**10pm--Dr. Love with Jun Banaag**  
**12mn--Bandila (replay of Channel 2 broadcast)**  
**12:30--About Me and You (A.M.Y.) with Amy Perez**  
**2am--Lovelines with Jenny Almazan and Jon Ibanez**

maiba naman ako... 😊

eto, another random recall moment: dahil nabanggit na yung "DMZ TV" which aired on IBC13 and 89DMZ (during its final year before the frequency was purchased by TRPI)...they had some live shots of the DMZ studio whenever some of their DJs had to their spiels for the show...

i noticed that, even way into the '90s, DMZ was still using one of those old-school sparta consoles--yung console na de-pihit pa yung mga fader (instead of the slide faders we see in most radio stations today)...

pa-up lang, at baka matabunan na naman 'to... 🙄

Kabisita ko lang sa forums ng Radio Jingles (I recently signed up there/Where I first discovered the now-frequent poster that is Frencher) and I found out that the former HiT Fm acquired the KIIS-FM (LA) jingle package and the site owner mentioned that no other station uses such package at present bukod lang sa Energy FM.

I used to be on AM.

No, seriously.

In high school, for four years, I was part of "Anak Gabay Mo!" on DWXI. It was a youth-oriented talk show spoken mostly in the vernacular.

A TV-Radio Memories crossover post:

I just read a "good-for-reading" book from Powerbooks Trinoma yesterday titled "Kapitan" which is all about Geny Lopez and the beginnings of ABS-CBN. Even before then pala, ABS-CBN Radio already faced stiff competition from the likes of the Elizaldes's nationwide radio network. Prior to CBN (A Lopez-owned media network about to venture into TV) buying and eventually merging with ABS, there were other bidders to the company like Don Chino Roces and his fledgling Manila Times empire (the best in news that time), and the Elizaldes's MBC who eventually got hold of the ch. 11 frequency.

So many radio dramas transferred to TV and vice versa. As I read, i found out that many early TV stars were also stars in radio dramas. Competition even then on radio were as stiff as it is on TV today.

Sayang nga lang ang mahal ng libro, i wish i could have read more. 😊😊😊

naku, i have the paperback version of that book--even if i'm a loyal kapuso--all because of the broadcast history that goes along with it...i bought as a "post-christmas gift" to myself early last year (at nagulat akong, on the day i got myself a copy, nagkaubusan sa national bookstores sa katipunan at eastwood--nabili ko pa yung kopya ko sa a different bookstore! 😊)...

P3,000 pa rin ba yung hardbound? i bought my paperback version for P1,500. 😊

actually, ABS-CBN radio, being an upstart network back in the '50s and '60s, thought of MBC as their biggest competition. MBC by that time already had DZRH, DZMB (which was then on AM) and DZPI in manila, along with several other provincial stations, and were already well-established in their turf.

also, james lindenberg (the former owner/founder of bolinao electronics, the "roots" of ABS) didn't think of selling ABS to the elizaldes at all, kasi, ang naisip nila noon, since MBC was already, as i said, well-established in their turf back then, they might dictate the selling price (of the network), thus, he turned to the other so-called oligarchs who already had media outlets except for broadcasting--and there were only two: eugenio lopez sr. (who owned the manila chronicle--thus the C in CBN, chronicle broadcasting) and don chino roces (who would, aside from owning the times, as mentioned, would also establish the original ABC network--channel 5 and radio stations DZMT, DZWS and DZTM--in 1962). of course, we know who it went to, and the rest is history.

james, doon ko rin nakuha sa book na 'yun yung pinost ko mga two pages back, about lito balquiedra (former boss of ABS-CBN radio--who was also with GMA radio during the martial law period until ABS reopened) getting a gentlemanly but still strong "this is unacceptable" reply from ELJ after telling him and other ABS execs back in '86 that DZMM had become the #2 AM station in just a short period after reopening. 🇹🇼

it may have a few inconsistencies--konti lang naman--but by and large, it's a great read for all broadcast history buffs. 😊

*even now, DZRH and DZMM tries to outwit each other.*

-----

*History in the making...Farewell to ABC-5 and Hello to TV5! I hope they retain Big News and make it an English newscast muli*

Hrm. James, hanapin mo sa library ninyo at baka meron. Alam ko, sa amin, meron. 🏠

(Off-topic para masara na: They will retain the news shows - in fact, yun na lang daw ang locally-produced shows ng TV5. Everything else will be part of the deal ABC struck with that Malaysian telly company.)

*even now, DZRH and DZMM tries to outwit each other.*

yeah...buti nga, ngayon, tig-isang AM station na lang ang ABS at MBC...samantalang noong araw, MBC had 3 (as mentioned earlier), but the eventual ABS-CBN combine struck back with six AM stations plus 1 FM.

and yes, they eventually beat MBC on radio before apo ferdie shut 'em down.

*I used to be on AM.*

*No, seriously.*


*In high school, for four years, I was part of "Anak Gabay Mo!" on DWXI. It was a youth-oriented talk show spoken mostly in the vernacular.*

this was your first foray into radio, wasn't it, sparky? 😊

Yes, it was. I wasn't El Shaddai, but there I was, every week, on an El Shaddai station. It was quite the experience, to say the least.

DZMM Radyo patrol sais-treinta  
MONDAY-FRIDAY PROGRAM SCHEDULE  
TIME PROGRAM ANCHOR  
4:00AM-5:00AM GISING PILIPINAS ALVIN ELCHICO & CHERYL COSIM  
5:00AM-7:00AM TODO BALITA NEIL OCAMPO  
7:00AM-7:30AM RADYO PATROL BALITA (NEWS) TED FAILON  
7:30AM-8:30AM DOS POR DOS GERRY BAJA AND ANTHONY TABERNA  
8:30AM-10:30AM TAMBALANG FAILON AT SANCHEZ KORINA SANCHEZ & TED FAILON  
10:30AM -12:00NN TODO TODO WALANG PRENO WINNIE CORDERO & ARIEL URETA  
12:00NN-1:00PM RADYO PATROL BALITA ANGELO PALMONES & &BERNADETTE SEMBRANO  
1:00PM-2:00PM AKSYON NGAYON KAYE DACER  
2:00PM-2:30PM MAALAALA MO KAYA SA DZMM CHARO SANTOS  
2:30PM-4:00PM SHOWBIZ MISMO CRISTY FERMIN & JOBERT SUCALDITO  
4:00PM-4:30PM RADYO PATROL BALITA ALEX SANTOS & PINKY WEBB  
4:30PM-5:30PM PASADA 630 VIC DE LEON LIMA & KAREN DAVILA  
5:30PM-6:30PM DOS POR DOS GERRY BAJA AND ANTHONY TABERNA  
6:30PM-7:30PM TV PATROL HOOK UP  
7:30PM-8:30PM MAGANDANG GABI DOK CHERYL COSIM  
8:30PM-10:00PM USAPANG DE CAMPANILLA ANGELO PALMONES & ATTY. DANNY CONCEPCION  
10:00PM-12:00MN DR. LOVE JUN BANAAG

12:00MN-12:30AM BANDILA REPLAY  
12:30AM-2:00AM A.M.Y. ABOUT ME AND YOU AMY PEREZ  
2:00AM-4:00AM LOVELINES JENNY ALMAZAN & JON IBAÑEZ

Hrm. James, hanapin mo sa library ninyo at baka meron. Alam ko, sa amin, meron. 

*(Off-topic para masara na: They will retain the news shows - in fact, yun na lang daw ang locally-produced shows ng TV5. Everything else will be part of the deal ABC struck with that Malaysian telly company.)*

Subukan ko...Hirap naman pumunta sa inyo ngayon kailangan pa nang EAF bukod sa ID ng CSB.

Guys, any news kung kailan babalik si Kaye Dacer sa Aksyon Ngayon?

radio memories the PEX retro post:

Been backreading for a while now on the threads of the late 99.5 Hit FM and Max FM. I could actually see the changing views of the posters with regards with the developments that occurred on the 99.5 and 103.5 frequency. I came into the 99.5 Hit FM thread picture (eventually making active to the MnR section in a matter of days) on Mar 4, 2008, 11:40 PM when I learned about news of the recent reformat of Brgy. LS and the impending one on HiT. Sa Max FM, having known about its existence right about exactly a year ago and tuning in to the Technoboyz the first time around All Saints Day Holiday, i learned a lot about its early history.

on Max thread's early pages: yeah, quite a lot of people are commenting about MAX being a retro-clone of Magic and the politics that happened inside the booth (figuratively speaking) as well as having them eating bitter pills to accept the demise of the short-lived Heart FM (one said that a six-month lifespan of a radio station is somewhat surprising, which is actually true). Eventually rin naman, after more than a year Max is still strong despite the recently frequented scheduling changes since June. Hopefully it will live past HiT's lifespan of one year and 2 months because of the increasingly good feedback listeners are giving to the station.

on HiT: Well, for starters, the whole HiT wasnt really stable from the very beginning as I have observed from listener's feedback. No one ever imagined (or did some?) that HiT was hitting rock-bottom up to the point that one by one, many of their DJ's are leaving for other TRPi stations, leaving an almost unstable sked (based from my one-day all-HiT listening marathon last Holy Wednesday). Despite having its shows gain a following, sales-wise lugi na to. if Max was called a retroclone of Magic, HiT will forever be tagged by many as "a shell of its former self [RT]". Glad though that they humbly called all the jocks of the former HiT and RT as the "RT/HiT Generation", with a handful yet still active in 99.5. 4 months after the "HiT Flip", maraming solid followers ng station ang nagere na rin ng kanilang suporta to the ex-jocks of HiT and sharing to the thread why they love that station, even when it lasted for year.

Currently my ears are stuck to 99.5 and 103.5 so sa 2 yon ako updated lageh.

-----

Since DWET-TV will be reformatting soon, damay rin ba ang DWET-FM a.k.a 106.7 Dream FM after

being around for four years (and having been proven a worthy rival to less talk-more music stations like Joey/XFM and Crossover)?

-----

Pretty much yun na yon, thnx na rin for karirista, et al. for introducing me in the world of radio. (And I still keep dat PM of yours hehehe \*\*\* much? 😊😊 )

*Quiet ending indeed -- he even did a blooper:*

*After interviewing the Petron Lakbay Alalay project manager he said this:*

*"So I'm looking forward to go out of town now. By the way keep on listening to more of Today's Hottest Hits -- er, forget about that, so wrong (referring to the tagline) ..."*

Now I remember who was on board during much of the mid-morning during Hit's last day. Feeling ko nga parang naiiyak ako while Slyde was talking with the Petron guy

James: It's funny I started both of those threads. 🗣️

Heart FM's really short tenure was a surprise, but oh well, I felt that it really didn't work. As for Hit FM, well, it's a loooong story.

As for Dream FM, I don't think so - for now.

(And shameless plug na rin: Gumawa ako ng bagong thread. And pinayagan na ako ni Dan na magplug. Haha!)

<http://pinoyexchange.com/forums/showthread.php?t=355798>

*As for Dream FM, I don't think so - for now.*

mukhang walang pagbabagong mangyayari sa dream FM, kasi yung deal ng ABC with MPB (the malaysian company) will only be for TV.

and besides, to perhaps, borrow only mercado's mindset on running RPN-9 now, i think na hindi habol ng dream FM yung ratings mismo, kundi yung "niche" nila within the listenership demographics. 😊

speaking of DWET-FM and ABC...back in the early years of the "revitalized" channel 5, they would air a feed of kool 106 during the last one or two hours of their test pattern before sign-on. 😊

Yung Dating Dzmb -- Love Radio Na Ngayon..

Paulit Ulit Na Lang Ang Jukebox Select Nila... Yun At Yun Din Linggu Linggo... Ni Hindi Nga Na Airplay Ang Kantang Arrayyy Ni Mae Rivera

Pasali ako dito ha?....

We used to listen to DZRH every morning during elementary coz i lived with my grandparents back then, ginagawa rin nila orasan sa haus, still remember \*\*\* "lola sela bungangera" and \*\*\* parody ng late president "marcos", nakalimutan ko na, at \*\*\* "bubwit" hehehe..

After that pinakikinggan din ng lola ko \*\*\* mga drama dun at mga programs ni "Tiya Dely"...

Then switch station sila to DZMM sa gabi, \*\*\* lolo ko naman mahilig makinig kina former senator Renato Cayetano & Gel Relos sa "Compañero y compañera" something like that \*\*\* title, regarding free legal advice...

And kay Ernie Baron sa " Knowledge Power", we even went to his seminar site in Kamias coz my lolo was kinda sick...

Hay.... i miss my grandparents tuloy.... 🥺 🙄

Now I listen to both FM & AM band...

Sa FM RX93.1 and 99.5FM(ramon, tado,angel program)...

Sa AM naman \*\*\* "Bantay OFW" with Hannah and Marvin over at DZXL sa tanghali (i like their program coz andami nilang natutulungan lalo na \*\*\* mga kababayan natin na niloko ng mga illegal recruiters at inapi abroad)...🙄👍

si "atty. no case" yung kaboses ni marcos--actually, 'di ko nga naisip na yung boses pala ni marcos yung ginagaya until, siguro, a few years after i stopped listening to DZRH and "balitang bayan numero uno" (yun yung news program kung saan segment dati yang "atty. no case").

marami pang personalities na ini-spoof dun sa segment na yun, tulad ni FVR (laging babati ng, "well, ah, gud morning to ebribadi, especially to you..."), si buboy na spoof kay FPJ, si romy na spoof ng kontrabidang si romy diaz (dialogue niya lagi yung "siyang tunay! manalig ka! bwahahaha!"), i think pati rin si erap meron ding spoof doon. i loved that segment more than "lola sela, bungangera". 🙄

at ang nakakatuwa, si joe taruc na anchor ng "balitang bayan numero uno," game na game ding makipag-hiritan sa segment ni atty. no case. 🙄

Kung papasok ako (at nananawa sa Campus/FM) eh tuwing 7:30 PM nakikinig ako dyan, sa DWIZ...naabutan ko pa nga sya sa DZRH eh (si Atty. No Case \*\*\* closer ng Balitang Bayan Numero Uno bago \*\*\* Eveready Newscast)...and until now iniispup pa rin nila \*\*\* mga yumao nang personalidad tulad ni FPJ (nung mamatay ginawang Fernan Paul Jr.) at si Ernie Barong na tagabigay ng timecheck...

yung isa pang naaalala kong character dun, yung bisayang si gorio...back in the RH version of "atty. no case", laging may intro na parang mala-ati-atihan na banda 'pag "papasok" na sa eksena yung character niya...tapos sisigaw siya ng "mga kabarangaaaaaay...HINTO!" para matigil yung sound effects. 🙄

eto pa uli...a part-radio, part-TV memory...

naalala ko lang kasi yung time na tinigil 'yung "campus radio message center" sa LS...each DJ pa nga made a plug na may general message na parang, "sorry, wala na pong message center", something like that...

pero eventually--dahil siguro sa kagustuhan din ng mga listeners--LS came out with teasers na ibabalik nila yung "message center". there were TV teasers too, on GMA, to the tune of "baby, come back"...

the station did bring it back--as "campus radio message and instant request center" (whose intro stinger would later be used by GMA's other FM stations nationwide--at least, as i heard it on campus radio in lucena city, whose broadcast was heard as far as lipa, batangas, where i used to live)...

still on LS...i also remember na it wasn't until around 1996, if i'm not mistaken, when the station finally went on 24-hour broadcast.

Atty. No Case is now with DWIZ, a station managed by his long-time boss, Rey Langit.

He's on board every 7:30 pm, Mondays to Fridays.

*Ano ang pinakamatandang Station ID na ginagamit mapahanggang ngayon sa mga Manila AM stations ngayon? Ang pinakaluma na maiisip ko eh yung DZRH at DWIZ 😊*

oo...IZ uses the same station ID they had 10 years ago, although in-edit na siya--since there used to be a tagline: "boses pilipino, radyo ng tao" (which has since been "retired"--"todong lakas!" is the current tag of IZ).

yung sa RH naman, medyo "updated" version siya ng dating S/ID, although it sounds very much similar to the old one i grew up with (may signature tune din na "M-B-C" sa una, tapos the tagline "kaunaunahan sa pilipinas").

*If you've noticed, the jingles for DZRH were actually resung. 🎵*

oh, yeah...that, too! the DZRH jingle in the top-of-the-hour ID, in particular, was resung.

pero the old "D-Z-R-H" one is still being used as a stinger, particularly during the end of every commercial break during the drama block.

I told you this on YM already, but... right, right.

I wonder how old that particular jingle is? I mean, perhaps the old version was, heck, used way back in the 50s... 🎵



Reminiscing...

"(Feminine Choir) D...Z...R...H... (violin swing)....Miyembro ng Kapisanan ng mga Broadcaster ng Pilipinas"

" (Manly Choir) Dee Double U Eye Zeeeeee...(May swing rin)..." 😊

isa pang AM station top-of-the-hour ID na matagal ding ginamit at nagkaroon ng dalawang version, but has since been retired given the station's new slogan...

(intro ng 1987 ABS-CBN instrumental jingle, with the six-note "A-B-S-C-B-N" signature)

VO: ABS-CBN broadcasting corporation...DZMM sais trenta, ang himpilan ng malayang mamamayan!

(ernie angeles, himself an ABS-CBN veteran, voiced the original S/ID, but was later re-recorded by peter "rabbit/ka peter" musngi himself)

i can't remember how the old "bisig-bayan" IDs of DZBB sounded like...pero when they started using the tag "super radyo", their S/ID for a long time was a simple "GMA! ito ang super radyo DZ-dobol-B!" voiced by one of its former hosts/commentators, "señor" rey pacheco...this was replaced by a top-of-the-hour ID voiced by john hendrix, which is still in use now.

sa DZXL naman noon, mas simple pa ang top-of-the-hour nila: the voices of former KC DJs super mitch and bobby ante alternating in each number/letter sa "5...5...8...D! Z! X! L." 😊

*Naalala ko \*\*\* sa DZMM, nostalgia lagi feeling tuwing iniisip ko yon. iba na eh \*\*\* "DZMM, Radyo Patrol Sais Trenta.....Naglilingkod sa'yo..." although hanggang ngayon di ko pa rin kabisado yon. 2 version ang tinutugtog nila, either \*\*\* kay Sharon o ang kay Charice*

make that 4, james...

the original version of the current DZMM jingle was recorded by reuben laurente (formerly of The CompanY), then re-recorded, if i'm not mistaken, by either carol banawa or dianne dela fuente (halos magkatunog kasi ang mga boses nila, eh, kaya 'di ko sigurado)...then again by sharon cuneta, and finally, by charice. 😊

sirloin\_steak, bakit wala na si Ira Panganiban sa DZXL? Since yesterday, 7:30 to 9:30 am na ang Birada nina Erwin Tulfo at Doris Bigornia habang 9:30 to 10:30 na ang programa ni Jake Maderazo before Ogie Diaz's show.

Tinanggal ba si Ira sa XL? O nag-resign siya?

guys ano itong station na to..."99.9 The Bomb FM (Cavite)". Nung nasa cavite kasi ako recently, may nasagap na signal \*\*\* player ko between 99.5 and 100.3. Hindi ba nagkakaroon ng problema sa Mega Manila ang ganitong klaseng stations na available for one province at least. Sa Batangas din, meron silang Spirit FM 😊

James, matagal na rin siya... it's a station based in Cavite City and broadcasting to a generally small area in southern Luzon (Cavite, parts of Batangas and Laguna, and even some parts of Metro Manila).

Kung may mas malakas na istasyon, that'd be 95.1 Kiss FM in Lucena - umaabot ang signal niya sa Manila!

and lipa city as well, for that matter. 🇵🇭

back to the not-so-recent past...here's a part-radio, part-TV memory from youtube: inday badiday, in the first handful of minutes in this clip, interviewing hill billy willy (then of WKC) and master t (then of WLS-FM) sometime in the late '80s or early '90s for one of her shows...the subject? well...watch the clip and find out! 🇵🇭

(some interesting notes: the late, great ate luds struggling a little bit with hill billy willy's long air name...and she suddenly calling master t by his real name, tito, at one point in this video...note, of course, that ate luds was long associated with GMA TV and LS' sister AM station, DZBB, kaya alam niya 'yun...)

<http://www.youtube.com/watch?v=OmHVHBTBeVI>

(from VSPRODUCTION's account)

Haha! Ironically, a YouTube account dedicated to Vilma Santos. 🇵🇭

Hill Billy Billy.

Up for this thread...

We will be including Campus 99.5 as part of radio memories as well...

Funnily enough sobrang general ng thread na to - kahit iFM napag-uusapan.

Random radio memory:

Only a few people know that local radio icon The Triggerman started out with/worked for DZME 1530 (\*\*\* radio station na nasa dulong kanan ng AM band, it was a music station then)

Speaking of AM music stations... what were the AM music stations before? I mean, before the advent of FM, at least...

...yeah, we've asked this before. 🗣️

Ang alam ko lang DWIZ (before Ambassador Cabangon-Chua bought it from a unit of MBC which owned it) and the old DWWW. \*\*\* DZME nuong time ni Triggerman unsure ako if it was a music station of yore, namulat lang ako sa DZME when it was Eli Soriano's station (early 90's).

Ang the best na makakasagiot nyan sina **Jay P. Mercado** & **edching908**.

DZME was Bro Eli's? Oooh.

Anyway, DWWW is still a music station... primarily. Buhay pa si Larry Damian.

💬 Originally Posted by **mistervader** 🗣️

*Buhay pa ba ang DWXI? Wala lang. Naisip ko lang...*

Yup it is still up and running! (Dami kasi pera ni Bro. Mike eh 🗣️)

Malapit lang sa amin (15 kms) ang transmitter nila. Pati \*\*\* 1341 KHz eh nakakain nila.

Yup for a time Eli Soriano and his cult (sorry but it's my opinion) bought airtime as blocktimers for the station, and sabi nila as usual nabaon sa utang ang istasyon.

Re: DWWW yah buhay pa nga si Larry Damian (pero ndi halata sa boses; parang 40's lang ang boses nun). Pati si Vic Morales (na alam ko eh nastroke for a time pero antibay nagpoprograma pa rin). Ewan ko lang kung andun pa si Art Galindez (or if buhay pa sya).

*Yup for a time Eli Soriano and his cult (sorry but it's my opinion) bought airtime as blocktimers for the station, and sabi nila as usual nabaon sa utang ang istasyon.*

*Re: DWWW yah buhay pa nga si Larry Damian (pero ndi halata sa boses; parang 40's lang ang boses nun). Pati si Vic Morales (na alam ko eh nastroke for a time pero antibay nagpoprograma pa rin). Ewan ko lang kung andun pa si Art Galindez (or if buhay pa sya).*

Art Galindez... patay na ata. Well, I haven't heard him the first time I chanced upon DWWW.

Larry Damian still sounds 40, right. How long is he there?

And I guess they used vinyl, still. 🗣️

*Buhay pa ba ang DWXI? Wala lang. Naisip ko lang...*

Anong frequency nun? 😊

Trese Katorse, DWXI. Where I had my first radio show. Way back in high school.

*Art Galindez... patay na ata. Well, I haven't heard him the first time I chanced upon DWWW.*

Until early 2000s I think, Art Galindez was the sweeper (closer) of DWWW. Puros country music and blues/bluegrass ang tugtog nun. Ewan ko rin, kasi parang nabasa ko rin elsewhere na patay na sya.

And another random radio-related trivia -- Art Galindez was also responsible for the Help Wanted comic strip which appeared on Manila Bulletin years ago.

Sparky: Thank you! 🇵🇭

karirista: Ahhh, right right. Pero siya pa rin yung voice ng mga stings ng DWWW right?

Nope. Base sa pagkakaboses ko eh nagaalternate sina Larry Damian at Vic Morales sa stingers.

"D-W-W-W-...SIETE SIETE KUWATRO! stereo radio.....For real music POWER!!!"

💬 Originally Posted by **karirista** ➡

*Ang alam ko lang DWIZ (before Ambassador Cabangon-Chua bought it from a unit of MBC which owned it) and the old DWWW. \*\*\* DZME nuong time ni Triggerman unsure ako if it was a music station of yore, namulat lang ako sa DZME when it was Eli Soriano's station (early 90's).*

*Ang the best na makakasagiot nyan sina **Jay P. Mercado & edching908.***

nakaka-miss tuloy si idol jay! hehehe...

pero rey, tama ka...DWIZ used to be a music station when it was still owned by a subsidiary of MBC (aliw broadcasting, formerly insular broadcasting, bought it in '91, if i'm not mistaken).

💬 Originally Posted by **nikobataliones** ➡

*Speaking of AM music stations... what were the AM music stations before? I mean, before the advent of FM, at least...*

...yeah, we've asked this before. 🇵🇭

from the stuff i've read before, the AM music stations of the '60s and '70s (and some extending into the early '80s) included the following:

(the original) DZMM - under ABS-CBN in the '60s; it used to be a classical station...ito 'ata yung ni-reformat ng ABS into DWOW, a music/personality station (where joey de leon started out as a DJ).

DZQL - also under ABS-CBN; it originally played standards, but, under ben aniceto, and later, lito balquiedra, became a pop music station.

DZXX - under the old RBS/GMA; a standards station, playing "frank sinatra stuff" according to sir mike pederro, earlier in this thread.

DZUW - originally under the old RBS, as well (but was later sold to rajah broadcasting, then taken over by the military from RJ jacinto after martial law); a pop music station where sir mike pederro himself started out, along with jodie stewart (uncle bob's son, later the host of "uncle bob's lucky 7 club" in the '80s until it folded up) and emilio tuason (THE emilio tuason who gave us 99.5RT).

DWKW - originally under RPN, then under roberto benedicto's IBC in 1975...this was home to popular radio names in the '70s such as long tall howard (medina), helen vela, vic salta and bingo lacson.

DWBL - the number one AM music station in the '70s...this station was home to the likes of rudolph rivera, hillbilly willy and mike enriquez a.k.a. baby michael (all of whom, incidentally, transferred to WKC in the '80s).

DZRJ-AM - way before it became "radyo bandido", this station was the "rock of manila"...'nuff said. 😊

DWBC - mga late '70s and '80s na 'to, although not much info about this station...ang alam ko lang, this was under united broadcasting--the same network that owns wrock.

DZXQ - from what i've read here on PEx and on wiki, divine pascual-dolina was among those who came from this station...this was the former sister station, if i'm not mistaken, of DWKY-FM, now more commonly known as energy fm (and now under a different broadcast network).

🗨 Originally Posted by **nikobatalones** 🗨

*Art Galindez... patay na ata. Well, I haven't heard him the first time I chanced upon DWWW.*

ako rin eh...i'm not sure kung namayapa na nga siya...last time i heard him, if not sa WW, was on RJ 100 (when it was still called "boss radio" back in '95 or '96). his show (called "the eagle's nest"--he tagged himself "the bald eagle" then) was at 10am weekdays, right after the late eddie mercado...

## Curious lang...

**Sir Jay P. Mercado**  
**sirlain\_steak**

Sinu-sino pong mga Radio Disc Jockeys na naging voiceovers ng station, plugs, commercials, anything...

Paki-describe nyo po sila kung anong Radio station po sila tapos yung notable works po nila as voiceover.Please po.

Thanks!

Carlo Jose (read as Carlow Joseyh) who is with Magic 89.9 (mala-pinch-hitter) is the official VO of the 5 TRPI stations (TRPI's official registered trade name: Quest Broadcasting Inc.) -- the flagship Magic 89.9, Jam 88.3, Wave 891, 99.5 RT (second coming) & 103 1/2 Max FM.

You might hear North Andrew (formerly of RT and now for MTV) do plugs for concerts. I don't know about Lindy (Wave) but I think she does too. Siya ata si Tita Maggi sa Maggi Noodles ads. 🇹🇼

Jeremiah Junior accdng to past posts here

Niko,

Tita Maggi is actually Menchu Genato Henson, the wife of sportscaster and Star sports columnist Joaquin "Quinito" Henson. She used to work for the San Miguel Group of Companies (not sure if she's still employed with them) handling the Monterey product line.

Unless Maggi came out with a new ad featuring no less than Lindy Magnaye. Lindy is the better half of Jeremiah Junior (Gerry Magnaye), the two having been married for the past two decades already. If I'm not mistaken, they first worked together at 99.5RT back in the early to mid-80's, then both moved to 101.1 KISS-FM in 1985 and ZOO 101.9 in 1987. That was around the same time when the two got together and became a couple.

Also, Gerry is the brother of a former original TUX member. I forgot his first name but I think he was one of those responsible for forming TUX, along with Jeric Mariano and Popoy Suano. Most of the TUX guys came from UP Diliman. I used to have a Humanities teacher back in UP whose surname was also Magnaye. When I asked him if he was related to Gerry, he confirmed he was a second cousin or something.

Some of the official VO's of past radio stations:

RT - Joshua, Jeremiah Junior, Johnny Cesar (back during the Red Hot days)

KISS - Jeremiah Junior, Sonny Zee, George Boone

ZOO - Jeremiah Junior, Peter Rabbit, Big O' Brian, George Boone

DWKC - Hill Billy Willy, Bobby Ante

DWLS - George Boone, Master T, Jimmy Jam

DWKB - Peter Rabbit, Ricky Dizon, Long Tall Howard, Bingo Lacson

DWET (KOOL) - Sonny Zee, Martin Gill, The Raven, George Boone

DWRX - Louie Dizon

DWRJ (in the 2000s) - Hill Billy Willy, Ronnie De Asis (Papa, nee Baby, John)

DWBM Crossover - Pinky Aseron, Ronnie De Asis

K-Lite - Little David

Magic - Carlo Jose, Sgt. Pepper

One of the better AM radio stations back in the 70's was where Mike Pedero also created and conceptualized. This was DZBM, owned and operated by Louie Villar (Crossover fame), who used to own Villar (later A&W) Records, one of the bigger recording companies back then. This was one of the most innovative radio stations in history - the early 99.5RT that played contemporary hits that attracted the AB crowd. To date, Crossover arguably may have the best and biggest library of audio music of the late 60's and the early to mid 70's, primarily because of the BM and Villar Records connection...

Welcome back to the thread **Jay P. Mercado!**

By the way is The Blade (or whatever his name is now on 106.7 Dream FM) doing VO work for that station? I also heard that he is also the new VO of TV5, replacing Michael Knight...

Jay, welcome back! And thanks for that clarification - might have done a mix-up. I don't think they have Tita Maggi ads now, though.

Dan, you got your wish. 🇵🇭

TY For D Info!

Ah guys ang tinutukoy ko, radio DJs na naging successful voiceovers sa TV, radio, commercial----- Media.Ex. si Ka Peter, dating DJ ng Zoo, ngayon isang respectable na ABS-CBN VO.Yun po ang ibig sabihin ng tanong ko.Na-wrong grammar lang yata ako.

Thanks!

Hi Karirista...

I've actually been here. Monitoring the action in the other threads, particularly your not-so-friendly word war with some members. Went on lurker mode and choosing where to post where there's more sanity. :-)

No idea regarding Jess "The Blade." He also did a few merchandises for 103.5 K-Lite prior to its demise but haven't monitored Dream FM much these days. Thanks for the tip, I'll see if I can catch up with the developments there.

I'm also monitoring 99.5 the past few days after the August 14 aftermath. Can't say much really but if there's one theory I can come up with what happened, it's nothing but politics. Obviously, Milo Cavarlez (The Triggerman) didn't hit it off well with the Quest gods (best guess is Bernie Buenaseda) that when the perfect opportunity came to dislodge the Campus guys, it was done with a clean sweep, cold-blooded in approach and ruthless. Not that it is bad especially since running a radio station is still business and there are times one needs to be like that to turn things around. But I can't help but feel for the Campus guys, regardless of the views of others how they ran Campus the past 5 months.

But I think it's an open secret that working with the Vera stations can be compared to having a Damocles' sword on top of one's head - particularly to the person running the ship. D\*ck Reese, Triggerman, Sonny B - these guys were once upon a time station managers of 99.5 (whether it was HIT, RT or Campus) and seeing them getting "dislodged" to give way to other station managers only validated my theory.

Here's the drift. Bernie Buenaseda may have been a radio personality himself back then (as Burnin' Bernie) but he has always been known more as a sales guy. That's why the Veras like him. He's loyal and brings revenue to their flagship MAGIC station. He was also given the stewardship to run other QUEST stations like RT / HIT / Campus and K-Lite but his major accomplishment remains at MAGIC. Pepper is now running MAX-FM and I don't know how much freedom he has from the Veras running the station but so long as revenues come in, he'll be safe. WAVE and JAM are both Roland Sulit's (Joe D' Mango) concepts and we all know what happened to Sulit.

I wish the guys at 99.5 the best of luck. Winner is a friend and I know he's very happy to see the return of what used to be RT / HIT. I only hope that they be given the opportunity to make things work so they can have a chance to succeed. Unlike the fate that befell HEART, HIT, CAMPUS, CT, and RT.

Hi Karirista...

I've actually been here. Monitoring the action in the other threads, particularly your not-so-friendly word war with some members. Went on lurker mode and choosing where to post where there's more sanity. :-)

No idea regarding Jess "The Blade." He also did a few merchandises for 103.5 K-Lite prior to its demise but haven't monitored Dream FM much these days. Thanks for the tip, I'll see if I can catch up with the developments there.

I'm also monitoring 99.5 the past few days after the August 14 aftermath. Can't say much really but if there's one theory I can come up with what happened, it's nothing but politics. Obviously, Milo Cavarlez (The Triggerman) didn't hit it off well with the Quest gods (best guess is Bernie Buenaseda) that when the perfect opportunity came to dislodge the Campus guys, it was done with a clean sweep, cold-blooded in approach and ruthless. Not that it is bad especially since running a radio station is still business and there are times one needs to be like that to turn things around. But I can't help but feel for the Campus guys, regardless of the views of others how they ran Campus the past 5 months.

But I think it's an open secret that working with the Vera stations can be compared to having a Damocles' sword on top of one's head - particularly to the person running the ship. D\*ck Reese, Triggerman, Sonny B - these guys were once upon a time station managers of 99.5 (whether it was HIT, RT or Campus) and seeing them getting "dislodged" to give way to other station managers only validated my theory.

Here's the drift. Bernie Buenaseda may have been a radio personality himself back then (as Burnin' Bernie) but he has always been known more as a sales guy. That's why the Veras like him. He's loyal and brings revenue to their flagship MAGIC station. He was also given the stewardship to run other QUEST stations like RT / HIT / Campus and K-Lite but his major accomplishment remains at MAGIC. Pepper is now running MAX-FM and I don't know how much freedom he has from the Veras running the station but so long as revenues come in, he'll be safe. WAVE and JAM are both Roland Sulit's (Joe



D' Mango) concepts and we all know what happened to Sulit.

I wish the guys at 99.5 the best of luck. Winner is a friend and I know he's very happy to see the return of what used to be RT / HIT. I only hope that they be given the opportunity to make things work so they can have a chance to succeed. Unlike the fate that befell HEART, HIT, CAMPUS, CT, and RT.

Niko,

You're right about D\*ckie! He's another good friend who opted for retirement to focus on his culinary education (this guy is actually the elder brother of Chef Fernando Aracama, the latter was a classmate back in UP) so you know where his interests lie. But regardless, D\*ckie's departure was unexpected as well.

Al Torres worked for several radio stations but became most famous when he was with RT back in the 80's. He pioneered KY 91.5, DWSM (The Gentle Wind) among others after his RT stint.

### **NAGBABAGANG BALITA!**

Ni-lock na ni master **Pandaemonaeon** ang Campus 99.5 thread...baka \*\*\* In Memoriam para sa Campus ang gusto pang sirain ng mga taong miserable ang buhay...

yes, niko...you're right! 😊 nice to hear from you again, jay! 😊

oh, yeah, how and why did i forget DZBM 740 on that list of AM music stations back in the day? to think that it was "right next door" frequency-wise to "the rock of manila" (RJ-AM)... 😊

Anong nangyari kay Ira Panganiban? Bakit wala na ang programa niya sa DZXL? Did he resign or was he fired? Pls. reply.

just dusting off this thread and, hopefully, banishing this one out of obscurity. right, niko? 😊

isip muna ako uli ng mga radio memories para maka-umpisa uli ng kuwentuhan dito. hehehe. 🎧

*Sino dto ang nakakaalam sa DWWW? (AM radio)*

(raises mine too)

actually, medyo nabanggit na rin naman ang DWWW in the previous pages (particularly, by mentioning the likes of vic morales, larry damian and art galindez)... 😊

and...maidagdag ko lang...i'm sure everyone remembers cito beltran, last seen--if i'm not mistaken-- on ANC ("straight talk"), and who was also an erstwhile news anchor (ABS-CBN's "insider" with karen davila, before erwin tulfo, and later, dong puno and ces drilon took over)...i first heard him as a komentarista on DWWW when it was still new (on the 774khz frequency)...he had a mid-morning slot, kung 'di ako nagkakamali, with veteran reporter jennifer postigo (an alumna of DZRH)...he was credited there originally at the station as luis beltran III... 😊

"DWWW Siete Siete Kuwatro!!!! (Stereo Radio)"

"Ikaw...Ako...At Ang Awit!"

"Ang Buhay Nga Naman!"

"Hetong Say Ko, Anong Sey Niyo?"

"Oras ng Katotohanan!"

----

RIP Tiya Dely

*because of that, i got acquainted not just with the music of the '60s and '70s, but also with the great voices they brought together back then--howlin' dave ("gising na...RJ na!"), the late eddie mercado, long tall howard (who's still with RJ), bong lapira (who was also a well-known newscaster in the '60s and '70s) and jo san diego (one of the pioneering lady DJs), among others...ramon jacinto himself would also sit down on rare occasions (unlike now na may weekly show siya on sundays) for a "talk to RJ" day...*

sino yung "midnight cowboy" sa panggabi?

oh, geez...now that you've mentioned it, alam kong may "midnight cowboy" nga noon sa RJ during their mid-'90s "boss radio" years...hindi ko nga lang matandaan kung sino ba siya or ano yung real name niya. 😞

Just wanna share with you guys an old collection of jingles used then by one US FM station and now currently used by RT during 24k Weekend!

<http://www.wolf1490.net/id11.html> (Look for "WOLF..... TM Rhythm of the City Package")

Another unearthed treasure: <http://www.youtube.com/watch?v=khSrDYTrAx4>

daming mga kwento dito!

\*\*\* palang tinutugtog na jingle sa DZRH nung araw na ewan ko kung hanggang ngayon tinutugtog pa rin ngayon, made-in-the-USA rin pala yon. Came from the 94.7 WLS-FM jingle package

Up for this thread...

May nakita uli lumang vid about the old Heart 1035

Sayang naman ang thread nato..Oh well. Another unearthed treasure found online. It's an old Feb. 2004 article from the Manila Bulletin's Youth and Campus section about the old Campus Radio 97.1. The writer interviewed Joe Spinner (now Koji Morales of RT) and his thoughts about the then latest batch of Campus Aircheck.

Enjoy!

#### RADIO 101

*Ang alam ko lang DWIZ (before Ambassador Cabangon-Chua bought it from a unit of MBC which owned it) and the old DWWW. \*\*\* DZME nuong time ni Triggerman unsure ako if it was a music station of yore, namulat lang ako sa DZME when it was Eli Soriano's station (early 90's).*

*Ang the best na makakasagiot nyan sina **Jay P. Mercado & edching908.***

About DZME: My first close listen to this radio station was in the years prior to the first People Power Revolution, when I was scouting for AM radio stations that were critical of then President Marcos. Back then, DZME was a weak 5,000 watt radio station nestled at the far right of the AM band, and what attracted me to the station were the hard hitting political commentaries of the likes of Rolando Bartolome and the others, who later transferred to the big time stations when these were swept by anti-Marcos forces during the EDSA revolution in 1986. Not too long after, I got hooked on its programs and when the anti-Marcos forces stormed and took over the powerful AM stations in 1986, I also moved out of listening regularly to that station.

Even the station manager back then had his own program on the station. He is Joey Liuson Jr., who later owned the station itself after EDSA 1986 made the station lose its reason for its existence. It later however, became the favorite "whipping boy" of successive administrations every time it spews out commentaries that are against their policies, particularly during the days of the Estrada administration. It also had its share of airtime suspensions, for coming out with material that are "seditious" to the government in power at the time.

Now with a new more powerful transmitter, DZME basically plays safe programming (meaning little or no stinging political commentary), although it still allots some of its afternoon slots to commentators like Vic Salita, but these are no more than just "cosmetic voices" to show that our country still has a vibrant democracy. Its owner is still the Liusons, but I believe his children have taken over the active management of the station, which explains why it mellowed down as a commentary station.

Is the program of Ben Tulfo still being aired on DZME? I also know that Beth Celis has a sports program on that station on weekends.

Aint that on DZXL or is that show hosted by another Tulfo? (well, they all look alike :P)

The Tulfo on DZXL is Raffy Tulfo with Wanted sa Radyo at 2 pm while Erwin has Birada with Doris Bigornia at 8 am.

The Tulfo on DZME is Ben, whose Bitag is simulcast over that station and UNTV every morning at 9.

eto, random lang...

i remember that jimmy bondoc's "let me be the one" first hit the air on wave 89.1, at the time when the station did little live spiels in between songs...that time, when the song first became heavily rotated, perhaps a lot of people (myself included) could not identify the title or the artist at all--thus, noong nalaman ko nang si jimmy bondoc pala ang artist behind the song, it was a surprise to have heard him shift his genre (dahil una siyang pumasok sa music scene specializing in pop...and yes, that original arrangement of that WRR "for life!" jingle with jolina...)...of course, medyo naging gasgas na 'yung kanta when it was already played on other stations (and, curiously, long after wave started playing it), but that was a good avenue for jimmy to have reinvented and re-introduced himself as a singer...

marami ring mga kanta noon sa wave that were very good, pero hindi mo rin malaman kung ano 'yung title dahil na rin sa "less talk" system nila noon, lalo na after 10pm (during the "dreamsounds" block)...

parang mas easy listening sila noong una (thus the original slogan, "soft favorites, all the time"), although a lot of the tracks even then were R&B-ish na.

Wave ba noon, talagang RnB station nung nagsisimula pa lang sila or were they more of easy listening-type?

WRR 101.9 For Life's "For Life!" jingle by Jolina Magdangal and Jimmy Bondoc post-Radio Romance: Double U-Double R One ow One point Nine, For Life!

May nakita na rin akong jingle rin ng Radio Romance, hanapin ko na lang 🎧

Radio Romance by Jose Mari Chan

i loved this jingle...kung 'di rin ako nagkakamali, 'yung grupong the company were joe mari chan's back-up singers for that...

also, from what i heard on chan's "strictly commercial" all-jingles album (which includes his compositions for BBC-2 and the old PTV-4, as well as jingles he created for other products like alaska, nido, knorr chinese soup and coca-cola), an entire jingle package was created out of that radio romance theme song...this was probably one of the few radio jingles in the '90s that were composed originally within the philippines...

here's an interesting note about that jingle: sometime in 2003 or 2004, i heard one local station in batangas (where i lived until i migrated to canada)--99.1 spirit fm, a "masa"-oriented station owned by the catholic media network (which also operates veritas 846 in manila, among other stations nationwide)--that used the same radio romance jingle as their top-of-the-hour...they rearranged it a bit but kept almost all the lyrics--which made me wonder if the station did this with chan's or ABS-CBN's permission. they eventually stopped using the jingle after about a year or so, though.

Ah, Spirit FM. I heard this station when we were vacationing in Batangas, it's format is very unlikely of a Catholic FM station. I guess it's the Lipa Diocese' way of connecting themselves with the people

Campus Radio 97.1 DWLS FM definitely got the best radio spirit and experience.

Old logo of WRR 101.9:

[http://www.abs-cbni.com/programming/tfc\\_direct/images/wrr\\_pix.jpg](http://www.abs-cbni.com/programming/tfc_direct/images/wrr_pix.jpg)

May nakakaalala ba kung ano itsura nang mga old logos ng past and present station noon?

*yung 89.1 DMZ =)*

naging DJ si francis magalona d'yan--his on-air name was "the mouth". andy "the unbeatable" santillan (who was also doing continuity voice-over duties on RPN-9 just "next door") and peewee were other DJs i remember from that station.

i remember, too, that IBC-13 ran a TV plug for the station, which, looking back, i thought was quite misleading: the basic premise they had was that so many stations at that time (mga mid-'90s ito) were claiming to be number one, but DMZ, calling itself "the no.1 dance music station" (as their tagline that time went), proudly declared--as in the exact words of that plug, "we're not just number one, we're the only one!"

and in fact, they were the ONLY manila FM station with that all-dance format, so naturally, walang kalaban sa format nila (at that time). 🤔

Paano nadamay WXB sa pagsesequestered ng Cory government nung 1980's? Di ba iyung building kung saan a-ng studios nito ay pag-aari ng mga crony ni Marcos, hindi man lang ba binigyan ng compensation u-ng may ari ng estasyon?

89 DMZ even had an anniversary show at the Cuneta Astrodome with Patricia Javier (now married and based in the US) as one of the guests.

*ok nga din daw yung mga events nun ng 89 DMZ.*

sayang, kung hindi lang napabayaang ng gobyerno and/or kung nai-privatize sana ang broadcast city networks, IBC would probably still have had the 89.1 frequency, and probably would have given it better equipment too...

for one thing--as i saw on one old "DMZ TV" clip ("DMZ TV" was their weekly music/dance show, aired sometime in the late '90s on IBC), their studio still used 'yung old school na sparta consoles ('yung de-ikot pa 'yung mga controls) instead of the more modern ones with the slide faders and push-button controls at that time...

*Di ba hanggang ngayon, Wave 89.1 still uses the transmission facilities of IBC? (then again, Jam and Wave are all in one building [Strata] in Mandaluyong so baka hindi na)*

yes, wave's studio is at strata, but the transmitter it uses is still at the IBC transmitter/tower in frisco...

Kung ganun pala, eh di dapat kasinlakas ng transmission ng Wave a-ng IBC. Sayang

-----

*89 DMZ even had an anniversary show at the Cuneta Astrodome with Patricia Javier (now married and based in the US) as one of the guests.*

7 years after it closed, nakakahinayang pa rin sa akin ang pagkawala ng 89DMZ. The station had a nice format. It would have progressed today into a house music station. But hard times and mismanagement forced it to go. (It was then controlled by government-picked officials who don't have any experience in running a broadcast station.)

When house music reemerged a year ago through U Radio, our case for the adoption of HD radio becomes even stronger. U Radio would have fully resurrected the soul of 89 DMZ had there be HD radio now in Metro Manila. Because there is none, it is forced to take a .4 frequency slot and operate at low power per NTC regulations, so very few listeners here knew about it.

If HD radio will be adopted soon to Metro Manila's radio stations, then there won't be any problem with interference, even if the frequencies have tighter gaps than what it is now. The sooner the NTC realizes this, the better it is for the local broadcast industry.

*Di ko makita un'g clip ng Young Ones Young Once, a-ng nakita ko lang ay iyung isa ring lunchtime show ng IBC a few years ago, Lunchbreak. Last time na nagvariety show pa sila ay nung meron pang Chowtime Na! with April Boy Reino, Bobby Yan, etc. That time, ABS's daytime ratings in Mega Manila were at its lowest (2005 when they launched their "30 New Shows" campaign) that it reached to the point Chowtime Na managed to beat an ABS-CBN show (particularly Most Requested Show hosted by Roderick Paulate and Amy Perez) by a few points.*

lagay mo 'to doon sa "kabilang" thread ko (sa GMTV forums). 🤖

oops, naligaw na naman to hehe. (naka-open tab kasi parehong threads 🤖)

From DMZ, klan nauso sa mga kagaya ng Magic, Jam, Wave, RT at Dream ang pagkakaroon ng weekend show na dedicated solely to house music?

*sayang, kung hindi lang napabayaang ng gobyerno and/or kung nai-privatize sana ang broadcast city networks, IBC would probably still have had the 89.1 frequency, and probably would have given it better equipment too...*

*for one thing--as i saw on one old "DMZ TV" clip ("DMZ TV" was their weekly music/dance show, aired sometime in the late '90s on IBC), their studio still used 'yung old school na sparta consoles ('yung de-ikot pa 'yung mga controls) instead of the more modern ones with the slide faders and push-button controls at that time...*

nice story! miss ko na talaga yung DMZ. =) i wonder kung magkakaroon uli ng ganyang station.

meron na in the form of 107.9 U-Radio

another old radio station's logo:

<http://www.brandsoftheworld.com/brands/0015/9673/brand.gif>  
Circa 2005

<http://photos-848.friendster.com/e1/photos/84/84/9924848/4549759988844l.jpg>  
Circa 1990's(?)

'd say even earlier pa, kasi bata pa lang ako, 'pag may ads for any movies or events na ginagawang official radio station ang citylite, 'yun na ang logo nila--so mga bandang late '80s pa 'yan. and that was citylite's logo for a veeeeeeeery long time (until they switched to the one with the saxophone).

ooohhh

what about the other stations's logos from past years? I've only seen NU, KC, Citylite and K-Lite so far

j5bata and sirloin steak:

The blue logo represents the lumen era, the sax logo was when the villars came in.

ah, i see 🎵

Madspartan,

Not the Villars. Louie Villar and his family owns the competing jazz station Crossover 105.1 based in Quezon City. Their family also used to own A&W Records and Villar Records back in the 70's and 80's.

The Lumen station was purchased by the Veras a couple of years ago. Hence, the new logo...

Allow me to just chime in. The first logo, I had that done through a friend's small ad agency. The grid lines represent the streets of the city. The other logo was when they (Lumen years - we were already bought out. From 7 partners, it went down to three owners, Lumen one of them) had a contest for a change in the CitiLite logo. That was the winning entry (that was as far as I know). The sax symbol was started by CitiLite. The original Crossover logo was the Ahmad Jamal album cover which is the piano. The sax symbol for Crossover was adopted a bit later on; CitiLite has transformed to Jam88.3.

Thanks.

FWIW

Mike N. Pedero  
XFM 92.3/NU107

Yup, I remember the Crossover logo. I used to have a cassette tape of one of their compilation albums. Not only was there a piano on its logo then, the font (if i remember it right) was entirely different from it is now

🎵 *i could never leave you i listen all day long  
you understand my feelings  
you play my favorite songs.*

96.3...WRock! 🎵

kinakanta ko yan one time at narinig ako ng classmate ko, sabi niya sa lahat ba naman daw ng kanta yun pa naisip ko. 🤔



## WRR Logos (1996-2005)

---

<http://web.archive.org/web/19970717144501/www.abs-cbn.com/entertainment/radshows/dwrrlogo.gif>

1996-1999

<http://www.filamtvchannel.com/dwrr.gif>

1999-2000

[http://www.manilaforwarder.com/images/wrr\\_logo.gif](http://www.manilaforwarder.com/images/wrr_logo.gif)

2000-2002

[http://www.lyngsat-logo.com/logo/radio/dd/dwrr\\_1019.jpg](http://www.lyngsat-logo.com/logo/radio/dd/dwrr_1019.jpg)

1992-2005

^Nice! Eventually by 2007, they dropped "WRR" and had "For Life!" change fonts (except in the case of MOR), added the Alam Mo Na 'Yan Slogan and there we have the present logo. The present really convinced me that the station has now completely embraced its masa format (and the existence of Laila)

But prior to the drastic logo change last year, TV ads for the station had only the "WRR" removed with the "For Life!" font intact.

Pepman, good thing you posted the 1st WRR logo, i accessed the web archived old website of ABS-CBN and I found this info about the station, which I'm guessing that time had recently experienced a reformat from its Radio Romance brand:

*You heard it right! We're pumping the volume and we have shifted into high gear! Bringing you the hottest hits! When you want them. Where you want them. From the pulsating rhythm of WHIGFIELD, LOS DEL RIO, SHAGGY, BRYAN ADAMS & CELINE DION ... and the irrepressible OPM BANDS. Plus so much more in between! So if your mood is into dance, or you want pleasant drive into music, or if mellow pop is what relaxes you, then we're definitely the station your market is tuned to.*

### *SPECIAL PROGRAMMING MIXES*

*No longer limited to easy listening music, we're adding some pizzazz to spice up the airwaves . The experimental RR UNPLUGGED series has become a major hit annd will be making a much-awaited comeback.*

*Hitting the airwaves bi-monthly, RR UNPLUGGED showcases today's hottest performers with their own hits and cover versions of all-time favorites. Live every Friday with replays on Sundays at 7:30 p.m.*

*We'll let you forget rush hour angst & worries by getting you in the groove with three upbeat songs mixed in a row. Feel the beat of our QUARTER MIX!*

*Your Saturdays turn gold when all-time hits bring back swinging memories & feel-good reminiscin' of the 90's, 80's, and 70's on SOLID GOLD SATURDAY.*

*And Sundays go hataw when OPM hits take centerstage in PINOY NAMAN, PINOY LAMANG. A consistent Sunday top-rater. Way to go!*

## PROMOS

*This is it! The biggest prizes and the most fantastic surprises are all on us! From home appliances, motorbikes, gift certificates, premiere night tickets and so much more! No wonder that college co-eds, bagets on the streets, office yuppies, jeepneys drivers department store sales people, high school barkadas, and housewives at home tune in to us.*

*And we have them all hooked!*

English din ba dati ang WRR? Napansin ko kasi sa mga radio stations now, halos lahat na ay pang-masa na, Taz parang wala na ang pagka aztig na filipino radios. Unlike nung 90s.

^^

Taglish yata siguro.

*English din ba dati ang WRR? Napansin ko kasi sa mga radio stations now, halos lahat na ay pang-masa na, Taz parang wala na ang pagka aztig na filipino radios. Unlike nung 90s.*

during RR's years under the "radio romance" branding (beginning in 1989, noong una silang umere) with an all-love song playlist and an all-female DJ line-up (which included, among others, amy perez-- by then also part of ABS-CBN TV's "palibhasa lalake" and "sa linggo nAPO sila"), yes, all-english sila noon. even their newscasts were in english.

noong nag-reformat sila in 1996 ("all the hits, all the time!" hanggang maging "for life!"), ayun na, medyo naging taglish na 'yung mga spiels. the hourly newscasts, though, were still in english until around 3 or 4 years ago.

and until 1-2 years ago, almost all their programs titles were in English (Good Morning For Life!, Music For Life!, Good Afternoon For Life!, Outer Limits, Request Express, Disco Rewind, and Heart to Heart, etc)

maganda pa yung all english nun ang radio romance. tapos i remember nun tumugtog ng live ang rivermaya (one of the bands that played) dahil sa feb month promotion ng station. i think that was 1996.

Logos of DWRT-FM (RT/HiT/Campus) from past to present:

[http://www.lyngsat-logo.com/logo/radio/rr/rt\\_995.jpg](http://www.lyngsat-logo.com/logo/radio/rr/rt_995.jpg)  
Your Music Authority

[http://www.clickthecity.com/img2/logo-rt\\_995.gif](http://www.clickthecity.com/img2/logo-rt_995.gif)  
The Most Hit Music

[http://migs.files.wordpress.com/2007/02/content\\_29.gif](http://migs.files.wordpress.com/2007/02/content_29.gif)  
Today's Hottest Hits

[http://bp0.blogger.com/\\_j6uJMYoG3Ek/SADT49\\_7QzI/AAAAAAAAAAs/\\_kOMzCad7eo/s320/campusfmlogo\\_1.jpg](http://bp0.blogger.com/_j6uJMYoG3Ek/SADT49_7QzI/AAAAAAAAAAs/_kOMzCad7eo/s320/campusfmlogo_1.jpg)  
The Number 1 Hit Music Station in Metro Manila

[http://photos-h.ak.fbcdn.net/photos-ak-sf2p/v323/62/5/31150235652/n31150235652\\_1223199\\_2200.jpg](http://photos-h.ak.fbcdn.net/photos-ak-sf2p/v323/62/5/31150235652/n31150235652_1223199_2200.jpg)  
Rhythm of the City

HAPPY NEW YEAR! 😊

nice to hear to the real RT again.

Guys, nasa hpala pala ang anak daw ni Johnny Midnight na ka-bahagi ng "Alabang Boys".

Who exactly is he? 😊

Here's a vid of his from Youtube: <http://www.youtube.com/watch?v=TQvphAUb3qY>

I'm confused. What does Razorback have to do in all of this?

^ mismo. inamin nga nya yung anak nya ay user.

forgot to put the word "balita" in between "nasa" and "pala".

But who's his dad? Longtime AM DJ for Radyo Bandido?

Oops! Mali iyung pinaste kong vid! Sorry, heto pala....hehehe: <http://www.youtube.com/watch?v=uOcFjGIHwDM>

<http://www.youtube.com/watch?v=y25r4QnTVao>

Surprised to know that my new professor for the third trimester is a deejay for WRR 101.9 For Life! He's none other than Don Henry or Henry Bolo in real life. He'll be teaching us on the lowdown of

sound design, editing, audio mixing and mastering, as well as voice projection and acting, etc. I'll share to you some of his credentials:

1. WRR 101.9 For Life (last on-air job) [Host ata siya noon ng Good Morning For Life! from 5-8 am, but it's either him or Martin D]
2. 103.5 K-Lite
3. Magic 89.9 (He's usual Tagalog-na-Tagalog voice in WRR is sharply different from his American-accented voice heard outside the booth. You should see him speaking casual Filipino and English separately to know the difference)
4. He's a producer for commercials heard and seen on radio and TV respectively.
5. Most recent commercial voiced by him is the latest Sunsilk commercial (as well as other commercials voiced by him still circulating the airwaves).
6. Watch out for his latest work for a candybar company this coming January 15.

Promise, Henry Bolo the serious professor is a far cry from his happy go-lucky persona on air (Just as I mentioned in my new blog earlier tonight).

*forgot to put the word "balita" in between "nasa" and "pala".*

*But who's his dad? Longtime AM DJ for Radyo Bandido?*

si johnny "midnight" joseph? hindi lang sa radyo bandido (RJ-AM)...

he has actually been on radio for some 30-odd years now...one of his longer radio stints was with the pre-martial law ABS-CBN, where he was assigned to the graveyard shift because of his insomnia (according to either ben aniceto or lito balquiedra, in the "kapitan" book...'di ko lang maalala kung sino...), thus the on-air monicker "johnny midnight"...in the '80s naman, he was with DZBB (and still doing the graveyard shift), where he became famous for his "toning" and "toning water" (nabasa ko lang 'to pero 'di ko actually naabutan...maybe one of our early '80s kids could recall this one...)...

Actually, Johnny Midnight's toning sessions claim to heal people as per testimonials he always airs prior to the session. From what I remember way back then, at the start of the program, he would tell listeners on when to fill a glass of water, because even the timing of the filling up of water is important to the "healing process". Then he will announce a certain time slot where his toning session will begin. It was not fixed so that listeners will keep tuned to it. Usually that was between midnight and one AM, but never after one, as his program runs up to 2AM. At that time slot, listeners would place their water in front of the radio and Johnny Midnight would recite a certain mantra for about 10-15 minutes. The end of the session is marked by the playing of Kuh Ledesma's "Bulaklak", after which he opens the phone lines for counseling and testimonies.

I'm guessing this is a concert produced/sponsored by Citylite 88.3 back in the '90s aired on RPN. Thought i could share you guys this video starring a child prodigy pianist: <http://www.youtube.com/watch?v=mMkqRPj3xoU>

Naalala ko to bigla while typing something about ABC-5 on the TV Memories. Guys, do you remember this?:

*"The Family that Prays Together, Stays Together....*

*....Please, Pray the Rosary."*

Slight moment of silence and then....

*"Hello Metro Manila! We're DWET-FM.....KOOL 106!"*

Zack and Joey in the Morning sa NU 107!!!

At Last!!!

---

so... you are an avid fan of kool 106, joined their promo, repeating kool 106 in nth time and the jingles stick to your memory very well...

like this one...

"hello metro manila, we're cooling you in style... with the city's big mix, KOOL 106.."

heto na.... ang link na magugustuhan nyo to... even download it to keep it yourself like me!

[http://www.tmstudios.com/ASFRoot/Dra...il\\_the\\_90s.wax](http://www.tmstudios.com/ASFRoot/Dra...il_the_90s.wax)

enjoy! 🎧🎶

Yes, I do remember them!

DM 955 also used one of those jingles.

^ And it was even used by 90.7 Love Radio in its early years as a masa-saturated outfit...

narinig nyo na ba yung Lumayo Ka Man Sa Akin by Rodel Naval version ng Laklak sa radyo? sino po ang kumanta nun, at any links?

kabisado ko pa since 5 years old (1995) a\*ng sikat na jingle ng Kool. heto lang ata ang tanging station kung saan vivid na vivid pa a\*ng mga naalala kong mga jingles, bukod sa "What's Your

Favorite Radio Station" jingle ng WRR at ng set of Campus Radio jingles ng WLS-FM (na kapwa circa 1998/1999 ko alam)

edit:

RC\_loko, nabasa ko iyung mga posts mo sa Kool 106=Dream FM sa dating ABC Forums kanina lang. Sad rin ako na nawala noon sa ere a-ng Kool (di ko lang napansin na nagreformat na pala tayo until 2004 when the then new Dream FM brand was being promoted on ABC-5). Pero kahit papano, Dream Fm proved to be a good replacement despite the changing dynamics of the radio-listening population in Mega Manila at the very least.

*And it was even used by 90.7 Love Radio in its early years as a masa-saturated outfit...*

Tama ka diyan. Baseh na rin sa ku-ng paano tinitira sa tamang notes ang pagbigkas ng "90.7 Love Radio", masasabi ko na halos pareho sila ng jingle package.

Update: mukhang may bagong jingle package na na-acquire a\*ng Love recently. Astig pakinggan, pero hanggang dun lang 🎧

Wanna resurface Dan's past question from a year ago about call letters. I read somewhere (from Wiki) that during the early years, the call letters of the first radio stations in the Philippines starts with a K or something in that particular (similar to the ones used by US radio stations in general).

on PBS's wiki page (Philippine Broadcasting Service) not to be confused with the US's own Public Broadcasting Service which has yet to be known that time), there was an international telecom conference in NJ, USA wherein the outcome resulted with the replacement of the letter "K" with "D" as the designated call letter for all radio stations in the country.

on another Wiki page, it says there that radio stations uses three pre-dominant prefixes, each used exclusively in Luzon, Visayas and Mindanao:

- \* DZ for Luzon (as in DZRJ)
- \* DY for the Visayas (DYLS)
- \* DX for Mindanao (DXRR)

Di ko sure on why some stations, at least in Luzon, are allowed to not use the "DZ" prefixes on their stations callsigns but i'm guessing that the NTC was responsible on giving stations more options to choose varied prefixes like "DW".

🗨️ Originally Posted by **RC\_loko** 🗨️

*so... you are an avid fan of kool 106, joined their promo, repeating kool 106 in nth time and the jingles stick to your memory very well...*

*like this one...*

*"hello metro manila, we're cooling you in style... with the city's big mix, KOOL 106.."*

*heto na.... ang link na magugustuhan nyo to... even download it to keep it yourself like me!*

[http://www.tmstudios.com/ASFRoot/Dra...il\\_the\\_90s.wax](http://www.tmstudios.com/ASFRoot/Dra...il_the_90s.wax)

enjoy! 🎧👍

sabi ko na nga ba't another TM century "product" 'yung mga jingles noon ng kool 106...i'm getting goosebumps right now listening to the audio link above (even if the station calls in the jingles are from the original station the jingle package was made [KVIL]), especially because i listened to kool a lot during its first year...

🗨️ Originally Posted by **j5bata** 🗨️

*Wanna resurface Dan's past question from a year ago about call letters. I read somewhere (from Wiki) that during the early years, the call letters of the first radio stations in the Philippines starts with a K or something in that particular (similar to the ones used by US radio stations in general).*

*on PBS's wiki page (Philippine Broadcasting Service) not to be confused with the US's own Public Broadcasting Service which has yet to be known that time), there was an international telecom conference in NJ, USA wherein the outcome resulted with the replacement of the letter "K" with "D" as the designated call letter for all radio stations in the country.*

*on another Wiki page, it says there that radio stations uses three pre-dominant prefixes, each used exclusively in Luzon, Visayas and Mindanao:*

- \* DZ for Luzon (as in DZRJ)
- \* DY for the Visayas (DYLS)
- \* DX for Mindanao (DXRR)

*Di ko sure on why some stations, at least in Luzon, are allowed to not use the "DZ" prefixes on their stations callsigns but i'm guessing that the NTC was responsible on giving stations more options to choose varied prefixes like "DW".*

yes, these are all correct...KZ, to be exact, 'yung mga sinaunang call letter prefixes sa pilipinas noon--even for stations outside luzon (well, there was only one, i think, prior to world war II--KZRC, which became DYRC and was acquired by the elizaldes/MBC...i think they're going by different call letters now, though, as part of their "aksyon radyo" network)...

actually, my question somewhere in the early part of this thread was kung bakit parang mahilig sa letter W ang noo'y "broadcast city empire" of the '70s and '80s (BBC, RPN and IBC) with their call signs...

like with the old BBC-2, for example, their metro manila TV station was DW**WX**-TV (ABS-CBN still uses this call sign for channel 2, although hindi nila ito binabanggit sa sign-on/sign-off notice)...tapos some of their radio stations went by call signs like DW**WA** (their manila AM station--call sign changed in the late '80s to DWAN and became an IBC station...this is now MMDA traffic radio 1206), DW**WK** (their manila FM station's call sign prior to 1984--it was later changed to DWOK, though...frequency is now what we know as "alam mo na 'yan! 101.9 for life"), DW**DW**(their AM station in dagupan; IBC now owns the station), DW**NW** (their AM station in naga), etc. ...RPN, for its part, had its manila radio stations by the call signs DW**WW** (not really related to today's DWWW 774, although vic morales was with both stations...its former frequency, 630khz, is, as we all know, now used by ABS-CBN's DZMM) and DW**KW** (which became an IBC radio station after roberto benedicto acquired the old IBC from

RMN in 1975...its last frequency, 1386khz, has been vacant since the late '80s, after IBC started running the 1206khz frequency, as earlier mentioned)...

Pero nakakatawa rin naman na iyung mga call letters ng mga stations, may ibig sabihin, usually coming from the last two to three prefixes of their call signs. there are those that stands for the station's brand, others stand for the initials of a person who great importance to the station, its management, as well as it pays homage to its past affiliation/identity (like the cases of WRock as DWRK and RX as DWRX), etc.

As an American colony west of the Mississippi, the Philippines was assigned the prefix K. In the US all stations west of the great river use the K prefix while those east of the river, i. e., New York, Boston, etc., use W. After the world war, in an International Telecommunications meeting, the world assign prefixes for each country with J for Japan, C for Canada and numbers for other countries. The Philippines was assigned D. Thus, to make call letter ID easier, the Philippines adopted DZ for Luzon, DY for Visayas and DX for Mindanao. There was a time the DZ combination-letters was already used up. The Radio Control Office, the forerunner of NTC, opened up the DW prefixes to be used for Luzon radio stations - the reason why most "new" stations use DW as i DWRT, DWRK, DWHP, etc. The last two letters are the choice of the station owners. In the case of RT, it stands for Red=medios Tuason, middle and last name of the previous and original owner, Emilio Remedios Tuason.

FWIW

That explains it. I've always thought that DZ was used primarily for AM stations while DW were for FM stations. Until I couldn't figure out why DWWW (the AM radio network of KBS 9 back during the Kitchie Benedicto days) was at the AM band while DZMB was at the FM band.

Other stations that opened had their stations named after the station tag. KISS-FM is actually DWKS-FM, while DWKY-FM was tagged as "the KEY to FM radio." DWET-FM, the call letters of the FM radio station of ABC-5 was taken from the initials of the first owner of the Associated Broadcasting Corporation in the 90's - Edward Tan.

Present-day meanings ng mga current FM stations' callsigns courtesy of Wikipedia bukod sa mga nabanggit kanina.

DWLS-FM=Loreto Stewart (Wife of Bob Stewart)

DWRR=Radio Romance

DWJM=JaM

DZRJ=Ramon "RJ" Jacinto

DWTM=The Magic

DWAV=WAVe

DWFM=xFM (But still wondering what the original "FM" stands for back in the day)

DWKK=meLLow

DWDM=Dominador Manalo (although this station is currently inactive, I found this worth mentioning)

DZFE=Far East

DWYS=YeS!



DWSM=Star fM

DWBR=Business Radio

DWBM=Broadcasting Mareco

DWNU=NU rock

DZUR=U-Radio/Underground Radio

DWRK=dWRock (But I'm curious to know what the original call letters stands for prior to ACWS-UBNi's acquisition of the station more than 20 years ago)

Iyung mga di nabanggit, walang nakasulat sa mga respective wiki pages nila kung ano ibig sabihin ng mga call signs nila like DWKX (103.5), DWQZ (Home), DWKC (i FM), and DWRX

DWKX-FM probably was borne out of K-Lite, the first station that came out from 103.5 under the Vera management. It used to be tagged as "Lite Rock with a Kick", hence the call signs KX.

During the Marcos' era when 104.3 was under the National Media Production Center of Information Minister Greg Cendana, the station was called DWIM-FM, IM having stood for Imelda Marcos, the then First Lady.

dati sa DM 95.5 may isang caller na sinabihan yung isang DJ na 'ang yabang-yabang niya' hehe. i forgot which DJ, pero nakakatawa kasi parang na-offend yung DJ, may nag-pretend na ERAP tapos sabi on air, 'ikaw ha, bakit mo sinabihan si (DJ) ng ganon?'.

tsaka yung Rush Hour ni Chico and Delamar sa KCFM, yung lumalabas pa sila 🇹🇼

### Julie Vega Radio Interview

*DWFM=xFM (But still wondering what the original "FM" stands for back in the day)*

*DWBM=Broadcasting Mareco*

*DWNU=NU rock*

*DWRK=dWRock (But I'm curious to know what the original call letters stands for prior to ACWS-UBNi's acquisition of the station more than 20 years ago)*

DWBM - "Best Music"

DWNU - "New" anything

DWRK - Never also know how the calls originated. But I presumed that it came from a "WXRK" jingle package. In the early days, local radio stations would "pirate" radio jingles sent as demos by PAMS, TM, Thompson Creative, etc. Local production people would splice off certain parts of the jingle and adopt that as call sign, thus, WXRK became WRK. Or the first WLS (GMA7) jingles really came as copies from the WLS Chicago jingle package until they decided to have TM do a package for them. The defunct DWKW used to use the old WKBW Buffalo jingle package. The production guys edited the "B", thus WKW. RJ was the first to have a jingle package done in the States. It was produced by Pepper and Tanner. Then, DZUW-AM had one made also. Among the contemporary FM stations, 99.5RT was one of the first to have their jingles customized by TM Productions. They had 3 or 4 jingles done by them. KISS-FM, DWRR and of course DWRK with their WRock jingles followed suit. The reason why

stations used to "pirate" jingles is because they are expensive.... but a needed production element in the sound of the station. RT's "Rhythm of the City" package cost about 3K USD during that time.

On hindsight, I think WSM was adopted because of a jingle package as well. WSM is a big and popular country station in the US with a very nice jingle package and the local version "adopted" the jingle ID in the onset of their operation. But then, I could be wrong.

FWIW

*DWFM=xFM (But still wondering what the original "FM" stands for back in the day)*

FM on DWFM stands for frequency modulation or FM. The original owners adopted the FM postfix for ratings purposes. During the early years, there were just a few FM stations and when people respond by saying they listen to FM as in the FM band when surveyed (remember, there were more AM than FM stations previously), guess who gets the point? DWFM or "MRS" used to rate high during those days. Is it because of their "FM" call sign? Maybe.

FWIW

## Mom's Radio

---

I found this article which is about Mom's Radio dated May 2, 2005. Mom's Radio was given due recognition by the CMMA. Here's the reason why:

Monday, May 02, 2005

### **'MR' is not just for 'mister' anymore!**

By Prima Guipo Hower

MOVE over Misters. This MR is for Mom's Radio.

On Mother's day, I thought it fitting to dedicate this column to a radio station that empowers women. I happened upon this recipient of the CMMA's Best Educational Radio Program Awards quite by accident.

On a tour to promote my book "Tio Doroy's Field", I was invited by Cris Dinopol and his wife Linnie Mayoralgo for a visit at their tri-level, cozy and tastefully decorated home in Quezon City.

Even with their high-powered jobs (Cris as Deputy Administrator for Philippines' Metropolitan Waterworks and Sewerage System and Linnie as the Executive Producer of Mom's Radio), they took time to entertain this itinerant starving artist.

One night Linnie brought home three ladies for dinner. I was treated to an evening of great conversation with Moms Linnie, Lelani P. Escaves and Mary Joan C. Danao from Cebu City and Vicky L. Uy of Cagayan de Oro City. And good food prepared by another special woman, Janice Arac from Negros.

By the way CMMA stands for Catholic Mass Media Awards.

According to Mom's World, Philippine's first website for mothers ([www.momsworld.com.ph](http://www.momsworld.com.ph)) "CMMA

recognizes exemplary works in the Philippine media established in 1978 by the Archdiocese of Manila, His Eminence Jaime Cardinal Sin...its aim was to stress the importance of mass media in instilling a sense of responsibility among communicators..."

CMMA's awards pay tribute to outstanding production in radio, print, advertising, television, music and film.

True to its catchy slogan, "it's all about you!" Mom's Radio was designed with women in mind. Based on their topical programming and excellent musical selections, I believe that all Mrs. Doubtfires (alias, Mister Moms) out there could greatly benefit from and enjoy this radio station.

"Mom's Kitchen" for instance features culinary experts who discuss mundane issues a cook encounters in his meal preparations. Its brochure states, "Mom's Radio's talents and guests are mothers who share actual experiences and knowledge in parenting as well as other areas of their multi-faceted life".

"Games Children Used to Play" is another favorite topic of mine. In conjunction with the local schools, Mom's Radio attempts to revive childhood games played in every barrio neighborhood before the advent of Play Stations and text messaging on cell phones. Piko, Tumba Lata, Hatum, and many others not only provide hours of pure fun but also encourage children to stay healthy through daily physical exercise.

Hence, every segment is a reflection of day-to-day topics of interest to women "an intimate conversation from one mom's heart to another". Be it "Health A-Z", "Doctor Mom", "Craft Mom", "Parenting Club" or just plain "Mom's Morning Chat", the program that garnered the CMMA Award for the radio station.

Mom's Radio is aired in six key strategic cities namely:Cebu and Bacolod in the Visayas, Davao and Cagayan de Oro in Mindanao, Laoag and Vigan in Northern Luzon.It is owned and operated by Southern Broadcasting Network (SBN).

What began as a single proprietorship in 1970, this once obscure network gained national recognition as the first UHF television station to air in Metro Manila in 1992. It has grown into a network of four television stations, six FM radio stations and one AM radio station.

Gem Communications Holdings Corporation (Gem Com) that originally acquired 35% of the company's capital in 1996, assumed management control of the company in 1999 when it bought additional 62 percent of the outstanding stock.

Similar to America's NPR (National Public Radio) but unlike any of the traditional, run-of-the-mill music FM radios in the Philippines, MR chose to inform and educate.

Live anchors conduct live on-air discussions "of a wide range of topics from health care to nutrition, from cooking to beauty tips, from mundane issues such as removing stains from silverware to esoteric issues such as browsing the web".

The brainchild of Linnie Mayoralgo-Dinopol, Mom's Radio has created "significant, positive and empowering difference" in the lives of their growing number of listeners.

I was lucky enough to be invited as a guest on Mom's Radio. Twice. Due to time constraint, I met with Lelani P. Eschavez for my live radio interview. She displayed her immense creative talent at her makeshift "radio station".

Together with her crew (the very amiable Mom's Radio researcher, Janice Segovia and the very able technical/program manager Noel Mapalo)), Lani simulated her hotel room into "Mom's Morning Chat" on Cebu City's DYAP-FM 88.3 MHz.

Lani's engaging style made me feel so at ease. It was just like we were two long-lost friends discussing moms and working women's issues over a cup of Jasmin tea and biko.

The only difference was that thousands of her avid listeners in Cebu City were "eaves dropping" on us.

Although Lani and I have recently met, it was like we have known each other for a long time. Passion for writing and women's advocacy were the "common threads" in our newly formed friendship quilt. Through her talk show, I "met" other Filipino women.

I hope the one-hour spent with her positively impacted another mom's life. Lani has been involved in TV and print media for over 20 years. So I was not surprised to find out that like me, she is a columnist for Sun.Star.

Our Q & A conversation went something like this.

Lani's Q: "So if you have to do it over again, what's the one thing that you wish you have done different in raising your daughter and son in the United States?"

Prima's A: "I would have made a conscious decision to teach them Tagalog".

Q: "Why did you marry an American? And what adjustments did you have to do to make the relationship work?"

A: "My husband Al was the person I fell in love with, whose endearing ways I could not live without so I married him. His being American didn't come into play until he shared his country's customs and traditions or when we moved to America.

Then I was in for many cultural shocks. Do you know for instance that traditionally in the United States, except for the wedding rehearsal, it is the woman's parents who pay for all other wedding expenses? Exact opposite of the Filipino tradition.

He mentioned that fact in passing a few days before our wedding in 1973 after he has already taken care of the bill. My mother almost fainted when I told her.

Of course things have changed a great deal now, most if not all groom and bride share expenses like we did."

Q: "Did you raise your kids the American way or according to Filipino customs?"

A: "Both. We took the best that each culture has to offer, or at least I hope we did. I believe that our children are the winners for having done so."

Then it was on to Negros Occidental (a place I have never been before) for an interview with Joy Quidato Pastoral's live "Mom's Morning Chat" of DYCP-FM 90.3 in Bacolod City.

Joy's father was born and raised in Santa Barbara, Iloilo just a few towns south of my parent's birthplace of Cabatuan. She conducted the interview in Ilongo.

Joy: "Your husband is from Allentown, Pennsylvania you said. Ti ano ang ginaluto mo sa inyo balay?"

Prima: "I cook Filipino food most of the time. Maybe once every week I make either Italian, Spanish or American dish for my husband. His having served in the Peace Corps (Philippines) for "anim kalahati taon" (Al's words) helps a lot.

His favorite dish is pinakbet with lots and lots of ampalaya. He's a health nut, you see. He had his own Nutrition Program talk show with Mrs. Paz Rivera at the DXCP Radio Station in my hometown General Santos City. That was in the early 70s.

My daughter married a New England guy born and raised in New Hampshire who loves adobo and likes bagoong-flavored soups. So I guess cooking Filipino style at home was a good thing."

Joy:"Sa America, how do you balance being a floral designer and a full-time mom?"

Prima:"Kind of tough but most of us manage with lots of help from our husbands and children too. The biggest challenge I think is having to put in 8 or more hours a day at the workplace and go home to put in another 8 hours cleaning house, doing dishes, laundry, grocery shopping, shuttling kids from school to music lessons to sports activities to birthday parties. That's the time when we moms residing abroad wish we're back in the Philippines so we can have a katulong or two."

Mom's Radio's colorful brochure sums itself in ways that resonates to women not only in the Philippines but also to every woman all over the world.

"Heartfelt...guests are mothers who share actual experiences and knowledge in parenting as well as other areas of their multi-faceted life.

Interactive...creating rapport with listeners is of paramount importance addressing concerns of mothers in the locality achieved through text line and feedback programs.

Personalized...segments and programs are tailor-fit to suit the peculiarities of each community or province, putting importance to those that are distinctive to individual local culture.

Informative...programs and segments filled with educational materials and practical tips that are highly valued by homemakers. Backed by highly qualified team of medical practitioners, education leaders, development experts and experienced mothers, MR delivers the facts with personal touch.

Influential...MR communicate with its listeners as confidant and close friend...messages aim straight to the hearts of every home...endorsing powers are as strong as that of a trusted "kumare" or "amiga".

Unique...the only six-radio-station network in the Philippines focused solely on mothers and women."

And like they say in the flyer, Mom's Radio knows mothers best! MR is definitely not just for Mister anymore! Move over because Mom's Radio is here to stay.

Thank you, Linnie, Cris, Lani, Joan, Vicky and Janice for a wonderful time in Manila.

Happy Mothers Day and Women's Day to all!

*FM on DWFM stands for frequency modulation or FM. The original owners adopted the FM postfix for ratings purposes. During the early years, there were just a few FM stations and when people respond*

by saying they listen to FM as in the FM band when surveyed (remember, there were more AM than FM stations previously), guess who gets the point? DWFM or "MRS" used to rate high during those days. Is it because of their "FM" call sign? Maybe.

FWIW

I agree. Back in the late 70's and early 80's, DWFM-FM, also more popularly known as MRS (Most Requested Station) ranked #3 overall in the survey among top FM radio stations in Metro Manila. Ranked #1 was the Mellow Touch (94.7) DWLL, with DZMB (90.7) a far second. DWMM-FM (91.5) ranked 4th overall. That was the common ratings back then, with only DWLS-FM breaking the barrier as the highest rating pop station back then. Eventually, DWKC-FM (93.9) of the RMN Group and run by Mike Enriquez made local radio history by becoming the first pop station in Metro Manila to become #1 overall in the surveys. They were able to successfully topple DWLL at the perch after nearly a decade of stronghold by the Vera flagship.

Note that surveys back then were conducted by actual interviews done house to house. So it wasn't uncommon that listeners would make the mistake of saying what band they're listening to instead of telling the research guy the actual call letters of the radio station they're listening to.

Another common concern among radio stations catering to the higher market was that the radio stations catering to the bigger mass group carried an advantage when surveys were conducted. Since the common household help was left behind at the house during the day, researchers normally obtain their information from the household help to determine which station they're listening to. Hence, it wasn't a surprise when the common answer would be "DZRH or Mellow Touch or MRS or DZMB."

great to hear from you again, jay and sir mike...it's been a while! 🇵🇭

💬 Originally Posted by **Jay P. Mercado** 🗨️

*That explains it. I've always thought that DZ was used primarily for AM stations while DW were for FM stations. Until I couldn't figure out why DWWW (the AM radio network of KBS 9 back during the Kitchie Benedicto days) was at the AM band while DZMB was at the FM band.*

as a kid, i also used to think that only AM stations used DZ, while FM stations always used DW for their prefixes...panay kasi DW na noon 'yung gamit ng mga FM stations especially back in the '80s and '90s (with the exception of DZMB and DZFE, both originally belonging to the AM band in the '60s)...

💬 Originally Posted by **mikepe** 🗨️

DWBM - "Best Music"

DWNU - "New" anything

DWRK - Never also know how the calls originated. But I presumed that it came from a "WXRK" jingle package. In the early days, local radio stations would "pirate" radio jingles sent as demos by PAMS, TM, Thompson Creative, etc. Local production people would splice off certain parts of the jingle and adopt that as call sign, thus, WXRK became WRK. Or the first WLS (GMA7) jingles really came as copies from the WLS Chicago jingle package until they decided to have TM do a package for them. The defunct DWKW used to use the old WKBW Buffalo jingle package. The production guys edited the "B", thus WKW. RJ was the first to have a jingle package done in the States. It was produced by Pepper and Tanner. Then, DZUW-AM had one made also. Among the contemporary FM stations, 99.5RT was one of the first to have their jingles customized by TM Productions. They had 3 or 4 jingles done by them. KISS-FM, DWRR and of course DWRK with their WRock jingles followed suit. The reason why stations used to "pirate" jingles is because they are expensive.... but a needed production element in the sound of the station. RT's "Rhythm of the City" package cost about 3K USD during that time.

it seems that those imported jingle packages are still quite expensive these days, kung kaya siguro, FM stations (especially the top 40 ones) utilize their own recording booths and editing software to

create their own stingers. or, as in the case of some masa stations like love radio, barangay LS, i-FM and RR, nagko-compose na ng sariling jingles (especially for their top-of-the-hour)...

Dan, i noticed a change on Love Radio's jingles lately. A "three note" jingle package, as I would like to call it personally, now largely replaced the old jingle package. It starts with a key hitting three notes followed by a set of singers utter the words "Love Radio!" in a fast beat.

IMHO, they sound a bit foreign when I heard it the first time. But I would be very much surprised if the 3-Note jingles of Love are actually locally-made.

The jingles being used by Love Radio were used by 99.5 RT on its last years as a Tuason-owned company and the first few years under the Veras (1995-1998?)

The ones used by Love at present?

The one that says "Toot toot toot! Love RADIO!!"

Yeah yon nga, yong ginagamit ng Love Radio ngayon eh ginamit din ng 99.5 RT nung 1995-1998 tas yong "toot toot toot" eh ginamit ng 95.1 Kiss FM-Lucena until recently. So we're referring to two jingle sets being used at the same time.

*On hindsight, I think WSM was adopted because of a jingle package as well. WSM is a big and popular country station in the US with a very nice jingle package and the local version "adopted" the jingle ID in the onset of their operation. But then, I could be wrong.*

The SM in DWSM represent the names of Bombo Radyo owner Mr. Rogelio Florete's parents.

This may also be the case for DWLL wherein the two LLs stand for original owners Luis & (former Amb.) Leonida Vera. The two later separated and the station is now jointly managed by daughter Lena and son Luis Jr. or Luigi.

Dan, I might PM you something very interesting this Sunday. Pagkaabangan 😊

Unearthed good yet again: <http://us.geocities.com/therightpath/magic.gif>

that was the last magic logo that included "WTM" on it...i think it was until the late '90s or early 2000s kasi when their call sign was also still part of their on-air branding...

an earlier version of that logo, if i'm not mistaken, had their previous tagline, "all hits always"...

<http://images.jbata5.multiply.com/image/2/photos/126/400x400/3/1101013-43067162.jpg?et=J6ZAMtjGB0irJssi1PwHzQ&nmid=185304445>

Ganito ba mga radyo nung araw?

<http://www.brandsoftheworld.com/brands/0015/9677/brand.gif>

Wave 89.1's first logo when it was still known as Wave **89.1**. Judging from their first tagline "Soft Favorites. All the Time", I must say, Wave has indeed gone a long way from what was initially an generally R&B station to a more hipper and diversified self as "The Most Influential R&B Station", with its playlist of songs coming from various genres that are deeply related to RnB (if you know your music history) like reggae, soul and hiphop among others. 😊

Just wanna share this:

<http://www.wlshistory.com/new/jingles.htm> -webpage siya containing past jingles of WLS-AM 89 and WLS-FM 95 (Chicago). Sa lahat ng mga jingles na to, the only familiar jingle na narinig ko dito ay a\*ng isa sa mga cuts dated 1987.

Some of my fondest radio memories...

One of the first radio programs I regularly listened to was *The Early Returns* with Mo Twister and Miles on Magic 89.9, back in the mid-90's. When Mo moved to the US, Joey took over his spot.

Then I came across *The Morning Rush* with Chico and Delamar on RX 93.1. Back then, listeners sent in their daily Top 10 responses by pager. I followed the tandem when they moved to 93.9 KCFM (which was then undergoing a 'reformat' of sorts from its 'We Are Family 93.9 DWKC branding'). The show was renamed *Rush Hour with Chico and Delamar*.

*The Morning Rush* back on RX was taken over by Boom Gonzales, Trish, and Fran. RX's morning program later on became *The Whatever Show* with just Trish and Fran, with Boom moving to the mid-morning timeslot.

Over on Magic 89.9, King DJ Logan and Slick Rick were starting a late-night radio program called *Boogie Nights*. Logan's distaste for the formidable Chico and Delamar duo (he moved from KCFM TO Magic) was very apparent. Some memorable segments on their show were "Spooky Nights", "Pinoy Slang 101", and of course, "Radio Tabloid".

(By the way, I'm trying to remember the name of 103.5 K-Lite's morning show with Vito and Melinda, and 99.5 RT's morning show as well. Anyone remember?)

When KCFM once again reformed in 2002, they let go of most of their on-air staff, including Chico and Delamar. I remember that last day (it was a Friday) listening to *The Rush Hour*, and the two had just come back from vacation. The following Monday, they were on NU 107's *Zach and Joey in the Morning* talking about the sudden demise of their popular show. Less than 2 weeks later, they were



back on RX 93.1's *The Morning Rush*. They also had Brad Turvey as a regular co-host on the show for some time.

Magic 89.9 rehashed its programming, moving King DJ Logan and Slick Rick to the morning timeslot (*Morning Zoo Crew*). That didn't last very long, however. While Logan's brash 'shock jock' style was attention-grabbing at first, Chico and Delamar's wit and brand of humor proved to be more durable.

Other FM radio programs I remember:

*The Neighborhood* with Rico Robles on RX 93.1-- RX's late-night program before Rico's foray into *Pinoy Big Brother*.

*TalkBack* and *NightLive* on 103.5 K-Lite-- some of the best FM talk radio that time.

(One year active in MnR...that's an achievement 🏆)

Last year, I read this blog while I was netsurfing. I couldn't give you the link as of right now because I failed to have the site bookmarked weghh.

This particular blog entry was written by a DJ from NU 107 (don't know if he's still there), and it says there that he used to work in Jam but decided to resign after some irreconcilable differences with Jam's management.

As i continue on reading, it says there that even if he's finally working peacefully in NU, his past with Jam kept on haunting. It has something to do with NU's existing Stairway to Seven countdown show and Jam's then new Jam Se7ens. Something about the idea of a Top 7 countdown originated from NU (because of One-oh-Seven, go figure). Add to that was an alleged "smear" campaign by Jam against NU in front of Strata.

Don't know if everything he said is true though, but for those who have read the blog, it's your call if it is.

I'll look for the site's link and have it posted here right away...

----

Edit: it's easier said than done

some old radio station logos unearthed from trapik.com:

<http://www.trapik.com/images/logo/107.5.gif>

NU 107...The "paint-stroked" letter U is the same one used for NU's sister TV station, UNTV when it was starting out.

<http://www.trapik.com/images/logo/97.1.jpg>

WLS-FM. Isa sa mga naalala ko when GMA was airing an ad promoting the station circa 1999(?) on TV.

<http://www.trapik.com/images/logo/94.7.gif>

Mellow Touch's logo that lasted until DWLL's rebranding as just "Mellow 94.7".

amusing that you mentioned the "pinoy slang 101" segment on "boogie nights"...that was one of the segments i always listened up for (of course, "radio tabloid" was another, but...that's another story! 😊)...i remember even writing down some of the words slick and logan "teach", including the definitions...tapos ipo-post ko the next day sa isang group blog i used to be part of...

and, yes, as i said, "radio tabloid"...which even spawned its own website where more "boogie nights" listeners gave some of their wildest confessions--i think i mentioned this before noong napag-usapan ang mga dating programa ni logan sa magic, "radio tabloid" sure could beat abante's "xerex xaviera" any day. 😊

before logan was on late night with slick rick though, if i remember right, sa umaga na kaagad ang first stint niya with magic...he was paired with bennii on the 6-9am slot, where they called themselves "the flushmasters" (with the matching interjection, "...us!")--taken, i think, after their quiz segment back then called "beat the flush"...i remember that it was also at magic where logan, as he was simply called back in his KCFM days, started calling himself "king DJ logan"...

and "the early returns"...one significant memory i will always have of the show is mo and miles (or later, joey and miles) ALWAYS singing along to the little instrumental portion near the end of their program stinger...and, noong si joey na 'yung partner ni miles, their weekly TV trivia contest on the 5-6pm countdown proper (i'm not sure now if that particular contest was every monday or tuesday), which i always joined but never won. oh, well...

💬 Originally Posted by **TheLifeGuru** 🗨️

*Some of my fondest radio memories...*

*One of the first radio programs I regularly listened to was The Early Returns with Mo Twister and Miles on Magic 89.9, back in the mid-90's. When Mo moved to the US, Joey took over his spot.*

*Then I came across The Morning Rush with Chico and Delamar on RX 93.1. Back then, listeners sent in their daily Top 10 responses by pager. I followed the tandem when they moved to 939 KCFM (which was then undergoing a 'reformat' of sorts from its 'We Are Family 93.9 DWKC branding'). The show was renamed Rush Hour with Chico and Delamar.*

*The Morning Rush back on RX was taken over by Boom Gonzales, Trish, and Fran. RX's morning program later on became The Whatever Show with just Trish and Fran, with Boom moving to the mid-morning timeslot.*

*Over on Magic 89.9, King DJ Logan and Slick Rick were starting a late-night radio program called Boogie Nights. Logan's distaste for the formidable Chico and Delamar duo (he moved from KCFM TO Magic) was very apparent. Some memorable segments on their show were "Spooky Nights", "Pinoy Slang 101", and of course, "Radio Tabloid".*

*(By the way, I'm trying to remember the name of 103.5 K-Lite's morning show with Vito and Melinda, and 99.5 RT's morning show as well. Anyone remember?)*

*When KCFM once again reformed in 2002, they let go of most of their on-air staff, including Chico and Delamar. I remember that last day (it was a Friday) listening to The Rush Hour, and the two had just come back from vacation. The following Monday, they were on NU 107's Zach and Joey in the Morning talking about the sudden demise of their popular show. Less than 2 weeks later, they were back on RX 93.1's The Morning Rush. They also had Brad Turvey as a regular co-host on the show for some time.*

*Magic 89.9 rehashed its programming, moving King DJ Logan and Slick Rick to the morning timeslot (Morning Zoo Crew. That didn't last very long, however. While Logan's brash 'shock jock' style was attention-grabbing at first, Chico and Delamar's wit and brand of humor proved to be more durable.*

*Other FM radio programs I remember:*

*The Neighborhood with Rico Robles on RX 93.1-- RX's late-night program before Rico's foray into Pinoy Big Brother.*

*TalkBack and NightLive on 103.5 K-Lite-- some of the best FM talk radio that time.*

Waaah radio in the 90s rocks.

***yung sa love radio noon, ang tanda ko, they re-sung the jingles used by kool para siyempre, kasamang babanggitin yung DZMB or love radio (at that time kasi, the station's full on-air name was "90.7 love radio DZMB")...the top-of-the-hour jingle used by kool ("in metro manila, we're DWET-FM...kool 106!") and another popular one that went "bringing us together and keeping you in touch..." were among the ones that were re-sung...***

Backreading mode...this should be a heads up for me (pertaining to one of my recent jingles-related questions last month).

Getting LSS with Love's new jingles

Coming soon...

<http://images.jbata5.multiply.com/image/4/photos/127/400x400/1/radio-soon.jpg?et=YcgYk0kSaQZdOfn3%2B0o%2CDg&nmid=190709915>

<http://www.trapik.com/images/logo/97.1.jpg>

*WLS-FM. Isa sa mga naalala ko when GMA was airing an ad promoting the station circa 1999(?) on TV.*

that was one of LS' long-running logos...they started using this the moment that LS was re-branded as "campus radio" (so that would be around 1991 or '92)...the only thing that changed was the GMA logo on the top...

it was only after the GMA "kapuso" re-brand in 2002 when the LS "campus radio" logo was finally changed, although there were two logos that came out: one was designed by the network (the "kapuso" heart with headphones--which was also used for GMA's other FM stations nationwide--and "97.1 WLS-FM campus radio" in the century gothic font), while the other one was created by john hendrix himself (if i remember right)--the speaker design, which was eventually their official logo until LS was reformatted...

*Jimmy Jam has the other 90's version of the Campus radio logo without the GMA logo on it in his Multiply .*

*Curious, before nauso a\*ng Adobe Photoshop, do stations hire artists to design logos for them or was there already an existing computer program that do the job for them by that time?*

<http://images.bigbadjamman.multiply.com/image/9/photos/76/500x500/3/campus-radio.jpg?et=ppkogRwmAQZNut0ixGp5Dg&nmid=46766759>

Pero, I have to tell you, na yung 2nd GMA Rainbow logo, na modernized satellite, nilagay diyan nung

1997.

At eto yung mga sinabi ni Ka-Campus:

<http://images.bigbadjamman.multiply.com/image/8/photos/76/500x500/5/wlsfm.jpg?et=t8eiu%2CiFbsE0lwMDglI8mA&nmid=46766759>

<http://images.bigbadjamman.multiply.com/image/10/photos/76/500x500/2/LSnewlogofinal5x5.jpg?et=l6EB0SQT2DP2MrZIo76i5w&nmid=46766759>

WLS 97.1 Logo prior to 1995:

<http://images.bigbadjamman.multiply.com/image/54/photos/25/500x500/9/jam-man90.jpg?et=YC4OgSCVRVS%2BbyYT1eKm5g&nmid=7456787>

Si Jimmy Jam yan diba? A\*ng bata pa niya 🇵🇭

Oo. Siya yan.

Yan na daw ngayon iyung studios nang DZBB.

-----

Sa tuwing ina-upgrade ba an\*g mga equipment sa mga stations (for example ang switching from "plakas" to "cd's" to "mp3's") at kung ililipat sa bagong location a\*ng mga ito, hindi ba nahahalata ng mga listeners a-ng mga nangyayari diyan sa on-air?

*Sa tuwing ina-upgrade ba an\*g mga equipment sa mga stations (for example ang switching from "plakas" to "cd's" to "mp3's") at kung ililipat sa bagong location a\*ng mga ito, hindi ba nahahalata ng mga listeners a-ng mga nangyayari diyan sa on-air?*

when the LS studio was renovated in '05 and the station had to move downstairs to a temporary studio right beside DZBB, LS utilized the weekly sunday night sign-off (which other stations also usually do for transmitter maintenance) to allow the engineering guys to move all the stuff. pero instead of the regular sign-off time (midnight), the station signed off earlier (mga 9 or 10pm yata) on the sunday before the move to the temporary booth. ganoon din on the sunday night before LS moved back to the already-renovated studio.

i had some good memories of that renovation period, being a part of aircheck at that time...there was one night na muntik na yatang mag-on-air sa LS noon si manolo favis (who had his DZBB show, "dis is manolo", at 10pm), when he suddenly showed up at that temporary studio just for fun--ang biruan daw kasi noon was, when LS moved to the temporary studio, natuwa raw si don manolo kasi gusto niya raw mag-DJ sa LS... 🇵🇭

and then there was the feb. 14 bombing along ayala avenue and in gensan...i saw how busy the DZBB newsroom was that night, to the point na tumakbo agad doon si mike Enriquez after "24 oras" to see how things were going...master T (who was on board that time) had me read the breaking story provided by the newsroom on LS that night...

i also had to acquaint myself with a different console (because there already was a spare one in that temporary studio, kaya there was no need to transfer the console from the original studio), which i thought was better and more "ergonomically-friendly" (i.e., hindi mahirap sa kamay) than the one in the original studio...natuto naman ako kaagad...🤖

I've been to at least 2 radio stations (DZMM and RT) and also noticed that they use different consoles. I also notice how different the ergonomics provided by them each.

Wala bang so-called "industry standard" kung saan most would use a recommended brand of equipment for them to use like not just the consoles but also otherslike mics (cardioid, condenser, atbp), etc. since it is up par than most brands?

Sorry, media student asking 😊

hmmm...i have to admit i'm not knowledgeable at this, pero having seen a good number of radio stations whether on site, on TV or in still pictures, napansin ko na the mic below would probably be the most commonly-used (pasensya na sa image size)...

<http://www.audioanalysis.co.nz/images/Microphones/Electrovoice%20RE20.jpg>

the electro-voice RE20...dynamic cardioid mic ito...again, i'm not knowledgeable about technical stuff, but i do remember one of the former LS DJs (not sure nga lang kung sino) telling me once na ang ganda raw ng pick-up nito.

a "follow-up" model to the RE20 is this one:

[http://www.sweetwaveaudio.com/sales/electro-voice/microphones\\_files/RE27nd.jpg](http://www.sweetwaveaudio.com/sales/electro-voice/microphones_files/RE27nd.jpg)

electrovoice RE27...this is the main DJ mic which has been used at LS since the studio was renovated...this and the RE20 would probably have the same qualities (if not better than the RE20)...

*kumusta na kaya si lourdes nuqui yong si DINA VALE sa CHICKS TO CHICKS ....*

naliligaw ka yata...radio memories po ito. 😊

ISA PO SYANG RADIO DRAMA TALENT BAGO NAGING ARTISTA SA TV

ahh, okay...

'wag lang po sana mag-all-caps sa pagpo-post. para ka na namang naninigaw n'yan, eh.

WAG MO KONG TURUAN.... BAGO KA MAG SEND NG MESSAGE MAG ISIP KA MUNA NANG SAMPUNG BESES .....

The latest Tofiluk commercial has Don Henry of WRR in it

*I remember in early 80's the newscaster of Mellow Touch, Ernie Fresnido/Presnido. Is he the one and only newscaster on Mellow Touch that time?*

at that time, as far as i can remember, yes--mga late '80s 'yun...mellow touch was still DJ-less back then, although ernie fresnido's voice would also be heard on continuity for the station (like timechecks or sponsorship tags)--until a younger voice (whose name i don't know) came along sometime in the '90s.

i think also came across his name on a TV guide back in the '70s...he was a co-anchor of "newswatch" on RPN-9 back in the day...

Bawal ang away.

^Yah!

-----

Carrying over sa nagiging OT na discussion sa RT thread, si Carlo Tirona (from K-Lite) ay mapahanggang ngayon ay bahagi pa rin ng news team ng RPN/CS 9 despite no longer anchoring the network's flagship primetime newscast (which already had its own share of deaths, revivals, spin-offs, and name changes).

<http://images.jbata5.multiply.com/image/4/photos/127/400x400/1/radio-soon.jpg?et=YcgYk0kSaQZdOfn3%2B0o%2CDg&nmid=190709915>

hayaan 'nyo. 'di naman ako ang nang-aaway eh. 😊

-----

anywaaaaaay...

may random memories lang uli na biglang pumasok sa isip ko...from RX93.1, particularly during the height of chico and del's popularity as a tandem in the late '90s, the station used to play some random "sketches" in filipino with two high-pitched, apparently "edited" voices named kikoy and kikay...naaalala ko pa, when the song "my heart will go on" was popular, RX injected a little bit of comedy into a nonetheless serious song by inserting some clips of kikoy and kikay "re-enacting" some scenes from "titanic" during the instrumental parts of the song, ending with kikoy saying, "kumapit ka sa baba ni celine dion!"...i used to think na baka mga boses nina chico and del din 'yun na in-edit lang a few pitches higher...

tapos meron pang dalawang tagalog-speaking characters--one who sounded like kikoy (pero hindi ko na maalala ang pangalan), at si bodyguard...may mga "sketches" o "skits" din sila like kikoy and kikay, and were also used in a plug that RX produced after they figured at #1 in the RRC car survey sometime in '98 or '99...

quite uncommon back then for a pop station like RX catering to the upper classes na may gano'ng comedy bits in filipino...

^Something to break the ice siguro

Dan,

Sorry man, can't really agree with you entirely regarding RX 93.1 catering to the upper classes. I won't say you're wrong, just that I've always thought RX is one, if not, the most overrated radio station in Philippine radio history. I never really liked their programming, and their DJ's won't even make it to any Top 20 list of best DJ's in history.

Sure, they've won several awards left and right. But I guess it's just my palate. I never really found anything worth listening to RX as they seem to be more form than substance. In as much as they try to tell everyone otherwise.

Which would also explain your amazement as to why Chico and Delamar would come up something like that in their program. Simply a mesh of different elements that just don't mix....

ahh...that's all right, jay. kanya-kanyang preference lang 'yan. 😊

i guess i grew tired of listening to RX too, just like the other stations i used to listen to from morning 'til night in the past (like the mid-'90s RJ100.3, wave and magic)...lalo na noong umalis sina C&D for a while for KCFM, and even after they returned to RX after KC got reformatted--kung sa bagay, 'di lang naman sila 'yung naging habol ko sa RX noon, eh...but i never really saw it the same way you did, more like, nagsawa lang talaga siguro...

🗨 Originally Posted by **Jay P. Mercado** 🗨

Dan,

*Sorry man, can't really agree with you entirely regarding RX 93.1 catering to the upper classes. I won't say you're wrong, just that I've always thought RX is one, if not, the most overrated radio station in Philippine radio history. I never really liked their programming, and their DJ's won't even make it to any Top 20 list of best DJ's in history.*

*Sure, they've won several awards left and right. But I guess it's just my palate. I never really found anything worth listening to RX as they seem to be more form than substance. In as much as they try to tell everyone otherwise.*

*Which would also explain your amazement as to why Chico and Delamar would come up something like that in their program. Simply a mesh of different elements that just don't mix....*

moving to another radio moment i remember..

it was in 1996 when ABS-CBN's DZMM, in celebration of their mother network's 50th year back then (counting their true roots as bolinao electronics corporation--something they haven't been doing after that, especially in 2006), came out with "ang kasaysayan ng radyo sa pilipinas".

during the days leading to ABS-CBN's anniversary on june 13 that year (something the network called "50 golden days and nights of primetime television and radio" as a promo blitz), "ang kasaysayan..." was an interstitial (about 3-5 minutes long) aired every top of the hour (from 6 or 7am until 7pm), with each milestone in philippine radio (starting from the 1920s and 1930s) presented in chronological

order...it was presented again as an entire special (2 or 3 hours long), if i remember right, on june 13 mismo...napakinig ako araw-araw sa DZMM because of that.

Speaking of DZMM, gaano na katagal a\*ng Gising Pilipinas sa DZMM. A\*ng pinaka-earliest na anchor/announcer na naalala ko noon ay si Daniel Razon, before mag ASYM. Simulcast sa DZMM at sa Channel 2 at around 5am immediatley after 2 signs on (before ASYM on TV). That was the first time I saw the DZMM studios when it was first televised. Pero di palagi permanent a\*ng TV simulcast ng GP sa Ch. 2 throughout the years. May pagka-on and off.

Prior to launching of Teleradyo, I remember that DZMM's early morning newscast (at 4 or 5 am) would simulcast over ANC. A\*ng pagkakaroon ng DZMM simulcast sa ANC, matagal na rin ata yon.

Naalala ko pa nga iyung theme tune nang programang iyon eh.

*Gising...*

*Pilipinas gising...*

*Lahing Kayumanggi...gising...*

Prior to Daniel Razon, the earliest anchor of Gising Pilipinas! was Ted Failon (before he ran and won for Congress) and Erwin Tulfo. It was even called Good Morning Pilipinas with Jay Sonza (before he and Mel Tiangco made the "infamous" move to GMA at the height of the advertisement issue with then ABS-CBN VP Dong Puno).

At ngayon sina Sheryl Cosim at Vic De Leon-Lima na a\*ng anchors ng program bago magTodo Balita ni Neil Ocampo (na nasasama rin sa simulcast ng DZMM sa ABS at ANC).

Speaking of Neil Ocampo, one time nakita ko na rin mukha niya nung nakafocus a\*ng mag cams sa booth kaya kita sa Teleradyo a^ng itsura niya. Madalas, pag Todo Balita na, a\*ng title card lang ng palabas a^ng pinapakita.

*ahh...that's all right, jay. kanya-kanyang preference lang 'yan.* 😊

*i guess i grew tired of listening to RX too, just like the other stations i used to listen to from morning 'til night in the past (like the mid-'90s RJ100.3, wave and magic)...lalo na noong umalis sina C&D for a while for KCFM, and even after they returned to RX after KC got reformatted--kung sa bagay, 'di lang naman sila 'yung naging habol ko sa RX noon, eh...but i never really saw it the same way you did, more like, nagsawa lang talaga siguro...*

yup kanya-kanya lang talaga yan. ako kahit rx listener ako palipat-lipat din naman ako ng mga stations. pero i'd say na mas maganda pa rin yung format noon ng mga stations compare ngayon.

i read in ted failon's profile sa DZMM website, "gising pilipinas" was his first show for the station, before he was first teamed up with the woman he so lovingly calls "ate koring" (korina sanchez) sa "aksyon ngayon"...



ang natatandaan ko rin, even long-time radyo patrol reporter rod izon had his turn hosting the weekday early morning slot sa MM...

and on the subject of DZMM na rin...naaalala ko pa 'yung mga hourly newsbreaks nila in the late '80s and early '90s...si ernie angeles (who voiced the DZMM hourly ID at that time as well, and was also with ABS-CBN prior to martial law) 'yung laging newscaster nila for that...i last heard him voicing the intro and closing to gina de venecia's "pira-pirasong pangarap" (now "nagmamahal, manay gina") on DZBB a few years ago...

Just remember that this coming Saturday, WLS-FM would be celebrating its second year as Brgy. LS. Naalala ko tuloy bigla Campus Radio.

I remember 2 years back, LS had its flip on Valentine's day, a weekday. I was unaware about it until Saturday the same week when a news ticker appeared on QTV while I was flipping channels, announcing the newest FM station in the land, 97. 1 Brgy. LS Forever.

Surprised, shocked, speechless, i turned on the radio and tuned into LS, and was surprise to hear a new sound coming out from that side of the FM band.

That kinda propelled me to learn more of that by netsurfing for forums and blogs wherein their main point of discussion was LS's reformat. It kinda paved the way for me to end up here in MnR a year later.

*...si ernie angeles (who voiced the DZMM hourly ID at that time as well, and was also with ABS-CBN prior to martial law) 'yung laging newscaster nila for that...i last heard him voicing the intro and closing to gina de venecia's "pira-pirasong pangarap" (now "nagmamahal, manay gina") on DZBB a few years ago...*

Nabasa ko somewhere na patay na daw si Ernie "Ka Estong" Angeles...I incidentally last heard him sa DZRV Radyo Veritas 846 I think five-six years ago.

oo nga eh...i knew about that too (na nawala na siya), but while i was typing my earlier post about him, i wasn't so sure...

pati si lito villarosa (also formerly of DZMM and DZBB), i think i only found out in a newspaper article just a few years ago na namayapa na rin pala siya...naaalala ko, medyo pareho sila ng boses ni kabayan...

<http://www.youtube.com/watch?v=cSAELcaAV4o> - the current version of the veritas 846 station ID/jingle

kung mapapansin 'nyo, parang may na-edit na bahagi ng jingle na 'yan--particularly, the parts where "veritas 846" was sung...that's because matagal nang ginagamit ng veritas ang jingle na 'yan (and the tagline that came with it: "radyo totoo")--since the early 1990s, back when the station used the call sign DZNN, and therefore, the on-air brand, "ZNN veritas 846" (with "ZNN" being included in the original cut of the jingle)...as a side note, the "ZNN veritas" branding came at a time when radio stalwarts rey langit (who came from DZRH) and mario garcia (who came from DZMM) joined the

station...pareng rey would, after a short time, jump ship to veritas' frequency "neighbor", DWIZ 882...meanwhile, mario garcia, as far as i can remember, was last on PBS-radyo ng bayan and NBN...

apparently, with the station's current call sign being DZRV but retaining the same "veritas 846" branding, the station had to edit out the "ZNN" from the jingle...

### Jingles of the Rhythm

btw, on one of the clips, you could hear a dog barking 🐕

It's a sad day.

Rest in Peace

[http://www.abs-cbnnews.com/sites/default/files/images/people/std\\_tataisko.jpg](http://www.abs-cbnnews.com/sites/default/files/images/people/std_tataisko.jpg)

### **Cris "Tatay Isko" Daluz**

#### Actor and former DZMM Reporter

The remains of veteran actor and former radio dzMM reporter Cris Daluz were cremated Wednesday afternoon in Makati City.

Daluz' eldest son, Clift, said he was cremated at the Loyola Crematorium in Guadalupe at 1 p.m.

"His ashes will be kept by me," Clift told abs-cbnNEWS.com in a text message.

Reports said the actor's family and close friends were among those who attended the Mass at the Loyola Chapel.

Daluz, 74, passed away dawn of February 12 after suffering a mild stroke.

The actor, who was fondly called Tata Cris, died in Olongapo City where he was shooting scenes for a Korean film. He expired at James L. Gordon Memorial Hospital.

Daluz had starred in numerous movies such as the critically acclaimed Himala, Bagong Buwan, Sukob and Katas ng Saudi. He also portrayed the character of Isko Macaspac who was stricken with Alzheimer's disease, on television drama show "Pangako Sa'Yo."

He was also part of the newest TV series "May Bukas Pa." with radio dzMM

as of 02/18/2009 3:40 PM

I know this guy. Eto yung dating reporter sa isang movie nina Janno Gibbs diba?

## Malapit na! Less than 12 hours na lang!

---

[http://fc26.deviantart.com/fs40/i/2009/054/e/2/Radio\\_Teaser\\_by\\_jlhabitan.jpg](http://fc26.deviantart.com/fs40/i/2009/054/e/2/Radio_Teaser_by_jlhabitan.jpg)

@j5bata

new station? new frequency?

di naman. fan art lang yan. Mayamaya

## "You heard it first..."

---

From the Number 3 2007 issue of Muse magazine:

*August 28 1952. Henry Canoy establishes radio station DXCC in Cagayan de Oro. Using a "pipsquek transmitter" assembled from American military junk and perched on a coconut tree in the riverside barrio of Consolacion in Cagayan de Oro, the announcer's voice saying. "This is radio station DXCC, Cagayan de Oro calling..."...*

*1962. DXCC banded with a string of community stations in Mindanao, Philippine Herald newspaper, and Channel 13. This became the foundation of a nationwide trimedia organization known as RMN-IBC-Philippine Herald.*

*1967-1972. RMN continued its expansion, making it the largest tri-media network in the country.*

*1975. Due to a constitutional limitation that all mass media outlets should be wholly owned by Filipinos, Canoy's partner, the Soriano's, had to let go of IBC, the Herald and their tie up with RMN. Henry declined control of the TV station and broadsheet, saying that he'd rather focus on RMN.*

*When Martial was declared, RMN, like all other media organizations, was closed down. It was the first allowed to reopen since RPN and the Philippine Daily Express were never closed.*

*1991. RMN get a new 25-year franchise.*

*1992. RMN opens RMN TV on Channel 31....*

*1995. Radyo Pinoy, a sub-carrier broadcast of RMN, was formally launched in the US, with President Fidel V. Ramos as its guest of honor and speaker.*

*2000. (Skip)*

*August 2002. RMN celebrates its golden anniversary; has 50 radio stations from Cagayan de Oro to New York City.*

*August 2007. RMN celebrates its 55th anniversary; launched the first High-Definition Radio technology in the Philippines*

*And August 2009 will be its 57th year.*

## Happy Anniversary to radio memories!

[http://fc24.deviantart.com/fs40/i/2009/054/a/4/Final\\_Radio\\_Memories\\_by\\_jlhabitan.jpg](http://fc24.deviantart.com/fs40/i/2009/054/a/4/Final_Radio_Memories_by_jlhabitan.jpg)

Nice one, J5!

^Thanks! Been planning on doing that for quite some time now. Daming mga bagay kasi akong natutunan eh dito over the course of the thread's first year. Opened my eyes actually to a whole new world. 🌐

Plus I got Dan's blessing so I was able to continue with this 😊

akalain 'nyo...'di ko napansin, one year old na pala itong thread na 'to. never mind if it hasn't reached enough posts to merit a second thread--we'll get there soon, though. 😊

salamat sa mga nag-post, at laging nagpo-post dito. it's great to share all these recollections from the airwaves (and then some), and learn a lot from them at the same time.

keep 'em coming, ladies and gentlemen. 🙌

## Thanks a Plenty!

---

After almost 1 year and 5 months, WRR underwent another brand name change. From being "Alam Mo Na Yan! 101.9 For Life!" kilala na pala siya as "Bespren 101.9 For Life!". Second time na to since ABS-CBN dropped "WRR" from 101.9's on air branding.

Na-error iyung intended message ko kaya paikliin ko na lang. Sorry kung ngayon lang ako nakapagreply. Medyo busy for the past few days, mas lalo kahapon. Di rin ako makapaniwala na isang taon na pala a\*ng thread na to. Hehhe.

Latest developments in 2009

1. After a year and 5 months officially as "Alam Mo Na Yan! 101.9 For Life!", WRR had another rebranding. It now goes by the name "Bespren 101.9 For Life!" (I sense a new station ID jingle is imminent)
2. Well-known actor and former DZMM reporter, Cris "Tatay Isko" Daluz, passed away last February 12 after suffering a mild stroke while shooting for a movie in Subic.
3. 90.7 Love Radio adopted its brand new jingle package imported from the US. (Toot Toot Toot! Nine-TEE point Se-vhen! Love Radio!)
4. Lite Rock Favorites of the Week, 96.3 WRock's popular program, went back as a program beamed via internet radio on ACWS-UBNi's WRock Online. Hosted by Cherry and her new co-host, Dylan Thomas.

and some highlights from 2008 na hindi nabanggit sa isa kong year-ender [thread](#):

1.) 106.7 Dream FM started broadcasting popular and highly-syndicated jazz countdown, The "Smooth Jazz Top 20" hosted by Allan Kepler.

2.) Magic 89.9 also began airing its own syndicated show from the US, Top 40 countdown program "American Top 40" hosted by Ryan Seacrest.

*1. After a year and 5 months officially as "Alam Mo Na Yan! 101.9 For Life!", WRR had another rebranding. It now goes by the name "Bespren 101.9 For Life!" (I sense a new station ID jingle is imminent)*

hu-waw. that'd be the THIRD rebrand that RR has done in its 20-year history on the 101.9 frequency.

Yup! Sinubukan ko muling pakinggan a\*ng RR kahapon until just now, mukhang nile-lesser na rin nila iyung paggamit ng mga lumang jingles nila (which they have already had the call letters "WRR" edited out when played more than a year earlier). Pati iyung TOH station id nila inedit with less emphasis sa "Alam Mo Na Yan!" na words.

## Good and Sad News

---

I would like to congratulate my professor, Henry Bolo a.k.a. WRR 101.9's Don Henry for his new job: Singapore Radio. It's been quite a lecture for the first half of my third term. His last day would be next Tuesday, my class under him is the day before (ironically my midterms).

Me as well as a lot of his students and colleagues will surely miss his wit and way of teaching during much of his stay in the College of St Benilde (his home for about 3 years).

Random radio memory, this time from DWBR-FM's TOH station ID:

(Disco-like beats)

*"Stay tuned to DWBR...FM!"*

(Enter sound clip)

*"Staying tuned with the times!"*

\*kindat\*

-----

Mas matanda pa ata ko kaysa dito 🇹🇼, hanggang ngayon ineere pa rin nila ito 🇹🇼

*Present-day meanings ng mga current FM stations' callsigns courtesy of Wikipedia bukod sa mga nabanggit kanina.*

DWLS-FM=Loreto Stewart (Wife of Bob Stewart)  
DWRR=Radio Romance  
DWJM=JaM  
DZRJ=Ramon "RJ" Jacinto  
DWTM=The Magic  
DWAU=WAUe  
DWFM=xFM (But still wondering what the original "FM" stands for back in the day)  
DWKK=meLLow  
DWDM=Dominador Manalo (although this station is currently inactive, I found this worth mentioning)  
DZFE=Far East  
DWYS=YeS!  
DWSM=Star fM  
DWBR=Business Radio  
DWBM=Broadcasting Mareco  
DWNU=NU rock  
DZUR=U-Radio/Underground Radio  
DWRK=dWRock (But I'm curious to know what the original call letters stands for prior to ACWS-UBN's acquisition of the station more than 20 years ago)

Iyung mga di nabanggit, walang nakasulat sa mga respective wiki pages nila kung ano ibig sabihin ng mga call signs nila like DWKX (103.5), DWQZ (Home), DWKC (i FM), and DWRX

hello po, request ko lang po sana kung pwde po maidagdag \*\*\* call letters ng station nmen ,edit nyo nling po \*\*\* pinost nyo b4, by the way our station is lips106, oldies ang music nmen and also based in metro manila, e2 pakidagdag nling po after DWNU:  
DWYG=Yodel Guanzon

...slamat po! god bless!

Campus Radio is finally back as Campus Radio Online in Eradioportal. Glad to hear The Triggerman's voice again kahit recorded stinger lang. 😊

Di ba yung Magandang Gabi, Bayan ginawang radio version ni Ka Peter Musngi at tsaka Carl Balita dun sa DZMM

sino nakaalala sa programang prrrtt! teka muna

I remember that show. It was hosted by Giselle Sanchez, Gani Oro (he's now with DZBB) and Angelo Palmones. It was aired on the time slot that's occupied now by Pasada Sais-Treinta and Dos Por Dos.

sini nakaalala sa programang inday ng buhay ko

yes, bakit

ladies and gentlemen, as an age-old forums "rule" would always say, let us not feed the trolls. 😊

anyway...back to regular programming...

Random childhood radio memory: back ni 95 (5 years old 🇹🇼), after coming home from school around noon, my aunt would always turn on the radio. I don't know which station she used to tuned to but all i know that every noon, they'd always play the same kind of songs every day of the week (maybe except weekends). Probably relatively new songs that time, palaging mga kanta ni April boy Regino iyung tinutugtog.

May isang hindi OPM na talagang ayokong mapakinggan kasi irrate ang mga tenga ko sa tuwing tinutugtog ito. Eto iyung tipong kinakanta palagi ng mga lasenggerong nagkakaraoke ngayon 🇹🇼

Di ko lang maalala iyung pangalan ng kanta pero buti na lang na medyo hindi na siya masyadong nagkakaroon ng extensive airplay sa radyo kumpara noon. Malamang pang Sundays na siya naririnig 🇹🇼

nakita ko sa lumang program schedule ng lumang dzmm website dun sa lumang website ng abs-cbn.com dun sa archive.org, yung careful careful ni inday badiday, nasa 3pm to 4 pm at sa saturday, 7 pm yun dati at tsaka yan lang! that's all!

Careful, Careful was a showbiz program of DZMM. It was hosted by Inday Badiday. It was aired from Weekdays and Saturday nights

Razon... sa Likod ng mga Balita is a former Saturday morning program of DZMM

Sayang at wala na sa radyo si Kuya Daniel Razon. He's more visible on UNTV since he moved there. Bakit kaya mas dominant sa industry ang mga lalaking personalities sa radyo kesa babae?

Careful, Careful was a program of DZMM

sino'ng nakaalala sa programang careful, careful

Kay Inday Badiday iyon. Her timeslot is now occupied by Showbiz Mismo with Jobert Sucaldito.

nakita ko yung DZBB page dun sa wikipedia, yung student canteen pala ay hindi ko alam na si-nimulcast pala dun sa DZBB, at tsaka may radio version pala yung eye to eye, brigada siete, kapwa ko mahal ko at tsaka yung magandang gabi bayan

anop'ng masasabi niyo mga PEXers!

^^

Sinasimultast yung Student Canteen? Parang hindi. At B7 sa DZBB? Impossible.

Student Canteen nagstart siya sa DZXQ di ba?

Wag laging maniwala sa sinusulat sa Wikipedia.

Tama ka, naalaala ko pa nga yung Station ID ng ABS-CBN (50 Years), may part na kung saan na-featured yung SC sa radyo.

kayo, sir james ty III, ano'ng masasabi mo sa pi-nost ko diyan yung #585

narinig ko yung holy week radio drama presentation kahapon dun sa DZRH, mula 10:30 am hanggang 1:00 am na. Ang tagal noh! Grabe! Ano'ng masasabi niyo mga PEXers

RJ 100 aired a dramatized version of the Passion of the Christ during Holy Week. They do this every year 🙏

Ano'ng masasabi niyo mga PEXers tungkol diyan sa mga Holy Week Radio Drama Presentation ng DZRH, ano'ng araw yon at tsaka ano'ng oras nagsimula at natapos iyon. Post it here!

speaking of Holy Week-related programs, i heard DWIZ one time that they had Pabasa on-air.

mga PEXers, sino nakinig ng radio drama holy week presentation ng DZRH, kahapon

ano'ng holy week radio memories mo, james ty III

DZRH may Holy Week drama, all other AM stations are off the air.

Sa FM naman, kaunti lang ang on the air, just like now.

James ty III, di ba yung holy week drama sa dzrh hanggang 1:00 am lang tuwing maundy thursday at tsaka ano'ng oras nagsisimula yung holy week drama sa dzrh

atat ka ata bado

james ty III, sa 93.9 i! fm pala may holy week music presentation ast tsaka sa star fm may ano pala yung it's all for you in the black saturday, ano'ng masasabi mo

I remember this one from exactly a year ago when Hit FM was still around on Holy Wednesday.

The station was sort of a sponsor for some "Gabay Lakbay" from either Shell or Caltex (Chevron).



Slyde was on the booth at a time and we all know that Hit is already on its final day. He was thanking the Shell(?) representative, who was on the phone live on air, for something I couldn't exactly recall except for the partnership that the station and the oil company had forged (or something like that).

🗣️ Originally Posted by **badofilada** 🗣️

*james ty III, sa 93.9 i! fm pala may holy week music presentation ast tsaka sa star fm may ano pala yung it's all for you in the black saturday, ano'ng masasabi mo*

Off the air ang Star FM ngayong Semana Santa. 101.9 For Life and iFM lang ang nag-ere.

na-recall ko yung radio version ng MGB dun sa DZMM. Hosted by ka Peter Musngi and Carl Balita.

may radio version ng MGB dun sa DZMM. Hosted by Peter Musngi and Carl Balita, Tama ba ko (correct this if i wrong)

^^

Ewan ko sa imo, day.

Power 105.1 DZBM "The Power Station" All New Wave Songs R.I.P early 1990 🙏🏻

sino nakaalaala sa programang Jeep ni Erap?

FM

103.5 KLITE I miss there DJ's and mga shows nila like Twisted on a Sunday with Jezzica Zafa & Little David, Talk Back, Faster Than Lite etc.

Get up and Go Show with Joe Schmoe 99.5RT

The old NU 107 (There old website is still up) <http://www.skyinet.net/nu107/gallery...rysection.html>  
Zach & Joey in the morning

923 Joey

DZBM 105.1

DWXB 102.7

AM

sports radio

radio veritas  
dzrh

I'll post some photos from this old magazine I have containing old promo ads of 96.3 WRock and 103.5 K-Lite sometime this weekend 🇵🇭

*sino nakaalaala sa programang Jeep ni Erap?*

Nasa DZMM dati iyon at simulcast sa Radyo ng Bayan noong presidente pa si Erap.

nakita ko dun sa dzbb page dun sa wikipedia yung kapwa ko, mahal ko inere din pala sa dzbb

radio memories...

medyo bata pa ako kaya here are some of my radio memories of my recent memory...

Kool 106 - very good ABC-owned FM station. they play CHR music at may annual year-end countdown feat. 106 of the best songs of the year. dati pa nga pinapalabas ang iba nilang shows through Kool on ABC... missed it...

DWDM 95.5 - Medyo nalito ako noon dahil sa 95.5 at 99.5 [RT]. they play songs like today's Home Radio does it.

Voiceover: "DWDM 95.5, filling Metro Manila with entertainingly good music, DWDM 95.5, feel your music!"

DZRH radionovelas - nakikinig ako nito sa Bicol. naalala ko nakikinig ako ng Kagat ng Dilim nang biglang kumulog. natakot ako bigla!

Campus Radio's Top20@12 - naalala ko 'to noong ginagawa na uli 'to sa dating Campus 99.5. ahh, the old stingers...

yun lang muna siguro...

This one I'll be reposting on our sister thread later on...

From The Philippines Star's Saturday edition

***The summer I met Tita Muñoz***

*STAR BYTES By Butch Francisco Updated April 18, 2009 12:00 AM*

*Photo is loading...*

*Tita Muñoz lent her great talent to theater, radio, film and television.*

*We are now in the peak of summer — when it is at its hottest, at its prickliest. But I try not to complain because I know that — like in many summers past — it will go away when the rains come next month. And this is one summer that will most likely also be forgotten like the rest.*

*People in entertainment are no different from summers. Very few remember them when they leave.*

*It was also at the height of summer when I met Tita Muñoz for the first and last time in 2000. A couple of months prior to that meeting, I got a frantic call from a concerned Rosa Rosal who heard or read somewhere that Tita Muñoz wasn't well and that she kept falling and was all alone in her house. Ms. Rosal wanted to help and asked if I knew how to get in touch with Tita. Sadly, I didn't.*

*Then one day I got an assignment from Startalk to interview Tita Muñoz. We were to visit her at Hospicio de San Jose on the Isla de Convalescencia off Ayala Bridge in Manila.*

*While she wasn't in the pinkest of health and was walking around with a cane, she still tried to stand erect. Coifed and still pretty, she didn't look sick at all. And no, she didn't look pitiable — that much she made sure. Oh, and there was still that unmistakable regal bearing.*

*Since it was only our first meeting, I didn't think I was in the position to ask her why she wasn't with family. She had famous nephews: brothers Carlo and Leandro Muñoz, two very talented actors who were not only popular that time, but were also starting to become the critics' favorites. Unfortunately, they eventually decided to embrace the stateside way of life when they got the opportunity to live in the West Coast.*

*Carlo and Leandro were the kids of her younger brother and she was proud of their achievements. But she didn't want to burden them or anyone else for that matter with her condition.*

*I immediately sensed that Tita Muñoz was the type who wanted her independence and was happy being alone. I didn't think she would have had it any other way. To begin with, she wasn't a charity case even if she was living in Hospicio de San Jose. I think she paid rent (but I didn't confirm that) because she had a room to herself. And it was a pretty room — neat and orderly. She had her own TV set and best of all the room assigned to her was only a few steps away from the chapel where she regularly prayed. Hospicio de San Jose is also a very beautiful community — well-kept and safe. There they let her be. Maybe that was the life she wanted and it wasn't so bad — no, not bad at all. After seeing her, in fact, I was no longer afraid to grow old — even alone.*

*In her youth, Tita Muñoz was celebrated for her beauty. Even Armida Siguion-Reyna had a girl crush on her. Then living in San Juan, Armida recalls that when she was in her teens, she would always look out the window to get a glimpse of Tita Muñoz walk to the Church of Pinaglabanan.*

*In time, Tita started acting on the legitimate stage and eventually became theater royalty. "But Daisy Avellana will always be the First Lady of Philippine Theater" — that she pointed out to me.*

*Tita also became a famous radio talent and from there the transition to film was easy. She played leading lady to some of the more popular actors of the '50s and among them was the late Fred Montilla. Later, she also appeared in foreign films and one of those was *Flight of the Sparrow*. A truly significant film she did in her latter years was Chito Roño's *Itanong Mo sa Buwan*, which was released in December 1988. She was cast as the haughty mother of Anjo Yllana, who played a mama's boy — to the frustration of wife Jaclyn Jose. The film went on to win Best Picture in the Gawad Urian.*

*On television in the '60s, she was also the Queen of Endorsements. But unlike Sharon Cuneta, KC Concepcion and Marian Rivera who would spend a whole day shooting for a commercial and wait for the finished product to be edited and shown on TV, Tita went to the television studio night after night and did the endorsement live during commercial breaks. But she was greatly rewarded for the effort: P75 a night, which was huge in those days when the exchange rate was P4-\$1.*

*Although her body of work wasn't as huge compared to other veteran actresses, she commanded the same respect from the industry. Colleagues were also always concerned with her well-being, especially during the times she was having those series of strokes.*

*Last Black Saturday, April 11, Tita Muñoz died at age 82 due to heart failure.*

*This summer, we mourn the passing of a truly elegant lady — one who lent her great talent to theater,*

*radio, film and television. Yes, we will miss her perfect diction and enunciation. May we never forget this summer.*

Sino nakaalaala sa programang Saturday edition ng Gising Pilipinas, Network News ni Frankie Evangelista at Pulis Pulis?

*adio memories...*

*medyo bata pa ako kaya here are some of my radio memories of my recent memory...*

***Kool 106 - very good ABC-owned FM station. they play CHR music at may annual year-end countdown feat. 106 of the best songs of the year. dati pa nga pinapalabas ang iba nilang shows through Kool on ABC... missed it...***

***DWDM 95.5 - Medyo nalito ako noon dahil sa 95.5 at 99.5 [RT]. they play songs like today's Home Radio does it.***

***Voiceover: "DWDM 95.5, filling Metro Manila with entertainingly good music, DWDM 95.5, feel your music!"***

*DZRH radionovelas - nakikinig ako nito sa Bicol. naalala ko nakikinig ako ng Kagat ng Dilim nang biglang kumulog. natakot ako bigla!*

*Campus Radio's Top20@12 - naalala ko 'to noong ginagawa na uli 'to sa dating Campus 99.5. ahh, the old stingers...*

*yun lang muna siguro...*

naalala ko rin to...😄

nakakamiss....

hoy mga pexers, bigyan niyo nga ako ng description ng Razon.. Sa Likod ng mga Balita

^ **badofilada** strikes again!

Pa-hoy-hoy pa akala mo naman kung sino para makapang-hoy!

Let's not feed the trolls esp. in this thread!!!

oops sorry

radio memories din...

ateneo grade school always give reply slips to students during the rainy season regarding radio stations that are recommended to listen to when announcing suspension of classes. here is the usual list included in the letter:

DZMM 630

DZBB 594

DZRH 666 (we usually laugh at this due to its frequency)  
DWKC 93.9

i was surprised that 93.9 was also a news authority during its WKC days. 😊

another memory, I first heard Campus Radio in our school bus. They play old (80's) and new songs at the same time, and we don't complain even if our driver listens to that. I became a loyal listener when I learned that they are bringing back the request and message center.

But due to commercialism, dear old Campus Radio was "killed" and like a restless soul, it's still seeking for justice (along with DMZ, Radio Romance, and WKC perhaps)

The spirit of DMZ still lives on in another prejudiced station in the form of 107.9 U-Radio which is still fighting for its very existence after it was considered by the higher ups as a "semi-pirate station".

For clarification, what you mean by higher-ups there would be the mainstream radio stations and their government (part. NTC) peers?

either...based from U Radio's website, that's how they feel with the way they're being treated.

The frequency problem is understandable but I think problem lies with how unfair people like from the NTC (example) are treating stations like 107.9.

i see. di ko pa nasubukang pakinggan ang frequency na yan. anyway, based on your updates on Campus, i hope that they will be back on air again. but im happy that they are back online at least. 😊

I was looking for good term for this last night...and I just found it.

DUE PROCESS

The people running the station were never given due process. Instead of talking things over, the studios were raided na lang.

And I already see this as sign for much needed change in the way stations are regulated. With the diversification of media, kailangan na mag-adjust iyung existing industries para ma-embrace nila iyung impact na dinadala ng mga pagbabagong ito. (sorry for the code switching)

...And now my room is being raided by mothflies all of a sudden 😊

ganun \*\*\* un. naalala ko lang kung paano nawala parang bula ang mga djs sa campus radio. wala rin sigurong due process ang pagtanggap sa kanila.

nakakamiss din \*\*\* pagkakaroon ng variety ang bawat fm stations before: may pang-masa, may puro luma at ang CHR format. ngayon halos dalawang klase na lang ang nangingibabaw.

kahit uso na ang mp3, hindi pa rin matatalo ang radyo dahil mas maganda pa rin ang paraan ng mga djs na magpatugtog. 😊

uhm...LS radio memories...

(noong "Forever" days ng Campus)

-old and new songs were played at the same time and their request center through phone calls was very effective because you really know straight from the caller what song he/she likes to play.

-Triggerman has an assistant during the Top 20 at 12. He calls him, "jungle-lito." (correct me if i'm wrong). Nasa LS pa ba siya (the assistant)?

-i think they had a contest together with a noontime show before eat bulaga came in, the host i think is Randy Santiago. (the song they promote has lines, "magkasuyo buong gabi...")

-WRR i think made the For Life tagline to match against LS' Forever tagline.

-in Michael V's second album (Musik Tagalog Bersiyon), he thanked Campus Radio for making his song, "Sinaktan Mo ang Puso Ko" no. 1 in the countdown.

Campus Radio as a CHR format:

-many people say that the DJ's were trying hard to speak in English. But i don't think so, They are better than those jocks during their time.

- One time in August 2003, they changed the tagline to "Enjoy" and almost changed into masa format. I remember Braggy saying, "tuloy tuloy ang tugtugan." (well, that is 6 years ago, so , i can't really remember)

## Driving You Home and Driving You Nuts!

---

🗨 Originally Posted by **headmavster08** 🗨

uhm...LS radio memories...

(noong "Forever" days ng Campus)

-old and new songs were played at the same time and their request center through phone calls was very effective because you really know straight from the caller what song he/she likes to play.

-Triggerman has an assistant during the Top 20 at 12. He calls him, "jungle-lito." (correct me if i'm wrong). Nasa LS pa ba siya (the assistant)?

-i think they had a contest together with a noontime show before eat bulaga came in, the host i think is Randy Santiago. (the song they promote has lines, "magkasuyo buong gabi...")

-WRR i think made the For Life tagline to match against LS' Forever tagline.

-in Michael V's second album (Musik Tagalog Bersiyon), he thanked Campus Radio for making his song, "Sinaktan Mo ang Puso Ko" no. 1 in the countdown.

Campus Radio as a CHR format:

**-many people say that the DJ's were trying hard to speak in English. But i don't think so, They are better than those jocks during their time.**

- One time in August 2003, they changed the tagline to "Enjoy" and almost changed into masa format. I remember Braggy saying, "tuloy tuloy ang tugtugan." (well, that is 6 years ago, so , i can't really remember)

Bat naman nila iisipin ng ganun ang Campus Airforce...I guess iyung mga nasanay na magTagalog sa kanila nung "Forever" era ay nahirapang magadjust once nagrevert uli ang Campus as an English-speaking pop station.

So it's understandable now if may mga nagreklamo talaga ke Triggerman a.k.a. BosSirAmo and company kung bakit ganun ang pananagalog nila na parang di natural pakinggan nung naging Brgy LS ang Campus Radio.

Once listeners became used to a certain format, it's hard for them to adjust if the station's format changed too much up to the point that people's comfort zone get violate (they can't conform that very quickly).

Speaking of Campus Radio, I heard LS-FM's sister station in Ilocos Norte, Campus Radio Laoag went off the air. I was in Laoag last week and tried if I could pick up a signal from RGMA's 97.1 frequency from our car's radio pero wala akong nakuha. So i guess sinara na nga ang station nila doon.

Unrelated note from the usual talk about Manila Radio, share ko sa inyo iyung mga naalala ko from ABS-CBN's MOR stations. I always like how they promote MOR through a mini-series of 30-second shorts starring Mike Oca Rosales and always ends with the playing of the MOR jingle. They also play old jingles no longer played on WRR, like "AB-Essss! CB-Ennn!!"

Here's one of Mike's mini-series shorts: <http://www.youtube.com/watch?v=ULkq688aky4>

Sana nga lang talaga na gawin MOR station na rin iyung WRR 101.9 dito sa Manila...wishful thinking.

Tuwing summer MOR would incorporate ABS-CBN's annual summer station ID to its TOH station ID with a certain pattern: Kapamilya Summer ID first, the MOR jingle second.

Of the three visits that I've had in Ilocos (most of the time tuning into MOR Baguio 1031 on the road), I've heard three variations of the summer jingle: 1)2005=Ka-Summer Mo Kapamilya Mo remixed with the MOR jingle, 2)2007=Araw Natin 'To (never heard this as much as I should), 3)2009=Galaw Galaw sa Tag-Araw (shorter version played separately with the MOR theme).

Any ideas who's the voice behind "You are My Only Radio....For Life!"

hello everyone!

we at SHERYNREGIS.com is inviting all of you to be part of the

4TH ANNIVERSARY CELEBRATION of Sheryn's Official Online Community!

we hope to see you all there!  
thanks!

<http://img18.imageshack.us/img18/1623/project33.jpg>

sinimulcast ba yung net 25 report at yung world report filipino edition dati sa DZEC, ano sa tingin niyo mga PEXers

uhm, nakita ko ulit sa maaasahang Wikipedia na 1976 nagsimulang mag-ere ang DWLS. Pasensya na po at hindi ko alam ang history ng LS. I'm just a big fan na curious sa LS. 😊

Hmm, naisip ko lang, kung pwedeng bilhin ang 104.3 frequency, sana makuha na lang ng GMA Network and establish Campus Radio in Metro Manila. At least dalawa ang FM nila di ba? Then change the callsign from DWBR to DZBB-FM. 🇵🇭

*I think that's impossible. GMA reformatted its radio station to compete with other pang-masa stations. The 104.3 frequency is owned by the government and it's not easy for the Office of the Press Secretary to just let it go.*

yeah. it's really impossible. pero libre naman mangarap. 😊. i think 104.3 still has listeners who need updates on business and, it also plays music. So, if this would turn into a masa or CHR format station, then there would be no room for any kind of program that specialize on one field (ex: business or religion such as Radyo Veritas).

Anyway, pangalan lang kasi ang ipinagkaiba ng LS sa RGMA stations. Dito, Barangay tpos sa iba, Campus Radio pa. 'di consistent ika nga. mas ok siguro kung sa iba, Barangay(callsign here), ex: BarangayRT sa Cebu. 😊

*Ang problema doon ay sa trademark rights. Nasa MBC ang trademark na "Barangay" bilang collective name ng lahat ng regional Love radio stations nila. RGMA using the "Brgy" name for its FM stations nationwide would mean a clear violation of existing trademark laws in our country.*

Ahh. Thank you for these info. I've learned so much about our radio industry. i am an architecture student and radio is my only companion when staying up late for all the plates. Kaya sobrang interesado ako sa topic na ito. 😊

anyway, i was surprised when i heard Jimmy Jam on RJ 100. And he played a song that goes, "girl, you really got me going...you really got me.." i don't know the title, but the song is cool. 😊 Talagang pang-jamming. 😊



Unfortunately suko na si Jimmy Jam sa efforts na ibalik ang Campus Radio but not totally backing away from radio completely buti na lang.

I remember this radio commercial nung high school ako. As recent as 4 years ago ata ito. Nirebreand ng Pfizer(?) iyung kiddie vitamin supplements nila na "Neo-Aspilets" to "Neo-Kiddielets".

To make a strong recall, they made the name change into a song using the hymn of a popular Filipino folk song ("Sitsiritsit") para makuha ang fancy ng market nila.

Hanggang ngayon patuloy pa rin ang marketing campaign nila na mabura sa isip ng mga tao na Neo Aspilets pa rin ang tawag nila sa ngayo'y neo kiddielets imbes na Neo-Kiddielets na lang ang itawag nila sa produkto.

^i see. And speaking of radio ads, kung dati Neo-Kiddielets ngayon, Ceelin ang medyo makulit na ad. and before, when LS was Campus Radio, most of the ads during John Hendrix' morning program were Alaxan, Champion, and top brands of alcoholic drinks such as Fundador and Emperador. Grade 4 pa yata ako nun, (school year 99-2000)

then in DM 95.5, country, mellow, and OPM were played. Minsan, alam mo na agad ang susunod na patugtugin kasi medyo pareho ang pattern ng playlist. May isang pagkakataon na nagkamali sila dahil pinatugtog nila ang Lupang Hinirang eh hindi pa naman sign off. Nasama sa playlist. Buti napansin agad.

DWWW 774 is a great alternative for those who prefer the oldest songs. Although they play new ones every Sunday, after the program where they play classic OPM. Pwede rin ang DWIZ 882.

wait, another LS memory ngayon ko lang naalala. Di ako sigurado dito. 🇵🇭 Dance remix of Mission Impossible's theme was used as a background when DJs go Message and Request Center. Then for Triggerman's Top 20 at 12, another fast music (sort of a trance) was always used for his program. Tapos, part ng Mambo No. 5 ang ginamit after nung sa MI theme. Maraming ginamit as background after, pero iyon lang naalala ko. 🇵🇭

DZMM also plays classic songs every Sunday sa programang Music and Memories from 1-4 pm hosted by Boots Anson-Roa and Willie Nepomuceno.

Of course, nandoon pa rin ang mga classic songs every Sunday sa RJ FM but the pang-masa stations like Yes, Love Radio, IFM, Energy FM, Star FM and Barangay LS are also into airing classic songs on Sunday mornings.

headmavster, mas matanda ka pala sakín. 99-2000, grade 3 pa ako nun 🇵🇭.

Best choices to listen to the oldest and greatest for me are RJ100 and DWWW 774. WRR plays old OPM pop songs during much of the duration of 80's and 70's For Life!

The other masa stations naman plays standards which they would play on a usual basis during weekdays alongside newer songs.

nako nagkabistuhan na. 😊 ako naman noong grade 3 sa ateneo (since proud kayo sa school nyo, j5bata, 🇵🇭), nagustuhan ko ang Campus Radio dahil sa Request Center nila. I remember that I said to myself that one day i will call to request a song and will dedicate it to my teacher who is my crush. 😊 anyway, that is how radio influenced my life. 😊

DWIZ 882 also plays music every weekend nights.

yeah. 12 midnight yata nagsisimula yan. Kapag medyo hindi maganda ang playlist sa 774, lipat na sa 882.

j5bata: nakalimutan ko banggitin ang RJ 100. Syempre, iyan din ang station na ok sa greatest and the latest. 😊

💬 Originally Posted by **headmavster08** 🗨️

*^i see. And speaking of radio ads, kung dati Neo-Kiddielets ngayon, Ceelin ang medyo makulit na ad. and before, when LS was Campus Radio, most of the ads during John Hendrix' morning program were Alaxan, Champion, and top brands of alcoholic drinks such as Fundador and Emperador. Grade 4 pa yata ako nun, (school year 99-2000)*

totoo, even just a couple of years ago before the reformat, gano'n pa rin 'yung mga ad placement sa "morning drivetime" (5-9am) slot ng LS...i remember this quite well from being one of the aircheckers who handled the station's early morning time slot twice a week (2-5am wednesday and 3-6am sunday) back then...the 5am newscast, for example, was sponsored by emperador, if i remember correctly...

but of course, by january '07, wala nang mga ciggie ads and sponsorships (for songs and newscasts), because of that republic act (i forgot which number...😊 ) issued by the palace banning all ciggie ads across all media...

💬 Originally Posted by **headmavster08** 🗨️

*wait, another LS memory ngayon ko lang naalala. Di ako sigurado dito. 🇵🇭 Dance remix of Mission Impossible's theme was used as a background when DJs go Message and Request Center. Then for Triggerman's Top 20 at 12, another fast music (sort of a trance) was always used for his program. Tapos, part ng Mambo No. 5 ang ginamit after nung sa MI theme. Maraming ginamit as background after, pero iyon lang naalawla ko. 🇵🇭*

tama! dalawang remake ng MI theme pa nga 'yun, eh...the first one they used was the remade theme for the first MI movie (which, if i remember right, at the time na LS came out with "message center", kaka-palabas pa lang sa sinehan)...'yung pangalawa, 'yung medyo danceable version na...

'yung ginamit ni triggerman na background music niya whenever he does the "top 20 at 12" show, dala-dala pa rin niya sa RT 'yun during the station's "campus 99.5" era...

💬 Originally Posted by **headmavster08** 🗨️

*uhm, nakita ko ulit sa maaasahang Wikipedia na 1976 nagsimulang mag-ere ang DWLS. Pasensya na po at hindi ko alam ang history ng LS. I'm just a big fan na curious sa LS. 😊*

that's correct, actually. 😊

👤 Originally Posted by **headmavster08** 🗨️

*Campus Radio as a CHR format:*

*-many people say that the DJ's were trying hard to speak in English. But i don't think so, They are better than those jocks during their time.*

*- One time in August 2003, they changed the tagline to "Enjoy" and almost changed into masa format. I remember Braggy saying, "tuloy tuloy ang tugtugan." (well, that is 6 years ago, so , i can't really remember)*

i remember that brief switch to "enjoy!", mga ilang linggo rin 'yun...i was surprised when they made that brief reformat of sorts, mixing the CHR format with a little bit of the masa format...i tuned out for a while and went back to the "neighbors" at the top of the FM dial (wave and magic) because of that. buti na lang, hindi nagtuloy-tuloy. 😊

Things happen when I'm bored...

Just surfing around the net when I bumped to this website which is all about jingles. And what's most surprising is that I found where MBC got their new "3-note" Love Radio jingle package, or at least I'm assuming that's where they got it, from.

Listen to it carefully and find the similarities:

KISS-FM LA

KISS-FM LA 2

And here's another one package I found on the same site. It seems to be a jingle package made for Magic 89.9 ("Philippines") :

Magic 89.9 Philippines

sirloin\_steak: salamat sa additional info! 😊 ang medyo hindi ko gusto sa Campus Radio before ang umuulit na pagtugtog nila. Kunyari, \*\*\* isang song, maririnig mo ng dalawa o tatlong beses sa isang araw kung nakatutok ka...beinte kwatro oras! Kaya siguro ang ibang aircheckers, minsan naririnig ko, "sorry weve played that before..." para maiwasan ito.

j5bata: parehong-pareho ang tunog. paano kaya nagagawa iyan? curious lang. 🤖

@headmavster, uso nung araw ang pagimport ng jingles na gawang stateside pero ngayon hindi na masyado considering maraming stations na dito (at least dito sa Manila) na nakakagawa na ng sariling jingles. Ang mga stations na gumagamit pa rin ng mga galing US na jingles dito ay ang Yes!, RJ, RT, Love, Wrock, Magic (bihira nga lang), iFM at Star FM among others.

Sa probinsya, ang Radyo Natin FM stations ng MBC at MOR stations ng ABS-CBN rin may jingles na galing US. Kaso mukhang diniscontinue na ng ABS ang pagtugtog ng jingles nila sa Manila station nila (WRR 101.9 For Life!)

Pinapalit lang ng mga jingle singers iyung 1)name ng station, 2)call letters, and/or frequency ng station sa kakantahing jingle depende kung sino ang kliyente nila.

on Campus, nung huling taon ng Campus Radio ay tuloy pa rin iyung ganung rotation ng mga kanta. Summer 2006 makailang beses ko na narinig sa loob ng isang oras ang "Sugod" ng Sandwich. 9-12pm slot ni Joe Spinner pa nga iyon eh 🎧. On average at least 3 na beses kada oras ko siya narinig

i see. thanks a lot. 🎧 anyway, sa NU 107 may Halikinu Radio yata na well, kita sa title, ay tungkol sa Ateneo. Hindi ko pa ito narinig kahit na-promote na ito sa school. Hindi ko rin alam kung meron pa rin nito.

yeah. nagtxt pa nga ako sa kanila, i asked what happened to Campus Radio? Maraming nagreklamo pati kasama ko sa school bus. Then maybe they have read it. On the next day, I heard the Campus Radio stingers back but they still join the tagline "enjoy!" Hindi naman bumenta kaya bumalik sa dati at naging masigla ang Campus Radio. When i was in high school, i always wish that they would be in our fair. Pero, palaging Magic 89.9 o kaya RX 😞

*yeah. 12 midnight yata nagsisimula yan. Kapag medyo hindi maganda ang playlist sa 774, lipat na sa 882.*

Ang alam ko lang, Every Saturday, 11 pm and Sunday, 9:30 pm yung mga music dun sa DWIZ 882.

Ang alam ko, DWIZ signs off at 12 midnight kapag Sunday, together with DZBB. Ang DZMM, 10:15 pm sila nag-sa-sign off kapag Linggo.

~~~

90.7 Love Radio and Yes! FM 101.1 also plays a remix dance hits every top of the hour. Katulad din tuwing Pasko at tsaka New Year's Eve.

*sirloin\_steak: salamat sa additional info! 😊 ang medyo hindi ko gusto sa Campus Radio before ang umuulit na pagtugtog nila. Kunyari, \*\*\* isang song, maririnig mo ng dalawa o tatlong beses sa isang araw kung nakatutok ka...beinte kwatro oras! Kaya siguro ang ibang aircheckers, minsan naririnig ko, "sorry weve played that before..." para maiwasan ito.*

yes, even i used to say that a lot sa graveyard shift 'pag nagbabasa ako ng mga request... 🎧

Infairness, 90.7 Love Radio and Yes! FM 101.1 also plays a remix dance hits every top of the hour. Just like Christmas and New Year's Eve.

Beginning today, we will be consigning 96.3 WRock as just a part of our radio memories...the WRock brand on FM radio was quietly killed today and is replaced with Easy Rock...but WRock lives on at [www.wrock.fm](http://www.wrock.fm) (WRock Online).

naku nag-iba na naman. nakakapag-relax ang station na yan. ito talaga ang comfortable choice. 🏠. Even iFM, medyo nag-iba kasi kanina lang, nag-iingles na sila. Pero nagtatagalog pa rin mga DJs. Napansin ko lang iyun nang nag time check sila about 2 in the afternoon.

nakakainis naman! talaga naman itong mga Elizaldes oo! tuluyan na nilang inilibing ang istasyong kinalakihan nating pakinggan huhuhuhu

*yes, even i used to say that a lot sa graveyard shift 'pag nagbabasa ako ng mga request...* 🏠

haha. anyway, since airchecker po kayo, naalala ko lang na may airchecker sa batch 1 or 2 yata. Ace ang first name niya. May program siya before hot lips liza in the evening. Ginagaya niya ang boses ng isang DJ doon. Ewan ko kung si John Hendrix ginagaya niya. Not sure. 🏠

Lolz on the eventual rebranding/reformat of DWRK...I was listening to it just last night around 11pm! That name change really hit the nail on the coffin!

---

headmavster: I was looking for a good term to sum up about stations using US-made jingles...and it's "customized"/"custom-made"

thanks for more info. 😊 anyway, i'll try to listen to 96.3. I was surprised about the reformat. 😊

Oldies but Goodies aired on DWIZ every Sunday.

And DZMM, DZBB and DZRH also plays music during early morning hours.

*totoo, even just a couple of years ago before the reformat, gano'n pa rin 'yung mga ad placement sa "morning drivetime" (5-9am) slot ng LS...i remember this quite well from being one of the aircheckers who handled the station's early morning time slot twice a week (2-5am wednesday and 3-6am sunday) back then...the 5am newscast, for example, was sponsored by emperador, if i remember correctly...*

*but of course, by january '07, wala nang mga ciggie ads and sponsorships (for songs and newscasts), because of that republic act (i forgot which number...😊 ) issued by the palace banning all ciggie ads across all media...*

*tama! dalawang remake ng MI theme pa nga 'yun, eh...the first one they used was the remade theme*

*for the first MI movie (which, if i remember right, at the time na LS came out with "message center", kaka-palabas pa lang sa sinehan)...'yung pangalawa, 'yung medyo danceable version na...*

*'yung ginamit ni triggerman na background music niya whenever he does the "top 20 at 12" show, dala-dala pa rin niya sa RT 'yun during the station's "campus 99.5" era...*

*that's correct, actually.* 😊

*i remember that brief switch to "enjoy!", mga ilang linggo rin 'yun...i was surprised when they made that brief reformat of sorts, mixing the CHR format with a little bit of the masa format...i tuned out for a while and went back to the "neighbors" at the top of the FM dial (wave and magic) because of that. buti na lang, hindi nagtuloy-tuloy.* 😊

@sirloin\_steak, j5bata

I. RA 9211 or Tobacco Regulation Act of 2003

see the [link](#)

Section 17. Restrictions on Outdoor Advertising - The following restrictions shall apply to all print media tobacco advertisements:

a. Outdoor advertisements shall not be placed on billboards, wall murals, or transport stops or stations which are within the one hundred (100) meters from any point of the perimeter of a school, public playground or other facility frequented particularly by persons below eighteen (18) years of age.

b. Outdoor advertisements shall not, either individually or when placed in deliberate combination with other outdoor tobacco advertising, exceed seventy (70) square meters in total size.

c. Outdoor advertisements shall not be placed on taxis, buses, trains or other public conveyance or in stations, terminals or platforms thereof, except point-of-sale establishments.

Section 18. Restrictions on Advertising In Cinemas -

Tobacco advertisements are prohibited in connection with the showing of any film where persons below eighteen (18) years old are permitted admission

Section 19. Restrictions on Television -

Advertisements shall not be broadcast on television, cable television, and radio between seven o' clock in the morning and seven o' clock at night.

II.

I Heard The MI Theme on Campus 99.5 in Manila Last Year! 🤖

Tinugtog rin ata yon minsan sa Brewrats nung nag-ala Triggerman si Angel (heto yata nung habang may event sponsored by Campus sa San Juan de Letran at remote broadcast that time si Triggerman, giving Angel some updates on the event he's in)

Although WRock has changed its format, the style of the station ID and jingle still remains the same style. The radio inside the computer shop where I'm writing this is tuned in to WRock.

Totoo ba yung history ng RX sa Wiki? Anyone?

*haha. anyway, since airchecker po kayo, naalala ko lang na may airchecker sa batch 1 or 2 yata. Ace ang first name niya. May program siya before hot lips liza in the evening. Ginagaya niya ang boses ng isang DJ doon. Ewan ko kung si John Hendrix ginagaya niya. Not sure.* 🇹🇼

si ace? ah, first batch 'yun, kasabayan nina liza, dan and jaybee...i don't have much memories of him personally, though, kasi by the time that i became an airchecker, wala na siya doon... 🇹🇼

(i was from batch 3, by the way--kasabayan ko naman sina may-anne [a.k.a. angel on mellow 947] at hans [not sure kung nasa mellow pa rin siya at the moment])

*Totoo ba yung history ng RX sa Wiki? Anyone?*

The info in Wiki is indeed correct. Here's one from their Facebook Account just so to be sure. 🇹🇼

When did RX 93.1 start (History of RX 93.1)?

RX 93.1, under the present management and ownership (Audiovisual Communicators Incorporated), was born on August 23, 1983 (our birthday!). Two days after Ninoy got assassinated, but we had nothing to do with that. Subtract 1983 from the current year, and you get how old we are. But the station had been operating under different call letters before that (see "Why RX 93.1?" above), which means there's been a 93.1 on Philippine FM radio since the mid-Seventies.

In 1983, the station adopted a pop music format and debuted as "Music City RX 93", which went to number one in the surveys in the mid-Eighties. A fallen radio tower and changing audience preferences compelled the station to move from its Makati offices to its present location in Ortigas Center in 1987. As "Light Rock RX 93", the station established light rock programming in the Philippines.

In October 1990, the RX 93.1 searched its soul and reached self-enlightenment, recognizing and accepting its true identity as an energetic, innovative, creative-minded pop station. In a word, "monster." It became "Monster Radio RX 93", evolving in a few years' time to become "The First Creative Pop Station" Monster Radio RX 93.1 (we had to add the .1 because radio tuners had turned digital.) Our current slogan is "Manila's Hottest" Monster Radio RX 93.1.

*si ace? ahh, first batch 'yun, kasabayan nina liza, dan and jaybee...i don't have much memories of him personally, though, kasi by the time that i became an airchecker, wala na siya doon...* 🇵🇭

*(i was from batch 3, by the way--kasabayan ko naman sina may-anne [a.k.a. angel on mellow 947] at hans [not sure kung nasa mellow pa rin siya at the moment])*

ahh. nakakamiss ang boses ni may-anne lalo na when LS became Barangay. Ayun, mystery girl ang pangalan niya doon. anung oras ang program niya sa mellow? 🇵🇭 i want to hear her voice again. 🙄

*ahh. nakakamiss ang boses ni may-anne lalo na when LS became Barangay. Ayun, mystery girl ang pangalan niya doon. anung oras ang program niya sa mellow? 🇵🇭 i want to hear her voice again.* 🙄

i think she's doing the midday shift now--10am to 2pm weekdays...

used to visit her (and dan a.k.a. mr. dreamboy a.k.a. papa dan) a lot sa LS months after the reformat...panay ang request ko pa nga noon ng orig version ng "maybe it's you" ni jolina. 🇵🇭

thanks. nakakatawa naman ang memory mo about her. panay ang request ng "maybe it's you." 🙄 I really did not notice her when she was an airchecker but she stood out among the female DJs when she became Mystery Girl. Seductive na medyo relaxing ang boses. unlike sa ibang station, palengkera to the max. (well, except for Toni of WRR. she became Ariel Ureta's partner temporarily on DZMM's Todo Todo Walang Preno) 🙄

nakakamiss ang boses ni mon tulfo na puro mura. At tsaka, nakakamiss yung programa niya yung isumbong mo kay tulfo sa DWIZ. Dapat bumalik siya ulit sa radyo.

<http://pakshet101.wordpress.com/2008...-the-memories/>

This is an ode to the Philippines' original Lite Rock Radio, and to its 20 years of its brand of entertainment that is truly unparalleled, which is slowly being pulled the plug on what it's best known for after it being sold to the Manila Broadcasting Company group of the Elizalde family. I just thought now is the perfect time to write about it, as it would seem the 96.3 WRock that we know of, grew up with and loved is no more.

I am proud to say that the station has been part of my life as well, sometimes as my primary preferred radio station and sometimes my alternative even with the surge of mp3 media. The station also has been my personal refuge especially in my senti moments, those times when I felt so low, and whenever I wanted to end the day quickly. They played a unique brand of lite rock — lite rock tunes which is coupled with easy listening tunes which became a perfect mix for one's life moment. And it even became a hit because of name recall. Why? It's because of their no-frills cutting-edge programming formula which crossed all demographics, from the affluent to the masa, especially with their segments such as Celebrity Minute, Lite Rock Exclusives, Three Of A Kind, Fast Dance, and best of all the Lite Rock Favorites of the Week which features advices on mostly love and life, as well as the most-played and most-requested tunes, and has further endeared the station to the public, even to what I consider its dying days.



However, on October 8, 2008, news broke out that the MBC group (I'll go out on a limb here that I will not refer to this as being directly owned by MBC the company, since it will violate rules on ownership of radio entities) purchased WRock, which raised fears among posters and listeners on the PinoyExchange thread that another rebrand and format tweak is in the offing, in the light of this radio reformat/frenzy this year alone. Weeks later, everyone's fears slowly materialized, although I didn't see it coming that soon, what more with corporate disclosure stuff and clearances and the like.

All of a sudden I thought about this: Will 96.3 WRock become another 99.5 RT, a mere shell of its former self after the purchase? I did the syllogism on 99.5 RT because 99.5 RT of the 80's and 90's was at its best when it was still owned by the Tuasons and it was at that time that it endeared itself to the fans with its excellent jocks, first crack on future hits, and unparalleled programming. The atmosphere changed when the Quest Broadcasting Inc. group purchased it in 1996 and at first retained the brand of music however in line with the new owners' directive, they slowly changed the format to help complement its new big sister (Magic), something they have done to the present (despite an attempt at a brand change earlier this year).

This is exactly the same that's happening to 96.3 WRock. The day after Paul and Cherry aired LRFW's final episode on October 26, the MBC group-installed management implemented programming changes, although slight at first. The old guards — Lianne, Dylan, and of course Paul and Cherry (who could deny that the two endeared themselves to the listeners more although I admit I am not a regular listener of LRFW) have not even said goodbye to their listeners; they simply went away after the end of last week (October 26). Programming and segments identified with WRock under ACWS-UBN have been scrapped, they just play all-day music and some liners by a their new on-air personalities Samantha (found out that she is a TH version of Lianne) and Denise. The top of the hour apparently lost its place, something similar to what big sister Love is doing where the TOH is not consistently heard. More old tunes made its way on the waves, scarcely some (yet) masa songs being played by two of 96.3's new corporate sisters (the flagship 90.7 Love Radio and the automated 101.1 Yes FM) were also heard (to my shock, the last one was that Ronnie Liang mixed Tagalog/Kapampangan song, Ngiti/Ayli, yesterday early morning); a sharp departure from what they were doing merely last week or even during its 20-year existence.

On their live stream website which also went pfffft, someone who apparently is connected with WRock's former owners posted a thank-you message, which I read between the lines as "goodbye and thank you listeners, but it's not over, we'll meet again once more soon":

"Hi, WRock Listeners! First of all, thank you, thank you, thank you so much from the bottom of our hearts for all the appreciation you have given to 96.3 WRock. We are overwhelmed by your messages and efforts to express your support. For believing in our music, in our programs, in our WRock Jocks, in our vision of offering inspiration through one fine radio station, thank you. However, as change is inevitable, 96.3 WRock Manila is now under the able management of Manila Broadcasting Company, the successful radio network behind Love Radio, Yes! FM and DZRH. So, very soon, we can no longer stream 96.3 WRock through this site. Nevertheless, we, at ACWS-United Broadcasting Network, are currently working on still bringing you the music, entertainment and service you have loved about WRock through this site, [www.hayag.com/wrock](http://www.hayag.com/wrock) and [www.wrock.fm](http://www.wrock.fm). PLEASE GIVE US SOME TIME TO MAKE THIS HAPPEN. We assure you we'll be worth the wait and it won't be long. Again, thank you. And, we love you back"

This being said, 96.3 WRock under ACWS-UBN will be so lovingly remembered and dearly missed, and no other incarnation or new owner will match that, with everything that has happened, even if the new management will still use the same brand or retain most of the kind of music that they play. I can

further say nothing but the best of luck to the MBC group in running "96.3 WRock"\*.

96.3 WRock under ACWS-UBN is irreplaceable, beyond reproach.

Thanks for the memories. I'll miss hearing this station top of the hour that distinctively identified themselves:

^it's sad to learn that some of the great radio stations are gone. the frequencies are still there but the spirit that keep these frequencies in every listener's heart are gone.

thanks for the memories:

-Campus Radio DWLS-FM Metro Manila (welcome back online!)

-96.3 WRock: The Heart of Light Rock (my alternative when my fave station Campus Radio, is playing too much RnB 🎧)

-Dance Music Zone: 89DMZ (i heard this when i was still three years old; 1992 i guess; and they still play hits from the 80's-90's, and i appreciate it at my young age back then. until now, the 80s are still a hit for most people of all ages and status.)

*Anyone remembers Boss Radio 100.3 and The Hive 100.3. It is currently branded as RJ 100. It is still owned by Rajah Broadcasting Network, Inc. 😊*

Diba dyan nagsimula si Vitto Lazatin?

WRR's 10th Anniversary Promo video (Bigaten at Ten)

A lot has changed indeed in this station and now WRR is entering its 13th year on the air very soon.

Heto, siguradong miss niyo na ang Station ID ng Yes! FM bago sila naging "automatic"

^yan pala iyung "derecho" tagline nila. ang dami nilang DJs noon. bakit kaya "derecho"? may kinalaman kaya frequency nila (101.1; ang 1 ay direstong figure samantala ang 9 sa 101.9 hinde.) 🤔

ngayon, they have Paquito Jones (iyun lang naalala ko). I remember Braggy's name in BarangayLS: Barako Jones! (morning program bago si Johnny Baby a.k.a. John Hendrix)

Bukod diya, ang "derecho" ang common term na ginagamit ng mga barker habang nagtatawag siya ng mga pasaherong sasakay ng jeep, ibig sabihin sa kabilang dulo ng ruta ng tsuper. Reflection iyan ng target market ng Yes! kaya nga identical in many ways ang Yes sa Love sa point na parang nirerefect nila isa't isa.

Recorded na ata ang mga spiels ng mga natirang DJ's, siguro at least mga ilang minuto ahead. Di na rin masyadong naglalive.

Being also a somewhat frequent listener to that station helped me identify one of the DJ's in Max. Si Toni Mac na Tony Sparks na sa 103.5. Narecognize ko kasi bigla boses niya nung time na bago pa siya sa Max at inisip ko na parang boses siya ng isang DJ sa Yes. Tama nga hinala ko 🇵🇭

YES! FM 101.1 aiso airs "Pera-Pera Lang 'Yan" promo. 😊

@j5: Parang naalaala ko yung jingle na yan, that's way, way, better!

In speaking of jingles, I heard 2 earlier DZMM jingles recently, one is the earliest version, and later the ones with Carol Banawa, which is aired today (FYI, the earlier was aired a few days ago). And why aren't they using their new jingle with Charice? That seems to be ok.

They still use it, although paminsan-minsan na lang. Ang versiona na tinutugtog ngayon iyung kinanta naman ngayon ng The Company.

Dagdag pahabol: One of the early versions is Sharon's rendition of the DZMM jingle

I like Gary V's version of the DZMM jingle better. Too bad it's just for Christmas.

The Company sang the summer jingle of DZMM. Right now, they are alternating the versions of Sheryn Regis and Reuben Laurente, who is a former member of The Company.

By the way, wala si Pinky Webb sa Opinyon today. Cheryl Cosim took her place. Yeng (Cosim) will be back this afternoon for Radyo Patrol Balita and Isyu Ngayon.

Talagang masipag si Yeng. She has programs on MM even on Saturdays, plus her Salamat Dok. She is also filling in for Ate B Sembrano on TV Patrol Weekends.

not to mention her early morning show with Vic De Leon Lima before Todo Balita

Yeng is just filling in for Ate B in Gising Pilipinas. Bernadette is on her honeymoon.

bakit kaya nagbago ang programming ng DZMM? may kinalaman ba ang matagal na pagkawala ni Manong Ted?

anyway, galing ako sa boracay, may YES FM na pala doon. Pero di sila "automatic". May mga radio programs kasi sila, unlike sa Manila na automated.

May kinalaman nga kay Ted ang mga bagong shows ng MM. Not only that, Korina is on leave dahil magpapakasal na siya. I've also noticed na hindi na nag-bo-board si Angelo Palmones. I believe he is busy with his office work as station manager of MM.

A lot of radio programs are renamed and move to its new timeslot.

DZBB = Kahapon Lamanag Ngayon to Kahapon Lamang sa Dobol B (hosted by Eddie Ilarde). Original timeslot: Sunday, 10pm to 12mn. Current timeslot: Saturday, 1:30 to 2:30 pm, right before Startalk.

Balita Na, Harana Pa with Henry Jones Ragas to Harana Na, Balita Pa with Rowena Salvacion. Original timeslot: Sunday, 9pm to 10pm. Current timeslot: 9-10 pm is currently used until now.

DZMM = Todo Arangkada to Todo Balita with Neil Ocampo. Original timeslot: Monday-Friday, 10am to 12nn and later, 10 to 11:30 am. Current timeslot: Mondat-Friday, 5am to 7am.

DZRH = Ang Inyong Lingkod with Tiya Dely. Original timeslot: Monday-Friday, 7:00 to 8:00 pm and Saturday, 10:15 pm to 2am. Current timeslot: Monday to Saturday, 7:30 to 8:30 pm and a 2nd edition every Saturday, 9:30 to 10pm (hindi ko na alam kung sino'ng host diyan ngayon, pati na rin yung Serenatang Kumbidahan every Saturday, 10:15 pm to 12:30 am)

Newscenter Balita to Boom Balita. Original and current timeslot: Monday to Saturday, 4 to 5:30 pm.

Operation Tulong News to DZRH Nationwide Balita. Original and current timeslot: Weeknights, 9:30 to 10 pm.

Yan lang muna!

I think I already had this one posted in past pages but this one's very nostalgic: a bunch of old WLS jingles from the States. I've already mentioned then that some of them were customized for our own WLS-FM. Here's the webpage: <http://www.wlshistory.com/new/jingles.htm> and search for the one under "Rockin' For America".

### ***DZMM Anchors (In Alphabetical Order)***

*NOTE: TV Patrol and Bandila anchors are also included since both news programs are simulcast over DZMM.*

**ALAMAR, Noel**  
**ATIENZA, Kim**  
**BABAO, Julius**  
**BAJA, Gerry**  
**BANAAG, Jun**  
**BARANDA, Phoemela**  
**CARANDANG, Ricky**  
**CASTANEDA, Jing**  
**CONCEPCION, Danny**  
**CORDERO, Winnie**  
**COSIM, Cheryl**  
**DACER, Kaye**

**DAVILA, Karen**  
**DRILON, Ces**  
**ELCHICO, Alvin**  
**IBANEZ, Jon**  
**LIMA, Vic**  
**LUBAO, Nelson**  
**NABUS, Ambet**  
**NAGUIT, Zaldy**  
**OCAMPO, Neil**  
**OMAGA-DIAZ, Henry**  
**PAZ, Ahwel**  
**PEREZ, Amy**  
**ROMERO, Jasmine**  
**ROSALES, Ricky**  
**SANTOS, Alex**  
**SANTOS-CONCIO, Charo**  
**SEMBRANO, Bernadette**  
**SUCALDITO, Jobert**  
**TABERNA, Anthony**  
**URETA, Ariel**  
**VALLE-CENIZA, Mae**  
**WEBB, Pinky**

***DZBB Anchors (In Alphabetical Order)***

*NOTE: Saksi and 24 Oras anchors are also included because both news programs are aired over DZBB.*

**CLAVIO, Arnold**  
**CLORES, Manang Rose**  
**CRUZ-RAMIREZ, Ely**  
**DE LA CRUZ, Mao**  
**DEL PRADO, Melo**  
**DE LUNA, Chat**  
**DE VENECIA, Gina**  
**ENRIQUEZ, Mike**  
**ENRIQUEZ, Susan**  
**ESCALANTE, Shirley**  
**FAVIS, Manolo**  
**GIL, Jimmy**  
**GUANIO, Pia**  
**GULAPA, Fernan**  
**IGNACIO, Arnel**  
**MATEO, Carlo**  
**MORALES, Vicky**  
**MORENO, German**  
**ORO, Gani**  
**RAGAS, Henry**  
**REYES-ZOBEL, Joel**  
**ROQUE, Lala**  
**STA. CRUZ, Rene**  
**TIANGCO, Mel**  
**TRINIDAD, Orly**

Condolences to the family of DZMM's Noel Alamar, whose mother died recently.

*I think I already had this one posted in past pages but this one's very nostalgic: a bunch of old WLS jingles from the States. I've already mentioned then that some of them were customized for our own WLS-FM. Here's the webpage: <http://www.wlshistory.com/new/jingles.htm> and search for the one under "Rockin' For America".*

yeah! very nostalgic indeed! especially the "rocking for America". i usually hear this as "rocking Metro Manila, WLS-FM!" This is what you call "importing jingles" right? 😊

"Customized" is the best term to put it since it's kinda common practice in the industry to have jingle companies to customized jingles for their clients.

Nung ni-research ko ang tungkol dito, nalaman ko na may mga kilalang companies na gumagawa ng jingles at ilan sa kanila ay Reelworld, TM Century, Jones, Jam.

Here's one jingle packaged used by 96.3 Easy Rock (The replacement station of 96.3 WRock): [Delilah Radio Show](#)

@j5bata:

Wala pa ang Bagong Logo sa Easy Rock? wala sa Wikipedia

Wala pa eh. Silent launch last week so baka may inaasikaso ang MBC na grand launch party para i-welcome iyung bago nilang niche station

@j5bata: i stand corrected. 😊 teka, saan nga ba ang transmitter ng WRock? Mahina kasi ang reception sa amin sa Tandang Sora, unlike Home Radio na nasa Guadalupe yata ang station and the transmitter itself.

#### DZMM Anchors (In Alphabetical Order)

*NOTE: TV Patrol and Bandila anchors are also included since both news programs are simulcast over DZMM.*

**ALAMAR, Noel**  
**ALMAZAN, Jenny**  
**ATIENZA, Kim**  
**BABAO, Julius**  
**BAJA, Gerry**  
**BANAAG, Jun**  
**BARANDA, Phoemela**

**CARANDANG, Ricky**  
**CASTANEDA, Jing**  
**CONCEPCION, Danny**  
**CORDERO, Winnie**  
**COSIM, Cheryl**  
**DACER, Kaye**  
**DAVILA, Karen**  
**DRILON, Ces**  
**ELCHICO, Alvin**  
**IBANEZ, Jon**  
**LIMA, Vic**  
**LUBAO, Nelson**  
**NABUS, Ambet**  
**NAGUIT, Zaldy**  
**OCAMPO, Neil**  
**OMAGA-DIAZ, Henry**  
**PAZ, Ahwel**  
**PEREZ, Amy**  
**ROMERO, Jasmine**  
**ROSALES, Ricky**  
**SANTOS, Alex**  
**SANTOS-CONCIO, Charo**  
**SEMBRANO, Bernadette**  
**SUCALDITO, Jobert**  
**TABERNA, Anthony**  
**URETA, Ariel**  
**VALLE-CENIZA, Mae**  
**WEBB, Pinky**

## **Latest on Bobby Guanzon and Mario Garcia**

---

Still remember Bobby Guanzon and Mario Garcia?

The two gentlemen, who used to work for rival AM stations, are now together on DZRB Radyo ng Bayan 738 khz (the government-owned station) every Monday to Friday from 8-10 am for their program Uno Por Dos (right after One Morning, which is simulcast on TV via Channels 4, 9 and 13).

Radyo ng Bayan is owned by the Office of the Press Secretary and one of its sister stations is DZSR Sports Radio 918 khz, the station that covers the PBA for radio.

Guanzon used to be with DZBB before he became a Congressman in Caloocan City and was replaced by Mike Enriquez.

Garcia was a former station manager of DZMM and was part of the pioneer Radyo Patrol reporters. He moved to Radio Veritas with Rey Langit in 1991 then moved to Radyo ng Bayan a few years ago. He also works with the Subic Bay Metropolitan Authority as a member of the board of directors.

Please try to listen to their show especially when they sing their own version of "*Mercury Drug ... Nakasisiguro, gamot ay laging ... bago ... bago .... bago ... bago .... bago ....* "

## **DWIZ 882 khz Daily Schedule (Monday to Friday)**

---

4 am -- Balitang Todo-Lakas (Rolly Gonzalo)  
 6 am -- Radyo Dyaryo (Rey Langit)  
 8 am -- Karambola (Sonny Escudero, Teddy Locsin, Boying Remulla, Jonathan de la Cruz and Alvin Capino)  
 10 am -- Hataw sa Serbisyo (Ely Aligora and Marou Pahati-Sarne)  
 11 am -- Wow ang Showbiz (Ogie Diaz and Fernan de Guzman)  
 12 nn -- Business is our Business (Marou Pahati Sarne and Butch del Castillo via phonepatch)  
 1 pm -- Doble Banda (Rey Pacheco and Rene Jose)  
 2 pm -- Star Ka (Pete Ampoloquio and Peter Ledesma)  
 3 pm -- Hustisya Para Sa Lahat (Tony Calvento with Justice Secretary Raul Gonzales)  
 4 pm -- Ratsada Balita (Ely Aligora)  
 5 pm -- Oh I See (Edwin Eusebio)  
 6 pm -- Cha Chahin Mo Baby (Jimmy Morato)  
 7:30 pm -- Atty. No Case  
 8 pm -- Buhay at Kalusugan (Chat De Luna and Master James)  
 10 pm -- Hiwaga, Himala at Panaginip (Rene Mariano)  
 11 pm -- Bantay ng Bayan Hotline  
 12 mn -- Lapid Fire (Percy Lapid)  
 1 am -- Third Eye (Anthony Taylor)  
 3 am -- Ang Galing ng Pinoy

### DZXL 558 Monday to Friday Schedule

---

3 am -- Religious Program  
 4 am -- Kasado 558  
 6 am -- Straight to the Point (Ely Saludar)  
 7 am -- RMN News Nationwide  
 7:30 am -- Birada (Erwin Tulfo and Doris Bigornia)  
 10 am -- Taumbahay Naman (Jake Maderazo and Grace Vergel-Mariano)  
 12 nn -- RMN News Nationwide  
 12:30 nn -- Bantay OFW (Roel Ocheco and Leo Navarro)  
 2 pm -- Wanted sa Radyo (Raffy Tulfo and Nina Taduran)  
 4 pm -- DZXL Express (Buddy Oberas)  
 5 pm -- Unang Radyo, Unang Balita (Buddy Oberas and Jupiter Torres)  
 6 pm -- Ito Ang Batas (Atty. Aga Arellano, Drew's father)  
 7:30 pm -- RMN News Today (Rey Merceral)  
 8 pm -- Ito ang Inyong Kalusugan (Health Program)  
 9 pm -- Ang Dating Daan with Bro. Ely Soriano (Simulcast over UNTV Channel 37)  
 12 mn -- Sign Off

Angelo Palmones is on leave from his boardwork on DZMM. He will be back by next week.


saan kaya pwede makinig ng ibang RGMA FM stations online? Parang meron yata dati sa ibang sites,  
 pero nawala yata. 🤔

anyway, akala ko naman, airchecker din si Mama Belle. Parang narinig ko na kasi ang pangalan niya sa  
 isa sa mga airchecker. 🇵🇭



Campus Radio Laoag may website pero matagal di updated plus matagal nang inactive ang station na iyon nung huling beses na nasa Laoag ako last month.

^ahh. Laoag lang pala. Yeah, nasabi niyo rin po na inactive na po sila. anyway, napansin ko lang na parang Home Radio ang Easy Rock. Pero siyempre, hindi naman automated pati ang Djs nila, but the way they run the station is like Home.

Yup but Home's one advantage over Easy Rock is it can play songs not necessarily falling under "lite". And another plus is that they have "Jackie" 

And speaking of Jackie: [http://www.youtube.com/watch?v=in\\_l3pnbMyo](http://www.youtube.com/watch?v=in_l3pnbMyo)

And speaking of Home Radio: <http://www.youtube.com/watch?v=wR4294flb1s> ~Dating Home pala si Jack Melo

^napanood ko iyung pangalawang vid. kitang kita pa iyung logo ng Radio Romance sa baba ng bagong WRR. Buti pa sila. Di ko alam sa loob ng LS studios kung inalis 'yung Campus Radio. Haha.

yup...first time ever to see the Radio Romance logo.

Sinabi na ata minsan sa thread na tinanggal na daw iyung Campus Radio na sign sa may LS. Saw it from one of Jimmy Jam's pics on Multiply.

*That's my 3rd time to see a RR logo. First one is actually a sticker which is already fading in the car. Second is this:*

<http://www.youtube.com/watch?v=UbKEkZyvGe8>

^Sa Broadcast Center ba yung booth ng WRR (Radio Romance) kasi ibang ibang ata ang itsura ng lugar doon.

Nung huling beses na nadun ako nung nagguest ako minsan sa radio show ni Ms M, I didn't see any stairs near either of the two stations unless shortcut siya sa gilid ng building (RR is facing the main entrance of the Broadcast Ctr.)

<http://images.jbata5.multiply.com/image/2/photos/89/400x400/2/09012006282.jpg?et=oajcNjNI39VQcoVydnpV%2Cw&nmid=120864637>

Medyo di makita ng malinaw mula sa salamin ang harapan ng station. Pagliko mo sa kaliwa tapos derecho, madadaan mo naman DZMM.

<http://images.jbata5.multiply.com/image/2/photos/89/400x400/11/09012006294.jpg?et=rsYCyYqR3KQU%2CDmQPWEjwg&nmid=120864637>

Just a heads up...7 days ago was the 1st death anniversary of legendary DJ, Howlin' Dave. RIP

Without much further ado...I found this blogpost that's all about a program from 89.1 DMZ called Wave180. Quite informative if you ask me.

And since logos rin ang center of conversation mula pa kanina, the owner of the entry, DrStirringRhod, also posted in his blog a picture of a magazine bearing an old DMZ logo, complete with a schedule of old DMZ programs and the like. Enjoy!

[http://1.bp.blogspot.com/\\_JldSTmF931M/SdmBJ802fSI/AAAAAAAACk8/GcUFcjQdlj8/s1600/DSR%2BDMZ%2Bad.JPG](http://1.bp.blogspot.com/_JldSTmF931M/SdmBJ802fSI/AAAAAAAACk8/GcUFcjQdlj8/s1600/DSR%2BDMZ%2Bad.JPG)

Kaso maliit naman. BTW, DMZ Live!!!

Here's the blog of Rick Stryker, the former DM 955 DJ who is also a barker for the PBL:

<http://strikefiles.blogspot.com/>

^^^nakakamiss ang 89 DMZ because they always play New Wave and other 80s music. Mas ok kaysa sa hiphop and RnB. Medyo "Americanized" na ang Wave891. Unlike DMZ na may pagka-pinoy kahit puro 80s.

Meron pa bang Tunog Kalye sa Magic 89.9? Ang pinapakinggan ko lang kasi doon e Friday Madness.

Wave 891 is not "Americanized" per say but it does lean deeply towards RnB and Hip-Hop. Wave also play OPM songs that fall within the given genres.

Following the establishment of Max on 103.5, several shows from Magic moved to Max. In their place were exact replacements but sports different name today:

Tunog Kalye (Sundays 12-3pm)=Local Vocal  
ER (M-Th 6-9pm)=Top 5@5 w/ Andi and Jessica  
The Final Countdown (Saturdays 9-12nn)=Magic 30  
Party on Weekends (9pm-1am)=Big Fish Radio  
Sunday Slowdown (removed from Max' schedule recently)=Slow Flow  
The Flow (Saturdays 6-9pm)

^thanks for that info, because i need to know! 🍕

anyway, nasabi ko lang na ganun ang wave dahil sa pangalan ng DJs nila. Iyung isa kapangalan ng isang NBA player. Nasa Detroit Pistons. Then tunog fil-am ang iba sa kanila, unlike other stations kahit mag-english, pinoy pa rin. hindi nawawala iyun.

I think a lot of them are Fil-Ams. Si Nina, alam ko hindi.

*Ang alam ko, iniba na yung pangalan*

Tunog Kalye is now on MAX FM.

Manila Broadcasting Company's "We Think BIG" campaign: <http://www.youtube.com/watch?v=wrzeCtssCE8>

I saw what seems to be an old LS-FM sticker in a Youtube video posted by Papa Dudut yesterday. It reads as "97.1 WLS-FM"

^matagal na yatang nandyan yan. kahit sa picture ni John Hendrix when he was interviewed by PDI about radio stations which are aiming for that number one spot, i saw the 97.1 WLS-FM sticker.

nag-comment din ako sa youtube. grabe, tinanggal nang tuluyan ang Campus Radio logo sa studio nila. Hindi man lang tinabi nang maayos. Tsk tsk tsk.

Sayang nga kung nagkataon. Pede sana gawing memorabilia ng RGMA since LS-FM's rich with history.

^yeah. ang ABS-CBN nga nagkaroon ng alumni homecoming ng mga old employees noong 50th anniversary nila. Nakatutuwa na pinahahalagahan ng ABS-CBN ang mga talents nila.

BTW, may link ka ng sinasabi mong picture ni John Hendrix nung interview niya sa PDI?

aww. wala eh. nasa newspaper ko lang nakita. nasa entertainment section ng Inquirer. Then the caption was "DJ John Hendrix of 97.1 WLS-FM."

anyway, the last time i heard triggerman's voice in LS was a radio ad promoting Rallos Cafe. It started with: "Hi! I'm the Triggerman, and i'm currently jobless..."

sorry ah. that was two years ago, when Barangay was recently launched. i think the title of the article was like "race to the favorite radio station". it was also told in that article on how John announce the time. "Alas-nine 'o clock ng umaga"

Eto ba? 😊

Race on for 'fave' FM station

Your welcome 🇵🇭

*I saw what seems to be an old LS-FM sticker in a Youtube video posted by Papa Dudut yesterday. It reads as "97.1 WLS-FM"*

that orange-colored sticker with "97.1 WLS FM" written on it isn't actually a sticker.

that's a plastic sign na nakakabit sa isa sa mga pintuan outside the LS booth before the whole mezzanine area of the old GMA building (where the LS booth is located) was completely renovated back in '05.

and since wala na sigurong mapaglagyan ng dating door sign na 'yan (especially because the wooden door the main LS booth used to have was replaced by glass ones), someone opted to just rest it on top of the "on air" light inside the studio. it has been there since...well, since the time na tumatambay pa kaming mga airchecker doon. 😊

DZBB's studio downstairs has a similar door sign...

Parang common practice na 'ata sa mga radio stations na maglagay ng ganong klaseng mga signages sa mga pintuan nila 😊. Gaya nung huling punta ko minsan sa Paragon noon:

<http://images.jbata5.multiply.com/image/3/photos/118/400x400/14/DSC-0658.JPG?et=9JueRROyjFJQImZvZGdeMg&nmid=163590843>

<http://images.jbata5.multiply.com/image/3/photos/118/400x400/13/DSC-0657.JPG?et=XVG5aumJ%2BdSz3TTYH%2CBAow&nmid=163590843>

<http://images.jbata5.multiply.com/image/3/photos/118/400x400/15/DSC-0659.JPG?et=Fj9IIZGwMduskIZm7DXWhA&nmid=163590843>

^sayang di ko makita ang images. anyway, meron pala daw lumang logo sa salamin ng DWLS-FM studio. muntik na akong makipagsagutan kay Papa Dudut. 😊

radio memories from Bob Ong's "Bakit Magbasa ng Libro ang mga Pilipino?"

"Pagdating ng alas singko ng madaling araw, maririnig mo na si Rod Navarro kahit saan ka magpunta...Nakakabisado na naming magkakapatid ang mga patalastas ng United Amercian Tiki-Tiki, Liwayway Gawgaw, Rufina Patis..."

"At kumalat naman sa buong araw sila Tiya Dely, Ernie Baron, Totoy Talastas, Kuya Cesar, Noli de Castro, at Giovanni Calvo, naka-reserba naman sa madaling araw sa nag-iisang hari ng 'Toning Water'---si Johnny Midnight."

I think Giovanni Calvo was the owner of Calvo building, where DZBB first stayed, in Escolta, Manila.

Sa FM ba noong uso ang request center, may ganito bang eksena? (still from Bob Ong's book):

DJ: What can I do for you?

"nonoy": Um helow? Can I make a rekwes?

Nanay sa background: TINAMAAN KA NG %&\*^&\$^! NASA TELEPONO KA NA NAMAN! MAGBABABAD KA NA NAMANG &%^&\*(% KA! ANG AGA-AGA! ^\*%&\* KA TALAGA! IBABA MO NGA 'YANG &%&\*%(& KA!

*Parang common practice na 'ata sa mga radio stations na maglagay ng ganong klaseng mga signages sa mga pintuan nila 😊.*

well, in the case of the old GMA building, i would think the signages were more out of necessity.

kasi 'yung ibang area within that old building (like the network's two original TV studios, the props barn and the make-up rooms for those two older studios) have signages that look almost the same as that one of LS...

at last bumalik na si Manong Ted sa DZMM. 😊 di kasi nakakairita ang boses niya. Pareho sila ni Arnold Clavio sa DZBB.

Kailan ginawa ng BrewRats iyung parang "drama sa radyo" where the actions were "for your ears only". where u can here lines such as "ahh, nakasaksak na sa akin ang kutsilyo sa tiyan ko. mamamatay na ako." 😊

Nice to hear Manong Ted Failon again. Dahil balik siya, wala na ang Opinyon nina Pinky at Ricky, pati na rin ang Isyu Ngayon nina Cheryl at Noel. Balik sa twice a day ang Dos Por Dos simula ngayon.

ayos! twice a day ko maririnig sina Gerry at Anthony. Isa o konting salita lang, may laman na ang sinasabi.

And with Ted back, we may see Korina back on MM soon.


^sa DZMM pala, ginagamit nila iyung lumang ABS-CBN station id with the familiar ABS-CBN tune, (ginamit yata for the Star Network station id). I got a file by trimming the PMPC Star Awards video with Vilma and Nora announcing the nominees for Best Station with Balanced Programming, then converting each to mp3.

May mp3 editor ba for Mac OS X? Gusto ko lang i-edit \*\*\* boses nila kasi they mentioned each nominee while the IDs were being played. For collection purposes lang naman kaya dinownload ko ito.

Naalala ko rin yung tune na ginagamit noon ng DZMM...Mas matagal siyang ginamit kaysa nung ginamit pa siya nang Channel 2.

@head: FileShare mo plis.

@j5: Me too, especially kapag pinapatugtog nila yan sa umaga, Todo Balita na! And then the VO goes "DZMM: Ang Himpilan ng Malayang Mamamayan". Hay, wattalyf, they used this until a former member of The Company made his own version of DZMM jingle in 2003.

^try ko sa fileupyours. 

ABS-CBN: <http://www.fileupyours.com/view/2486...ation%20ID.mp3>

GMA: <http://www.fileupyours.com/view/2486...ation%20ID.mp3>

PTV 4: <http://www.fileupyours.com/view/2486...ation%20ID.mp3>

I think we should put this to the TV memories section. And I have the clearer version of that PTV jingle, eto siya, plus other jingles:

<http://www.imeem.com/vittorio1220/mu...annel-4-theme/>

@j5bata, pepman, and headmavster08:


speaking of these 4 different station ids. i have found the jingles and the stingers from "The Company -The Anthology (2005)"

Recent Found:

GMA Kapuso Jingle (The GMA Station ID)

Radio Stingers Medley (Contains Old Jingles of DWTM *Pre-Magic 89.9*, Crossover, and WRock)

Will Upload after the jump 

Speaking of jingles, I remember how WLS-FM go with its TOH station id back in the day: Mauuna muna iyung GMA Kapuso jingle tapos sususnod ng station id ng Campus Radio 

Speaking of WLS, may nahanap ako na media file galing sa Barangay LS thread:

<http://www.mediafire.com/?ac0wjy2cqlc>

Salamat Nakanod\_16!

^^^salamat din markmanching, j5bata at pepman. nakakamiss ang jingle ng WLS-FM. "the real deal, the genuine article...Campus Radio \*laugh\* WLS-FM!"

sakto ng na-play ko siya sa iTunes. it was set in random kaya after the jingle, "Make Me Whole" by Amel Larrieux was the next track to be played. Naalala ko kapag ganun ang jingle sa Campus Radio medyo mellow ang pinatutugtog after.

pepman, galing naman. San mo to nakuha?

Page 2 ng WLS FM thead dito (yung current)

As Posted my Thread Here Yesterday. We'll Have 2 Audio Clips for Jingles, Spinners, and Station ID All Audio Files are Copyrighted by belong to their respective owners. and for Educational /Collection Purposes Only

*Note: A Mirror Added for Other Link(s)*

### **GMA Kapuso Jingle**

[Download Link 1](#)

[Download Link 2](#) - mirror

### **Radio Stingers Medley**

[Download Link 1](#)

[Download Link 2](#) - mirror

^salamat sa pag-share. these will be an addition to my collection. 😊

Hmmm...jingle quiz tayo! Anyone can answer. Madali lang ito. 😊

Using given lines from jingles of FM and AM, identify which radio station uses these:

- 1.) Radyo ng tao... .
- 2.)...tapat at totoong naglilingkod sa 'yo ang Pilipinooo!
- 3.) Should be moving along, but i need another song. So I'll stay for just one more, so play me a long

one...

4.) Pwede, pwede, pwede, ang sabihin mo...

5.) ...naghahanap ng tropa sa gitna ng kaguluhan. isa lang ang sigaw, \*sigaw\* naghihintay, nag-aabang...singa (?) lang ang pahinga!

6.) Ayos ang ligaya para sa masa...Buong barangay, huwag nang pasaway, itaas ang kamay at iwagayway, ayos!

7.) Anywhere I go, I keep thoughts of you and me, and before I go, you'll be home eventually...

8.) Seven thousand, one hundred islands! One network!

9.) The music of love that sings forever, is on your radio. Romancing you and me here and wherever you'll may be...

10.) Rocking Metro Manila...(answer this item with conviction! haha!)

1.) Radyo ng taooo....**DZXL**

2.)...tapat at totoong naglilingkod sa 'yo ang Pilipinooo! **DZMM**

3.) Should be moving along, but i need another song. So I'll stay for just one more, so play me a long one...**96.3 WROCK**

4.) Pwede, pwede, pwede, ang sabihin mo...**93.9 iFM**

5.) ...naghahanap ng tropa sa gitna ng kaguluhan. isa lang ang sigaw, \*sigaw\* naghihintay, nag-aabang...singa (?) lang ang pahinga!**WRR 101.9 FOR LIFE!**

6.) Ayos ang ligaya para sa masa...Buong barangay, huwag nang pasaway, itaas ang kamay at iwagayway, ayos! **BRGY LS**

7.) Anywhere I go, I keep thoughts of you and me, and before I go, you'll be home eventually...**97dot9 HOME RADIO**

8.) Seven thousand, one hundred islands! One network!**PBS/BUSINESS RADIO**

9.) The music of love that sings forever, is on your radio. Romancing you and me here and wherever you'll may be...**RADIO ROMANCE**

10.) Rocking Metro Manila...(answer this item with conviction! haha!)**CAMPUS RADIO 97.1 WLS-FM!!!**

*As Posted my Thread Here Yesterday. We'll Have 2 Audio Clips for Jingles, Spinners, and Station ID All Audio Files are Copyrighted by belong to their respective owners. and for Educational /Collection Purposes Only*



Note: A Mirror Added for Other Link(s)

### **GMA Kapuso Jingle**

[Download Link 1](#)

[Download Link 2](#) - mirror

### **Radio Stingers Medley**

[Download Link 1](#)

[Download Link 2](#) - mirror

Nice! I didn't know The Company made their rendition of a WRock jingle (although the tune itself was imported from TM Century)

1.) Radyo ng tao...**DZXL**

2.)...tapat at totoo naglilingkod sa 'yo ang Pilipino...! **DZMM**

3.) Should be moving along, but i need another song. So I'll stay for just one more, so play me a long one...**96.3 WROCK**

4.) Pwede, pwede, pwede, ang sabihin mo...**93.9 iFM**

5.) ...naghahanap ng tropa sa gitna ng kaguluhan. isa lang ang sigaw, \*sigaw\* naghihintay, nag-aabang...singa (?) lang ang pahinga!**WRR 101.9 FOR LIFE!**

6.) Ayos ang ligaya para sa masa...Buong barangay, huwag nang pasaway, itaas ang kamay at iwagayway, ayos! **BRGY LS**

7.) Anywhere I go, I keep thoughts of you and me, and before I go, you'll be home eventually...**97dot9 HOME RADIO**

8.) Seven thousand, one hundred islands! One network!**PBS/BUSINESS RADIO**

9.) The music of love that sings forever, is on your radio. Romancing you and me here and wherever you'll may be...**RADIO ROMANCE**

10.) Rocking Metro Manila...(answer this item with conviction! haha!)**CAMPUS RADIO 97.1 WLS-FM!!!**

mm hmmm....8 out of 10 correct answers! 1 and 5 mali po.


1) ata Radyo Veritas habang 5) ay Yes! FM

mali pa rin po. sige ito na po ang answers:

1.) DWIZ (this was the loud jingle..Radyo ng Taaooo, DEE DOUBLE UUU AYYY ZEEEEE!)

2.) DZMM

3.) 96.3 WRock

- 4.) 93.9 iFM
- 5.) 90.7 Love Radio
- 6.) BarangayLS 97.1 Ayos!
- 7.) 97dot9 Home Radio
- 8.) PBS Radyo ng Bayan 738Khz
- 9.) WRR Radio Romance
- 10.) Campus Radio 97.1 WLS-FM!!!!!!!!!! FOREVER! 

Ah...iyung pagsigaw lang ng "DWIZ" lang iyung naalala ko doon. Either DZBB, DZMM, o DWWW na lang ang napapakingan ko sa AM (pero mas madalas sa Siete Siete Kuwatro)

ahh. nakakagulat iyon. i also listen to the three AM stations. But when i get tired of listening to DWWW, i switch to DWIZ.

Most despised program ko sa DWWW ay ang "Iisa Pa Nga" tuwing linggo. Supposed to be ay all-music program siya pero ang nangyayari, music program siya 30% of the time pero ang 70%, panay pabati sa mga nagtetest sa host ng programa.

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/2/DSC-0606.JPG?et=XBX%2Cj7dMIezrLoTCV3Tz1Q&nmid=253897905>

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/4/DSC-0608.JPG?et=dHmMQ%2Bi1PBs%2B0PEmotSBSA&nmid=253897905>

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/3/DSC-0607.JPG?et=Np%2BcTN%2Bsr%2BSPQNvMkXf5RQ&nmid=253897905>

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/5/DSC-0609.JPG?et=rkpzLuxs4fCN3gVoJ35yng&nmid=253897905>

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/6/DSC-0610.JPG?et=uuWA%2C8kSVZoBKsT6IQSFMQ&nmid=253897905>

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/7/DSC-0611.JPG?et=ZZjc5DJzAC9iRXip5Njq%2Cw&nmid=253897905>

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/8/DSC-0612.JPG?et=iN8kbWXpBJ2hyzYHQFobpA&nmid=253897905>

Here's some more:

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/9/DSC-0613.JPG?et=bWH3tThtS03TRpOK9cHQ8Q&nmid=253897905>

<http://images.jbata5.multiply.com/image/2/photos/180/400x400/10/DSC-0614.JPG?et=Upf0q>

%2Ch99%2C85RBnpdti99Q&nmid=253897905

[http://images.jbata5.multiply.com/image/2/photos/180/400x400/11/DSC-0615.JPG?  
et=WYUJ94IdzARiv6biKs3W%2Bw&nmid=253897905](http://images.jbata5.multiply.com/image/2/photos/180/400x400/11/DSC-0615.JPG?et=WYUJ94IdzARiv6biKs3W%2Bw&nmid=253897905)

^ok to ah 😊

maganda iyung medley ng The Company. Nice to hear jingles from RX, Joey, Crossover, at WRock. Tinutugtog pa rin ata iyon sa Crossover iyung galing The Company pero ewan ko lang.

Heto, nakita ko naman ito sa eBay:

[http://i20.ebayimg.com/06/i/001/26/7a/3b27\\_1.JPG](http://i20.ebayimg.com/06/i/001/26/7a/3b27_1.JPG)

### **KENNY RANKIN, 1949-2009**

From Associated Press:

Kenny Rankin, a brilliant pop vocalist and highly regarded musician-songwriter whose stylings ranged from jazz to pop to the world music influences he picked up as a child in New York, has died of complications related to lung cancer, his record company announced Monday. He was 69.

Rankin died Sunday at Cedars-Sinai Medical Center, Mack Avenue Records spokesman Don Lucoff said.

uhm, pareho ba ang nag-vovoice over ng YES! FM at Love Radio? Medyo pareho kasi sila ng boses eh considering that the two stations are under MBC.

And may napapansin akong trend na sinusundan ang masa stations kapag madaling araw. They play mellow songs from the 80's then some mellow OPM then OPM rock naman. When the clock strikes at 5 in the morning, nagiging David's House sila kasi puro dance na ang pinapatugtog. 🎵 Last night, i heard a slow acoustic version of Single Ladies and the pinoy version of the same song. 😊

A bit of nostalgia:

<http://uw.abs-cbn.com/imgs-ent/ent-041805-wrr.jpg>

### **FOR LIFE - WRR 101.9 FOR LIFE JINGLE**

[Composed and arranged by Jimmy Antiporda]

1.

*(What's your favorite radio station?)*

*Everyday I turn my radio on*

*Nakikinig sa my one and only radio station*

2.

*You've got everything (For Life)*

*To make my heart sing (For Life)*

*Sa bawat music you play, oh boy, my DJ*

*Bridge:*

*Sa request, you are the best*

*At ang news ay always fresh*

*Refrain:*

*(What's your favorite radio station?)*

*WRR 101.9 For Life (For Life [2x])*

*WRR you play the songs I like to hear*

*WRR ikaw lang para sa akin*

*Coda:*

*WRR 101.9 For Life*

*For Life, For Life*

*uhm, pareho ba ang nag-vovoice over ng YES! FM at Love Radio? Medyo pareho kasi sila ng boses eh considering that the two stations are under MBC.*

*And may napapansin akong trend na sinusundan ang masa stations kapag madaling araw. They play mellow songs from the 80's then some mellow OPM then OPM rock naman. When the clock strikes at 5 in the morning, nagiging David's House sila kasi puro dance na ang pinapatugtog. 🎧 Last night, i heard a slow acoustic version of Single Ladies and the pinoy version of the same song. 😊*

*hmm...matagal na set up yan since god knows when. Especially na long-time listener ako ng WRR, ganito lagi ang napapansin ko sa selection of songs nila tuwing weekdays.*

*Usually, binabase nila ito sa kung ano ginagawa ng mga tao sa buong araw at in rotation lang:*

1. Early to mid-mornings(4-8am)=Dance/Pop songs

\*Pagpasok pa lang sa eskuwela at opisina

2. Midto Late mornings (8-11am)=Mellow/Standards

\*Nasa gitna ng trabaho

3. Late mornings to early afternoons (11am to 1pm)=Pop/Dance

\*Tanghalian, lunchbreak, uwian ng mag bata mula sa pang-umagang klase

4. Early to mid afternoons (1-3pm)=Mellow/Standards

\*Siesta/trabaho

5. Mid to late afternoons (3-6pm)=Dance/Pop

\*Pag-uwi mula sa school at trabaho

6.All-night=Mellow/Standards

\*(Outer Limits hanggang Heart to Heart) Nasa bahay, overtime, pauwi pa lang, mga feeling senti tuwing gabi.

Shift siya palagi kahit hanggang ngayon.

-----

On Yes and Love, pareho naman ata since nasa iisang bubong lang iyung dalawang istasyon na iyon.

Surfing the net all day, I found some goodies along the way...

Evolution of DWFM:

[http://en.wikipilipinas.org/images/2/2a/Old\\_mrs.jpg](http://en.wikipilipinas.org/images/2/2a/Old_mrs.jpg)

\*I got this from Wikipilipinas. This must be from its MRS days...

<http://en.wikipilipinas.org/images/c/c1/Ryhtms.jpg>

\*Joey@Rhythms

[http://www.geocities.com/radiotviloilo/923joey\\_logo.JPG](http://www.geocities.com/radiotviloilo/923joey_logo.JPG)

\*This actually look a lot more of a car's plate bearing a plate number and all...

<http://images.piamagalona.multiply.com/image/2/photos/upload/300x300/RIRq2AoKCqgAADipbOk1/Xfm.JPG?et=c2Kif880PIiQwiEWZte7BQ&nmid=43349888>

\*IMO, the logo of the first xFM is not that interesting. It's doesn't seem to possess that certain edge that xFM was projecting when it was still starting out. I have a copy of this logo from a pamphlet I got from an event the station was sponsoring (Repertory Philippines' Hamlet in Greenbelt last March 2008)

[http://photos.friendster.com/photos/87/37/62977378/1\\_992001655l.jpg](http://photos.friendster.com/photos/87/37/62977378/1_992001655l.jpg)

\*A big turn around for the better

*^nice to see these aside from listening to them. anyway, Bruce Romano (tama ba pangalan), who was a DJ of Kool 106, was our guidance counselor in Ateneo High, Mr. Francis Ferdinand Verayo. According to my classmate when we were in 4th year (S.Y. 2006-2007), he transferred to RX. (I don't know his new callsign in RX)*

Bruce Romano nga name niya sa radio. Ayon sa [RX thread](#) na una muna siyang nasa RX tapos lumipat Kool.

-----

Nabasa ko minsan sa internet na pag-aari noon ng mga Yabut ang NBC (owners of XFM). Aren't they the same Yabuts who produced a pioneering mayor for Makati City? (Especially that the XFM studios are located in the Makati section of EDSA which you could see along the MRT if your going northward from Taft Station onwards 🤔).

^i do not know the answer for that, but i also saw the XFM studios when you pass Northbound in EDSA-Makati, along with MMDA office, Hyundai EDSA and Norkis-Yamaha store (which sells some budget cars). It is an old school building full of grills for security purpose.

Is there any station, radio or TV, which was located at the old Philcomcen building? I saw this building in Ortigas, and when I looked at the name, I wonder where did I saw that name in an article in Wiki that pertains to radio station.

^Chineck ko kanina sa net at iyung mga dating occupants nito ay: KCFM, Magic, K-Lite, at DWLA

----

Dagdag:

<http://www.dagupan.com/images/105.gif>

<http://en.wikipilipinas.org/images/thumb/7/77/Blazin1059.jpg/180px-Blazin1059.jpg>

### **Kool on Kam**

Updated April 23, 2002 12:00 AM

Isa na namang una sa larangan na TV programming–kilala naman talaga kasi ang ABC sa pag-produce ng mga orihinal na programa– ang Kool on Kam ay nagbigay daan sa makabagong idea at isa pang lebel, o new craze, sa history ng FM radio. Unang ipinalabas kahapon (Lunes), 11:30 p.m., at mapapanood mula Lunes hanggang Huwebes sa ABC, the 30 minute K-O-K will feature a unique version of The Big Mix, on simulcast over Kool 106, via multi-split screens.

Ang makabagong twist na ito sa larangan ng FM radio at TV ayon kay ABC VP for radio na si Marc Gorospe ay isa na namang ingenious effort ng ABC at Kool para palapitin sa mga manonood at tagapakinig ng Kool 106. "Ang mas pinagaling na Kool is back with cool surprises and bigger changes to put "fun" back into the airwaves, "sapagkat ito ang nakikita niyang kulang sa airwaves ngayon at para rin ibigay sa mga Filipinos ang tunog na hanap nila," dagdag pa niya.

Source: <http://www.philstar.com/Article.aspx...bCategoryId=96>

thanks. 😊

-----

Radio Romance, like Campus Radio, had an album compilation once, of all the songs they usually play. We had a cassette tape of this album before. As for Campus, they had one, in cooperation with Mossimo. I saw a poster before in Mossimo's branch in SM North Edsa. One of the songs were I think were "Swear It Again" by Westlife.

-----

I thought Star FM was ABS-CBN's second FM station then sold it to Bombo Radyo, due to its name, Star. Of course everyone knows that ABS was known as the Star Network.

I used to have a cassette compilation from Crossover na nabili ko nung nasa US kami noon pero nasira nung kinain ng radyo namin iyung tape 😞 ...Only got to listen to one song from that cassette, i think Freestyle ata iyung kumanta.

-----

Frustrated ako kasi di ko makita sa Internet iyung logo noon ng DWET-FM nung Kool 106 pa ang turing niya. But to no avail, wala...Kahit sa trapik.com which I know for one don't usually update their website, they got the one page under DWET change in its current brand as Dream FM.

-----

*^i do not know the answer for that, but i also saw the XFM studios when you pass Northbound in EDSA-Makati, along with MMDA office, Hyundai EDSA and Norkis-Yamaha store (which sells some budget cars). It is an old school building full of grills for security purpose.*

*Is there any station, radio or TV, which was located at the old Philcomcen building? I saw this building in Ortigas, and when I looked at the name, I wonder where did I saw that name in an article in Wiki that pertains to radio station.*

matagal na 'yang NBC/92.3 sa guadalupe--jacinta building 2 'yung mismong pangalan ng kinalalagyan nila sa EDSA-makati area.

and yeah, j5 was right about some of the stations that were at the now-abandoned philcomcen building sa ortigas: KC (and sister station DZXL), magic, k-lite, LA (when it was still under a different owner)...sa pagkakatanda ko, even mellow touch and bombo radyo/102.7 star FM also used to have studios there--i suddenly recalled, kasi, na star FM's old request line was 631-6208, while KC's was 631-6268...

🗨 Originally Posted by **headmavster08** ➡

*I thought Star FM was ABS-CBN's second FM station then sold it to Bombo Radyo, due to its name, Star. Of course everyone knows that ABS was known as the Star Network.*

when ABS-CBN put together its network of provincial FM stations (some of which were bought from a smaller radio network, i read), ang original na on-air branding for all of them was actually "star radio"--mga mid-'90s na ito, and, incidentally, after all the bombo radyo FM stations were branded "star FM".

pero, 'yun nga, malamang dahil sa may "star FM" na, ABS changed the on-air branding to "ABS-CBN radio" after a while--that brand lasted for a few years, too, before ABS finally changed the brand to M.O.R. ...

the original slogan for their provincial FM network was "heart of the city" (which continued even after the star radio brand became "ABS-CBN radio")...pero they eventually adopted the "for life!" tagline used by WRR101.9 after the manila station started using it--even before the on-air brand became M.O.R. ...

speaking of the "for life" tagline...curiously, RGMA's DWRA-FM/campus radio in baguio city originally used "for life!" as its tagline back in the mid-'90s, long before ABS-CBN did. that was during the same time that LS-FM in manila was using "forever!"...

*Speaking of jingles, I remember how WLS-FM go with its TOH station id back in the day: Mauuna muna iyung GMA Kapuso jingle tapos sususnod ng station id ng Campus Radio 🎧*

'yung unang kapuso jingle na ginamit sa radyo was, of course, that of regine velasquez (kasi 'yun din 'yung unang version na ginamit sa GMA TV).

the first time i heard 'yung version ng the company, meanwhile, was in december 2002 (wherein the jingle was just slightly rearranged para may holiday "feel"), pero condensed (30-second) version lang siya...the GMA radio stations would eventually use that same condensed version--both the "clean (walang "christmas bells" in the background)" and the holiday arrangements--hanggang lumabas 'yung kapuso jingle na binago ang lyrics in '07...

GMA TV would also use the company's resing of the kapuso jingle in full para sa station ID na ipinalalabas nila after sign-on and before sign-off...

*Nice! I didn't know The Company made their rendition of a WRock jingle (although the tune itself was imported from TM Century)*

they probably did one of the WRock celebrity plugs that went, "why does [artist name] have lite rock on [his/her/their] radio?"...kung saan 'yung artist na "nag-e-endorse" ng station would sing a particular WRock jingle at the end.

some singers like regine velasquez, martin nievera, joe mari chan, jaya and lea salonga also did the same plug, which the station usually airs during the nighttime/overnight hours...

*Speaking of WLS, may nahanap ako na media file galing sa Barangay LS thread:*

<http://www.mediafire.com/?ac0wjy2cqlc>

*Salamat Nakanod\_16!*

i always loved those really, really short stingers--'yung "the real deal...", "WLS-FM is..." ('yung pinaka-paborito ko), "more info, more music..."...that series of stingers just ran about 5-8 seconds long each, but they sure packed a lot of "punch".



matagal na 'yang NBC/92.3 sa guadalupe--jacinta building 2 'yung mismong pangalan ng kinalalagyan nila sa EDSA-makati area.

and yeah, j5 was right about some of the stations that were at the now-abandoned philcomcen building sa ortigas: KC (and sister station DZXL), magic, k-lite, LA (when it was still under a different owner)...sa pagkakatanda ko, even mellow touch and bombo radyo/102.7 star FM also used to have studios there--i suddenly recalled, kasi, na star FM's old request line was 631-6208, while KC's was 631-6268...

when ABS-CBN put together its network of provincial FM stations (some of which were bought from a smaller radio network, i read), ang original na on-air branding for all of them was actually "star radio"--mga mid-'90s na ito, and, incidentally, after all the bombo radyo FM stations were branded "star FM".

pero, 'yun nga, malamang dahil sa may "star FM" na, ABS changed the on-air branding to **"ABS-CBN radio"** after a while--that brand lasted for a few years, too, before ABS finally changed the brand to M.O.R. ...

the original slogan for their provincial FM network was "heart of the city" (which continued even after the star radio brand became "ABS-CBN radio")...pero they eventually adopted the "for life!" tagline used by WRR101.9 after the manila station started using it--even before the on-air brand became M.O.R. ...

speaking of the "for life" tagline...curiously, RGMA's DWRA-FM/campus radio in baguio city originally used "for life!" as its tagline back in the mid-'90s, long before ABS-CBN did. that was during the same time that LS-FM in manila was using "forever!"...

I got to listen to two MOR stations up north, MOR Baguio and MOR Laoag. Even up til now, they still use "ABS-CBN Radio" jingles back to back with those containing the words "For Life!".

**they probably did one of the WRock celebrity plugs that went, "why does [artist name] have lite rock on [his/her/their] radio?"...kung saan 'yung artist na "nag-e-endorse" ng station would sing a particular WRock jingle at the end.**

some singers like regine velasquez, martin nievera, joe mari chan, jaya and lea salonga also did the same plug, which the station usually airs during the nighttime/overnight hours...

Celebrity Minutes was the name of the segment. The plug that The Company performed was included in their compilation album "The Anthology" which includes the Kapuso jingle, "Most Requested Song of DWFM", "Pinoy Top 20 of DWDM", and the minute-long radio stinger melody (which markmanching posted a few thread pages back)

*Dagdag Pa Mga Interviews ng The Company from the cd ng cousin ko. Will Uploaded soon*

Notes:

DWFM is xFM (now)

DWDM is 95.5 DM or DM 95.5

Looking forward to it 🍷

One of my fondest memories of KCFM: <http://www.youtube.com/watch?v=04rxO6pX5Hg>

Actually back then, I never really knew the name of the station where I first heard "We Are Family" but the song stuck to me as my only memory of the old KC which is sort of a good thing considering that I was probably in my pre-school years when they played that song.

Did KC made their own rendition of the song o kumuha lang sila ng existing rendition ng kanta?

*i always loved those really, really short stingers--'yung "the real deal...", "WLS-FM is..." ('yung pinaka-paborito ko), "more info, more music..."...that series of stingers just ran about 5-8 seconds long each, but they sure packed a lot of "punch".*

yeah! it's way better than "Barangay LS, nanny sevin poyn one, ahhh yos!" 😊

-----

AFAIK, KC did their own rendition and changed some words. I think the line "..sisters and me" from the original song, were changed just to fit in their callsign, DWKC.

Then speaking of KC, I saw Andrew E in a movie, entitled, Andrew Ford Medina watching then DJ Mike Enriquez in DWKC, rapping then taking an alcoholic drink.

Ah...

Another rather rusty memory. Not sure if it's from KC rin pero naalala ko na may plug noon ang isang certain station na ito as part of its imaging campaign of sorts. The plug itself is a montage of recorded spiels of DJ's reading *pabati* messages from listeners. I can't really tell if the montage includes some recorded phone conversations between the DJ's and the listeners.

I have three stations in mind: KC, Kool, and DM 955.

This one a not so rusty radio memory and I may have already mentioned this one in this thread:

**Disco Rewind**-I believe at the most part, it was a segment composed 90's dance songs aired during WRR's Good Afternoon For Life!

Correct me if I'm wrong on this one 🏠

*Celebrity Minutes was the name of the segment. The plug that The Company performed was included in their compilation album "The Anthology" which includes the Kapuso jingle, "Most Requested Song of DWFM", "Pinoy Top 20 of DWDM", and the minute-long radio stinger melody (which markmanching posted a few thread pages back)*

no, iba pa 'yung "celebrity minutes" (originally entitled "half a minute")--those little "interstitials" were mini-Q&As with a featured artista or music artist aired every hour (just before the top of the hour) mula umaga until around mga 6 or 7pm) during the weekends.

'yung plug na binabanggit ko where a certain singer does a rendition of a WRock jingle was a promo plug that, as i mentioned earlier, the station usually airs during the nighttime hours during ad breaks (in place of actual product ads). those plugs would always start this way: "why does [artist] have lite rock on his/her radio?", tapos konting soundbite from the artist answering the said question, tapos VO uli: "to [artist], and all of you with lite rock on your radio, thank you." sabay intro to the artist singing the jingle: "[artist] for WRock...".

^Ah...Medyo iba iyung pagkakaintindi ko doon kahapon sa post mo hehehe pasensya na.

Got to listen a recorded segment of Celebrity Minutes yesterday on the Wrock website (Boy Abunda who was busy promoting his album, Love Life), parang ganun nga iyung sinabi mo tungkol doon.

Before the MBC acquisition, I got to listen to one of 96.3 last few CM's, the one with Ogie Alcasid and Regine Velasquez. I remember it quite well, LRF Saturday (July 2008) and I was taking my haircut on a barber shop/salon along Estrada, Manila just beside St.Scho and CSB. The barber shop's radio was set to Wrock.

Vintage article about the return of The Big Mix Kool 106 in a 2002 edition of the defunct Manila Standard

I'm still looking for that elusive Kool 106 logo but for the meantime, here's a couple of logos that Dream FM had so far in its history:

<http://www.abc.com.ph/images/dreamfm.gif>

[http://www.1067dreamfm.com/Home\\_files/BANNER.png](http://www.1067dreamfm.com/Home_files/BANNER.png)

^courtesy of the new Dream Fm website.

Slogan changed from "Manila's Comfortable Choice" to "The Comfortable Choice" to either "Your.."/"My Comfortable Choice" (Basta pantaong panhalip 🏠 )

The authentic Big Mix of Kool 106 didn't happen in the mid to late 90's or early 2000's. The real sound of what the Big Mix is all about happened when it started in 1992. I will write about this tomorrow and why that station was special and different.

I also have a copy of the old Big Mix logo from a sticker stacked in my files. I'll try to dig it up and scan it...

As promised...

KOOL 106 was conceptualized in late 1991 when ABC 5's Edward Tan took in George Boone (BM, XB, RT, EI, LS, KISS, ZOO) as the station manager for their FM radio network. With ABC 5 a fledgling organization that was to rise in February 1992, Tan wanted to make sure that his FM radio affiliate would similarly make a dent in the broadcast circles, similar to what he envisioned his TV network to

do. They were able to collar the 106.7 mhz in the FM band, then an empty frequency that was not being used.

KOOL 106 was designed to become an adult contemporary station featuring the hits of the 70's to the 90's. It was an innovative, bold and creative approach towards radio programming as no pop radio station dared to do so. While there were a couple of stations that may have done this (Mellow Touch, Love Radio, DM 95.5, WRock), these were not pop stations. KOOL was the first to breakthrough with this approach in programming. Other pop radio stations featured a day or two of oldies (Magic, RX, WRock, RT, Mellow Touch) but they never dared to put this in their regular programming interspersed with the current hits.

Skeptics at the start didn't believe the program would fly. Boone, though, had a different notion. He felt that the peak of radio listenership happened in the 80's and that those who grew up in the 80's were looking for a station that will give them the identity they can relate to. Similarly, current pop hits weren't as big as before, thereby necessitating the inclusion of various oldies in the playlist. Similarly, it was done to synergize the market of ABC 5 since their primary target market were the young adults aged 21 and above. Hence, the BIG MIX tag.

The station armed itself by securing the top veteran jocks who knew their music. Program Director was Bob Novales (The Bug of LS and DMZ), one of the most knowledgeable personalities in the music business. Also with the original cast were Eric Eloriaga (Eric Caine of RT and KISS), D\*ckie Aracama (D\*ck Reese of KISS and RT), Sonny Zarate (Sonny Zee of RK and KISS) and neophyte Arvi Villamarzo (The Raven). Newscasters were Marivic Sanz (Vicky of ZOO) and Eliza Gotico (fresh graduate from Assumption). The Raven eventually became the merchandising voice over of ABC 5 for a couple of years. A few months after, veteran jocks Joel Domino (KY, RT, CT) and Martin Gill (RT) joined the stable. Newscasters Gidget Alikpala (who became an ABS-CBN newscaster), Candace Geron (who became an ABC 5 and GMA 7 newscaster) and Ultima (later to join RT) were also added in the roster.

KOOL 106 prides itself for a lot of pioneering moves. Here's a list:

1. First radio station to play 70's, 80's and 90's in their program clock on a daily basis. You get this today with RJ 100 and other radio stations except that the programming was tighter and more solid. Power hits to recurrents to solid gold to real oldies were synergized in the program hourly clock.

2. First radio station to give away huge cash prizes on a daily basis. The promo was called "THE KOOL CASH PAYOFF," whereby a song is played and is identified as the money song of the day. Once the song is repeated anytime of the day, the 106th caller by the time the song is replayed will win a cash prize anywhere from P1,000 to P10,000.

3. KOOL started in 1992 by breaking out one hit after another. They didn't rely heavily on Top 40 tracks as practically all other pop radio stations were doing the same. Instead, KOOL relied on resourcefulness and research to play tracks that they feel listeners would appreciate. When they started out in 1992, they were playing AC hits like Love On A Rooftop by Desmond Child, Heal The World by Michael Jackson, If You Ask Me To by Celine Dion, Beauty and the Beast by Peabo Bryson and Celine Dion, Steep by Lauren Christy, Tasmin Archer's Sleeping Satellite, Silent All These Years by Tori Amos, Vanessa Williams' Save The Best For Last, I Wonder Why by Curtis Stigers, Mariah Carey's Don't Let Go, among others. When they came out with a KOOL 9 at 9, a daily countdown featuring the Top 9 requested songs for the day held every 9PM daily, their first #1 song was Dion's If You Ask Me To.

4. KOOL 106 was also the first pop station to put out a fixed playlist from sign-on to sign-off, seven

days a week. This was unprecedented back then, especially since no pop station ever tried to do the same approach and just gave enough latitude for their DJ's to work within the programming clock. Unfortunately, doing so also made for scattered programming. KOOL's playlist, an extensive one, would have been prone for such had the fixed playlist not put in place. The Bug diligently came out with the playlist and was strictly followed by the DJ's. Hence, the Big Mix actually came out with one of the tightest programming in FM radio history.

5. KOOL eventually came out with various tracks exclusively played at their radio station for at least 2 months, and eventually becoming mainstream hits. Tracks like Orup's Keys To Your Heart, Everything But The Girl's Didn't Know I Was Looking For Love, Side A's Pangako and Sana Naman, Clair Marlo's string of hits (starting with Till They Take My Heart Away), Babyface's When Can I See You and Never Keeping Secrets, became venerable staples in their playlist. And these perhaps were some of the reasons why KOOL established a loyal following early on.

6. Perhaps the most outstanding radio weekly program ever to be produced in FM radio history was "The Thirtysomething Special," hosted by The Bug. While many thought RX's Back the 80's (before Back to the 70's) program hosted by Chico Garcia was a pioneering effort, it was actually a cheap copycat of The Bug's 2-hour program aired every Sundays from 8-10PM. Everything about the program was sound – the playlist, the script, the segue, even the merchandising involved. It was also perfect nightcap for those unwinding and preparing for the rigorous week ahead. As I said, I would rank "The Thirtysomething Special" as arguably the finest radio weekly special produced in local radio history.

7. On the 30th minute mark of the program clock, the KOOL KLUB MIX was heard. It was a 6-8 minute feature of three different dance tracks of the 80's mixed together the way disco DJ's used to do before. Then radio assistant Marc Gorospe (who eventually became the station manager), a mobile disco DJ himself in the 80's, was responsible for the mixing. It was ideal for listeners who were in their late to mid-20's, allowing them to recall their younger years.

There you go. The real history of where the BIG MIX came from. I was quite disappointed that even Wikipedia couldn't even come out with a historical account of KOOL 106's history from its inception but I hope this helps. I only recounted the moments from 1992-1994 when KOOL was not only in the Top 10 of the FM surveys, they were also doing very well in the sales department. Eventually, when KOOL 106 became more mainstream (another term for "masa"), they remained in the Top 10 but somehow lost steam in the revenues game. Apparently, ad agencies wanted the old KOOL format when the listeners actually had the purchasing power to buy their products.

^Wow! Thanks Sir Jay for this nice piece about Kool. Never thought Kool in its span of existence had a very rich history.



*'yung unang kapuso jingle na ginamit sa radyo was, of course, that of regine velasquez (kasi 'yun din 'yung unang version na ginamit sa GMA TV).*

*the first time i heard 'yung version ng the company, meanwhile, was in december 2002 (wherein the jingle was just slightly rearranged para may holiday "feel"), pero condensed (30-second) version lang siya...the GMA radio stations would eventually use that same condensed version--both the "clean (walang "christmas bells" in the background)" and the holiday arrangements--hanggang lumabas*

*'yung kapuso jingle na binago ang lyrics in '07...*

*GMA TV would also use the company's resing of the kapuso jingle in full para sa station ID na ipinalalabas nila after sign-on and before sign-off...*

Aside from airing the GMA Kapuso jingle and the LS stinger, the station would also play plugs of GMA shows, which the current Barangay LS still does today.

Even DZBB also airs plugs of GMA shows during the station's non-primetime programs like the one of Susan Enriquez and Arnel Ignacio, as well as the ones of Gani Oro and Joel Reyes-Zobel.

^Not just from GMA but also shows from then starting QTV (which actually had more circulation over at LS past November 2005 before the reformat took place in 2007)

While browsing the net earlier, I chanced upon a Facebook group dedicated to 99.5 RT. You guys should definitely check it out 😊

The group also posted the first logo used by RT! Don't know if I could post it here right away so I'm giving the link to the group for you to visit 😊

💬 Originally Posted by **James Ty III** 📺

*Aside from airing the GMA Kapuso jingle and the LS stinger, the station would also play plugs of GMA shows, which the current Barangay LS still does today.*

*Even DZBB also airs plugs of GMA shows during the station's non-primetime programs like the one of Susan Enriquez and Arnel Ignacio, as well as the ones of Gani Oro and Joel Reyes-Zobel.*

💬 Originally Posted by **j5bata** 📺

*^Not just from GMA but also shows from then starting QTV (which actually had more circulation over at LS past November 2005 before the reformat took place in 2007)*

of course, i do remember that. i even remember playing most of the GMA/QTV plugs during the ad breaks on the 5-6am hour.

nice to hear from you again after a while, jay...

i know we've mentioned this a few times here on this thread...but yes, THAT is definitely the kool 106 i remember the most--its first two years.

looking back, it turns out that not every radio station played some of the songs that the 1992 kool broke out after all. for one thing, i think not everyone knows about side a's "pangako" and "sana naman". and, sure, everyone knows (and sings along with) clair marlo's "till they take my heart away" at the drop of a hat, but how about "do you love me?" which she also sung?

interesting that you mentioned other songs like tasmin archer's "sleeping satellite" and tori amos' "silent all these years"...pati yata sina k.d. lang (particularly the single "constant craving", if i remember right) and jon secada, una ko ring narinig sa kool.

and while i never heard the bug's weekly "thirtysomething special", i remember listening to pat castillo

and her weekend shows on the station: "love, peace and happiness" on saturday nights, and "sweet soul sound" on sunday nights, both at 7pm (specifically the sunday show, which i associate with sunday nights in the car coming back home to manila from our folks in laguna)...although these pat castillo-hosted shows were probably blocktimers.

and yes, i think we also mentioned these in previous pages: "the big news on radio", which was the only daily half-hour newscast on FM radio at that time. that was a very novel idea that was never imitated on other FM stations with a similar format/target audience.

 Originally Posted by **Jay P. Mercado** 

*As promised...*

*KOOL 106 was conceptualized in late 1991 when ABC 5's Edward Tan took in George Boone (BM, XB, RT, EI, LS, KISS, ZOO) as the station manager for their FM radio network. With ABC 5 a fledgling organization that was to rise in February 1992, Tan wanted to make sure that his FM radio affiliate would similarly make a dent in the broadcast circles, similar to what he envisioned his TV network to do. They were able to collar the 106.7 mhz in the FM band, then an empty frequency that was not being used.*

*KOOL 106 was designed to become an adult contemporary station featuring the hits of the 70's to the 90's. It was an innovative, bold and creative approach towards radio programming as no pop radio station dared to do so. While there were a couple of stations that may have done this (Mellow Touch, Love Radio, DM 95.5, WRock), these were not pop stations. KOOL was the first to breakthrough with this approach in programming. Other pop radio stations featured a day or two of oldies (Magic, RX, WRock, RT, Mellow Touch) but they never dared to put this in their regular programming interspersed with the current hits.*

*Skeptics at the start didn't believe the program would fly. Boone, though, had a different notion. He felt that the peak of radio listenership happened in the 80's and that those who grew up in the 80's were looking for a station that will give them the identity they can relate to. Similarly, current pop hits weren't as big as before, thereby necessitating the inclusion of various oldies in the playlist. Similarly, it was done to synergize the market of ABC 5 since their primary target market were the young adults aged 21 and above. Hence, the BIG MIX tag.*

*The station armed itself by securing the top veteran jocks who knew their music. Program Director was Bob Novales (The Bug of LS and DMZ), one of the most knowledgeable personalities in the music business. Also with the original cast were Eric Eloriaga (Eric Caine of RT and KISS), D\*ckie Aracama (D\*ck Reese of KISS and RT), Sonny Zarate (Sonny Zee of RK and KISS) and neophyte Arvi Villamarzo (The Raven). Newscasters were Marivic Sanz (Vicky of ZOO) and Eliza Gotico (fresh graduate from Assumption). The Raven eventually became the merchandising voice over of ABC 5 for a couple of years. A few months after, veteran jocks Joel Domino (KY, RT, CT) and Martin Gill (RT) joined the stable. Newscasters Gidget Alikpala (who became an ABS-CBN newscaster), Candace Geron (who became an ABC 5 and GMA 7 newscaster) and Ultima (later to join RT) were also added in the roster.*

*KOOL 106 prides itself for a lot of pioneering moves. Here's a list:*

*1. First radio station to play 70's, 80's and 90's in their program clock on a daily basis. You get this today with RJ 100 and other radio stations except that the programming was tighter and more solid. Power hits to recurrents to solid gold to real oldies were synergized in the program hourly clock.*

*2. First radio station to give away huge cash prizes on a daily basis. The promo was called "THE KOOL CASH PAYOFF," whereby a song is played and is identified as the money song of the day. Once the song is repeated anytime of the day, the 106th caller by the time the song is replayed will win a cash prize anywhere from P1,000 to P10,000.*

*3. KOOL started in 1992 by breaking out one hit after another. They didn't rely heavily on Top 40 tracks as practically all other pop radio stations were doing the same. Instead, KOOL relied on resourcefulness and research to play tracks that they feel listeners would appreciate. When they started out in 1992, they were playing AC hits like Love On A Rooftop by Desmond Child, Heal The World by Michael Jackson, If You Ask Me To by Celine Dion, Beauty and the Beast by Peabo Bryson and*



*Celine Dion, Steep by Lauren Christy, Tasmin Archer's Sleeping Satellite, Silent All These Years by Tori Amos, Vanessa Williams' Save The Best For Last, I Wonder Why by Curtis Stigers, Mariah Carey's Don't Let Go, among others. When they came out with a KOOL 9 at 9, a daily countdown featuring the Top 9 requested songs for the day held every 9PM daily, their first #1 song was Dion's If You Ask Me To.*



*4. KOOL 106 was also the first pop station to put out a fixed playlist from sign-on to sign-off, seven days a week. This was unprecedented back then, especially since no pop station ever tried to do the same approach and just gave enough latitude for their DJ's to work within the programming clock. Unfortunately, doing so also made for scattered programming. KOOL's playlist, an extensive one, would have been prone for such had the fixed playlist not put in place. The Bug diligently came out with the playlist and was strictly followed by the DJ's. Hence, the Big Mix actually came out with one of the tightest programming in FM radio history.*

*5. KOOL eventually came out with various tracks exclusively played at their radio station for at least 2 months, and eventually becoming mainstream hits. Tracks like Orup's Keys To Your Heart, Everything But The Girl's Didn't Know I Was Looking For Love, Side A's Pangako and Sana Naman, Clair Marlo's string of hits (starting with Till They Take My Heart Away), Babyface's When Can I See You and Never Keeping Secrets, became venerable staples in their playlist. And these perhaps were some of the reasons why KOOL established a loyal following early on.*

*6. Perhaps the most outstanding radio weekly program ever to be produced in FM radio history was "The Thirtysomething Special," hosted by The Bug. While many thought RX's Back the 80's (before Back to the 70's) program hosted by Chico Garcia was a pioneering effort, it was actually a cheap copycat of The Bug's 2-hour program aired every Sundays from 8-10PM. Everything about the program was sound – the playlist, the script, the segue, even the merchandising involved. It was also perfect nightcap for those unwinding and preparing for the rigorous week ahead. As I said, I would rank "The Thirtysomething Special" as arguably the finest radio weekly special produced in local radio history.*

*7. On the 30th minute mark of the program clock, the KOOL KLUB MIX was heard. It was a 6-8 minute feature of three different dance tracks of the 80's mixed together the way disco DJ's used to do before. Then radio assistant Marc Gorospe (who eventually became the station manager), a mobile disco DJ himself in the 80's, was responsible for the mixing. It was ideal for listeners who were in their late to mid-20's, allowing them to recall their younger years.*

*There you go. The real history of where the BIG MIX came from. I was quite disappointed that even Wikipedia couldn't even come out with a historical account of KOOL 106's history from its inception but I hope this helps. I only recounted the moments from 1992-1994 when KOOL was not only in the Top 10 of the FM surveys, they were also doing very well in the sales department. Eventually, when KOOL 106 became more mainstream (another term for "masa"), they remained in the Top 10 but somehow lost steam in the revenues game. Apparently, ad agencies wanted the old KOOL format when the listeners actually had the purchasing power to buy their products.*

 Originally Posted by **sirloin\_steak** 

*of course, i do remember that. i even remember playing most of the GMA/QTV plugs during the ad breaks on the 5-6am hour.*

*I think the last time QTV plugs shows on a station other than LS and DZBB was Max FM last year during the summer (although I'm not sure if those promo plugs were also heard in other stations.)*

*DZMM Anchors (In Alphabetical Order) -- Updated*

NOTE: TV Patrol and Bandila anchors are also included since both news programs are simulcast over DZMM.

**ATIENZA, Kim**



**BABAO, Julius**  
**BAJA, Gerry**  
**BANAAG, Jun**  
**BARANDA, Phoemela**  
**CONCEPCION, Danny**  
**CORDERO, Winnie**  
**COSIM, Cheryl**  
**DACER, Kaye (on Maternity Leave)**  
**DAVILA, Karen**  
**DRILON, Ces**  
**ELCHICO, Alvin**  
**FAILON, Ted**  
**IBANEZ, Jon**  
**LIMA, Vic**  
**LUBAO, Nelson**  
**NABUS, Ambet**  
**NAGUIT, Zaldy**  
**OCAMPO, Neil**  
**OMAGA-DIAZ, Henry**  
**PAZ, Ahwel**  
**PEREZ, Amy**  
**ROMERO, Jasmine**  
**ROSALES, Ricky**  
**SANTOS, Alex**  
**SANTOS-CONCIO, Charo**  
**SEMBRANO, Bernadette**  
**SUCALDITO, Jobert**  
**TABERNA, Anthony**  
**URETA, Ariel**  
**VALLE-CENIZA, Mae**

For those who miss Campus Radio, I dug this up from the Campus 99.5 thread: [ARS](#)

*looking back, it turns out that not every radio station played some of the songs that the 1992 kool broke out after all. for one thing, i think not everyone knows about side a's "pangako" and "sana naman". and, sure, everyone knows (and sings along with) clair marlo's "till they take my heart away" at the drop of a hat, but how about "do you love me?" which she also sung?*

*interesting that you mentioned other songs like tasmin archer's "sleeping satellite" and tori amos' "silent all these years"...pati yata sina k.d. lang (particularly the single "constant craving", if i remember right) and jon secada, una ko ring narinig sa kool.*

*and while i never heard the bug's weekly "thirtysomething special", i remember listening to pat castillo and her weekend shows on the station: "love, peace and happiness" on saturday nights, and "sweet soul sound" on sunday nights, both at 7pm (specifically the sunday show, which i associate with sunday nights in the car coming back home to manila from our folks in laguna)...although these pat castillo-hosted shows were probably blocktimers.*

Dan,

Good call on KD Lang and Jon Secada. Constant Craving and Do You Believe In Love were indeed KOOL breakouts as they geared their attention more on the AC charts. Both didn't do well in the pop charts.

KOOL started the trend of giving opportunities for local bands to be given solid airtime on radio. Aside from Side A, other bands like Artstart, Second Wind, Mulatto, Blue Society among others, had their tracks featured on KOOL's regular playlist. 99.5RT did the same thing, this time with True Faith, whose "Perfect" became the #1 song for year 1992 in the annual RT countdown.

You missed out huge on "The Thirtysomething Special." I'm a huge critic of radio specials as I put premium on the script, the playlist, and the treatment of the show. Which is why I don't like Chico Garcia's "Back in the 70's/80's." It's a horrible program (can't believe the KBP Golden Dove Awards bestowed a citation on this) when the script is horribly written, the music playlist lacks depth, and Garcia's treatment seemed like he just went through the motion of reading and playing the music after while recording this. Any Tom, D\*ck or Harry could have done a much better production job, and Garcia obviously proved how laziness and lack of research can make for a dismal program.

Novales' show was different. Even the music was exceptionally chosen, and Novales made it a point to be subtle, not dominating the program but allowing the music to take over. What stood out was his story-telling - you begin to feel that he knows what he's talking about, that everything was a personal experience for him and that he was credible talking about it, completely opposite of how Garcia handles his program. And as mentioned, the musical choices were well-studied. Especially since 70's hits became a fad only sometime in the mid-90's (which probably inspired Garcia to put up a 70's radio show).

*Is The Raven still the VO of ABC-5? Anyone?*

matagal nang hindi. mga 10 years na rin.

Si Michael Knight pa rin ang announcer for TV5 as far as I know

^Sorry for the late reply...Bagal ng PEX eh hehehe.

<http://www.trapik.com/images/logo/98.7.gif>

Meanwhile, I saw an old program schedule of 98.7 DZFE The Master's Touch dated 55 years ago (when it used to be in the AM band) from the DZFE's website. here how the website described the sked:

*The inaugural program schedule for DZFE — the first four days. The printed schedule was sponsored by Manila businesses: Chiok's Perfumery, Soyolac Bottling Plant, Pacific Shoe Supply, Pacific Electrical Supply, National Merchandising Corp, Shangkuan Press & School Supply, Grace Trading Co., and the Sy Chi Siong & Co.*

[http://dzfe.febc.ph/images/DZFESked\\_b.jpg](http://dzfe.febc.ph/images/DZFESked_b.jpg)  
[http://dzfe.febc.ph/images/DZFESked2\\_b.jpg](http://dzfe.febc.ph/images/DZFESked2_b.jpg)

Never really listened to Mellow Touch although I would occasionally hear it over at the radio, especially when the station's name is said in a somewhat "mellow" manner. 😊

Saw this vid uploaded by someone who's obviously was an old listener for Mellow Touch. An instrumental of the station's old station ID. Sabi daw sa description, the lyrics goes something like this: "You are the minstrel and i, your guitar "

<http://www.youtube.com/watch?v=ZGh8UYIfRdY>

^ganda ng station ID nila ah. Pwede sa mga radio drama. Naalala ko si Tado and Erning. 😊

Bagay nga siyang soundtrack ng isang 70's na pelikulang Pinoy (with matching Edgar Mortiz and Vilma Santos pa!)

yeah! and this kind of music is also played in AM stations when their programs are all about giving advice. 😊

Does this sound a wee bit like DM 955? Or at least the way they pronounced "Ninetyfive--Five!": WBLJ One of the jingles featured is being used as of today by My Only Radio ("*Driving you home and driving you nuts!*").

And after listening to it over and over again, I could also hear a bit of WRR as well ("*Double U Double Aaaar, One oh One point Niiine!*")

Keep you guys updated on this as soon as I can 😊

OH! My God! It's the same Station ID's everyone is using from DM 955 (ninety five -five) and Kool 106. TM Century Dallas using a new name pala,ha. hehehe. This guys are making a killing using the same ID's in one country,one city, like metro manila alone. DM, Kool and WRR before have similar ID's. For DM it was bringing you together and keeping in touch DM Ninety Five... Five..., For Kool ... Cooling Metro Manila and keeping you in style were the City's Big Mix Kool 106.

2,000 dollars for 16 cuts, that's a 100 thousand pesos. Imagine radio stations spending that much for stingers, ID's, and what not.

There was a time when the two stations were neck to neck in battles with similar programming during the mid-nineties.

^oo nga 'no? pareho lang. pero mahal nga for stingers. Kaya mas mabuti na lang na sila-sila ang gagawa ng mga stingers nila. Kaya lang for LS again, kakarindi ng stingers nila. Di tulad nung Campus Radio sila. (at diyan po lumalabas ang pagigng die hard fan ko ng DWLS. 😊 )

Back in the day, I would most often get confused between the station IDs of both Kool and DM. Mas madalas kong inaakala na sa Kool iyung napapakinggan ko hanggang sa magugulat ako pagkabanggit nila ng "DM 955" sa dulo. I didn't notice the change in lyrics because the melody was basically the same minus the end part.

Love Radio probably used the KVIL jingles as well prior to adopting its current Reelworld KIIS-FM-based jingles.

Edit: DM and Kool used KVIL jingles from TM Century. Halata lang na putol iyung station ID ng DM, since di smooth iyung pagitan ng pagkanta ng "bringing you together..." at pagsabi ng station name ng DM.

*Saw this vid uploaded by someone who's obviously was an old listener for Mellow Touch. An instrumental of the station's old station ID. Sabi daw sa description, the lyrics goes something like this: "You are the minstrel and i, your guitar "*

<http://www.youtube.com/watch?v=ZGh8UYIfRdY>

note that the music in the YT clip isn't THE actual mellow touch jingle ("you are the minstrel and i, your guitar/i play your music straight from the heart...") itself that a lot of us who listened to the station back in the '80s and '90s know quite well. the music in the YT clip, based on some comments there, seems to be from some european instrumental artist, if i'm not mistaken.

and i'm thinking, tuloy, DWLL might have used this as background music in a waaaaaay earlier station ID--again, that's just what i think.

*Love Radio probably used the KVIL jingles as well prior to adopting its current Reelworld KIIS-FM-based jingles.*

DZMB indeed used the same KVIL package that kool 106 used. pero those were only for stingers in between songs or coming back from ad breaks. 'yung S/ID nila noong ginagamit nila 'yung KVIL jingles had a little jingle that went something like "love radio...the best in the philippines!"

(at that time, which was around the late '90s or early 2000s if i'm not mistaken--and this, i mentioned several pages ago, when this same topic was brought up--the full on-air branding of 90.7 was "love radio 90.7 DZMB", so the KVIL jingles had either "love radio" or "DZMB" in it, 'cause they were interchangeable anyway.)

The jingles used by DM 95.5 were not replicated by TM Centuries. Instead, DM 95.5 ripped off the original jingle from KOOL 106, which explains why there's no continuity with the jingle and the station ID. The jingle was spliced and mixed to the DM station ID which, obviously, was done haphazardly and without even a sense of proper segue.

This is not uncommon in the Philippines. I mentioned before that the Top 20 at 12 jingle of DWLS-FM which they used for their Top 20 playlist done daily was ripped off from the KISS-FM library. The original Top 20 at 12 was produced specifically for 101.1 KISS-FM, and this program was held every Saturday from 12NN to 2PM. When KISS closed shop, DWLS-FM took away the jingle and spliced this

into their DWLS station ID. Which explains also why there's hardly any continuity between the jingle and the station ID. DZMB-FM also did the same with some ZOO 101.9 jingles back in the early 90's.

^Thanks Sir for the heads up! That pretty much explains the confusion brought by DM. Now I finally got closure from that.

Hindi ba nila inisip na sa ginawa nilang iyon [using Kool's jingles], marami malamang sa mga listeners nila ang nalito kung anong station pinakikidding nila?

*Does this sound a wee bit like DM 955? Or at least the way they pronounced "Ninetyfive--Five!": WBLJ One of the jingles featured is being used as of today by My Only Radio ("Driving you home and driving you nuts!").*

*And after listening to it over and over again, I could also hear a bit of WRR as well ("Double U Double Aaaaar, One oh One point Niiine!")*

*Keep you guys updated on this as soon as I can 😊*

The original melody was done by TM Productions for New York's WNBC AM. It was later adopted by WPLJ 95.5 New York. The way the jingle producers do it is, they send you a jingle demo based on existing packages already produced for other radio stations (WLS FM's melody was originally composed for WLS AM Chicago, 99.5RT's jingle package was KHJ LA and KFRC San Francisco). You select what melody best fits your station's sound and image. Then, you revised portions of the lyrics to suit your station, i. e. city, station liners, etc. Stations like DWRR, DWLS-FM, 99.5RT, Zoo 101.9, DZRJ (using an old Tanner Productions package) and I think Love Radio are some of those who has their radio jingles customized. Although there were cases where some stations just spliced off jingle packages, the big ones used original, TM. Century or JAM jingle "re-sings." As I do not know the story behind the stations mentioned in the other posts, I cannot comment of them. I personally "recorded" RT's jingles in Dallas, Texas, at TM Productions and wrote most of the lyrics for the RT "Rhythm of the City" package when I was PD/Stn. Mgr. for RT. I've also recorded local radio ID jingles for some stations in the Philippines and Indonesia, and the US produced ones are really truly superior.

FWIW.

Hey. JP, did you work before with KOOL? You have so much love for that station? Are you the same guy who does the report on GMA? Get your facts straight? Rip off is a strong word.

The ID's that you often compare to one another are paid for by the station.

The only problem with the Philippine Radio Stations is that they often more than not buy the same package with another existing station.

AND TM CENTURY doesn't even bother to tell that the similar package is already being used by another station already.

Similar to the cable stations like ABS Affiliates like MAXX, Velvet, Lifestyle and other channels there are some programs shown are already being shown on the Solar Channels.

Nuff said!

Wow...And all of these have been common practices even up til now?! Thanks Sir Mike! 🇵🇭

I read earlier that having customized jingles is pretty much a large investment, and for sure they are all worth every penny. Was that the case back in the day (Being pricey and all that)?

I'm also on a loss of words but I so wanted to ask if we were able to produce jingles locally that are comparatively at par with those produced in the States? Was it a long process, given the resources and available existing technology that the Philippine radio industry may have had back then?

I just hope I got my words right this time 🇵🇭🙄

Edrick,

The patent laws in the Philippines aren't as sophisticated in the United States, which explains why jingles are easily spliced and mixed into the station ID of radio stations to give that original touch.

Perhaps ripoff may have been too strong a word - especially since there are no laws that were violated. However, a real radio listener would know the difference between the production of an authentic jingle coming from the different producers overseas. I listened to DM 95.5 and DWLS 97.1 pertaining to those mentioned jingles and it's not authentic.

The jingles come from the original tracks of KOOL and KISS. Let's assume that DM and LS were able to secure the same tracks from the same producers, all you have to do is listen closely if the station ID has the same melody as the original jingle. It doesn't. It's completely off tangent and you can even hear the drop in the quality when the two are mixed together.

It's not in any way to demean radio stations while trying to prop up others. All it takes is a good listening ear to find out if it's been spliced and mixed or was produced specially for them. I forgot to mention RJ 100 which also does the same thing - although I believe they took this out from jingles elsewhere and not played here.

Note what Mike Pedero wrote above. I'm familiar that jingle producers send copies of existing jingles already being used in other radio stations (mostly US-based) so that radio station managers will just select from the list and the lyrics will be revised conforming to the type of programming that your station has. In KISS-FM's case, it was HOT HITS. In KOOL's case, it was the BIG MIX. The lyrics are now changed subject to the approval of the station manager. In RT's case, it was RHYTHM OF THE CITY.

This happens when the station decides not to buy the package. But with the sampler that they now have, they use this, splice this up and mix it with their own station ID. Whether the station ID is in the form of a "shout" (voice over) or in melody, this is practiced locally.

Now I claimed that it was a ripoff because the jingle's lyrics were specifically meant for the stations

mentioned. "Bringing Us Together, And Keeping You In Style, We're the City's Big Mix, KOOL 106" - that was the jingle that I cited having been ripped off. The lyrics were designed for KOOL Manila owing to the Big Mix format. The Top 20 at 12 was a specially-made jingle for KISS-FM meant for their Top 20 survey held on Saturday at 12 noon.

And no, just like most of us here, I'm just an ordinary bloke fascinated with radio innuendoes. If I rubbed off the wrong way, my apologies. It wasn't meant to be.

I'm not sure but I believe a couple of guys from The Tux (one of the members before is a brother of Jeremiah Jr.) and The Company produce local jingles. There was another local group back then who did jingles - I just can't recall who they were...

Mike Pedero's sibling, Nonong (now more known as Dero in the PhilStar) was also a fabulous jingle maker back then although I'm not sure if did so for local radio stations. He was very popular though composing theme songs for product commercials, not unlike Jose Mari Chan.

The production of the stingers and ID's were poor. But I don't think they own it solely. A lot of stations have produced local ID's like Home Radio. They have used Jinky Vidal of Freestyle for the vocals of their ID's, jingles since it is much cheaper to produce than buy imported ones that are customized for local consumption.

If you have already paid for those particular materials and another station is using it? What's the next best thing to do? The question was who was first to use it?

There are more than a dozen cuts of that particular package. like Mabuhay Philippines... DM Ninety Five Five (Fast to Slow). Mabuhay... , Continuous Music..., Its the Fun, Fun like you know so well! ...., just to name a few. But the most popular ones are the one used by both stations.

*I read earlier that having customized jingles is pretty much a large investment, and for sure they are all worth every penny. Was that the case back in the day (Being pricey and all that)?*

*but I so wanted to ask if we were able to produce jingles locally that are comparatively at par with those produced in the States? Was it a long process, given the resources and available existing technology that the Philippine radio industry may have had back then?*

Customizing jingles by US jingle companies is expensive. If I am not mistaken, RT's Rhythm of the City package cost us more than 5,000.00 US during those times. As the package was exclusively RT's for the Asian region (we had Rhythm of Cebu and Davao jingles also done but not used as much), the cost is high. Furthermore, the production process was quite different, that is the reason why ET, myself and Jopy (of DWLL and Dream FM, who was residing in the US during that time, and used to be connected with RT) had to go to Dallas to personally supervise the recording, voicing and editing of the package.

With the knowledge I got in my observation in the US regarding jingle production, I did several local jingles including one for Radio Veritas, a station in Mindoro, a station in Zamboanga, stations in Indonesia, Channel 13's "Pusong Pinoy, Pusong Trece," and several others (I used to do a lot of commercial jingles as well, like More Int'l Cigarettes, San Miguel Beer, Ginebra San Miguel, lots of jeans brands, to name a few). Of course, as I mentioned, the sound of the US produced radio station

jingles sound far superior because of the use of live orchestration (musicality), the singing ability (kanong kano) and the talent for vocal and orchestral arrangement (singers sight read and blend well). As theirs is for mass international consumption, ours was only for a one station affair. In terms of economies of scale, they can spend a lot more compared to us. In terms of hardware, I have 3 studios that are comparable to US studios - all professional 24 track analog equipped rooms (Rico Blanco, Bamboo, Rivermaya, Cynthia Alexander, Mayonaise, Sugar Free, Parokya, Ely Buendia/FrancisM, Eraserheads, etc. have recorded or are still recording in my studios until now). But like I said, as the talent is different, the sound is also different. Iba pa rin ang US produced radio jingles.

FWIW

*Mike Pedero's sibling, Nonong (now more known as Dero in the PhilStar) was also a fabulous jingle maker back then although I'm not sure if did so for local radio stations. He was very popular though composing theme songs for product commercials, not unlike Jose Mari Chan.*

Joe Mari did the BBC Channel 2 TV station ID jingles just right after Martial Law. Emil Mijares (jazz maestro and terrific arranger) did several cuts for the government radio network which is now PBS.

Am not sure if Nonong/Dero did any radio or TV station jingles. But one of his famous jingles that is still being used now is SM Shoe Mart "We Got It All!"

FWIW

And Nonong also was the grand winner in the 3rd Metropop with "Isang Mundo, Isang Awit" interpreted by Leah Navarro. My favorite Nonong compositions though were "Bawa't Sandali" (which he himself sung), "Ang Lahat Ng Ito'y Para Sa Iyo" by Hajji, "Will It Ever Come To You" and several other Leah Navarro tracks. Much of Leah's career is probably indebted with Nonong's fabulous compositions.

I believe KISS-FM also spent a tidy sum (probably close to \$5k for around 10-12 cuts) when they brought in the jingle packages from JAM Productions way back in 1985. These were customized, from the city location to the DJ shout (...Eric Caine...KISS-FM!) to the TOH stingers. The Top 20 at 12 came from the original Top 8 at 8 of 102.7 KIIS-FM in Los Angeles so you know this jingle was specifically done for KISS-FM Metro Manila.

Finally, the KOOL 106 jingles DIDN'T come from TM Century as Edrick cited. It came from JAM Productions as well.

## **wHo'S Ur FavOriTe All NewS aNchoR???? AM Primetime**

---

Who's Ur Vote????

+mike EnriQuez+

+ted FaiLon+

+JO TaruC+



+Gani Oro+

+KaYe Dacer+

+MananG Rose+

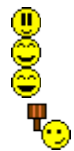
+Rene STa.Cruz+

+HenrY Omega Diaz+

+eLi SaLudaR+

+Rey PAcHEcO+

iL Go FOr ALL DZBB RaDio ANcHors!!!



C:\Documents and Settings\Surgery\Desktop\new

SOME IMAGES I GOT...

Have them uploaded first on Photobucket or Flickr 😊

*saan na si king dj logan ngayon ?*

Nasa Multiply. :d

**ok Thanks Got It!=)**

<http://i1023.photobucket.com/albums/af355/bianxhans12/bb.jpg>

<http://i1023.photobucket.com/albums/af355/bianxhans12/k.jpg>

<http://i1023.photobucket.com/albums/af355/bianxhans12/bb.jpg>

<http://i1023.photobucket.com/albums/af355/bianxhans12/mm.jpg>

<http://i1023.photobucket.com/albums/af355/bianxhans12/images.jpg>

I'm not much of an AM guy pero I grew up listening to Radyo Patrol, DZRH, DZXL 558 and DZBB. Recently, my ears are set to DWWW 774 (I blame my parents 🇵🇭).

Fun facts about Radyo Patrol:

1. Prior to DZMM's existence 20 years ago, ABS-CBN's pre-Martial Law AM station used to be known as "Radyo Patrol".
2. News gathering was not ABS's niche during its first 2 decades on both Radio and TV but eventually caught on over the years before the implementation of Martial Law.

Speaking of Balintataw that was aired on TV during pre-Martial Law, Balintataw can also heard on radio thru DZRH every weeknights.

## Michael Jackson's death

---

While I was watching the cable news networks reporting on Michael Jackson's death, even the AM radio stations were also involved in discussing about what happened.

DZMM's Karen Davila and Vic Lima spent the whole hour on Pasada Sais-Treinta talking about MJ's demise and they even interviewed Charice Pempengco, who revealed that she was scheduled to sing with the King of Pop in his concert in London if he didn't die.

On DZBB, Arnel Ignacio and Susan Enriquez spent their own radio show talking about their memories of Michael. Susan was there as a GMA reporter while Arnel watched the concert with Richard Gomez, who was interviewed by the two. There were allegations that MJ lipsynched during the concert but they didn't mind because the audience enjoyed every minute of the King of Pop's performance.

Rest in peace, MJ!

*hmm...nagbago na ba ang Yes FM? kasi nakita ko sa radyo ng sinakyan ko, 101.05 (close sa actual 101.1) frequency then english speaking iyung voice over while giving tribute to MJ. 🤔*

The Bone on Mainstream radio?

I was listening earlier...Nothing much changed on Yes! FM's part.

Yong English-speaking voice tribute na sinasabi mo ay si Samantha ng 96.3 Easy Rock yon. Aside from Yes and Easy Rock, that same plug honoring MJ (me anecdote pa nga kay Fred Astaire eh) is also being played on 90.7 Love Radio, heard it yesterday.

Malamang yon ang unified plug ng MBC network as their tribute to the "King of Pop" -- kung dati ang mga boses ni Chris Chuper, Rey Porter noon at Papa Jack ay narinig sa WRock in its final months, ngayon naman mga 96.3 Easy Rock jocks ang naglelend ng voices sa mga sister stations nila.

^ganun pala iyon. MBC na pala ang 96.3. Well, I was surprised I thought Yes FM went into a reformat, iyun pala e Tribute to MJ.

-----

Buti nga sa mga ganitong stations, kung mag-english sandali ang mga DJs kahit sa timecheck lang, pinalalagpas nila. Sa LS kasi kailangang straight tagalog sila, kaya hindi naging kumportable ang original jocks nila. Just sharing another view on LS. 🇵🇭

#### The Art and Rya Show on WLS-FM (January 2007)

^Got the link from the now-closed Campus 99.5 thread

Art and Rya are members of Campus Aircheck Batch 6 before the reformat. Listening to these 2 year-old podcasts is a good way to reminisce what the old LS is like.

Oh, yeah I got this from one of their clips, Aircheck 6's Multiply site: <http://aircheck06.multiply.com/>

"It's great working with such an energetic and dedicated group. trapik.com has contributed a lot in improving the service of DZBB to its listeners. their ability and commitment to monitoring and reporting traffic conditions in Metro manila on a 24-hour basis is, to say the least, impressive and delightfully amazing. trapik.com is a blessing for Metro Manila and we at GMA are honored to be their partners in helping improve the quality of our daily lives."

Mike Enriquez  
President, RGMA

[edit] Radio programs currently aired on DZBB

Aksyon Oro Mismo  
Balitang Balita  
Bangon na, Bayan!  
Big Time Balita  
Break Muna Tayo!  
Buhay at Kalusugan  
Bwenamanong Balita  
Harana Na, Balita Pa  
Jimmy Gil Live  
Kahapon Lamang sa Dobol B  
Ladies Room  
Liwanag sa Likod ng Balita  
Mister Cariñoso  
Master Showman  
MMDA sa GMA  
Nagmamahal Manay Gina  
One on One with Igan  
Ratsada ng mga Balita  
Saglit Lang  
Saksi sa Dobol B  
Si Susan Na, Si Arnell Pa!  
Sunday Guwapo  
Super Balita sa Umaga Nationwide

Super Balita sa Tanghali Nationwide  
Super Radyo Nationwide  
Super Kalusugan  
Super Kuyang  
Tanong ng Bayan  
This is Manolo!  
Umaga Na, Balita Na

### **Radio personalities on Dzbb**

Benjie Alejandro  
Dindo Bellosillo  
Arnold Clavio  
Rose Clores  
Ely Cruz Ramirez  
Melo del Prado  
Gina de Venecia  
Mike Enriquez  
Susan Enriquez  
Shirley Escalante  
Manolo Favis  
Francis Flores  
Jimmy Gil  
Fernan Gulapa  
Arnell Ignacio  
Eddie Ilarde  
Henry Jones Ragas  
Roque Merilles  
German Moreno  
Gani Oro  
Tina Panganiban Perez  
Joel Reyes Zobel  
Lala Roque  
Rene Sta. Cruz  
Norilyn Temblor  
Orly Trinidad  
Raul Virtudazo

[edit] Reporters  
Rolan Bola  
Mao dela Cruz  
Louie Garcia  
Allan Gatus  
Aileen Intia  
Lito Laparan  
Benjie Liwanag  
Carlo Mateo  
Sam Nielsen  
Nympha Rogado-Ravelo  
Tuesday Niu  
Rowena Salvacion  
Teresa Tavares  
Denver Trinidad  
Manny Vargas

[http://upload.wikimedia.org/wikipedia/en/thumb/1/18/GMA\\_logo\\_1980.PNG/150px-](http://upload.wikimedia.org/wikipedia/en/thumb/1/18/GMA_logo_1980.PNG/150px-)

GMA\_logo\_1980.PNG

**GMA Radio-Television Arts logo used from 1979 to 1992.**

[http://upload.wikimedia.org/wikipedia/en/thumb/7/72/Dzbb\\_studio01.jpg/150px-Dzbb\\_studio01.jpg](http://upload.wikimedia.org/wikipedia/en/thumb/7/72/Dzbb_studio01.jpg/150px-Dzbb_studio01.jpg)

**Arman Roque during his radio program in the early 90's.**

[http://upload.wikimedia.org/wikipedia/en/thumb/4/4b/Dzbb\\_01.jpg/150px-Dzbb\\_01.jpg](http://upload.wikimedia.org/wikipedia/en/thumb/4/4b/Dzbb_01.jpg/150px-Dzbb_01.jpg)

**DZBB Anchors Arnold Clavio (right) and Ali Sotto (far left) inside the studio during their radio program.**

GMA Radio-Television Arts logo used from 1979 to 1992.

Current logo of GMA News and Public Affairs.

Naging Radio Announcer Din Si Atty Espie Fabon - Victorino (judge Na) , Nung Nasa Ibang Istasyon Si Ate Helen Vela,

[http://upload.wikimedia.org/wikipedia/en/thumb/7/72/Dzbb\\_studio01.jpg/150px-Dzbb\\_studio01.jpg](http://upload.wikimedia.org/wikipedia/en/thumb/7/72/Dzbb_studio01.jpg/150px-Dzbb_studio01.jpg)

**Arman Roque during his radio program in the early 90's.**

[http://upload.wikimedia.org/wikipedia/en/thumb/4/4b/Dzbb\\_01.jpg/150px-Dzbb\\_01.jpg](http://upload.wikimedia.org/wikipedia/en/thumb/4/4b/Dzbb_01.jpg/150px-Dzbb_01.jpg)

**DZBB Anchors Arnold Clavio (right) and Ali Sotto (far left) inside the studio during their radio program.**

Rest in peace, Kuya Armand Roque.

*Fun facts about Radyo Patrol:*

*1. Prior to DZMM's existence 20 years ago, ABS-CBN's pre-Martial Law AM station used to be known as "Radyo Patrol".*

*2. News gathering was not ABS's niche during its first 2 decades on both Radio and TV but eventually caught on over the years before the implementation of Martial Law.*

the original ABS-CBN "radyo patrol" station (in manila) prior to martial law was DZAQ.

but that wasn't ABS-CBN's only manila AM station at that time...as i mentioned many pages ago here on this thread, the network had 7 radio stations in manila alone before their 14-year closure--6 AM (by 1972, call letters for each station were DZAQ [960khz], DZXL [620khz], DZMM [1000khz], DWOW [1340khz], DZQL [830khz] and DZYL [1160khz]) and 1 FM (DZYK-FM 102.1mhz--originally DZYL-FM in 1956)...

notice, by the way, that the frequencies for AM stations back in the day were even numbers--960, 830, 580 (DZBB's old frequency), 650 (DZRH's old frequency), etc....i read up on a list of manila-area AM stations back in the day, and saw that the spacing in between stations used to be between 20-

30khz (unlike today, na 36khz ang pagitan ng bawat metro manila AM station since the late '70s, i think--go do the math. 🤪)...

of course, i'm not sure, though, why or how the frequency spacing was changed for the AM band.

*anu ba ang callsign ng 89.1 dati noong DMZ days nila? curious lang.*

*anyway, i saw the aircheck06 photo album sa multiply. hindi ako naniniwala sa kasabihang ang mga dj ay maganda lang ang boses. maganda rin sila. 😊*

According to Wiki, it's DZMZ. It stands for "DanZe Music Zone"

thanks for this, and for the multiply link. miss those jocks. 😞

-----

anyway, another LS memory in their "forever" days. i just remembered that the stinger of message center is about the same as Kool 106's version. The difference is that LS' is a bit faster. I'm talking about the phone dialling stinger if i'm not wrong.

**visit the forum exclusive for  
"Mr.public SErvice ng Bayan---Gani Oro"  
Thanx!**

*of course, i'm not sure, though, why or how the frequency spacing was changed for the AM band.*

That was done to accommodate other frequencies. This was applied not only in the Philippines but in other countries as well that are signatory to the Geneva Telecom Pact.

FWIW..

thanks for the added info, sir mike...kung sa bagay, it makes a whole lot of sense now to adjust the frequency spacing (although, if i remember my "crash course" on radio frequencies [from one of our aircheck seminars] correctly, FM still has a greater tendency for interference than AM).

james: i remember coming across some old NSO (national statistics office) yearbooks from '75 and '76 in the reference section of the ADMU library...these yearbooks also listed all radio stations on the air in the philippines for each year...i think it was during that time when the AM frequencies were adjusted.

That was the same time 'di ba na maraming music stations ang lumipat na sa FM?

i miss 89 DMZ

Yes! FM's "official" website circa 2000: <http://www.angelfire.com/al2/adonato/mbc2.html>

I heard John Hendrix's voice in promoting a call center in 99.5 RT a while ago, and in LS, he was the voiceover of the radio trailer of Baler. Just sharing. 🇵🇭

Many DJ's do other racketing besides being a DJ to earn some extra buck. For one, Joshua Z's the announcer for CinemaOne if you could recognize his "signature" deep voice very well. Some of the DJ's from WRR also do voicework for ABS and Studio 23 while others for product advertisements.

If you have a good hear, you'd recognize it right away but there are some who could be tricky and are very good in hiding their voice. For example, this DJ I know has a very convincing Filipino but his normal speaking voice is actually in English. You'd be surprised to know what ads he did as a voice over announcer 🇵🇭

Guess: He used to voice the recent Sunsilk commercial on TV and radio.

*(although, if i remember my "crash course" on radio frequencies [from one of our aircheck seminars] correctly, FM still has a greater tendency for interference than AM).*

I can't remember when the adjustments on the AM frequencies were done, but it looks like it was in the 70s.

AM has a greater tendency to have interference compared to FM because it is affected by a lot of natural and environmental factors, i. e., lighting and thunder, static, etc., plus its position on the the frequency range makes it less desirable for music broadcasting as it lacks clarity. FM meantime, can also be interfered if there is another station (also FM) that is over modulating its signal, as in "blanketing" the frequency band. Also, if there is another station putting out more power than is allowed in another market but on the same frequency, the signals tend to "beat" resulting to interference. FM's biggest problem is its being susceptible to multi-path problems, that is, when there are lots of tall buildings, FM signals tend to have a harder time penetrating the area, as in Makati. But FM has a clearer and better fidelity than AM.

FWIW

*Many DJ's do other racketing besides being a DJ to earn some extra buck. For one, Joshua Z's the announcer for CinemaOne if you could recognize his "signature" deep voice very well. Some of the DJ's from WRR also do voicework for ABS and Studio 23 while others for product advertisements.*

*If you have a good hear, you'd recognize it right away but there are some who could be tricky and are very good in hiding their voice. For example, this DJ I know has a very convincing Filipino but his normal speaking voice is actually in English. You'd be surprised to know what ads he did as a voice over announcer 🇵🇭*

*Guess: He used to voice the recent Sunsilk commercial on TV and radio.*

si Boom Gonzales ba iyan? 🗣️

Don Henry of WRR

Boom also does some voice-overs for Magic 89.9 plugs.

And Balls.

Didn't know about that. But I get to see him doing news on ANC.

Don Henry last did the recent Tofiluk radio commercial before leaving for greener pastures. Quite the voice actor, who knew? 🗣️

ahh...nalagay mo na ba un dati dito? 🗣️ anyway, not a memory but a radio update, DZUP will install a new transmitter facilities behind our college of Architecture. (near UP Press and UP Police) This project was the reason why they demolished some residences in Village B.

*"This is you maximum music authority!  
...Digital...99.5....RT!"*

*Didn't know about that. But I get to see him doing news on ANC.*

*Don Henry last did the recent Tofiluk radio commercial before leaving for greener pastures. Quite the voice actor, who knew? 🗣️*

When I was a Skycable subscriber, I used to see Boom do the sports and features for Prime News with Ces Drilon.

Campus Radio stinger accidentally played in LS

It happened during lunch time, while Edwin McCain's I'll Be was playing on Barangay LS, the stinger of Campus Radio suddenly played then the song stopped and then changed into something retro.

I'm surprised they also played a song with lines, "nobody nobody but you!" in LS minutes before that incident. Kpop yata ito. Just sharing. 😊

*headmavster08: lyung simpleng "Campus Radio!" lang na stinger?*

mismo! habang pinapatugtog yung I'll Be, bigla na lang "Campus Radio!"



I kinda figure that out hehehe.

Sometime before or after MCE fired many of the first jocks of Brgy LS last year, I got to hear a somehow "rehashed" version of one old LS jingle (kapapalabas pa lang ng The Dark Knight). Parang pang TOH noon.

By the way, here's 1.5 year old recording of Sam Concepcion's interview in the 1st incarnation of Brgy LS: <http://www.youtube.com/watch?v=dJzOTSwkVg4>

Sino iyung DJ kaya?

i know that rehashed version of LS, I heard it too then the DJ said, "tuloy tuloy lang po ang tugtugan muna dito sa Barangay LS, sa inyong Campus Radio..." (well, he's kinda confused by that time)

about the DJ hindi ko rin alam, basta pinatugtog 'yan during their "Daily Top 5, Ngayon hindi kahapon". Kung sino ang DJ diyan, siya ang may gawa. Hehe.

i already seen that video where Triggerman or BossSerAmo in Barangay LS interviewed Sam Concepcion. Triggerman spoke little english in his program, and personally it's not that bad for FM radio. I say it again, even masa-station DJs speak in english. Sensya na, hindi ko pa rin matanggap ang biglaang pagsisante sa kanila.

But at least, that incident in LS last morning was sort of a "pre-munition" 😊

Kasi dati, talagang "This is your Campus Radio"...more or less

ganun pala iyon. Actually ang buo noon e "Campus Radio! WLS-FM!" Parang iyung "Good Morning!" and "Excellent" na pinapatugtog ni Manong Ted sa Tambalang F and S.

Miss ko na ito:

*"Campus Radio....(Insert name of DJ)...WLS-FM!"*

Back in high school, ang mga naabutan ko mula dito iyung kina Braggy, John Hendrix at Joe Spinner.

Jimmy Jam has his signature "This is Jam Hot (Jimmy Jam...) 'tis is Jam Hot (...is in da house)..." and during Top 20 at 12's "Tri-tri-tri-Triggerman!"

Naabutan ko naman since grade 3 ay kasama sina Fred James (Fred Cortez, the station manager of WLS), and Danny R. No stinger for Master T though. Then Triggerman has his assistant Jungle-lito.

Miss those memories when contestants have to choose which items must be given up in exchange of a clue in the Top 20 @ 12 (either a CD, a shirt or a ticket to an event) Even Triggerman's definition of a homie (it's not a black american term for him, but an OPM music)

I got to experience that when I became a "true" listener of Top20@12 during its short yet significant run on DWRT-FM. I first heard Top20 on RT around April or May of last year, a weekend after the first edition premiered on a Friday the previous week. He was thanking us, listeners, for the support the station was getting and also contemplating about Campus' past existence as LS-FM.

It was:

1. May 2008 when David Cook's rendition of "Always Be My Baby" became a consistent Top 1 song and is the longest reigning song on top of the chart show during the duration of the show's run in 99.5.

2. June 2008 when they had their first post-HiT FM promo for the Brittany Snow thriller, Prom Night. Its soundtrack, an emo-fied "Time After Time", was played over the airwaves.

3. June 2008 when Emo band, Boys Like Girls was slowly climbing the chart with an acoustic version of "Thunder".

4. when Campus had its own textline, and So You Wanna Be A Star (I think this was May 2008), and a David Cook special dubbed as "The David Cookfest" (?)

4. July 2008. We "saw" the return of FrontDotCenter (Chicosci for the month of July) and Rock It Launcher (Itchyworm's album launch coverage).

Had Campus 99.5 continued on for August, they would have been able to play newer songs (which they've been promoting as a promo plug before the events of August 14) and a planned E-heads special (in anticipation of the first Eraserheads reunion concert).

Nalaman ko minsan that there were those who weren't happy when RT became Campus. Well, things happen and the events from last year cannot also be singled out. For a business to prosper, a business must do something to make it earn a profit. Despite efforts to make Hit and Campus profitable, maybe the owners realized that messing up with an already well-known brand is actually the biggest mistake they ever made.

Wins some lose some...The loss of Campus became the catalyst for RT to return. It did made a lot of people happy, displace some, and had the hopes of some that somehow the Airforce would return in some way: the internet.

Right now, I'm happy with the way things are going on right now. Finally got over with this feeling of loss (my first to a station I felt very connected for the 1st time) especially when Campus did return, now as an internet station.

IMO, as I see on Campus' loss in 99.5, maybe they are in an inappropriate place, though their programs are good, the original Rhythm of the City has this right to be where it should belong. It's sad to learn at first, that it was discontinued, but at least for a good reason, and that is to put another format on its original home.

Because of 97.1's inability to bring back Campus (thank you Mr. Imbestigador), most likely, it can't return on-air, but through the power of Internet, Campus found a new shelter from all sorts of criticisms and commercialism.

I was happy that it came back to another frequency, pero parang may mali. Kumbaga, hindi sila bagay. At least, nakahanap ng katuwang, syempre ang internet. 🇵🇭

I miss Campus Radio, sana bumalik na sila on-air. and to there original home and same djs.

Campus Radio is the best.

we're hoping also for that, but it might be impossible to happen since Jimmy Jam and Joe Spinner a.k.a Koji have parted ways from Campus AirForce. On being back on-air, we don't know what 95.5 is up to, and 104.3 is still owned by the gov't. Buying another frequency might be another issue.

Radio Updates: DZMM Got Ratings Since Q1

<http://i151.photobucket.com/albums/s140/MarkManching/Scans/DZMMRatingsPrint-New.jpg>

Source: StarStudio July 2009

Sayang Ang DZRH at DZBB 🇵🇭

@headmavster08

and don't forget the frequency gap thing 🇵🇭

*Campus Radio stinger accidentally played in LS*

*It happened during lunch time, while Edwin McCain's I'll Be was playing on Barangay LS, the stinger of Campus Radio suddenly played then the song stopped and then changed into something retro.*

*I'm surprised they also played a song with lines, "nobody nobody but you!" in LS minutes before that incident. Kpop yata ito. Just sharing. 😊*

ay, talaga? 🇵🇭

'di ko nga lang maisip how possible it would be for at least one "campus radio" stinger to still be present sa software ng LS...if i remember correctly kasi, noong binibisi-bisita ko sina papa dan (when he was still known completely as mr. dreamboy) at si may-anne a.k.a. mystery girl (a.k.a. angel of mellow 947) sa station during its first couple of months as "barangay LS" (which was also months before i migrated), nakita ko, burado na 'yung lahat ng mga "campus radio"-related stingers and jingles...

yeah. seryoso iyan. Hindi ko lang alam kung nasama sa kanta iyan o may napindot \*\*\* DJ na hindi dapat pindutin. 😊

Dapat inarchive nila iyon

er...I meant to say, they should have them put into some sort of an archive, those old jingles and stingers ng Campus Radio. Especially that most likely its regional stations continue to use "Campus Radio"-related stingers (excluding those used only for the Manila station.)

@markmanching: I forgot that. 😊 I'm not a radio expert, but I do have something in mind for my thesis next year (hopefully) that is related to radio and TV. 😊

@j5bata: they really should put it on an archive since it's part of what 97.1 has achieved. Parang 99.5 RT, may archive ng mga lumang stingers. 📺 (paging RGMA management)

@headmavster08: ok. medyo may konting radio at tv memories sa research ko pati sa print ads mga radio stations.

^ok. 😊 nasabi ko na yata na ang 99.5RT ay palaging may ad sa TopGear Philippines. 😊 Anyway, ngayon lang ako nakapakinig sa 96.3 Easy Rock at MBC na pala ang may-ari nito. Confirmed na rin for me na boses ng DZMB jocks ang ginagamit dito. Para siyang Red Ribbon na nabili ng Jolibee kaya medyo naging masa siya. 📺

### **Sugarfree will celebrate 10th anniversary with a new album and a concert**

The year 2007 was expected to be "The End" for local rock bands. Although this did not exactly prove true, record companies and a handful of acts in the band scene actually felt a decline. But a few groups managed to cheat their death. SUGARFREE is one such band.

This 2009, SUGARFREE turns 10. The year-long anniversary celebration will culminate in a much-anticipated major concert. This happens on August 27 and 28, 2009 at the Music Museum.

Also, their new single, Hay Buhay, had been released in radios. The new album has 14 cuts. Drummer Kaka Quisumbing will be featuring two songs. UP Political Science Professor and bassist Jalton "Jal" Taguibao ([more...](#))

Follow my link to <http://pinoygossipboy.i.ph>

Guys, kasama na si Pinky Webb bilang kapartner ni Ted Failon sa DZMM sa umaga habang wala pa si Korina.

Since it's been already one year, share ko ito:

July 2008, Jaybee and Alex were on board for Campus Classic Weekend Saturday. Mga almost 3pm na rin iyon. The two were talking to John Hendrix on the phone who's covering for a Toyota(?) test running event.

He's riding inside one of the new cars being tested, cruising along the streets of Manila (Sta. Mesa if I remember it clearly) on a sunny Saturday afternoon. I'm guessing he was in the front seat because I heard him interviewing the driver who I assume is still driving hehehe.

I requested Jaybee for a particular E-Heads song that day but she played not the song I had in mind, but I'm cool...And my voice is still stuttering as I was requesting that song on the phone to whoever is handling the phone request 😊

^baka Toyota Yaris, 'yan or the new Altis. 🚗

anyway, when I was at some store in UP Shopping Center where they sell books and DVDs, the owner was tuned in to 106.7 and I heard that they still use the stinger/background for the news, which one of you shared in PEx (iyung KVIL yata iyon. alam ko na ginamit sa Kool 106 ito pero hanggang ngayon ginagamit pa rin)

Sa DWLS kasi nagbago since naging Barangay. Mas ok pa rin ang iyung "W-L-S!" tpos tutugtog na iyung background ng news sabay magrereport na si Shirley.

Based on yesterday's issue of PhilStar's Sunday magazine, MBC's DZRH is celebrating 7 decades on the air.

^ok. 😊 nasabi ko na yata na ang 99.5RT ay palaging may ad sa TopGear Philippines. 😊 Anyway, ngayon lang ako nakapakinig sa 96.3 Easy Rock at MBC na pala ang may-ari nito. Confirmed na rin for me na boses ng DZMB jocks ang ginagamit dito. Para siyang Red Ribbon na nabili ng Jolibee kaya medyo naging masa siya. 🚗

My posibilidad na maging masa-format din ang 96.3 katulad ng nangyari sa LS.

Malamang...pero it's like gonna be a slow process, hindi shot gun tulad nung sa LS. Signs:

- 1) Easy Rock DJ's have started integrating Tagalog words/phrases in their ad libs/spiels (part of the MBC formula), as opposed to the old WRock's almost 100% English (except when Dylan & Cherry use Taglish with some sense on LRF), and they also integrated laughing while on-air (which is annoying for most), another part of the MBC formula (or masa stations formula)
- 2) Ads which are NOT part of the supposed target market of Easy Rock are being played, again as part of network directive (i.e. Procter & Gamble products Tide & Safeguard enjoying airplay on that station, pero talagang swak ang mga ad na yon sa mga istasyong tulad ng Love at Yes dahil sa target market)
- 3) Nagagagas ang mga songs na pineplay ng Easy Rock sa loob lang ng isang araw, and nalimit ang music library since the acquisition.

The only good thing though on Easy Rock is that they maintained 75% of the old WRock format. Yong 25% eh nabangit sa itaas.

A working progress but not the kind of progress I'd expect from station who's supposed to be provide an alternative to listeners from the dominant mass-based AC stations.

I heard Andy Vital (or was it Reggie Espiritu) -- both of DZRH -- earlier on 96.3 Easy Rock, doing a plug on the availability of the Pinoy veterans' benefits...

Next voice I would hear on Easy Rock plugs may be Joe Taruc already.

To quote Flo Rida: *Low, low, low...*

Another radio memory from long ago:

DWBR-FM used to have a bi-lingual Korean radio program which plays mostly Korean songs (traditional to Kpop). It's bi-lingual because it has two host, one English-speaking, the other Korean.

Just when I got used on tuning in for this one for a few weeks in its Saturday late afternoon slot (back in '03/'04), the show folded up.

Sayang yong show na yon ah....to think na me influx na rin ang mga Koreans dito, isama na ang mga Pinoy na me gusto matuto ng Korean.

DWBR also has (had?) a Spanish-language show aired Saturday nights, 7:15-8 pm, hosted by Bon Vibar (formerly of WRR Radio Romance). It serves as the companion to the show Filipinas, Ahora Mismo by its sister AM station DZRM 1278.

[http://en.wikipedia.org/wiki/Filipin...Companion\\_Show](http://en.wikipedia.org/wiki/Filipin...Companion_Show)

^I heard about that...Limited run rin daw siya. In partnership iyung Ahora Mismo yata with Instituto Cervantes for which PGMA is a member of (that makes her a part of the 01 something percent of Pinoys who speaks Spanish as a second or third language)

Past radio/TV commercial ng Union Electric Fan hehehe. tawang tawa ako dito.

Ang isa pa iyung sa RC ng Sharp: "Meni Pilipinos hab TB"

hmm...radio commercials naman...

-Firestone commercial na parang nasirang cassette tape ang effect  
-may radio ad dati ang SM na old school pero same jingle na naririnig ko sa program ni Neil Ocampo noong 10am pa slot niya. (kasabay ng Firestone din 'yun)  
-ngayon naman, iyung YKK zippers napaka-old school ng style akala ko lumang commercial na ineere lang sa RJ 100 at pati sa Easy Rock yata.

Nung araw daw, tagalog iyung jingle ng SM pero nasa himig ng "We've Got it All For you" ngayon.

*"Y-K-K super sulit talaga..."*

Yang YKK commercial na yan nasa Love Radio (at Yes FM) rin.

Pero kung sa ganyan lang ang pag-uusapan, wala pa ring tatalo dito:

*Seiko, Seiko Wallet  
Ang wallet na maswerte  
Balat nito ay genuine (read: jii-nyu-wayn)  
International pa ang mga design  
Ang wallet na maswerte  
Seiko, Seiko Wallet  
Seiko, Seiko Wallet!!!*

Imposibleng na-bankrupt ang ACWS! (Sana talaga bumalik na sa ACWS ang WROCK!) 😞 (Yung mga commercials dati sa OLD 96.3 eh galing naman sa mga major companies like SM, Wyeth, Unilab, Unilever and others. Kinamkam lang ng MBC and it worsened... 🤬)

^ Sinabi mo pa; if you noticed sa Easy Rock siningitan pa ng MBC ng mga ads ng P & G (a known supporter of the masa format; way way way off Easy Rock's supposed target market)...the ads back then on 96.3 WRock was way way bettah and with class.

Oh by the way speaking of the real deal. Celebrity Minutes is now back there, and si Miguel Escueta ang feature...good news yan sa mag fans ng huli.

Coming this August: An AV Montage Tribute to something we hold dearly. Through the ups and downs, it became a survivor...

I'm not done with it quite yet but here's a teaser of what you'll hear from the clip: [We're Gonna Get Some Shout-outs Right Now](#)

Yang YKK commercial na yan nasa Love Radio (at Yes FM) rin.

*Pero kung sa ganyan lang ang pag-uusapan, wala pa ring tatalo dito:*

*Seiko, Seiko Wallet  
Ang wallet na maswerte  
Balat nito ay genuine (read: jii-nyu-wayn)  
International pa ang mga design  
Ang wallet na maswerte  
Seiko, Seiko Wallet  
Seiko, Seiko Wallet!!!*

wala talagang tatalo d'yan 🤖 May naka-upload kaya ng original version n'yan? Ang na-upload ko pala dati sa TV memories thread ay gawa rin ng isang fan. Classic talaga iyan.

As for Easy Rock, I really do not have any idea why ACWS gave up WRock and sold it to MBC. I respect MBC as a pioneer in radio broadcasting but IMO, as they continue to "plague" their "disease" to a number of FM stations in Metro Manila which is the "masa" format, then their legacy might be forgotten and all those negative moves in buying frequencies and making them like one of the stations they already had, would be remembered more by listeners.

-----

@j5bata: mukhang alalalam ko na iyan. ayos! thanks for that info, because we need to know! 🙌

^And may twist sa dulo!

*Imposibleng na-bankrupt ang ACWS! (Sana talaga bumalik na sa ACWS ang WROCK!) 😞 (Yung mga commercials dati sa OLD 96.3 eh galing naman sa mga major companies like SM, Wyeth, Unilab, Unilever and others. Kinamkam lang ng MBC and it worsened... 🤬)*

Operating a radio station is not as simple as selling spots and making money. You have to understand that MBC came up with a very good offer, and, the owners of ACWS, finding the offer attractive, just have to let go the station. WRK is owned by several families and they probably deemed that it was time for them to "smell the roses;" turn their property into cash, so they had to let go - a move which would leave them with less headaches and heartaches. Although the station was making money, the operational expenses were also big. In the final analysis, the amount each owner gets after all the expenses and taxes, was miniscule. Better to just sell it and enjoy the cash.

In the case of MBC, having 3 stations with the same format would make the packaging of sales easier and more attractive to the advertisers, probably the reason why they are slowly making the station like their two other ones. Also, having the same resources for all three stations would be more economical, operations-wise compared to having 3 distinct stations. Another factor is expertise. MBC is best doing the "masa" stuff, that's their forte. A friend ones said (about MBC formats), how can you go wrong with the number 1 and 2 formats in the market and raking it in. They probably hope to do the same with WRK. At least No. 3?

FWIW



The way I see things, FM radio has changed a lot now. Parang AM ang dating kasi pang-masa ang mga FM stations. That's because sa AM radio, mostly news na ang format.

Around 12:00pm today

-Dream just had its TOH newsbreak and I was delighted to hear a little blast from DWET's past, the old Kool 106 jingle used for newsbreaks was aired during Dream FM's 12 noon newsbreak. (sorry for the redundancy 🙄)

^nag-iba na talaga ang FM. Wala masyadong variety, IMO. Naalala ko lang sa Grand Theft Auto series, na maraming variety ang FM nila, kunyari kapag may nakuha ka nang sasakyan. May reggae, may pop, at classical. 🙄

-----

Naisip ko lang, paano kaya kung bumalik sa ere ang mga LS boys dati then use the tagline "The Giant" again since hindi naman hawak ng GMA ang tagline na iyun. Then combine all programs from DMZ, Campus and Radio Romance in one. Impossible talaga pero wala namang masamang mangarap di ba? 🙄

All in the name of business...

^yeah! puro pera na lang yata usapan kahit sa mundo ng broadcasting for radio and TV. 🙄

Continuing what I started on our sister thread:

I think a lot of radio stations in Manila alone owed their existence to People Power (which restored democracy to our country 23 years ago). Among others:

1. DZRJ became Radyo Bandido during the 80's and played a pivotal role during EDSA Uno.
2. When ABS-CBN (or what's left of it) was returned to the Lopezes, DZMM came into existence (If read it right from somewhere, the call letters "MM" stands for "Malayang Mamamahayag")

And thanks to "Supermama" Cory Aquino lumawak ang radio broadcasting (i.e. opened doors to other players with the restoration of democracy) at nabreak ang monopolya dun...

<http://inilah.com/data/berita/foto/136281.jpg>

✱ 😊 Agreed 😊😊

^ako rin. ang naalala kong station na talagang may relation kay Pres. Cory ay ang Radio Veritas 846. Then noong People Power nandiyan din ang Radyo Bandido (correct me if I'm wrong).

*2. When ABS-CBN (or what's left of it) was returned to the Lopezes, DZMM came into existence (If read it right from somewhere, the call letters "MM" stands for "Malayang Mamamahayag")*

DZMM actually came into existence earlier in ABS-CBN's history (prior to martial law) as a music station (with "MM" meaning "Music of the Masters", if i remember correctly from an ad for the station that i came across in a '60s magazine...so mukhang classical station siya noong araw)...the original DZMM was in a different frequency, though--on 1340khz...it was moved to 1000khz after ABS reformatted one of their other AM stations into music-personality station DWOW (or "D'Wow", as they called it then) and moved that one to 1340...

as for the DZMM that signed on (or, perhaps, technically, "reopened") in 1986 on the 630khz frequency, the "MM" actually meant, "malayang mamamayan" (out of the station's original tagline, "ang himpilan ng malayang mamamayan").

the 630khz frequency was occupied prior to that by RPN's DWWW (which was an entirely different banana from today's DWWW on 774khz, but was also, by and large, a music-news-personality station). the old WW moved to 630 from 620khz after the restructuring of the AM band in the mid-'70s (as briefly discussed by sir mike in a previous page)...620khz, meanwhile, used to be an ABS-CBN frequency (occupied first by their original flagship station, DZAQ [which was also the original "radyo patrol" station], which later swapped dials with sister station DZXL [which, in turn, came from 960khz] before martial law).

*as for the DZMM that signed on (or, perhaps, technically, "reopened") in 1986 on the 630khz frequency, the "MM" actually meant, "malayang mamamayan" (out of the station's original tagline, "ang himpilan ng malayang mamamayan")*

I read it wrong pala hehehe.

The name "Music of the Masters" somehow ring a bell. Ano yata ito, iyung classical music program tuwing Sunday sa DWWW 774.

A station gone too soon:

**"A unique sound in Metro Manila Radio!  
Light'n'Up! XFM....92.3"**

[http://fc02.deviantart.com/fs47/f/2009/215/7/a/Farewell\\_XFM\\_92\\_3\\_by\\_jlhabitan.jpg](http://fc02.deviantart.com/fs47/f/2009/215/7/a/Farewell_XFM_92_3_by_jlhabitan.jpg)

What station will replace XFM? Is NBC losing money? As far as I know, they sold their AM station, Angel Radyo, to a Christian preacher and it became Sonshine radio.

Sir Mike said in the XFM thread that things didn't work out hence the decision coming from TPTB to "reformat" the station with new people in tow.

There were plans for XFM to eventually become an RnB'ish station with DJ's on air live.

I'm keeping watch on these developments and so far I've noticed that the playlist is leaning again towards smooth jazz tracks compared from a week before when they were playing at noontime mainstream pop acts like the Pussycat Dolls.

What will be the name of the new station? Will it still be under NBC?

For sure NBC would still be the owners, Sir Mike never mentioned that the company would sell it. Although NBC will replace the ones managing the station at present.

Does this mean that XFM will be similar to Magic, Wave, Monster Radio, Max FM and 99.5 RT with its new format?

^Not sure.

Sir Mike said in another thread months ago that they were putting more variety to their playlist but not necessarily in the mold of the other pop stations.

I thought when they were playing When I Grow Up by PCD last week, I thought na iyun nga ang plano.

Abangan na lang daw siguro by end of August because by that time "XFM be will no longer XFM".

I think that right now, the station right now is going back to its roots.

^i see. akala ko related sa Campus...(Campus 92.3?)

*For sure NBC would still be the owners, Sir Mike never mentioned that the company would sell it. Although NBC will replace the ones managing the station at present.*

XFM is doing very well, sales wise. However, certain matters had to be given high priorities. The reason for the change is a top level (very high) management decision. XFM will be block timed 24 hours a day. It will still be owned by NBC but it will be operated by a block timer whose plans we do not know yet. As to whether Campus will step in, I doubt that very much. The new "operators" will launch the station about end of September. Watch out for it.

This new contest that RT is running right now (The tongue-twister promo from Canon) reminds me of the time when stations back in the day would air promos of their ongoing contest and more often than not, they all contain this sort of format:

1. DJ announces contest

2. DJ makes cue for listeners to call
3. DJ answers one call
4. Listener tries her luck (always a HER!) joining the contest
5. DJ asks her a questions/make a go signal to whatever he expects the listener to do.
6. Listener got it right at the first try and..
7. DJ awards her with the contest's grand prize.
8. DJ then announce the mechanics to the real listeners and encourages them to join.

Hearing those promos always make me think how they get to recreate phone calls if in reality, an actual phone call is pretty much noisy and full of static 🗣️.

As a kid, I always wonder about it and was actually hoping a real call would sound like that.

Nowadays, minsan ko na lang ito naririnig sa karamihan ng mga stations ngayon.

6:53pm

-Another blast from the past. Dream FM once again played the top-of-the-hour news jingle from the old Kool 106 jingle package for Dream's "Reality Check".

*3 am -- Religious Program*

*4 am -- Kasado 558*

*6 am -- Straight to the Point (Ely Saludar)*

*7 am -- RMN News Nationwide*

*7:30 am -- Birada (Erwin Tulfo and Doris Bigornia)*

*10 am --Taumbahay Naman (Jake Maderazo and Grace Vergel-Mariano)*

*12 nn -- RMN News Nationwide*

**12:30 nn -- Bantay OFW (Roel Ocheco and Leo Navarro)**

*2 pm -- Wanted sa Radyo (Raffy Tulfo and Nina Taduran)*

*4 pm -- DZXL Express (Buddy Oberas)*

*5 pm -- Unang Radyo, Unang Balita (Buddy Oberas and Jupiter Torres)*

*6 pm -- Ito Ang Batas (Atty. Aga Arellano, Drew's father)*

*7:30 pm -- RMN News Today (Rey Merceral)*

*8 pm -- Ito ang Inyong Kalusugan (Health Program)*

*9 pm -- Ang Dating Daan with Bro. Ely Soriano (Simulcast over UNTV Channel 37)*

*12 mn -- Sign Off*

i think it's otieco not ocheco

maganda ang program nito along with the other public service programs ng dzxl.

do you have the schedule of dzxl for sat and sunday? Thanks

*Hearing those promos always make me think how they get to recreate phone calls if in reality, an actual phone call is pretty much noisy and full of static 🗣️*

in this day and age na meron nang adobe audition and whatever other professional audio editing software available, recreating phone calls with just a few mouse clicks is a cinch.

i wonder how they used to create those plugs for phone-in promos back in the time of carts and open reel. making someone's voice sound like it's coming out of a telephone was surely a challenge.

Seems like Dream FM is now alternating between the Kool 106 news theme with the original theme used for Reality Check (the station's TOH news break). Just heard the one from Kool thrice already today, the last two were played between the hours of 6 to 8pm today.

It's past 12 midnight Augst 14, 2009.

August 14 is the day when Campus 99.5 died but was however the start of 99.5 RT's eventual return a few weeks later.

The day also ended two years of trying to change something that wasn't meant to be.

I'm happy that Campus is back, although as an internet radio station while RT is celebrating a year since its return this September.

RT is probably the only one that survived the countless reformats occurred these past few years where we saw the end of City Lite, Joey, Kool, WrockK just to name a few. A rarity for a station that underwent two format changes in a little more than 2 years as HiT and Campus.

Probably coincidental but today (Friday) will mark the debut of RT's successor to the RT Top Forty, the RT Top Thirty. Good thing I got a hold of that promo while listening a few hours ago. Will post it soon 😊.

Flash back to a year before I remember:

1. the last time I heard of John Hendrix's voice in terrestrial radio.
2. Joe Spinner/Koji Morales was not around during his 9am-12nn shift so Jagger/Ron Valentine did pinch hitter duties.

I had class that time around 11:30am so I was completely unaware of the sudden events that took place past 3pm. Didn't even noticed the change when I opened the online stream later that night and the Brewrats were on. I wasn't paying attention however including that one post in PEx that lead to the death of the Campus thread in M&R.

After learning about the discontinuation of Campus, I felt heart broken. Probably because I grew emotionally-attached to it, a void that needs to be filled. Now I know how others felt when their fave stations changed not necessarily for the better.

Now I'm glad Triggerman and co. did what they could to continue Campus in whatever means possible. And finally it came into fruition.

Ispin niyo na TOH lpug ito ng DWET-FM: <http://www.youtube.com/watch?v=IUHWWj6y6Bc>

Tapos susundan ito ng: "Hello Metro Manila! We're DWET-FM! Kool 106!"

Eto natatandaan ko, i think early 80's before edsa revolution, Si Rod Navarro ang sikat na sikat sa DWWW sya ang main man at si Joe Taruc ay mobile unit number 7 pa lang yata, field reporter pa lang sya that time, then si Noli de Castro nandun din as a reporter, di pa sya sikat, Rod Navarro used to call him "Noli Boy De Castro".

List of FM stations na natatandaan ko during those times na parang di ako mabubuhay ng walang radio sa tabi ko.

89 - DMZ

89.9 - DWTM - Magic (dun nauso yun love letter "dear jo" (the mango ba yun?))

90.7 - DZMB - Love Radio

91.5 - KY FM

92.3 - DWFM

93.1 - Monster Radio

93.6 - DWKC

94.7 - DWLL - Mellow Touch

95.5 - DWDM - Diamond FM

96.3 - Wrock - Light Rock Radio

97.1 - LS FM

97.9 - I Cant remember the Station name, ang jingle nila is "your good friend"

101.9 - DWRR - radio romance

102.7 - DWSM

103.5 - Nakalimutan ko , pero maganda din ang station na to

106 - Kool 106

107 - NU Rock

Yun ibang di ko nalista kasi di ko pinapakinggan, kaya di ko na matandaan.

@hannah\_9438:

97.9 - Home Radio (DWQZ)

100.3 - RJ100

103.5 - K-Lite (now as MaxFM)

Add na rin: 105.1 Crossover

Campus Aircheck 2005 member Rya recently added on her Multiply account the clips of her and her partner's last few boardwork during the final days of Campus Radio on WLS-FM.

[http://ryaaa.multiply.com/music/item/11/radio\\_saga](http://ryaaa.multiply.com/music/item/11/radio_saga)

you're referring to the '80s/early '90s, 'di ba?

kung hindi ako nagkakamali, 97.9 at that time used to have DWCD-FM as their call sign, under a different owner/network...i do remember them playing a song that went "if you let me, i could be your good friend" as part of their stingers/station ID (the title of the song was "good friend" by mary mcgregor, by the way)...matagal ding nabakante 'yung 97.9 frequency before aliw broadcasting acquired it for home radio/DWQZ...

the old call sign for 103.5 naman, at that time, was DWCS ("the cool sound" was their last tagline before the station went off the air)...it was the sister FM station to what was then known as "ZNN veritas 846" (which is now DZRV and just simply "veritas 846")...halo-halong old and recurrent songs (mostly mga love songs) 'yung mga pinapatugtog nila on that station...the 103.5 frequency, of course, has since been acquired by the vera family/TRPI for DWKX-FM (k-lite/heart 1035/max fm).

*Eto natatandaan ko, i think early 80's before edsa revolution, Si Rod Navarro ang sikat na sikat sa DWWW sya ang main man at si Joe Taruc ay mobile unit number 7 pa lang yata, field reporter pa lang sya that time, then si Noli de Castro nandun din as a reporter, di pa sya sikat, Rod Navarro used to call him "Noli Boy De Castro".*

ipinanganak na ako noong time na 'yan (i was born in '84) pero wala pa siguro akong masyadong kamalay-malay noong panahon na nasa ere pa ang DWWW sa 630khz...but anyway...nababasa ko sa mga lumang magazine from that period, rod navarro was on the morning slot back then (which is "primetime" for radio, mapa-FM o AM man), and his show was entitled "paandarin mo rin"...at 7:00am, he would co-anchor RPN's "newswatch pilipino edition"--which was simulcast on DWWW--straight out of the radio studio (while his co-anchor from the TV studio was long-time broadcast city newscaster lee andres)...

bert "tawa" marcelo naman had the noontime slot on that same station with his own show, "aw, c'mon!"

si kabayan, eventually, naging host din yata ng sarili niyang programa sa DWWW before the 630khz frequency was given [or given back] to ABS-CBN--the program title "kabayan (kapangyarihan ng mamamayan, balita at talakayan)", which we all remember as a DZMM show for many years, was originally used on DWWW, if i remember correctly the stuff that i read...

My new vid featuring commercials and network plugs aired on Dream FM. One highlight iyung paggamit na nila ng lumang Kool 106 jingle para sa TOH news break nila 😊

<http://www.youtube.com/watch?v=Vu2mMIO0b2g>

here's another random one i suddenly remembered:

anybody remember nestle's non-stop ice cream (and is it still even in the market now)?

naalala ko 'yung isa sa mga radio ads nila, featuring south border (back in the time of luke mejares as vocalist)...in the ad, the band just introduced themselves (and their roles for the band) repeatedly, hanggang may VO na sumingit, "this non-stop introduction is brought to you by nestle non-stop..."...in

one version of the ad, after the voice-over, may sumingit na soundbite, where the band's saxophonist, ric, says, "i am ric, i'm your saxophone", sabay tawanan ang buong banda...

on a personal note, that ad became useful for me when i joined LS-FM as a student DJ--i kept recalling it in my head (particularly because LS didn't play the ad) whenever i had to remember some of the band members (other than jay durias and luke) and the stuff they play. 🤔

Nestle Nonstop is no longer in market since 2 years ago I think.

@hannah\_9438:

97.9 - Home Radio (DWQZ)

100.3 - RJ100

103.5 - K-Lite (now as MaxFM)

103.5 actually started as DWCS, a mellow station, before it became K-Lite.

### Rhythm of the City

Third time to hear this played on air since RT came back so I took the chance earlier to request for it this morning and record this wonderful song. 😊

Blast from the past

<http://images.jbata5.multiply.com/image/1/photos/180/400x400/17/Gorospe.jpg?et=EmV7vcjI5JwapOtT823jgQ&nmid=253897905>

<http://images.jbata5.multiply.com/image/1/photos/180/1200x1200/18/Kool-106.jpg?et=8uKWYVGgmu5CkJxCv0GRRQ&nmid=253897905>

The best thing to happen was the creation of a TV show that's all about radio, its DJ's and the music that define them.

[http://i216.photobucket.com/albums/cc190/flowjy/radio\\_myx.gif](http://i216.photobucket.com/albums/cc190/flowjy/radio_myx.gif)

Initially, the show was hosted by Nikki as she tours around Manila and eventually the provinces to visit the booths of several radio stations.

Nikki Gil also used to revisit some of the stations she visited previously when either the station in question underwent programming changes and/or she's simply going to interview some of the other DJ's not featured from previous episodes.

Eventually, the show changed its focus and became a show hosted by guest DJ's weekly. They introduce music videos while sharing to viewers about their respective shows on radio and even they're on-air camaraderie to the small screen.

Featured radio stations during the show's first format (incomplete):



*Manila*

1. WRR (Martin D/China Heart?)
2. Campus Radio 97.1 (Joe Spinner)
3. Dream FM
4. RJ 100
5. HiT FM (Robi/Kelly?)
6. Wave (Robi)
7. Mellow Touch
8. Brgy. LS (Atong da Bomb)
9. Mellow 94.7 (Chris and someone else 🧐 )
10. WRock(?)
11. Monster Radio
12. Energy FM
13. Love Radio
14. Yes FM
15. Heart1 1035

.....

*Provincial stations*

1. MOR Baguio
2. Campus Radio Baguio(?)
3. Love Radio Lucena
4. MOR Cebu(?)

...

Second format had different DJ's host the show (incomplete list):

Jam:

1. Migs
2. Scotty

RX:

1. Iggy
- 2.?? (kasama ni Iggy)

Love Radio

1. Chris Tsuper
- 2.Nicole Hyala

Yes!

1. Ricompanero
- 2.? (Kasama niya)

Campus 99.5

1. Jaybee
2. Alex

Brgy LS

1. Papa Dan

2. Papa Bodjie
3. Ate Leeza(?)

Energy

1. Mister Fu

Easy Rock

1. Samantha
2. Chloe

Max

1. Quiche Lorraine
2. Johnny Chase

UR 105.9

1. Memphis
2. Nick Zinger

RJ

1. Kyla (VO for RJ 100)

i-FM

1. Yumi

Can't recall if jocks from Magic hosted Radio Myx

Parang na-feture yung 103.5, andun pa nga si Vitto Lazatin eh. (First format)

Nakalimutan ko pala, Heart 1035...Editing it right now 🎧

It's one of the earliest episodes aired on Radio Myx back in 2007, shortly before it became Max FM

<http://myxph.com/Portals/6/thumbnails/radiomyx.jpg>

oh, the reason why'd i get a sony ericsson phone (r series) is that i love to listen to AM station..thunderbird..hahaha (matanda ibig sabhin hehe)..nakikinig ako sa "ito ang palad ko", "mr romantiko", "matud nila" "tanikalang lagot"..mga drama...

of course, dzas rin. mostly christian music, discussions about family and christian life..tsaka counseling and prayers.

gustung gusto ko rin ang dzbb..sina mike enriquez and his company.

sa fm...bihira akong makinig usually kasi crap ang mga cornyng jokes na naririnig ko..minsan nga green jokes na. puro daldalan kaunti ang music. may station namang ingles ng ingles trying hard naman ang accent.hay naku. ang gusto ko ay yung i fm..pero minsan pag corny na ang joke nililipat ko na.

during the 90's, sikat ang top 20 at 12 sa campus radio (Isfm)

When Radio Myx featured Heart FM, Nikki interviewed Lia Cruz (yes, Lia was a Heart FM DJ before) and Mickey Deles. Magkatabi nga silang dalawa sa camera.

Lovely Face: I know the feeling. I could easily tell when someone's pilit when trying to speak in the English language ends in epic failure, and vice versa for those who can't speak straight Filipino.

The staple of corny jokes have been the number 1 trademark for most of the stations here in Manila alone.

How do they even come up with corny, stupid and sometimes insulting jokes? There are those that get away on cracking up jokes that somehow encourage stereotypes as well as degrading ourselves as a people. Those jokes kinda makes those DJ's plastic and irritating if you ask me.

Kinukunsinti pa naman natin kaya hanggang ngayon ay tuloy pa rin ang ganitong gawain.

Oftentimes, I'd try to keep an open mind if the intention of a joke is noble and all and sometimes I could laugh about it but I could tell if they go overboard especially if those kinds of DJ's are in timeslots where children etc are up and about, let's say during the morning and the afternoon.

---

BTW, there's something about iFM na iba talaga ang feeling sa tuwing nakikinig ka doon. Maybe because it's not as "sabog" as its other masa-counterparts and somehow, they don't rely much on joke staples although the DJ's try to keep conversations light while on air.

Another thing I really hate the most is that ever annoying laugh track fx. Simply put: I hate it to death

*BTW, there's something about iFM na iba talaga ang feeling sa tuwing nakikinig ka doon. Maybe because it's not as "sabog" as its other masa-counterparts and somehow, they don't rely much on joke staples although the DJ's try to keep conversations light while on air.*

*Another thing I really hate the most is that ever annoying laugh track fx. Simply put: I hate it to death*

j5bata, I agree with you. When iFM was still WKC, the station was nicer to listen to because of its adult contemporary music.

But when Fred Davis, who used to manage the MBC stations, took over and the station became iFM, tuluyang naging baduy ang istasyon.

It's hard to imagine a lot of FM stations switching to the baduy music format just to make money. Mas bagay sa AM radio ang ganitong klaseng format.

Mandadagdag ako sa list ng mga mafifeature na DJ's sa Radio Myx when I get the chance to catch it.

Guji Lorenzana of Mellow 94.7 will host the show next week.

Ilang compilation albums ang nagawa na noon ng Crossover...Sometime long ago, I bought this cassette of a Crossover album. I never got to have it played though kasi kinain ng tape player namin. Too bad 😞

I remember the cover art was all white with a picture of a green grassy field. I think kasama sa album na iyon Freestyle but it's all a blur to me so I can't exactly recall. 😊

Siyempre, one thing that I remember the most growing up was the strong recall those Crossover jingles had on me. The lyrics are simple: "*Crossover....*"

Follow-up...I took a quick search and looks like heto na nga iyung binabanggit kong album:

<http://www.kabayancentral.com/music/viva/vscd-99-042.jpg>

Tama nga na kasama doon ang Freestyle, as well as a slew of Viva artists. Heto ang complete list ng mga songs na kasama

- \* Almost Over You (J.Gibbs)
- \* Hurting Inside (Tony Maigue)
- \* I'm So Sorry (Channels)
- \* Why (Ivy Violan)
- \* You Wont See Me Cryin(Passage)
- \* I Wont Let You Go Again (Jaya)
- \* Emotion (Regine Velasquez)
- \* Treat You So Right (Freestyle)
- \* You (Gerry Paraiso)
- \* Last Night I Didnt Get To Sleep At All
- \* Lovely Day (Parliament Synd.)
- \* Loving You (Agot Isidro)
- \* Clair (Menchu Apostol)
- \* Too Much Too Soon (E.M.Saison)

dapat mag nasa AM stations naman isabak diyan

used to listen to NU107 and LA 105.9 when I was in HS and College... ngayon puro emo crap at alternative ang pinapatugtog nila kaya online radio na lang ako at least pure metal dun

Never a listener to NU (never a fan of rock) although from time to time napapakinggan ako dito. I don't know but from the way the DJ's present themselves in between songs it's like I'm listening to

Magic. But that's just from me.

Unless I have online streaming, hard to enjoy listening to UR because of all the noise I get when the radio is tuned to 105.9. I'm guessing it has signal interference or something else for that matter.

Repost from the Jam thread:

RiP Alexis Tioseco of RockEd Radio, siya pala iyung binabanggit kahapon na pinatay kasama ng girlfriend niya nung nilooban sila ng magnanakaw nung Tuesday.

First time I listened to his show was about 4 weeks ago when they had that talk about the National Artist issue. Very engaging conversation.

Sayang talaga, he's indeed a big loss.

I have heard of the show before when it was still in NU. Isa sa mga hosts doon went to my school for a seminar last year. Can't recall the name though

@j5bata (regarding the jock thing): it's good to know that some listeners already observe what is wrong with the DJs of today. For me, they tend to "over-jock" that instead of music, the key to FM radio success is a very funny and witty jock who will do ALL the talking and not the playing of songs. Some of them do not know what they are playing and how they play songs with good transition.

Anyway, i see Star FM as a "balanced" station because when they do timechecks and announcing of sponsors, they speak in English for a formal approach and then speaking in proper Filipino (not the *salitang kalye* type) so that they would influence listeners to speak with respect to all people.

IMO, in line with jocks again, i find RX's radio one a trying hard campus aircheck because some of them are trying hard to speak witty English. Maybe LS should do another campus aircheck provided that students would know how to be a DJ in Filipino and English languages.

Kumbaga:

"Walang churvalu, walang eklaber" (Ironically this was from RMN's music show in RPN back in 2006)

tama! anyway, may nag-request na AM naman ang usapan. Ang naalala ko may nakakaabot na chinese stations noong nakikinig ako sa transistor ko. akala may station na ganito sa Pilipinas since maraming chinese dito pero may nakapagsabi yata na sa Taiwan iyun at nakakaabot lang dito.

For me, I find DZBB and DWWW an old-school yet comfortable-to-listen AM radio. Hindi kasi sila masyado publicized na todo promotion unlike DZMM. 🇹🇼

Actually we do get signals coming from foreign stations, mostly from Taiwan. Usually sa Ilocos/Cagayan ay makakasagap ka ng ganon

I remember when WRR was still sporting The Jimmy Bondoc-Jolina Magdangal version "For Life!" as their Station ID jingle, they used to have this contest where they let listeners call in and sing the jingle on the DJ's cue.

Hinihintay ko na lang ang time na finally ay ireretire na nila ang "Alam Mo Na Yan!" jingle nila (Performed by Yeng Constantino and Itchyworms). Ever since they dropped "Alalalam Mo Na Yan" from the station's branding, they shortened the jingle to a good 2 minutes.

Ano na raw yung bago? Me sneak peek? And yeah, you forgot the Erik Santos/Heart version.

^Wala pa naman silang inaannounce pero sooner or later ireretire na rin nila iyung ginagamit nila ngayon.

The current one has been in use for exactly 2 years. Time can only tell if WRR have plans of changing it.

Looks like Crossover is no longer using those old jingles they've been using for a long time.

No more person singing "Crossover" at the end of each jingle. Even in their TOH id, hindi na nila ginagamit iyung instrumental version ng station ID.

nakikinig din ako dati sa NU, nagstop ako 5 years ago. online radio na lang din ako parati

Have noticed for a long time now. Hindi pa rin ina-update iyung ilang plugs ng mga special programs nila, the ones where they still call the station as "Wave 89\*point\*1"

-----

BTW, what's the difference between AC/Adult Contemporary and CHR/Contemporary Hit Radio? Lagi ko tong naririnig at nababasa pero medyo nalalabuan pa rin ako tungkol sa 2 format nato?

Like it Easy!

Home Radio Freshmaker

Home Radio-Waking up

Home Radio That Thing

Home Radio Waking Up

Home Radio Shout

Home Radio Shout2

\*Heard this once during their greeting segment a few days ago 😊

If ever the links are not working, you can download them here: <http://homeradio.tripod.com/>

*BTW, what's the difference between AC/Adult Contemporary and CHR/Contemporary Hit Radio? Lagi ko tong naririnig at nababasa pero medyo nalalabuan pa rin ako tungkol sa 2 format nato?*

AC is targeted more towards an older age group while CHR is more towards teens. Also, AC is softer compared to CHR hits which is what is on the charts, composed of all the "hot" type genres. Another one is, AC has the more established or "older" artists compared to CHR talents. The general feel of AC is more relaxing compared to the go-go type CHR. The previous name of CHR is Top 40 while AC is Easy Listening. But watch it because there is a classification called Hot AC and it kinda crosses to CHR. AC normally would have a wider playlist compared to a strict 30 or 40 titles on CHR.

There are a lot more differences and similarities. These are just a few of them.

Hope this helps.

Ah so stations like XFM and RJ can be classified as AC because of the type of music they play that typically attracts older listeners while I could describe RX and Magic as CHR because they're youth-centric?

Thanks for the info, sir Mike 😊

*Ah so stations like XFM and RJ can be classified as AC because of the type of music they play that typically attracts older listeners while I could describe RX and Magic as CHR because they're youth-centric?*

Yes, you can do that but to be specific, XFM is more of a Smooth Jazz cum R n B station veering more towards adults, while RJ is an oldies station - definitely targeting adults (old fogies, as a matter of fact). AC is more contemporary but softer, tempo-wise and sound-wise, and used to have as staple artists, Barbra Striesand, Niel Diamond, John Denver, Whitney Houston, George Benson, etc. Now AC crosses into Pop and RnB, and sometimes jazz.

RX is more of a RnB station with CHR rudiments while Magic is CHR. The best example of a CHR in the Philippines is the old 99.5RT.

FWIW

Excuse me, what's the difference between "masa" and balanced stations (like Star FM) kasi yung yaya ko nakikinig sa Barangay LS and also what's the difference also between YES! FM and 90.7 Love Radio for being "automated" kasi nakikinig din yung yaya ko sa YES! FM at Love Radio.

Just curious, what do college students exactly do/experience when they became part of a student dj program like RX'sRadio 1, Magic's Junior Jocks, and WLS-FM's Campus Aircheck?

Some old articles about XFM dated 2 years ago 😊 :

Tune in to 92.3 xFM, the all-music station

In search of the elusive X factor for xFM

You are the minstrel, I'm your guitar  
I'll play your music straight from the heart  
Each day you make me feel, fall in love again so deeply  
You are the minstrel, and I'm your guitar  
The mellow sound of W double L...

Walang paglalagyan nito pero this is radio-related anyway...

In the mold of masa stations calling their listeners "Ka-(insert adjective)" or any other adjective, sumakay na rin ang I-FM.

Kung sa:

Love Radio - Kabisyo  
Star FM - Ka-bonding! (unofficial)  
Barangay LS - Kabarangay  
Energy FM - Pangga!  
101.9 - Bestpren!

ang tawag naman sa I-FM sa mga listener nila:

**KA-JERJER!**

WTF?

Seryoso to. Double meaning alert, just when the moralist side of the fence has been calling for some regulation sa radio esp. sa songs and on-air content...

Wala lang ay ang Yes FM.



What do these radio stations have in common? There are two...

1. 99.5RT
2. Real Radio RK 96
3. Citylite 88.3
4. NU 107
5. XFM 92.3

The first is easy. All these radio stations are considered pioneering, trailblazing and a cut above the rest when it comes to programming. RT was the only 24 hour radio station back in the late 70's and defied conventional wisdom by playing hard rock and metal music from 2AM to 6AM. It wasn't uncommon that other radio stations toned down its music during these ungodly hours but RT took the opposite path.

Real Radio RK 96 may have been the first adult contemporary radio station in the Philippines. They were also the first to play authentic light rock music - tracks from Journey, Hall & Oates, Steve Winwood, Paul Carrack, among others. RK 96 was a perfect radio station to listen to in one's office cubicle and was never regarded as "elevator music." RK may have also been the first FM radio station in the Philippines to have a fixed playlist 24 hours a day. The programming and the DJ spiels were so strict that there was no room for radio announcers to move out of the spiel.

Citylite reintroduced smooth jazz in the Philippine mainstream and played hard-to-find jazz and rhythm and blues back in the late 80's. While DWWK 101.9 may have been the first FM jazz station in Metro Manila, Citylite made this part of the Filipino's daily staple through exceptional musical programming - also anchored on a fixed playlist.

NU 107 may be regarded as the true and only influential radio station in the Philippines. Wave 89.1 may be shouting to the world that they are to be described as such but I disagree. NU was the true trailblazer of playing alternative music that was well accepted by true rock followers.

XFM replaced JOEY 92.3, a smooth jazz radio station that competed against the Villars' CROSSOVER 105.1. But what XFM initially did was to be more sophisticated - focusing on electronica, new jazz and lounge music. This didn't pan out though and XFM reformatted once more, becoming a smooth jazz station focusing on adults with more sophisticated taste. Last night, while driving home along the South Luzon Expressway around 8:30PM, the station was playing Julia Fordham's "Invisible War." Just about when the song was ending, a cover version of Stevie Wonder's "Knocks Me Off My Feet" came in as a perfect segue to the Fordham hit. No in-between tracks jingle, no bed, straight to the lyrics segue - a classic example of how programming is done and music is played. I was shaking my head in amazement with how this was done but then, XFM has been doing this everytime that this has become a standard for them. A standard that continues to be way above every other radio station we have today.

So what's the second thing in common? If you've been reading the posts in this thread diligently, we all know that these stations were a brainchild of the great Mike Pedero, our fellow PEXer here. The thread "Radio Memories" would be nothing if we don't recognize what may be regarded as the dean of Philippine radio in Mike. Mike's application of science in his programming is unprecedented. The marvelous fact about it is that he has been doing this for the past 3 and a half decades already. You can't find a more well-learned, educated and radio genius in Mike Pedero. As a radio follower for the past 3 decades, I can't help but feel appreciative of what Mike has done and how lucky I've been to be around when he spread his genius on Philippine radio.

What's even more remarkable is that Pedero has shared his wisdom with some of the best radio personalities around. At RT in the late 70's, his prodigies were Al W Leader, Eric Caine, George Boone and Joey Don. At RK 96, it was Raymund Miranda. At CT, it was Pinky Aseron. Former RT technician Cris Hermosisima is likewise another Pedero product who gained success when he moved to NU 107. Jeremiah Junior, Vince St. Price, among others were also products of Mike Pedero but they came in a bit later, having joined RT in the early 80's. Leader (RT, KY, SM and now GMA VO), Caine (RT, KISS, KOOL, ex-newscaster of ABC 5 and RPN 9), Boone (XB, RT, EI, LS, KISS, ZOO, KOOL and RJ) and Don (XB, RT) were perhaps the best beneficiaries of Pedero's brilliance and mentorship.

Did I forget anyone else Mike?

While many remember DWXB 102.7 as the pioneering new wave radio station back in the mid-80's, what many people won't recall was that XB was actually a disco station back in the mid to late 70's. They were known as DWXB MAGIC DISCO 102 back then, a time when disco houses like Stargazer, Where Else, etc. were lording it over the nightly scene in the metropolis. It was perfect timing really since disco music was huge back then - hits coming from The Raes, Bee Gees, Paul Jabara, Paul Nicholas, Donna Summer, Alicia Bridges, Evelyn King, Gloria Gaynor, among others. Three musical movies were spawned in 1977 and 1978 - Saturday Night Fever, Grease and Thank God It's Friday that spoke heavily of how big disco was back then. Dance Fever, a dance competition hosted by Deney Terio, became a Saturday night habit among Filipinos over at GMA 7. Penthouse 7, a dance program hosted by Archie Lacson, featured music danced by the top dance groups of the 70's. This is the same show that made Ray-An Fuentes (a popular member of the Circus Band) and Mike Monserrat household names.

Trying to recall the personalities of XB-FM back in 1977-1978, I recall King George (George Boone today), Joey Don (who became part of RT), The Friendly DJ (Jesse Ferrer who also moved to EI-FM), Lady Love, and The Triggerman. That's right, The Triggerman's roots can be traced all the way back to XB before latching up a job with the GMA FM radio station DWLS-FM in the early 80's.

I heard Joey de Leon was also a DJ before in a FM radio station owned by ABS-CBN.

*What do these radio stations have in common? There are two...*

*All these radio stations are considered pioneering, trailblazing and a cut above the rest when it comes to programming.*

*So what's the second thing in common?*

Thank you very much for your kind words, Jay. My passion for radio has really made me study the medium "deeply," to the extent that, to prove that "scientific" radio programming is the secret of it all, I took the job of programming XFM, turn it around into a popular smooth jazz/variety station from a very focused chill out type music station. Well, I am fully satisfied and have proven to myself that well studied, correct and creative programming techniques work.

I finally got a copy of the "survey" that was commissioned by another radio station for them to study their market and position. Although not an official Metro-wide survey, the "reading," done by Nielsen, shows the Top 20 FM stations in Metro-Manila based on TARPS for Q2 2009 (about May). XFM placed

16th right behind Wave 89.1 and above 99.5 RT. Crossover, our nearest competitor is No. 19th. Dream FM is in the lower 20 position. The Nielsen reading looks this way: 1 to 10, are all the "local" stations with Love Radio as No. 1, Energy, Yes FM, even RJ on top 10. No. 11 to 20 are the "niched" stations with Magic as No. 11, Monster as 12, Mellow 94.7 as 13, NU107 as 14, Wave as 15th, XFM 92.3 as 16th, RT is 17th, Jam is 18th. Crossover is 19th, and finally Max FM, 20th. Based on niched station ratings, XFM is No. 6 overall, which is a pretty good showing. In a short span of less than a year, for the station to achieve such a position, with meager resources, no DJs and personalities to push it, depending mostly on the music played (smooth jazz?, RnB? and some jumbled up "surprises") and lots of creative strategies, it was a feat.

I have relinquished the programming of XFM to the group of Francis L. starting Sept. 1. What you are hearing is not anymore my direction, however, strains of the previous set-up are still much dominant. Starting Oct 1, XFM evolves into something different. Meantime, I am exploring new media, particularly the internet where the next frontier of radio listening will be. Mediascape, the sister company of NBC, owners of XFM, is embarking into the exploration of new media (internet, satellite, cellphones), and that is where I am busy right now - looking at models, opportunities, programming and creative directions, audiences and what have you. The next phase is exciting. I have been talking with the Campus, WRock and The Edge guys. We are conspiring to promote the band as a force to reckon with in the future.

Meanwhile, the quest for new radio life goes on - people say radio is dead. I am doing studies, researches and experiments and finding new approaches and thinking. Let's see where all these things will lead us to.

FWIW

Wow...Sir Mike! You are definitely making feats in an industry that has faced the challenges of change time and again. I wish you and the rest of the team the best of luck since starting out in new media is certainly no easy task.

I'm already keeping my ears lock to XFM to anticipate any noticeable changes before the 1st of October.

Thanks for the ratings update Mike. I'm quite interested with this, particularly those that you left out in the Top 10. Let me surmise a guess as far as the rankings are concerned:

1. Love Radio 90.7
- 2 Energy FM 91.5
3. Yes FM 101.1
- 4-10. RJ 100, 102.7 Star FM, 93.9 I-FM, 96.3 EZ Rock, 97.1 Barangay LS, 97.9 Home Radio, 101.9 DWRR
11. Magic 89.9
12. Monster RX 93.1
13. Mellow 94.7
14. NU 107
15. Wave 89.1
16. XFM 92.3
17. 99.5RT

18. 88.3 JAM  
19. Crossover 105.1  
20. 103.5 MAX  
21-25. DZFE 98.7, DWBR 104.3, 105.9 (forgot the call sign), 106.7 DREAM-FM

Would you be able to list down the rankings from #4 to #10? It should be interesting, especially how EZ Radio made a dent on the rankings at this early stage. Of course, its predecessor, WROCK, was similarly doing well in the ratings game prior to the sale of the station but it should be interesting how the new Elizalde network is doing well.

I'm also interested with how RJ 100 ranked. I've always felt that there was a market niche for the adult market that plays music from the 60's to the 90's. RJ has never been known to rank highly in the surveys, even during the time when rock music was very mainstream. Nonetheless, RJ has been quite consistent in the past 7 to 8 years already and its a wonder that they have maintained this ranking despite the advent of the I-Pod.

I believe 105.9's call letters are still DWLA-FM.

I'm liking Easy Rock for a certain extent. Their choice of songs are becoming consistent with the format they inherited from WRock and are actually putting in new songs (foreign and good OPM). One thing the station need to improve on I guess is how its DJ's present themselves.

There those who still laugh at the end of every sentence, speaking in "pilit" English and code switch a lot between English and Filipino during spiels (not sure if this one is a bad thing but shouldn't they just stick to one language medium so listeners won't get confused/turned-off on what they're talking about?).

The order goes:

Love Radio  
101.9 For Life  
Energy Pangga  
YesFM  
Barangay  
iFM  
WROck  
StarFM  
RJ100  
Home

No figures on the lower 20.

^Surprising performance on the part of 101.9 considering Love and Yes make a power duo in the ratings game which in past articles I've read that they both occupy the no. 1 and no. 2 position.

Speaking of 101.9, they're finally using their old jingles again but looks like they dropped the words "For Life!" which usually follows after the call-numbers. They haven't done this since the station officially dropped their call letters, "WRR", in their branding more than 2 years ago.

-----

And talk about recorded spiels...Wala pang naglalive na DJ sa WRR ngayon so I'm guessing may bago silang pakulo.

### Radio Stations in Metro Manila

This a little something I cooked up a few months back but got to piece them all together a few weeks ago. Might become a blast from the past in the coming years 😊

Stations featured:

- Jam 88.3
- Wave89.1
- Magic 89.9
- 90.7 Love Radio
- 91.5 Energy FM
- XFM 92.3
- Monster Radio RX 93.1
- 93.9 i-FM
- Mellow 94.7
- 96.3 Easy Rock
- Brgy. LS 97.1
- 97dot9 Home Radio
- DZFE 98.7 The Master's Touch\*
- 99.5RT
- RJ 100
- Yes! FM 101.1
- 101.9 For Life!
- 102.7 Star FM
- 103.5 Max FM
- DWBR 104.3 Business Radio
- 105.1 Crossover
- RJ UR 105.9
- 106.7 Dream FM
- NU 107
- 107.9 U-Radio

💬 Originally Posted by **j5bata** 🗨️

*I believe 105.9's call letters are still DWLA-FM.*

Right they still are. Pero when they sign-on or sign-off wala silang whatsoever identification, they just play the RJ guitar version of Lupang Hinirang.

💬 Originally Posted by **j5bata** 🗨️

*I'm liking Easy Rock for a certain extent. Their choice of songs are becoming consistent with the format they inherited from WRock and are actually putting in new songs (foreign and good OPM). One*

*thing the station need to improve on I guess is how its DJ's present themselves.*

*There those who still laugh at the end of every sentence, speaking in "pilit" English and code switch a lot between English and Filipino during spiels (not sure if this one is a bad thing but shouldn't they just stick to one language medium so listeners won't get confused/turned-off on what they're talking about?).*

This is the issue of Easy Rock since they rebranded/switched from WRock. Wala namang problema sa music nila eh, they hit the right market and the right people.

You hit the nail right in its head re: the DJs. In fact they're just like the English version of their sister stations Love and Yes; everyone speaks in pilit English (as if they're not really comfortable with it since all of them worked with either Love or Yes except for Denise when she was with Dream, pero hindi naman daw sya ganun magsalita nung nasa dream pa sya), and their laughs (isa pang pilit) at the end of each sentence/statement is very MBC -- this is the stark similarity with al MBC stations in the metro.

Tama ka rin dapat merong one-language medium din dyan, but since we all know that MBC is a supporter of speaking Tagalog and OPM, I highly doubt this will happen. Atas pa nga ata ng MBC na mag-Taglish na rin sila sa Easy Rock eh. Sa puntong iyon dun lang naeeroode ang magandang nagawa ng 96.3 frequency...

^with regards to OPM, okay naman if they support as long as they filter out the bad stuff like bad cover songs and not overflowing of pop ballads from the likes of Sarah Geronimo etc (I like her though pero ginagasgas na ng ibang himpilan iyung mga kanta kaya nakakasawa na pakinggan. They should play more than just her ballads)

96.3 WRock's Sunday Light Rock in Love circa 2002: <http://www.youtube.com/watch?v=8ay3t95gaG8>

Guys, how true is the rumor that 103.5 MAX FM will become a dance music station?

^It already is one.

Menchu Antigua is one of MAX's DJs.

Kilala ata siya doon as Scarlet 😊

Menchu told me about that when I saw her at the Mega Tent in Ortigas last Saturday for a Smart BRO event.

Last weekend ko lang napansin na iyung building na lagi naming dinadaan ng pamilya ko along Ortigas papuntang SM Megamall, iyun pala ang dating Philcomcen Bldg. Mukha na talaga siyang condemned.

Bakit kaya sinara iyung building nung araw?

The former owners had a huge debt with GSIS, I believe. The government took over (sequestered) the building. The new owners decided to just close the building because of many reasons, and its construction is not one of them. The way the building was constructed is very good. As a matter of fact, it suppose to withstand high earthquake levels. The tower starts from the ground level. The building wraps the tower. But it has passed its usefulness stage as a communication tower (Philippine Communication Center or PhilComCen). There are taller buildings in Metro-Manila where communication antennas are better placed. Furthermore, it is now dwarfed by taller buildings beside it. Antennas in it will no longer have the line of sight advantage. Moreover, Antipolo is now a good alternative because of easy access and higher ground. The building was to be developed into a condo/multi-use building but the development partnership I believe suffered as a result of the previous Asian financial meltdown.

FWIW

Luma na lang talaga ang building tas mahina daw pagkakagawa. That was during the time radio stations started to move out of that place.

Hanggang ngayon hindi pa rin yon ginigiba. That's because one of the government agencies continue to hold office there.

^ I see...I just hope they'd turn it eventually into a NHI landmark. It's too bad of a waste if they're going to demolish it or leave it dilapidated.

Listening to WRR right that's being rumored to undergo a rebranding next week as well. First time my ears glued back to this station for almost a whole day since I tuned out 2 years ago.

Currently, the station is in transition mode: playing automated music with some DJ's doing live airchecks, and airing teasers about October 1.

Programming is pretty much the same before the transition: Pop, dance and novelty dominates early mornings, noontime, and mid-afternoon to early evenings while standards, ballads and other mellow music are being played during mid-to-late mornings, early afternoons and late nights.

WRR is also playing their old jingles but are "stripped" of both the station call letters and their signature "For Life!" shout. I'll go for this than the irritating "jeepney barker" shout they've been playing sometime after "Bespren" replaced "Alam Mo Na 'Yan!" as the station's brand-name.

And 24 months since it debuted last September 2007, WRR finally retired their long-running station ID jingle, "Alam Mo Na 'Yan!" performed by Yeng Constantino and the Itchyworms.

And to think it was only a few weeks ago when I mentioned in this thread that I've been waiting for WRR to do so.

 Originally Posted by **j5bata** 

*I remember when WRR was still sporting The Jimmy Bondoc-Jolina Magdangal version "For Life!" as their Station ID jingle, they used to have this contest where they let listeners call in and sing the jingle on the DJ's cue.*

*Hinihintay ko na lang ang time na finally ay ireretire na nila ang "Alam Mo Na Yan!" jingle nila*

*(Performed by Yeng Constantino and Itchyworms). Ever since they dropped "Alalalam Mo Na Yan" from the station' branding, they shortened the jingle to a good 2 minutes.*

So that means, mawawala na rin ang "Alam Mo Na 'Yan!" jingle nila? Ang alam ko, Ted Failon also plays this jingle sa kanyang programa sa DZMM.

i used to listen to Campus Radio 97.1 LS FM every Sunday afternoon for their weekly countdown with Triggerman. you could say that i was a bit addicted to it, to the point that i prohibit my mom from watching anything on the TV during that time. 😊  
they also have a year-end countdown, which is somewhat a summary of all the songs in their weekly countdowns.  
ang corny na kasi ng 97.1 ngayon. bakit ba sila nagpalit ng image?

Kasi ni-reformat ni Mike Enriquez ang LS to make it similar to YES FM, Star FM, 101.9, Love Radio, Energy FM and I FM.

the new 101.9 will be seen on tv as well, ala teleradyo.

💬 Originally Posted by **...wakaranai** 📺

*i used to listen to Campus Radio 97.1 LS FM every Sunday afternoon for their weekly countdown with Triggerman. you could say that i was a bit addicted to it, to the point that i prohibit my mom from watching anything on the TV during that time. 😊  
they also have a year-end countdown, which is somewhat a summary of all the songs in their weekly countdowns.  
ang corny na kasi ng 97.1 ngayon. bakit ba sila nagpalit ng image?*

To make it more profitable, they need to succumb to the "masa" disease. MCE is the one who killed 97.1's body and soul.

💬 Originally Posted by **budiluvsbak** 📺

*the new 101.9 will be seen on tv as well, ala teleradyo.*

Saan mo to nalaman?

Wow...this is one freakish storm.

I surfed around the FM band and found some stations off the air. Jam at the moment turned itself into a public service station taking text and calls from listeners who are either stranded to where they are or their families and other loved are.

Remember Typhoon Milenyo? Hehehe, for half a day, DZMM took over sister station WRR's frequency for its special Milenyo coverage.



For those who don't have AM radios but have cellphone radios with FM capability, as much as it's a government station, Business Radio 104.3 is worth listening to at this moment -- they give updates on the Ondoy wrath.

And as of now NU 107 and U-Radio are the ones off-the-air...kala ko nga magta-tie-up ang 101.9 sa DZMM eh.

*"Hindi po sira ang radyo nyo...nagpapapansin lang..."*

Tulong-tulong na rin ang mga FM stations re: Ondoy relief efforts.

RJ donated the entire set of prizes for their on-air promotions to help the Ondoy relief effort. (done in partnership with Alaska)

And, tama ba ako, si Nicolehyala ng Love Radio yong boses ng MBC network plug appealing for donations for the victims of Ondoy to be coursed through DZRH Operation Tulong?

Once my phone line at home is working, I'll be posting the coverage i've been doing since last night on XFM/U92 and WRR 101.9. If it's true that WRR postponed its relaunch today, gives me more time to monitor U92 today until the weekend.

If things normalized by Sunday, most likely ABS-CBN will push through with 101.9's relaunch on that day at noon (the same way they did during 2004's launch of the Vhong Navarro station ID)

*Tulong-tulong na rin ang mga FM stations re: Ondoy relief efforts.*

*RJ donated the entire set of prizes for their on-air promotions to help the Ondoy relief effort. (done in partnership with Alaska)*

*And, tama ba ako, si Nicolehyala ng Love Radio yong boses ng MBC network plug appealing for donations for the victims of Ondoy to be coursed through DZRH Operation Tulong?*

Love Radio discontinued its ongoing promo stating they're donating the prizes as part of MBC's relief efforts

Here it is guys, my coverage of DWFM's last hours as XFM 92.3 and first day as U92. I also thought WRR would follow suit with their relaunch the following day kaya sinabay ko na rin. Medyo limited ang knowledge ko on some artists and several titles so just bear with me 😊.

10:50pm-WRR playing a remixed version of an 1980's pop song.

10:51pm-"Just a little bit dangerous"

10:55pm-commercial break


10:57pm-mellow song

10:58pm-Switched to XFM; playing a sax song (Dave Koz or Kenny G?)

11:02pm-XFM's first song of the hour; "That's What Friends are For" over at WRR

11:28pm-"I Would Give Everything" on WRR

11:30pm-XFM shout "Fly high with the rhythm on XFM 92.3"  
 11:36pm-101.9 jingle+commercial  
 11:37pm-Shania Twain country song on WRR  
 11:42pm-XFM shout; original creepy version of "Love Moves in Mysterious Ways"  
 11:48pm-WRR just finished playing a Boyzone song and plays a Luther Vandross(?) one  
 11:53pm-XFM playing a song with lyrics going something like "If I was the one/by your side"; WRR short break  
 11:55-Male VO saying "XFM...92.3"; playing a song with lyrics going something like "It's been a long time/it's been so long"  
 11:59pm-Boys II Men Song (?) playing over at WRR/ XFM playing a song with lyrics going something like "All I want to do is say my love to you..."  
 12:00-Mellow version of "Can't Help Falling in Love" playing over at WRR  
 12:03-"Smile"(?) on XFM  
 12:06-Almost Paradise over at WRR  
 12:08-XFM playing a piano piece (Something's "ticking " in the background)  
 12:10-WRR "You Take My Breath Away"  
 12:14-Pop-Ethnic Fusion/World Music on XFM  
 5:23-XFM playing Southborder's "Rainbow"  
 5:42-XFM playing Sergio Mendes' "Take This Love Tonight"  
 5:52-WRR playing "Sweet Child of Mine"  
 5:55-"Dancing in the Night"(?) on XFM  
 5:57-WRR's first TOH news segment of the day+1st commercial break of the day  
 5:58-WRR playing Madonna's "I'm a Virgin"  
 5:59-XFM's very last song "Spain" by Al Jarreau (c/o budiluvsbak and nikobatalones)  
 6:02-WRR playing Vanilla Ice's "Ice Ice Baby"  
 6:05-U92! First voices heard: KC Montero, Jimmy Muna and Cesca Litton  
 6:08-WRR playing a 90's pop song/Morning announces some DJ's in their line-up (The Brewrats, Sarah meier, Eri Neeman, Marc Abaya and Sib)  
 10:00-Eri Neeman on U92 (Between 10am-2pm; he played Lady Gaga's Lovegame which was last heard on 92.3 last July/August 2009)  
 12:00pm-WRR aired a de facto station ID "ABS-CBN 101.9 FM" (Identical to DZMM's own defacto station ID)/Eri introduced weekly segment "Lunch Box"  
 12:32pm-WRR playing Brownman revival's "Maling Akala"  
 12:44pm-WRR playing Sam Milby's And I Love You So""  
 1:29pm-WRR playing "Ayoko na Sana"  
 1:32pm-WRR playing "Kunin Mo Ang Lahat Sa'kin"  
 1:00-2:00pm-Last segment of the day in Eri's show, U-Tunes.  
 2:00pm-Joshua Yu on U92  
 5:00pm-The Dollhouse with Sarah Meier and Vicky Herrera on U92  
 7:14pm-The Brewrats on U92, opening song: Sugarfree's "Hay Buhay"  
 7:15pm-Mariah Carey's "Obsessed" on U92  
 7:21pm-Rico Blanco's "Yugto"  
 7:26pm-Tado speaks!  
 9:51pm-WRR playing "I Swear"  
 10:03-OT na Brewrats; first time I heard them call Joshua, "CinemaOne Guy"  
 10:16-Closing song ng Brewrats: "Keep the Light On" by David Cook

\*Time is based on my cellphone's timer 

nice stories here.


an nth rebranding for the 101.9 frequency in its nearly 25-year history under ABS-CBN ownership? but why? what happened? just wondering...

was intrigued by some of your posts here--apparently, the thread-starter himself hasn't been around in a while...kaya i tried listening to 101.9 through audio streaming yesterday...heard van halen's "jump" at top of the hour (3:00pm PH time, if i remember right), plus more '80s rock stuff right after it...nakakapanibago from its "for life"/"alalalalalam mo na 'yan!" days...

and U92...hmmm...by the looks of it, this reformatted 92.3 definitely has class AB definitely written all over...

^According to those in the know, TPTB will bring in some new jocks in its line up and might replace some old-vets (crossing my fingers that Laila could get the axe), move some existing shows (**[spoiler start]** **[/spoiler end]**).

Stay tuned for updates over at "nameless" 101.9 FM


^ TPTB?   
i don't get it.

The Powers That Be yata.. meaning the producers

*...Meantime, I am exploring new media, particularly the internet where the next frontier of radio listening will be. Mediascape, the sister company of NBC, owners of XFM, is embarking into the exploration of new media (internet, satellite, cellphones), and that is where I am busy right now - looking at models, opportunities, programming and creative directions, audiences and what have you. The next phase is exciting. I have been talking with the Campus, WRock and The Edge guys. We are conspiring to promote the band as a force to reckon with in the*

This ought to be the project that Sir Mike is referring to

<http://radiojingles.wordpress.com/20...launch-wav-fm/>

irloin\_steak & sarkastik\_ako: Tama, it's "the powers that be" nga. 

**[spoiler start]**  
**[/spoiler end]**).

^Erratum sa sinulat ko, supposed to be Tuesdays not Thursdays.

Update: Blogger/PEXer posted an entry about WRR on his blog: <http://radiojingles.wordpress.com/20...aunch-delayed/>

The KBP Golden Dove Awards are fast approaching and a lot of broadcast entities are gearing up for the event this November.

Even those from the Manila FM band are taking the awards seriously, particularly the coveted KBP People's Choice FM Station Award.

Is there anyone who knows the text code of each station? the format is:

GDove (space) MLA (space) FM11 [text code for DWQZ] to 2948

I remember some three-four years ago (one of the years Monster Radio won Best FM station), people were encouraged to text their choice FM station in the Golden Doves by texting in the call letters of their preferred station (i.e. DWRR for WRR)

### **DJ Tbowne criticizes the greenhorns**

<http://www.mb.com.ph/articles/225361...zes-greenhorns>

<http://www.mb.com.ph/sites/default/files/Tbowne.jpg>

Veteran local FM DJ "Idol" Tbowne is hearing bad music as for the quality of deejaying the new crop generally presents. He thinks that their style, particularly those in the "masa" stations, miseducates listeners because of sub-standard adlibbing.

"I am saddened with the way the new generation DJs do their broadcast. The quality of their adlibs is deteriorating," says the highly experienced radio voice who himself belongs to a "masa" frequency. He said critics just need to listen to them to pinpoint what he is saying.

The naturally funny Tbowne, christened as such as nod to his love for eating T-bone steak, is currently with 102.7 Star FM as half of the rising "Tambalang Sariwa at Batang-bata" along with his male "sparring partner" Wowie Taylor. Their program "Starmusikainan" (boosted by the come-on line "Kainan Na! Tugtugan Pa! Solb Na Solb Ka!") goes on air everyday from 11 a.m. to 1 p.m.

Humble enough to say he is not the best FM DJ out there, the highly experienced FM guy points out that the problem stems from the ratings game among stations which prompted some to sacrifice the quality of broadcasting in exchange for popularity. "That's their choice," referring to those he believes bank on new but unworthy DJs. He'd rather not name the folks in his mind though.

Quite deeper he goes into the topic by saying, "I want to educate the masses. Madami nang mangmang na Pilipino. Huwag na nating gawing basura ang pagbrobrodcast at imbes, tulungan natin sila."

Tbowne started his FM DJ career in 1991 over Pinoy Radio DWDM 95.5. Then jumped to then ABC-5's Kool 106.7 where he spent the latter part of the 90s. For the most of the current decade, he sat on

board for 101.1 Yes FM.

He began work with Star FM just last August as he now plays the current hits and does "healthy" talk with Wowie Taylor while listeners eat lunch. An expert on Original Pilipino Music, he also anchors the program "Twilight Zone" (5-6 p.m.) where the best and latest of OPM folk, rock and country are being played.

Apart from being a DJ, he is also the Star FM's Production Specialist who creates and voices plugs and station IDs.

"Our market is C, D, E or the bakya crowd according to the sosyal," he declares. He emphasizes that disc jockeys of the masa stations and those from the high-end spectrum cannot simply meet halfway, arguing, "DJs have their strong and weak points regardless of what kind of market they're targeting."

Other Star FM DJs are Mark Rehas, John Marino, Toni Tubero, DJ Jordan, Don Pako, and Nico Baby who is also the station manager.

"I think radio is still a big part in making hit songs," Tbowne relates, having considered the strong promotional attractions posted by TV and Internet in recent years.

-----  
3:00 pm: Heard the new 101.9 FM Station ID which serves as both as a nod to its previous existence and a teaser to what it will be come November 4, 2009

*This ought to be the project that Sir Mike is referring to*

<http://radiojingles.wordpress.com/20...launch-wav-fm/>

No, this is not my project. This is AudioWav's provincial stations effort. All NBC provincial FM stations are leased to AudoWav who does the programming and sales.

My efforts are into new media. Right now I am working on a new internet radio that is designed for the global market. We will do the announcement as soon as operational. We are still configuring the computers and the payout programs. It will be out soon.

Regards,

So that's what became of NBC's regional stations. So no more Jesse, Donna and Lovely.

Yes. Those stations died long ago. The new regional stations are "Wavs," as in file?

So PLDT is buying a majority stake into ABC. That would make ex-competitors Dream and U92 sister stations in essence, right?

---

Speaking of ABC, someone copy-pasted Sir Jay's past post about Kool 106's rich history on the station's Wikipedia page. Although the guy who copied the whole post should have at least edited what he pasted though. 😊

<http://en.wikipedia.org/wiki/DWET-FM>

In principle, yes. NBC's U92 and ABC 5 are both owned by Mediaquest, a subsidiary of the MVP group and headed by Doy Vea and Benjie Fernandez. How Fernandez would cook up something for the 106.7 band would be interesting in the next coming months especially since I doubt if they'll retain the DREAM-FM format. Will they do things similarly with U92 - that is, to offer the station to a major blocktimer (U92 has Francis Lumen at the helm) or will they retain ownership?

My best guess is they will manage the 106.7 frequency on their own to give themselves enough latitude and meet their long-term objective of convergence. Will Fernandez go the way of ABS-CBN and GMA Network by adopting a "mass" type of FM radio station, something ABC 5 employed in the late 90's? Or will they set themselves apart with a different breed of programming that'll complement their tv arm? Note that MVP also owns SMART and PLDT in the telecommunications business, CIGNAL (also via Mediaquest) in the cable industry, and probably soon - The Philippine Star. It is rumored that MVP wants to have majority ownership of the daily broadsheet to complete his convergence program featuring quart-media (internet, tv, radio, print). The Philippine Star is rumored to be owned by Lucio Tan although the Belmontes may be running the ship.

This is indeed an interesting development in the radio front in the coming months. The present concept of DREAM-FM didn't fly and will probably be sidelined so I expect a radio station with CHR format to take over. But that would depend on who Fernandez will get as his station manager.

If that would be the worst case scenario, this may spell doom for the remaining jazz station in the city, Crossover, which I heard is also facing difficulties brought by the economic crisis.

They'll be the last one standing and might be the next one to go.

Dream was fortunate it was spared from its sister TV station's rebranding but something this significant in ABC in general may get the station's format the axe. To think Dream has lasted 5 years up until this time is itself an achievement.

There are calls recently from users of the TV5 forums to have the station change its reformat to complement DWET-TV.

All we can do now is wait til something comes out concrete now that ownership of the whole company has passed on to a new entity.

I hate to rain on your parade but the FM station and their Manila UHF TV are not part of the deal. Sorry.

Thanks for the clarification, Mike. That's interesting - does this mean Tonyboy Cojuangco retains ownership of the FM radio station? I was inclined to believe that it was because both the TV and radio

stations are housed in the ABC complex in San Bartolome, Novaliches. Add to the fact that this goes consistent with MVP's plan for convergence. I was wrong...

Would you have any idea how the setup would be?

Prima Media, the Malaysian provider for ABC5 was bought and with majority of ABC5 the hardware and frequency provider. In essence, the entire ABC is now owned by MediaQuest. The FM stations were not part of the package as radio, as believed, does not have any major revenue contribution anymore, also the reason why the NBC stations were leased out. They see more expense than revenue in operating radio. If the station was part of the deal, I would have programmed and run it, being Chief Broadcaster of the group.

Yun lang.

That's unfortunate. I was seriously hoping that radio was part of the package since it would have meant you coming back - and hopefully, bringing back the CHR format as we would have wanted. Interesting though how the setup would go with a different owner housed in the same complex. Sayang...

any site where I can DL the best of dolphy & panchito - novelty songs?

*That's unfortunate. I was seriously hoping that radio was part of the package since it would have meant you coming back - and hopefully, bringing back the CHR format as we would have wanted. Interesting though how the setup would go with a different owner housed in the same complex. Sayang...*

If the FM station was part of it, I would program it with an easy, light, along the lines of the old DWLL and Love Radio of olden days. I cannot understand why local programmers keep forgetting that Pinoy radio listeners are very romantic. I guess that is not only true here in the Philippines but in Asia as well. In Bangkok for instance, the No. 1, 2 and 3 stations are all light and easy stations, with announcers using the local dialect and a lot of love songs. All these stations are operated by Virgin Radio and are programmed by Australians who researched the market totally before going into the market. I guess that is what's lacking nowadays (and what I have been harping about) - scientific approach to radio programming. There are too many CHR stations in Manila. We need more choices and light and easy type MOR or adult contemporary stations are excellent choice opportunities.

Regarding the station being in the complex, they probably would rent from ABC for the meantime or finally move out as a lot of space will be used by ABC 5. MediaQuest intends to build new studios that are nearer the city for access purposes. A lot of plans but no definite directions as of yet.

No worry, I am still pretty much in radio broadcasting. Remember, I am still at NU107 (which will need some rehab as well) and my new projects are radio oriented also although more towards new media.

FWIW

That would have been very interesting. I would prefer the same concept as your REAL RADIO back in the mid-80's - this was a revolutionary move on your part that made a lasting impact to this listener. Not sure but I believe this was the first time you introduced the fixed playlist in FM radio.

Adult contemporary is also something that's been missing. It has a very good market - and perfect for advertisers since most of the listeners that you will attract are buying consumers, those that "can afford," so to speak. RJ 100 has been in the Top 10 for the past couple of years and surprisingly, no radio station has emulated its success. And while people may claim that RJ isn't exactly an advertisers' haven, I think it has much to do with the reputation of the owner rather than the format. But I digress.

94.7 Mellow Touch was number one for nearly a decade from the late 70's to the mid-80's until Smile Radio 93.9 WKC of Mike Enriquez dislodged it from its lofty spot. That was another station that I learned to listen to when growing up. Regardless of the so-called 'cheesy' ballads that it played, it had a market that encompassed several age brackets. 97.9 Home Radio tried to use the same format in its formative years, including using the same voice of DWLL. It ranked well in the Top 10, proving that there was enough market to be shared for "romantic" type of songs.

True that you're still part of radio broadcasting. And NU has remained consistent all throughout the years. I guess I would prefer having you getting involved in something more "mainstream," not unlike what XFM is. I share your sentiment over the lack of variety in FM radio today. I remember writing about this two years ago, expressing my frustration that radio stations today are no different from each other. Unlike before in the 80's and early 90's when there was a station for ballads (LL, FM, MB, MM), a station for light rock (RK), a couple of stations for CHR (LS, RT, KISS, KY), a dance station (DMZ), a new wave station (XB), a couple of jazz stations (WK, CT), a rock-oriented station (RJ), classical stations (FX, FE, IM), and an all-OPM station (LM). Those were the days...

*Not sure but I believe this was the first time you introduced the fixed playlist in FM radio.*

We have been using fixed playlist as early as 1978, just right after we came back from the US under the tutelage of RKO's National Program Directors during 99.5RT's time. My jocks do not play their own stuff. Everything they play is "playlisted" scheduled on a per minute basis, which includes not only the songs but their talking parts as well. The object is consistency and cohesiveness. Once Gerry Magnaye took the day's playlist by mistake and the jock on board, I think it was Adam Kite (Mike Taylor), was at a loss on what to play and what to do on the air. That's how dependent the jocks were to the playlist. BTW, that is one of the main rules of 99.5RT. Nothing gets played on the air unless its on the playlist (including ad libs and commercials).

*I guess I would prefer having you getting involved in something more "mainstream," not unlike what XFM is. I share your sentiment over the lack of variety in FM radio today. I remember writing about this two years ago, expressing my frustration that radio stations today are no different from each other. Unlike before in the 80's and early 90's when there was a station for ballads (LL, FM, MB, MM), a station for light rock (RK), a couple of stations for CHR (LS, RT, KISS, KY), a dance station (DMZ), a new wave station (XB), a couple of jazz stations (WK, CT), a rock-oriented station (RJ), classical stations (FX, FE, IM), and an all-OPM station (LM). Those were the days...*

Well, what can we say ... the next revolution will be on mobiles and the internet. That is where we are right now and we are trying to develop portable radio along those lines - "Real Radio on you mobile,



anywhere in the world?" We are looking ....

Regards

Thanks for the clarification Mike. I've always had the notion that the RT jocks back then were given a minimum latitude on what to play, provided the songs are part of the playlist. It's like you have 40 songs in your playlist, the sign-on jock comes in and chooses the first 30-36 songs to play in his first three hours, sorts the records / carts out based on the first, second and third hour, and then the next jock comes in, uses the first hour songs of the previous jock and so on. I never realized you already had this fixed from the first song of the 6AM slot to the last song of the 5AM slot the next day. But that's all good - especially considering we're talking about the late 70's here when no one would have thought any radio station would have done this. Really thought Real Radio was your first venture into using the fixed playlist. My apologies.

What makes me appreciate this programming scheme is that contrary to what many would think that it impedes the development, skill and talent of a DJ, it actually provides the opposite effect. DJ's conform to the rules, and follows these to the letter while having to make their adlibs interesting and entertaining. I recall that there was even a specific purpose for every jingle that you had...the "Makati, DWRT" jingle was for the top of the hour, the DJ shouts came in on a particular time segment of the hour, the RT 1-minute track merchandise was used for the 30th minute, etc. Everything was there for a reason, and I presume that even this was fixed. DJ's would benefit on this because they would understand the science used for each merchandise material you have. Darn impressive!

Perhaps the reason why I assumed Real Radio to be the first station where you introduced the fixed playlist was because of the variety of tracks that may be played. Unlike in RT when you played current hits plus some, at RK, you were able to play tracks from the 70's to the 80's. Giving the DJ's the choice of playing any track they prefer would have been disastrous and messy. Your programming at RK was the very first time I got to be introduced to how it was done - the discipline was very evident. How I miss that station.

## Radio Myx

 Originally Posted by **pepman** 

*Parang na-feture yung 103.5, andun pa nga si Vitto Lazatin eh. (First format)*

Hello! I used to work for MYX way back in 2006 and in the show's initial stages, Love Radio wasn't included in the roster and the Brgy. LS, the first time we went, was still Campus Radio.

Provincial stations: MOR Cebu, MOR Davao, Killer Bee in Cebu, some Batangas radio stations as well. Sorry I can't remember the other provincial stations. 😊

*94.7 Mellow Touch was number one for nearly a decade from the late 70's to the mid-80's until Smile Radio 93.9 WKC of Mike Enriquez dislodged it from its lofty spot.*

interesting thought: back in the '70s, mike Enriquez was with FBS--the network that operates LL/mellow touch...he was with LL's sister station DWBL (which was a top-rater among the AM music stations naman back then)...among his co-DJs there at BL? hillbilly willy and rudolf rivera, who, along with Enriquez himself, would eventually be heard on WKC for most of the mid/late '80s and early '90s.

*It's like you have 40 songs in your playlist, the sign-on jock comes in and chooses the first 30-36 songs to play in his first three hours, sorts the records / carts out based on the first, second and third hour, and then the next jock comes in, uses the first hour songs of the previous jock and so on.*

No. On the contrary, the playlist is prepared about almost a week ahead of it being used on air (*Radio Programming 101 time*). The assigned playlist generator (one of the jocks assigned to do the playlist for the entire week) prepares the playlist ahead based on the shuffled music index cards which is done (shuffling) on the first day of the week, and this is never done for the rest of the week so that there will be a very good rotation of the music and prevents repeats. The way its done is, the sign on guy (we never sign off as we were 24 hours as early as that time), picks out his carts for the first hour based on the playlist and places them on the right side. On the left side he readies all his commercials for the hour - based on the log. He does the same thing when he is about to reach the second hour. The next jock does the same. Nowadays, that system is done via radio program apps like Selector, Creator, Power Gold and many others. So, as early as the late 70's and early 80s, we were doing strict playlisted plays on air. That is one of the elements that made 99.5RT succeed. Same was done in CT88.3 and even Real Radio and WRock. More so with XFM where I had complete control of the programming and music that went on air. And I was using Selector to program the rotation pattern in the station.

In the 80s, we implemented the use of Prep Sheets at 99.5RT (notice we original 99.5RT jocks never call 99.5RT just RT. The calls always had both the frequency and the call letters at the same time) where even what the jocks were to say on air as ad libs etc. were placed in a sheet of paper - a program sheet, 1 sheet per hour, where all the elements of what was suppose to be happening in his show were all indicated in an outline form, which includes the songs (in codes), commercials, AOBs, ad libs, talking points, greetings, dedications, even commercial tags. The jocks come 1 an hour ahead of time to do this Prep Sheet.

Furthermore, weekly, each and everyone receives a constructive criticism. Each jock is recorded (air checked) and at the start of the weekly meeting, his performance is reviewed, analyzed and critiqued - including his strict adherence to the playlist. Discipline was very much implemented, and if anyone did not like the procedure, the door was always open. But nobody quit. So you see, the jocks of 99.5RT were strict followers to rules and regulations and, I must say, truly professional. I guess that is also the reason why the jocks were closely knit and it was always the desire of people aspiring to be radio jocks during that time, to be on the 99.5RT on air staff.

There. I am already divulging the secrets of what made 99.5RT work.

BTW, we play more that 40 songs. As a matter of fact, we maintain a Top 30 list, plus about 25 to 30 recurrents, 3 to 5 new music, a lot of oldies and about 40 to 50 OPM songs rotated within the broadcast hours. So, we had more than 40 songs which makes the station sound exciting and not repetitive (except for the current ones). As I mentioned, if these music do not follow a rotation scheme, the sound of the station will be inconsistent (sabog), much like the way a lot of current radio stations do. Well thought off and balanced rotation patterns, good flow of on air activities including directed DJ talk, patter and creative production and promotional elements, plus consistency and cohesiveness is the name of the game in making a station work and succeed.

*Hello! I used to work for MYX way back in 2006 and in the show's initial stages, Love Radio wasn't included in the roster and the Brgy. LS, the first time we went, was still Campus Radio.*

*Provincial stations: MOR Cebu, MOR Davao, Killer Bee in Cebu, some Batangas radio stations as well. Sorry I can't remember the other provincial stations. 😊*

I remember that episode featuring Campus Radio. The DJ that Nikki Gil interviewed at the time was Joe Spinner. 😊

Provincial stations you guys went during Radio Myx's early years were some stations in Baguio (MOR and Campus Radio Baguio, the latter featured around the time LS became Brgy), Lucena (Yes!, IFM and Love).

@j5bata: Tama. It's Joe Spinner featured in the first edition of Radio Myx. Siya rin ang featured DJ doon sa PLDT trunklines before na 1-908 promo kasama ng ibang DJs sa ibang stations like RX, Mellow 94.7, and Magic. LS really was one of the "big four" of CHR formats along with RX, Magic and RT.

IMO, DWLS-FM is improving on the way the songs were played. They are not repeating what is in their playlist but the jocks except for those two aircheck alumni, should be listener-friendly next time. Parang paos 'yung isang DJ nila.

-----

not a radio memory but a voice talent memory: while surfing channels, i watched PPG tagalog version in QTV 11. Ok naman mag-Filipino si John Hendrix. Ang sarap pakinggan. 😊

^I mentioned this one long ago. Summer of 2006, I was tuned in to John Hendrix and Joe Spinner on their respective slots. Highly noticeable during Joe's shift is that he kinda played a song twice if not thrice within three hours (hopefully not within an hour), Sandwich's "Sugod".

A bit odd for him to do that. By the end of his shift (followed by Top 20 @ 12), ngarag na tainga ko sa kantang iyon.

Siya rin ata iyung nag-announce noon ng Best Song sa unang edition ng SOP Music Awards that was held inside the UP Theater

***\* Miss M has a radio show on DZMM, Saturdays at 3 pm. I forgot the title pero it's a campus debate show similar to ANC's Square Off. Ogie Diaz is now with DZXL with Miss F after Cristy and Jobert kicked them out of MM. Joey Galvez, I believe, is semi-retired.***

Just browsing on some old posts in early pages of this thrad. Ms M's program is called U-Talk which I am happy to be a part of it even if it was for one episode exactly a year ago. Saw Ms M again when she subbed for Bro. Jun in Dr. Love.

(LOL, I felt frozen and people saw me looking like a statue on Teleradyo 😊 )

A look back to 101.0's past three station ID jingles under the For Life! label before the much-awaited rebrand this November 4 :

Jolina Magdangal-Jimmy Bondoc jingle: <http://www.imeem.com/vittorio1220/mu...r-life-jingle/>

Vhong Navarro jingle: <http://www.youtube.com/watch?v=gueDwKCPyHg>

Yeng Constantino-Itchyworms jingle: <http://www.imeem.com/people/GYscIi/m...r-life-jingle/>

*Thanks goodness, PEx is back on track.*

*Been reading some past messages from old threads for research purposes and I was quite curious on the early years of American Top 40 a.k.a. The Casey Kasem Years.*

*How long did RT carried the show anyway? Base from old messages, it seems like it played a significant role on shaping RT during tis golden years.*

i think RT carried AT40 from '82 -'86, not sure though. grade school pa ko nun. hehehe. tapos nung si shadoe stevens na yun host sa 93.9 WKC na sya. mga late 80's - early 90's.

off topic - checkout y101 cebu's streaming at [www.y101fm.com](http://www.y101fm.com).

99.5RT carried AT 40 as far back as the late 70s, about 78 to 79, when there were no pop stations on the FM band.

Wow, 101.9 has finally reformatted! From your bespren to your Tambayan! I kinda liked the new format better, atleast HD na yung reception niya, basta yun.

And here's their website:

<http://www.tambayan1019.com>

*99.5RT carried AT 40 as far back as the late 70s, about 78 to 79, when there were no pop stations on the FM band.*

Wow, tagal na rin pala nun. At dahil sa AT40 nauso ang mga chart shows sa radio dito satin?

Can't imagine how Casey Kasem tabulate votes for the 40 most popular songs in the US during the show's early days, unless he based it on something a bit easier than manually counting votes from the telephone.

The American Top 40 of Casey Kasem was based on Billboard Magazine's Hot 100 chart.

Ah I see...Ngayon, paano na nilalaman kung may nagchart na song sa AT40 ngayon? Do they abse it to the amount of airplay a song gets from stations that carry the show (including Magic 89.9)? or is it more than that?

-----

From WRR to Tambayan 101.9 (FOR LIFE!), here's the TV launch of DWRR's newest incarnation: <http://www.youtube.com/watch?v=sc3i52ViQWU>

Their HD radio broadcast begins 2010

### **Behind-the-Mic**

One of Jam's earliest station ID's: <http://www.youtube.com/watch?v=aYxGifZ48j8>

Ito radio memory two days ago:

Dahil sikat na ang programa ni Papa Dan sa LS, marami nang nagtetext mula pick up line hanggang mga hirit na related sa programa. Pero may nagtext nang ganito sa kanya:

"Ikaw ba si Papa Dan?"

Sumagot si Papa Dan ng "oo" tapos tinuloy ang pagbabasa ng text na yon,

"Ikaw din si Dan the Man?"

Sagot niya, "Whateverrr!"

-end-

Hindi na rin kasi mawawala sa kanya iyung association niya sa dating Campus Radio considering tagal na rin niya sa LS. Kaya siguro dami pa ring mga dating listeners na nakakaalala sa kanya bilang si Dan the Man.

Yeah. Totoo iyan. Kung sakali siya pa maging susunod na station manager kasi halos "institusyon" na siya sa LS.

-----

Na-mention na yata ito pero dahil naaliw ako sa kakabasa ng Philippine Yearbook ng Fookien Times sa library namin, palagi kong nakikita ang print ad ng NBC sa bawat issue na binabasa ko (from 1987-1991 issues yata). Sikat pala ang MRS noon at mayroon din silang Live PBA Coverage sa AM.

 Originally Posted by **headmavster08** 

*Ito radio memory two days ago:*

*Dahil sikat na ang programa ni Papa Dan sa LS, marami nang nagtetext mula pick up line hanggang mga hirit na related sa programa. Pero may nagtext nang ganito sa kanya:*

*"Ikaw ba si Papa Dan?"*

Sumagot si Papa Dan ng "oo" tapos tinuloy ang pagbabasa ng text na yon,  
"Ikaw din si Dan the Man?"  
Sagot niya, "Whateverrr!"

-end-

🗨 Originally Posted by **headmavster08** 🗨

Yeah. Totoo iyan. Kung sakali siya pa maging susunod na station manager kasi halos "institusyon" na siya sa LS.

i can just imagine dan reacting that way. 🤔

🗨 Originally Posted by **headmavster08** 🗨

Na-mention na yata ito pero dahil naaliw ako sa kakabasa ng Philippine Yearbook ng Fookien Times sa library namin, palagi kong nakikita ang print ad ng NBC sa bawat issue na binabasa ko (from 1987-1991 issues yata). Sikat pala ang MRS noon at mayroon din silang Live PBA Coverage sa AM.

oo, NBC's AM network (whose stations have since been sold off to apollo quiboloy's sonshine media network) carried PBA's radio broadcasts for a long time...i remember the drive home from my lola's house in laguna on sundays with my dad tuning the radio to 1026khz (DZAM ang call sign niya noon before it became DZAR) para makapakinig kami ng mga PBA games at that time...

it was in the mid-'90s (around 1994 or 1995 yata) when **MBC**, through DZRH, had the radio broadcast rights to the league...kung hindi ako nagkakamali, it was vintage sports that also produced the radio broadcasts on both networks (aside from handling the TV aspect of the league)...

matagal nga bago niya sabihin 'yung "whateverrr". 🤔 anyway sa PBA radio coverage ngayon, naalala ko si Magoo Marjon ay kasama dito tapos nang nakunan sila ng camera sa booth nila, humirit 'yung announcer sa C/S 9, "kailangan pa bang batiin ang mga ito? sina Magoo Marjon?" 🤔

*at that time, as far as i can remember, yes--mga late '80s 'yun...mellow touch was still DJ-less back then, although ernie fresnido's voice would also be heard on continuity for the station (like timechecks or sponsorship tags)--until a younger voice (whose name i don't know) came along sometime in the '90s.*

*i think also came across his name on a TV guide back in the '70s...he was a co-anchor of "newswatch" on RPN-9 back in the day...*

Rereading some old thread pages.

Regarding the "younger" voice, hindi kaya si Chris iyon ng C&C Music Factory? If I'm not mistaken he's been VO for the station even before DWLL changed face.

Guys, sino may complete list ng mga nanalo sa KBP Golden Dove Awards. All I could see in the net ay puro mga galing ABS-CBN lang eh. Kahit list lang ng mga nanalo sa radio category lang. Thanks!

The PBA games on radio are now aired on DZRJ 810 khz.

*Rereading some old thread pages.*

*Regarding the "younger" voice, hindi kaya si Chris iyon ng C&C Music Factory? If I'm not mistaken he's been VO for the station even before DWLL changed face.*

no idea, honestly. kasi 'yung VO for all the mellow touch plugs and IDs in the '90s never even went on board as a DJ when the station gradually shifted from automated programming to actually putting DJs on board (back when LL started identifying themselves strictly as "mellow touch 94.7" with the tag, "big hits, great love songs"...around '95 or '96 yata 'yun)...that's, at least, what i remember, though.

[http://i792.photobucket.com/albums/yy206/popsicles\\_ppop/ADVERTcopy.png](http://i792.photobucket.com/albums/yy206/popsicles_ppop/ADVERTcopy.png)

-----  
**P-POP MADNESS | FORUMS | POPSUBS | POPSTREAMS | SONATA**  
-----

### **Popsicles Madness**

Provides P-pop and Philippine Entertainment's breaking news, exclusives, hot topics, blind items and many more.

### **Be a Certified Fan, Be A Fan Writer!**

Popsicles Madness is in-need of fan writers. For more infos [CLICK HERE](#)

### **Popsicles' Forums**

The number one stop-over for P-pop fanatics all over the world. Share what you got here and don't be shy make friends! friends! friends!

### **Popsicles' PopSubs**

A fan organization of subbers providing quality english subs of your favorite series! The team is currently subbing Marujah.

-----  
**P-POP MADNESS | FORUMS | POPSUBS | POPSTREAMS | SONATA**  
-----

[http://i792.photobucket.com/albums/yy206/popsicles\\_ppop/ADVERT2copy.png](http://i792.photobucket.com/albums/yy206/popsicles_ppop/ADVERT2copy.png)

From the Realm and Thought subforums:

[http://photos-h.ak.fbcdn.net/hphotos-ak-snc1/hs184.snc1/6160\\_103104692766\\_101164622766\\_2009522\\_2431533\\_n.jpg](http://photos-h.ak.fbcdn.net/hphotos-ak-snc1/hs184.snc1/6160_103104692766_101164622766_2009522_2431533_n.jpg)

Source: <http://www.pinoyexchange.com/forums/...1#post39296481>

*no idea, honestly. kasi 'yung VO for all the mellow touch plugs and IDs in the '90s never even went on board as a DJ when the station gradually shifted from automated programming to actually putting DJs*

*on board (back when LL started identifying themselves strictly as "mellow touch 94.7" with the tag, "big hits, great love songs"...around '95 or '96 yata 'yun)...that's, at least, what i remember, though.*

Mellow Touch's former VO and program director was Joppy Gutierrez, who incidentally passed away last Saturday, Dec. 5.

^Whoah, that's quite the coincidence indeed! 🤖

-----

Usong pa rin pala hanggang ngayon na tinatawag according to their call letters ang mga AM stations (DZMM, DZRH, DZXL, DZBB). Less so on FM (RT, BR, LS, BM and previously RR). tapos may ilang AM stations na may secondary names pa (Radyo Patrol, Radyo Bandido, Bombo Radyo, Radyo ng Bayan, Super Radyo, basta lahat na may katagang Radyo/Radio).

deleted...

I mentioned about this from way way back. An old article containing a DJ's sentiments about unfair competition from another station.

<http://geeuh.livejournal.com/183181.html>

An old episode of Lite Rock Favorites of the defunct 96.3 WRock, complete with Cherry and Paul.

<http://www.imeem.com/people/pHUIEI5/...episode-part1/>

<http://www.imeem.com/people/pHUIEI5/...episode-part2/>

🗨 Originally Posted by **j5bata** 🗨

*From the Realm and Thought subforums:*

[http://photos-h.ak.fbcdn.net/hphotos-ak-snc1/hs184.snc1/6160\\_103104692766\\_101164622766\\_2009522\\_2431533\\_n.jpg](http://photos-h.ak.fbcdn.net/hphotos-ak-snc1/hs184.snc1/6160_103104692766_101164622766_2009522_2431533_n.jpg)

the radio stations mentioned (in fine print) in this coke ad are, of course, no longer existent.

DZBC (1000khz) was under james lindenberg's bolinao electronics corporation, the roots of today's ABS-CBN. this station was on the air from 1948 until ABS-CBN's closure in 1972 due to martial law.

DZPI (800khz) naman was under MBC (which, of course, already had DZRH and DZMB). if i'm not mistaken, this was also the original callsign of DWIZ (which was originally under MBC before it was acquired by the company now known as aliw broadcasting corporation)...

🗨 Originally Posted by **budiluvsbak** 🗨

*Mellow Touch's former VO and program director was Joppy Gutierrez, who incidentally passed away last Saturday, Dec. 5.*



so sorry to hear about this...i believe he was also involved with ABC radio/dream 106.7 just a while back, yes?

101.1 Yes! FM turns 11 years this month.

Happy anniversary. nalaman ko lang to kina Bruno at Beauty (fictional characters from Yes!' joke segment)

BTW: Wala na ang Imeem Ngayon.T\_T

^^ Kawawa rin ang mga Imeem users nyan, bumulaga na lang na na-acquire na ng Myspace ang Imeem. To think that 80-85% of Imeem users have had their Imeem playlists linked with Friendster...

^LOL, that's where I placed my recording of RT's Rhythm of the City full station jingle. Good thing if nothing bad happens once MySpace finish migrating all the imeem playlists to a new server/domain.

Some of the stations right now are playing Christmas-themed jingles, many of them mga customized rin pala stateside.

1. Easy Rock-Christmas-themed package still based from its "Delilah" jingles
2. Yes!-"Merry Christmas...Yes FM!" naabutan ko ito madalas tuwing hatinggabi. Although this comes to no surprise though, even it's predecessor Kiss FM had jingles played during the holidays.
3. Energy-I only heard theirs just once, pakakabanagan ko uli ito.

And don't forget Home Radio's TOH and bottom-hour from Mondays to Saturdays...

I know that one. It's one of Home's old station ID sang by what I assume to be Jinky Vidal.

Glad I got a hold of Home's old jingles 🎵 The current TOH was sung "daw" by one "Shamika Orielle Raquim " according to one of the posters in the video I posted months ago.

---

Listening to Max's Final Countdown replay, they're playing one of their past songs that used to be number 1 in the show. Curious, gaano na katagal sa ere ang FC at Early Returns sa Magic bago sila nilipat sa Max (as well as The Flow and Tunog Kalye)?

*IMO, in line with jocks again, i find RX's radio one a trying hard campus aircheck because some of them are trying hard to speak witty English.*

just stumbled across this post reading back from previous pages...

here's an amusing fact: it was a campus aircheck/LS-FM "alumnus" who started "radio 1" at RX in the '90s--joe spinner a.k.a. koji morales (he first used the latter on-air handle when he was at RX). 😊

*just stumbled across this post reading back from previous pages...*

*here's an amusing fact: it was a campus aircheck/LS-FM "alumnus" who started "radio 1" at RX in the '90s--joe spinner a.k.a. koji morales (he first used the latter on-air handle when he was at RX). 😊*

hehe...ganoon ba? 🇵🇭 Well, I just observed that Campus aircheckers are better in terms of handling on-air stuff (hindi pa-cute), and also they are more versatile than some students in radio 1 these days. (iba talaga kapag orig!) 😊

[http://i185.photobucket.com/albums/x67/crazy\\_dudez/ABSCBN60YearsOfSoapOperaCelebrat-6.jpg](http://i185.photobucket.com/albums/x67/crazy_dudez/ABSCBN60YearsOfSoapOperaCelebrat-6.jpg)

[http://i185.photobucket.com/albums/x67/crazy\\_dudez/ABSCBN60YearsOfSoapOperaCelebrat-5.jpg](http://i185.photobucket.com/albums/x67/crazy_dudez/ABSCBN60YearsOfSoapOperaCelebrat-5.jpg)

Credits to hackerz\_macky...

Fun fact: We know that the reason radio and TV dramas were called "soap operas" is because detergent companies advertise their products to viewers/listeners in the form of commercial breaks and product placement. In addition that you get the feeling of listening to an opera (and in the case of TV soaps, live stage play).

According to some articles I've read online, the term "soap opera" was first coined by Procter & Gamble which owns a wide array of product lines (Downy, Tide, etc).>No-brainer there.

Besides being the world's largest advertiser, P&G in its heyday was also one of the largest producers of radio-tv dramas. During their peak, about 8 P&G soaps were being aired in the US.

This year marks the end of an era when CBS announced the cancellation of its 2 remaining soaps, one of them been on the air for 72 years for both tv and radio. Even our own Gulong ng Palad could not match that even if we put together how many years the original radio version and the subsequent TV versions were on the air (even if the latest was a contemporary retelling) 😊

Medyo nagiging off-topic sorry pero I guess I just need to share na rin this tid bit considering Philippine Radio-TV is now about to celebrate 60 years of locally produced soap operas and I believe P&G have been a factor to the development of the two mediums here in the country 😊

@j5bata: hindi naman OT iyan. It's still part of the memories. Naalala ko lang noong 2nd yr HS ako sa Ateneo na mayroong paliigsahan kapag Linggo ng Wika na gumawa ng dulaang panradyo and in our section, we made a the radio version of a love scene by making sighs and hitting two fingers on the opposite wrist. Try it. 😊

<http://video48.blogspot.com/2009/12/...s-tv-icon.html>

*A feature on Ariel Ureta. Check it out.*

definitely one of the best hosts in the broadcast biz that our generation still has a privilege to know and listen to....ariel ureta was "TV's child" first and foremost, but it's good that it's radio (currently through DZMM) that helps keep his wit and talent known until now...

Solo flight si Ariel on Todo Todo Walang Preno for the past two days because Winnie Cordero is out of town.

Ariel briefly went back to TV with two shows -- My Favorite Show on ANC and Man to Man Talk on Makisig, a cable channel. But both shows didn't last long.

^But his back to acting as Ryan A's dad on the ABS dramedy, George & Cecil although not necessarily a full-time gig.

Semi-regular si Kuya Ariel sa George and Cecil. Nice to know iFM is streaming their 2 HD channels on the net via Hayag.com aside from the one heard on FM. iFM HD2 plays contemporary song without an interruption from any DJ or commercial except for station stingers, while HD3 plays mostly classics.

Jolina Magdangal's WRR jingle..

"..WRR, YOU PLAY THE SONGS I LIKE YO HEAR  
..WRR, IKAW LANG PARA SA AKIN..  
..WRR, 101.9.. FOR LIFE.."

nakaka-miss ang early 00's

Watching the KBP Golden Dove Awards on Studio 23 and learned new things:

1. The Kapisanan gave two posthumous tributes to two media pioneers, one is Benny Hodreal who's known to many as the "Father of Mellow Rock".
2. The second tribute was given to Uncle Bob Stewart who is the founder of RBS/GMA-7, DZBB-AM, WLS-FM, and other stations. He is also known for many young adult Pinoys as the loveable host of the Lucky 7 Club and the bringer of canned American programs among baby-boomers.
3. A lifetime achievement award was also given by the KBP to Fr. James Reuter who was not only a pioneer in the broadcast medium but also played a pivotal role in the history of our country.

If I'm not mistaken Benny Hodreal was related to the former owners of DWRK as WRocK, before it was transformed to the travesty that is known as "Easy Rock" (an insult to the Hodreals)

^He's the Hodreal patriarch I believe...

here's a random memory from the '90s...

there was a time when DZRH/MBC wasn't too flashy with all their promos and gimmicks. i remember when joe taruc's "balitang bayan numero uno" ran a little daily contest during its 5:30-6:00am segment called "taguan-pung" (as inspired by that children's game)...

the premise was just this simple: a DZRH reporter (if i remember right, it would usually be jess garcia a.k.a. RH 19) would go live at around 5:30am and mention where in the metropolis he is. joe taruc would then call on the listeners to find the reporter, and the first few people (i forgot how many they would usually need) who arrive at the reporter's location gets some prizes. tapos magla-live feed uli ang reporter at around 5:45 para i-announce 'yung mga nanalo.

*Watching the KBP Golden Dove Awards on Studio 23 and learned new things:*

- 1. The Kapisanan gave two posthumous tributes to two media pioneers, one is Benny Hodreal who's known to many as the "Father of Mellow Rock".*
- 2. The second tribute was given to Uncle Bob Stewart who is the founder of RBS/GMA-7, DZBB-AM, WLS-FM, and other stations. He is also known for many young adult Pinoys as the loveable host of the Lucky 7 Club and the bringer of canned American programs among baby-boomers.*
- 3. A lifetime achievement award was also given by the KBP to Fr. James Reuter who was not only a pioneer in the broadcast medium but also played a pivotal role in the history of our country.*

i wish someone in YT would post that--especially the one about uncle bob...

Martin Andanar, being a former GMA News talent, was the one who gave a low down about Bob Stewart on his AVP.

Just curious, me mga radio stadions ba na nagkakaroon ng araw na (ofcourse, December 25) na kung saan yung playlist lang nila, Christmas songs? Yung bang parang sa 93.9 noon, yung June 12, puros OPM, basta ganun

### **MERRY CHRISTMAS PEXERS BTW!**

RJ 100 for sure. Madalas sa mga special days ay hinhinto nila normal programming at 24 hours sila nagtutugtog ng anything hat goes with that special day's theme. Parang ganito:

Christmas=Christmas songs  
Beatles Day=Beatles songs  
All Soul's Day=Soul and RnB  
Valentine's Day=Love songs

Share ko na rin ito: <http://www.youtube.com/watch?v=pxrhE-Cf2c8>

Isa sa mga tanging OPM songs/albums na hanggang ngayon ay mabenta pa rin. I remember this being such a very phenomenal song in the early '90s.

Recently, RJ also featured a special about Jose Mari Chan as part of a promotional campaign for his then-latest album. (Similar to a couple of Lents ago when 101.9 For Life aired a feature of Boy Abunda's Love Life album as part of its Lenten presentation)

Ito naman Christmas stinger, nabanggit na yata rin ito, pero WLS lang yata ang may jingle na pang-Pasko talaga (lyrics of the "Where you Belong" were changed in such a way that it's appropriate for the season and at the end of the jingle, it says, "Blessed Season to All from GMA.") Mga early nineties siguro ginawa ito but it's still played until the year 2000.

Not exactly Head. I recall jingles from RT and KISS-FM having Christmas jingles themselves. KISS had a unique Christmas jingle coming from JAM Records where the background sounds like a typical festive X'mas theme and ending it with "MERRY KISSMAS from KISS-FM."

RT and KISS' jingles are regarded as the most comprehensive in Philippine radio history. RT is obviously the pioneer here, courtesy of Mike Pedero himself, but since KISS jocks were made up of Pedero disciples (George Boone, Jeremiah Junior, Eric Caine, Jiggy), it was not surprising for them to emulate the same success of RT's. They had different types of jingles - from weather to radio billboards - beds that allowed the jocks to give weather and other reports in a 30-second to 60-second span.

LS of course had the luxury of using the jingle by their tv station, which explains the Christmas theme that went with it.

Just like before, i'll post the highlights of all the events that rocked radio this year sometime next week.. One thing that 2009 failed to avoid: reformats.

Tama Ka j5bata sa mga ang Reformats

92.3 XFM - U92

Bepren 101.9 - Tambayan 101.9

*Not exactly Head. I recall jingles from RT and KISS-FM having Christmas jingles themselves. KISS had a unique Christmas jingle coming from JAM Records where the background sounds like a typical festive X'mas theme and ending it with "MERRY KISSMAS from KISS-FM."*

*RT and KISS' jingles are regarded as the most comprehensive in Philippine radio history. RT is obviously the pioneer here, courtesy of Mike Pedero himself, but since KISS jocks were made up of Pedero disciples (George Boone, Jeremiah Junior, Eric Caine, Jiggy), it was not surprising for them to emulate the same success of RT's. They had different types of jingles - from weather to radio billboards - beds that allowed the jocks to give weather and other reports in a 30-second to 60-second*

span.

*LS of course had the luxury of using the jingle by their tv station, which explains the Christmas theme that went with it.*

ahh. ganun ba? 😊 Halatang nakikinig lang po sa LS kahit noong Campus Radio pa siya. In fact, my username in PEx is inspired by it since I started joining the forums. You can call me Mavs but I played the word "headmaster", the highest position in our grade school administration, with my nickname, that's why it became headmavster. 😊

Anyway, "Something big this 2010 on Barangay LSFM...Oy English! Para maiba naman!" I heard this radio ad, a while ago during Talk to Papa. Ano na naman kayang pakulo ng LS? 🙄

Hmmm, mapakinggan nga rin minsan although I won't expect much this time.

I'm hoping though that once DWRR finally broadcast in HD next year, it will have another channel possessing a format different from its HD1 channel (a.k.a. Tambayan).

Pwede isama ang name flip ng 96.3 WRock into the soon-to-be-failure/soon-to-be-jolog 96.3 Easy Rock...a good case of what went wrong in 2009 (though not necessarily a reformat, pero it's like a case of steering the boat into the wrong direction)

🗨 Originally Posted by **Jay P. Mercado** »

*Not exactly Head. I recall jingles from RT and KISS-FM having Christmas jingles themselves. KISS had a unique Christmas jingle coming from JAM Records where the background sounds like a typical festive X'mas theme and ending it with "MERRY KISSMAS from KISS-FM."*

*RT and KISS' jingles are regarded as the most comprehensive in Philippine radio history. RT is obviously the pioneer here, courtesy of Mike Pedero himself, but since KISS jocks were made up of Pedero disciples (George Boone, Jeremiah Junior, Eric Caine, Jiggy), it was not surprising for them to emulate the same success of RT's. They had different types of jingles - from weather to radio billboards - beds that allowed the jocks to give weather and other reports in a 30-second to 60-second span.*

*LS of course had the luxury of using the jingle by their tv station, which explains the Christmas theme that went with it.*

i'm sure, jay, you would also remember that even kool 106 (especially in its first iteration as "the big mix") also had their own customized christmas jingles/stingers. i remember just one though: the one that simply went "happy holidays from...kool 1-0-6!"...

🗨 Originally Posted by **headmavster08** »

*Ito naman Christmas stinger, nabanggit na yata rin ito, pero WLS lang yata ang may jingle na pang-Pasko talaga (lyrics of the "Where you Belong" were changed in such a way that it's appropriate for the season and at the end of the jingle, it says, "Blessed Season to All from GMA.") Mga early nineties siguro ginawa ito but it's still played until the year 2000.*

yup, like what jay mentioned, the jingle that went "blessed season to all from GMA" was from GMA TV--it was also one of those US-made jingles na customized for the network, of course still based on the "where you belong!" theme that GMA was long associated with.

the campus radio station in lucena continued to use that old GMA TV christmas jingle into the early '00s--particularly, even after the switch to the "kapuso" branding, where, during the christmas season, LS always played the "christmas-ized" 30-second version of the "kapuso" 2002 jingle as sung by The CompanY (i.e., nilagyan lang ng christmas bell sound effects 'yung mismong kanta, with no change to the lyrics) every hour...

*i'm sure, jay, you would also remember that even kool 106 (especially in its first iteration as "the big mix") also had their own customized christmas jingles/stingers. i remember just one though: **the one that simply went "happy holidays from...kool 1-0-6!"...***

*yup, like what jay mentioned, the jingle that went "blessed season to all from GMA" was from GMA TV--it was also one of those US-made jingles na customized for the network, of course still based on the "where you belong!" theme that GMA was long associated with.*

*the campus radio station in lucena continued to use that old GMA TV christmas jingle into the early '00s--particularly, even after the switch to the "kapuso" branding, where, during the christmas season, LS always played the "christmas-ized" 30-second version of the "kapuso" 2002 jingle as sung by The CompanY (i.e., nilagyan lang ng christmas bell sound effects 'yung mismong kanta, with no change to the lyrics) every hour...*

Ganon din ang ginagamit ngayon ng Yes!. May sample ako non pero galing naman sa MOR Naga. Hetong link: <http://rapidshare.com/files/326397650/MOR.wma.html>

Listen to what used to be 89.1 DMZ: <http://jonjonbarros.blogspot.com/200...miniscing.html>

(Note, the VO at the start of the clip sounds like the former VO for RPN)

Album cover of "Hang the DJ CD Sampler": <http://dj-mixwell.blogspot.com/2009/...d-sampler.html>

## The 2009 M&R Year-ENDER (Radio Edition)

---

Same as last year, here's a countdown of the news, milestones and issues in radioland that happened in 2009. You guys could contribute any bit as well. If there are corrections on any info I posted, please do correct me 😊

### January

-90.7 Love Radio introduced its new set of jingles from Reelworld, based from KISS-FM's jingle package.

### February

-Well-known actor and former DZMM reporter, Cris "Tatay Isko" Daluz, passed away last February 12 after suffering a mild stroke while shooting for a movie in Subic.

-After a year and 5 months officially as "Alam Mo Na Yan! 101.9 For Life!", WRR underwent its nth and final rebranding under "For Life!". It now goes by the name "Bespren 101.9 For Life!"

-Lite Rock Favorites of the Week, 96.3 WRock's popular program, went back as a program beamed via internet radio on ACWS-UBN's WRock Online. Hosted by Cherry and her new co-host, Dylan Thomas.

-(Feb 21) A teaser plug was aired promoting the return of the RT Countdown, this time hosted by Inka. The RT30, as it is now known, would not debut until August of 2009.

### **March**

-(Marxh 21) Campus Radio Online was formally launched via eRadioPortal. Helmed by Triggerman and John Hendrix, the internet station is patterned after the defunct Campus Radio format of 97.1 WLS-FM and DWRT-FM.

### **April**

-Smooth jazz station, XFM 92.3, began to undergo a transition period as its programming diversifies to other music genres.

### **May**

-(May 18) MBC-controlled DWRK (96.3 WRock) finally ended its months-long transition and rebranded itself as 96.3 Easy Rock, retaining the lite rock format introduced by the station's former owners. The weeks that followed saw the establishment of the Easy Rock Network composed of several MBC stations formerly of the Yes! FM, Hot FM and Love Radio brands in certain parts of the Philippines.

-103.5 Max FM became a dance-oriented station, sporting the slogan "Move to it!" to reflect its shift in programming. Several new programs were introduced later in the year, including international syndicated programs. They however retained non-dance shows like Tunog Kalye and Rebel Friday. It's the first commercial dance-oriented station in Manila since the days of DMZ and the second Manila station to have a predominant house music format after U-Radio (currently labeled as a "community radio station")

### **June**

-

### **July**

-

### **August**

-Mike Pederero, Chief Programmer of XFM, broke the news via PinoyExchange that station's smooth jazz format will fold up and undergo a reformat, this time with a new programming team working as a "blocktimer" for the station.

-After more than a decade as "101.9 For Life!", ABS-CBN's DWRR retired its branding and underwent a transition period in preparation of its new identity, slated to debut originally in October 1. For the meantime, no DJ's were heard.

-93.9 i-FM began branding its listeners as "Ka-Jerjer"

-(August 14) 99.5RT finally made good of its promise of bringing back its chart show in the form of the RT30 Countdown, hosted by Inka (daughter of the legendary "...Junior")

### **September**

-XFM's programming was officially turned over to All Youth Channels Inc., headed by Francis Lumen (who used to head XFM's predecessor, Joey 923) but its format switch would occur a month later.

-(September 26) At the height of Typhoon Ondoy's wrath of destruction in Luzon, Jam 88.3 went on emergency broadcast with a special edition of RockEd Radio in an effort to contribute to whatever help the station could give in cooperation with various government and non-government agencies. This act



proved to be vital for rescue relief efforts in critical areas in Mega Manila (which is Jam's coverage area).

-The month saw the return of the legendary DJ, Jeremiah Junior, on the RT airwaves. He mans the the 6-10am slot of the 24k Weekend, 99.5RT's oldies programs.

### **October**

-(Oct. 1)Due to Typhoon Ondoy, DWRR postponed its relaunch on a latter date. Its DJ's however returned on the air within the month. At this time, the station adopted a temporary station branding as "ABS-CBN 101.9 FM".

-(Oct. 1)A de facto corporate station ID was used every top-of-the-hour for DZMM and DWRR.

-(Oct. 1) XFM changed face and officially became U92, a pop station managed by AYC but is still owned by Nation Broadcasting Corporation.

-Monster Radio concluded its search for the "Monster Scholar", having awarded college scholarships to 4 lucky candidates.

### **November**

-(November 3) DWRR, via a corporate event called "Radiotopia" held in Makati, officially rebranded itself as "Tambayan 101.9". While maintaining its current "masa" format, the station prides itself as an interactive station that airs a live webcast via its website and interacting with listeners through its Mutliply account. DWRR will be available in HD radio broadcast effective in 2010, being the second such station after 93.9 i-FM.

-DWRX-FM/Monster Radio was awarded by the KBP as the Best FM Radio Station at the 18th Golden Dove Awards.

-DWKY/Energy FM garnered the People's Choice Award for Best FM Station-Manila by the KBP as well.

-The KBP gave two posthumous recognition to two pillars of the broadcast industry, Robert "Uncle Bob" Stewart and Benny "The Father of Mellow Rock" Hodreal.

-The same governing body also gave a lifetime achievement award to Father James Reuter for his contribution to not just in broadcasting but also in the shaping of Philippine modern history.

### **December**

-DWYS/101.1 Yes! FM reached its 11th year on the air.

### **Highlights**

-The reformation epidemic continues its streak in 2009 with several casualties: WRock=Easy Rock, 101.9 For Life!=Tambayan 101.9, XFM 92.3=U92.

-Death was also a prevalent theme. Notable events was the suicide of the wife of DZMM's Ted Failon, and the Maguindanao massacre which claimed the lives of some 50 people, including those of several broadcast journalists.

-Korina Sanchez of ABS-CBN/DZMM finally tied the knot with boyfriend/politician/VP candidate Mar Roxas. She is currently LOA from her duties in ABS and DZMM but continues to host her magazine program on Channel 2.

### **Interesting developments:**

-Radio became more interactive this year with listeners through the use of social networking sites on the internet: Facebook, and Twitter. Before, such interactivity was limited to phone calls, SMS, YM.

-More and more terrestrial stations began offering online streaming services (and some, live webcast), many through either/both Hayag.com and eRadioPortal.com.

-With the coming entry of ABS-CBN's flagship Manila FM station to HD Radio, it's expected that more stations will follow.

-Also worth mentioning is the continued diversification of the medium. 2009 saw the birth of

reincarnated web versions of two past formats, Wrock and Campus Radio.

As the Internet is fast becoming the next best thing, efforts are already ongoing in order for it to become the new battleground for radio. What will happen in the coming year is uncertain but the future of the medium seems all too clear.

To cap it all off: Here's a [video interview](#) I did with a DJ 😊 (Need to brush up on my public speaking skills 😊)

After listening to the station ID of 89 DMZ several times today, I can safely say that I indeed used to listen to this station as a child...except that it's that jingle that made a mark on my memory banks to remember for a long time.

It's the same way when I never knew that KCFM was the one that used to sport "We Are Family" as its slogan back in the 90's until recently.

*Listen to what used to be 89.1 DMZ: <http://jonjonbarros.blogspot.com/200...miniscing.html>*

*(Note, the VO at the start of the clip sounds like the former VO for RPN)*

because andy santillan, the former continuity VO of RPN, was indeed a DJ and continuity VO for DMZ which was just a few walks within the broadcast city compound--he was known as "the unbeatable".

*Share ko na rin ito: <http://www.youtube.com/watch?v=pxrhE-Cf2c8>*

*Isa sa mga tanging OPM songs/albums na hanggang ngayon ay mabenta pa rin. I remember this being such a very phenomenal song in the early '90s.*

*Recently, RJ also featured a special about Jose Mari Chan as part of a promotional campaign for his then-latest album. (Similar to a couple of Lents ago when 101.9 For Life aired a feature of Boy Abunda's Love Life album as part of its Lenten presentation)*

In 2006, Jomari Chan was a guest on Joey Lina's radio program on DZMM where he talked about how his Christmas In Our Hearts originally was a song about our environment before he reworked the lyrics with Rina Caniza to become the classic Christmas song that it is today. I was very interested in that interview and I still remember it today.

Dan is correct - I forgot about the Christmas radio jingles of KOOL 106 exclusively produced for them. Like KISS and RT, KOOL also practically had a complete set of radio jingle packages for them. Unlike KISS and RT though, they only were able to produce one set until they were reformatted to a more "masa" sounding station in the mid-90's and ultimately reformatting to a jazz station as well after. KISS and RT had at least two sets of jingles produced for a given period of time. RT probably has the most in Philippine radio history with no less than 5 sets in my count.

Andy Santillan was known as "Handy Andy" back at KO 101.9 working alongside Peter Rabbit (Peter

Musngi) for the Lopez-owned station starting in 1986. When KO reformatted and became ZOO 101.9 (bringing in the likes of Jeremiah Jr, George Boone and newscaster Lindy of KISS, Big O' Brien of 89.9 WTM, Bob Curry of RT and retained Musngi and Santillan, (newscaster Victoria Sanz also was discovered here when she was doing PA work initially) ZOO took off and literally went wild in the ratings game. When KO wasn't even in the Top 15 despite the maximum use of its TV arm, ZOO's were almost effortless, peaking at #8 in the initial surveys conducted after the reformat. Lito Balquiedra was the head honcho of the radio department of ABS-CBN back then (ZOO and DZMM) with Boone running the show as station manager and program director. Santillan eventually became "The Unbeatable" at ZOO and was able to display his "mixing" skills with the station. These skills were put to good use when he moved out of ZOO and went to DMZ 89.1.

I wonder how Andy Santillan is doing after he was replaced as the VO for RPN from 2006 onwards.

I grew knowing him as THE voice of RPN and I feel like the void he left at the station will never be filled.

BTW, here's zip file i found on the web yesterday containing some dance cuts heard on DMZ's "Mobile Circuit" program including the station ID cut of  
89.1. [http://www.4shared.com/file/97941613...e\\_circuit.html](http://www.4shared.com/file/97941613...e_circuit.html)

Another goodie, accounts from some DJhs about WXB  
102: [http://docmuzic.blogspot.com/2008\\_10\\_01\\_archive.html](http://docmuzic.blogspot.com/2008_10_01_archive.html)

\*\*For those trying to download the MOR Naga link, I'll try to have it upped in mediafire as soon as possible

May nakita pa akong follow-up blog entry about DMZ, share ko na rin 😊  
: <http://jonjonbarros.blogspot.com/200...fm-part-2.html>

i think i might have said this many posts ago in this thread, but that ZOO 101.9 roster was a really good one, especially since it was led by radio greats like the junior and george boone. i don't know why ABS-CBN didn't really expand on this in their history...worse, too bad that ZOO format didn't last very, very long (since most of us know what ABS did to the 101.9 frequency not too long after--in 1989, to be exact).

even more amusing--for me, at least--was that the ZOO roster was composed of guys who would not just be well-known DJs but well-remembered TV network voices as well...of course, there were george boone (VO for GMA, ABS-CBN, and later, ABC) and peter "rabbit" musngi (who has been THE voice of ABS-CBN for almost 25 years now), plus andy "the unbeatable" santillan (RPN, as we have already mentioned here) and big o'brien (later known as "dr. buddy brian" on WKC--he also served as the voice of PTV-4 for most of the '90s)...

Nakakalungkot din na ang current incarnation ng station as Tambayan 101.9 do not take recognition of its past identities except for the 12+ years it was under "For Life!" out of the 20 or so years the

station has been under ABS-CBN's control.

Bigatin din pala ang mga naging DJ's nila nung nagsisimula pa lang ang 101.9. But we know that the late Geny Lopez has other things in mind as he tried until his very last breath of regaining his company's foothold in an industry he pioneered in.

If it means trying to do something that will surely click to the masses, he will.

Dan,

Excellent memory. ZOO's tag was "Hayop Talaga" referring to the ZOO creatures or personalities that were star-studded. What was remarkable was ABS as a tv network was still trying to regain their lost glory as the STAR Network (back then, IBC and GMA were lording it over the tv ratings game with ABS at the rear) and yet, ZOO peaked at #8 in their initial quarter of operations. This, despite the fact that they weren't "masa"-sounding unlike the formats that the network made after. ZOO, back then, was actually directly competing with RT, KISS, KB 89.1 and DWLS-FM and did a great job in surpassing RT, KISS and KB in the ratings.

Gerry Magnaye also became the official VO of all SMART advertisements and was the top VO of product advertisements of the 90's. His AD Farm creative agency became the biggest in the industry as he became the most sought after voice talent. Musngi became the VO of ABS-CBN when Boone relinquished the position and has been manning this for over two decades already. Brian is actually Bob Curry's brother, and is regarded as probably the most-American sounding DJ of his time. If I remember the scheduling back then:

6-10 Jeremiah Junior  
10-12 George Boone  
12-3 Bob Curry  
3-6 Peter Rabbit  
6-10 Big 'O Brien  
10-2 The Unbeatable

I may have forgotten a name or two in this list but you know that the cast is extremely formidable. Lito Balquiedra decided to tinker with the format and, if I'm not mistaken, ZOO became DWRR-FM or Radio Romance that featured celebrity jocks like Amy Perez handling the mic.

medyo off-topic na, but i just wanted to add: don't forget RPN in that TV battle for the top spot when ABS TV went back on the air. sila pa naman ang pinaka-nakinabang sa pagkakasara ni apo macoy sa ABS for 14 years. 🤔

anyway, back to radio...yes, i do believe that the "radio romance" format and the call sign change to DWRR immediately succeeded the ZOO/DZOO-FM era on 101.9...from that original all-female DJ line-up, si amy perez lang 'yung naaalala kong celebrity doon (she was already doing "palibhasa lalake" at that time)...although if i'm not mistaken, another amy--godinez, who was an ABS-CBN TV newscaster/reporter (and would later end up at broadcast city)--was also part of that WRR roster...

and the only males in their on-air line-up were their hourly newscasters--bon vibar and jess decolongon...looking back, parang bumaligtad ang mundo sa RR at that time, since, on other FM

stations at that time, DJs were mostly male, while the newscasters were, more often than not, female...

*The all-female radio format of DWRR-FM was actually an offshoot of a brainchild idea coming from Balquiedra. When LBJ left GMA in 1982, he moved to RJ 100 (then a government station) which he reformatted to become DWNK-FM or WINK Radio. WINK was made up of an all-female DJ team but didn't prosper. He brought this back when he reformatted ZOO to DWRR-FM, hoping that the presence of celebrity female DJ's like Perez and Godinez would spice things up and get listeners to tune in.*

*Since we're on the subject of the frequency 101.9, when ABS regained the station, Balquiedra initially tinkered with DWOK-FM, featuring the likes of Helen Vela in the fold. This didn't do well and changed this to DWKO-FM, featuring Rabbit, Long Tall Howard and Santillan. But prior to the takeover, with 101.9 being under the BBC network of Kitchie Benedicto, they were known as an authentic jazz radio station called DWWK-FM with guys like Jing Magsaysay, Bambi Fonacier, Brother Wayne, Ed Picson, etc. part of the roster.*

*And even prior to becoming a jazz station, in the late 70's, the frequency was known as a classic rock radio station back then. Some personalities include the original Handy Andy (he who did the VO for the Hope commercial - great American sounding DJ), Brother Betty (the sister of radio stalwart Sonny Zee), Magsaysay, among others.*

i think i remember reading about DWNK/WINK radio and DWWK-FM from some of those old jingle magazine issues my folks kept--at that time (and for most of the late '70s and early '80s), they had a regular feature on radio industry news called "static strut"...some articles there would even call DWWK just "K-FM" for short--was that their on-air branding at one point?

meanwhile, 'di ko masyadong naabutan 'yung DWOK-FM. i read about it, though, from those old daily express issues we had on microfilm sa ateneo (for those who were born long after EDSA '86, the daily express was a marcos crony-owned newspaper)...if i'm not mistaken, that format flip was in 1984--making the 101.9 frequency still under BBC at that time...it was supposedly the first (and only?) FM station to follow an AM-style music-personality format...at the time it went on the air, bagong-lipat pa lang si helen vela sa broadcast city--she brought her "lovingly yours, helen" from GMA-7 and DZBB to city2 (the on-air branding of BBC's channel 2 back then) and OK-FM...

My bad on OK-FM. LBJ's initial project with ABS-CBN FM radio was KO 101.9 (Home of the Knockout Hits) right after the Lopez Group took over the network. DWOK-FM was the forerunner of DWWK-FM, The Jazz Authority sometime in 1984.

K-FM indeed was their brand back then. This wasn't under the RJ Group yet as the government still owned the frequency. This didn't prosper much really although it was a revolutionary approach taken by LBJ as it was practically unheard of to have an all-female DJ lineup. Back then, the more famous lady jocks were Lady Love of XB and EI and Bingo Lacson of KB 89.1 and DWBL.

Happy New Year Guys! Hope to see more sharing of memories and updates in the radio industry!

Anyway, I've watched GMA's Prosperity to 2010 countdown and I observed that the voice-over, while introducing the celebrities and performers, sounded exactly like Jimmy Jam, even on how he pronounced "Tanduay" and "6 Cycle Mind", and the number 14. Babalik na kaya siya sa GMA?

A decade in perspective.

The 2000's have seen the gradual shift with the way radio works. The decade had seen the births and the many deaths of stations and formats, the dominance of the "masa" format, the near extinction of pre-existing niche stations, the failed experiments of new formats, the deaths of many pillars of radio, the diversification of media (Ipods, CD's and mp3 players) and the continuing evolution of the medium itself (the rise of internet stations, YM, Facebook, etc).

repost from the RT thread

---

Oldies but goodies!

DWRT radio clip

*October 1981, a Sheena Easton song followed by DJ talk, then a Yakult Milk commercial and a public service announcement. (2:11)*

DWRT most popular songs

*October 1981, a sample of songs from my recordings from that month. A lot of my friends had gotten tired of AFRTS fare and started listening to DWRT that year, which played more up-to-date pop music (even the ultra-modern Depeche Mode). (4:35)*

San Miguel beer commercial

*1981, from DWRT-FM in Makati. (0:24)*

Source: <http://www.clarkab.org/mp3/> (including recording from the old FEN in Clark)

Looks like 97dot9 Home Radio has hit the panic button.

Apparently losing listeners to Easy Rock which is poised to be the #3 overall radio station in Mega Manila, Home Radio has ditched the automated format and their newscasters have gone live already. The difference with Easy Rock is as Easy Rock is using Taglish for adlibs, Home still retain an all-English adlib thing.

The only annoying thing with Home are the Rey Langit ads...remember he's an executive at Aliw (the mother company of Home)

Since mid-2009 pa may live newscasters ang Home. Besides top-of-the-hour newscasts, they have a short segment dedicated for greetings as well. But other than that, it's 90% music programming for Home.

Pero since this year naiba na, mukang Jackie has ben relegated to the sidelines na. And the newscasters have become DJs na rin, hindi na lang sa dedicated greetings -- parang DJ na DJ na rin tulad sa ibang istasyon.

*Looks like 97dot9 Home Radio has hit the panic button.*

*Apparently losing listeners to Easy Rock which is poised to be the #3 overall radio station in Mega Manila, Home Radio has ditched the automated format and their newscasters have gone live already. The difference with Easy Rock is as Easy Rock is using Taglish for adlibs, Home still retain an all-English adlib thing.*

*The only annoying thing with Home are the Rey Langit ads...remember he's an executive at Aliw (the mother company of Home)*

Rey Langit is running for Senator. He's also the station manager of DWIZ, which is Home's sister station.

i remember that site--and i've actually been looking for those clips for years now (since a friend of mine first gave me those same links)...may audio recording din d'yan ng continuity ng RPN-9 sometime in 1980 (it was recorded minutes before "newswatch"--though it's not stated if it was before the 7pm "evening edition" or the 10:30pm "final edition" back then)--i know that's TV-related already, but...just saying. 😊

🗨️ Originally Posted by **j5bata** 🗨️

*Oldies but goodies!*

*DWRT radio clip*

*October 1981, a Sheena Easton song followed by DJ talk, then a Yakult Milk commercial and a public service announcement. (2:11)*

*DWRT most popular songs*

*October 1981, a sample of songs from my recordings from that month. A lot of my friends had gotten tired of AFRTS fare and started listening to DWRT that year, which played more up-to-date pop music (even the ultra-modern Depeche Mode). (4:35)*

*San Miguel beer commercial*

*1981, from DWRT-FM in Makati. (0:24)*

Source: <http://www.clarkab.org/mp3/> (including recording from the old FEN in Clark)

*Looks like 97dot9 Home Radio has hit the panic button.*

*Apparently losing listeners to Easy Rock which is poised to be the #3 overall radio station in Mega Manila, Home Radio has ditched the automated format and their newscasters have gone live already. The difference with Easy Rock is as Easy Rock is using Taglish for adlibs, Home still retain an all-English adlib thing.*

*The only annoying thing with Home are the Rey Langit ads...remember he's an executive at Aliw (the mother company of Home)*

that reminds me...home radio, during its first year or two on the air, was simply another "masa" pop station...until one night na all their DJs under the original format got together for a special program just to say goodbye...

it was from then on--i just forgot what year, though--that home gradually repositioned itself as an easy listening station...they got some new DJs (who eventually would also be eased out when home went automated) and switched from taglish to all-english, as well...that was also the time that home came out with a lot of specialized programming such as, if i remember some of them correctly, 'yung all-classic lunch hour nila, the so-called "VHS" (variety hits sunday) programming block and their artist feature specials (also on sundays)...

 Originally Posted by **sirloin\_steak** 

*i remember that site--and i've actually been looking for those clips for years now (since a friend of mine first gave me those same links)...may audio recording din d'yan ng continuity ng RPN-9 sometime in 1980 (it was recorded minutes before "newswatch"--though it's not stated if it was before the 7pm "evening edition" or the 10:30pm "final edition" back then)--i know that's TV-related already, but...just saying. 😊*

Share ko na rin ito from the RT thread:

 Originally Posted by **Jay P. Mercado** 

*Yes j5, it's working already. Thanks a lot for the links.*

*I'm trying to find out who's on air. Some observations:*

*1. The station ID announced didn't include the term "point." Instead, they used to call themselves "nayneenayn five artee" instead of "nayneenayn poynt five artee" which we've come to grown accustomed with for a couple of decades. During this time, it was not uncommon for radio stations to be branded with only the first two numbers in the dial, minus the point something. Example include WXB Magic Disco 102 (without the point seven), EI 93, WLS (no frequency numbers), KB 89, RJ 100, RK 96, etc. Perhaps this is attributable to less competition back then. Nowadays, with two stations handling similar first two digits in the frequency (WAVE 89.1 and MAGIC 89.9 as an example), they've included the third digit as well. You can see that it was only RT and perhaps a few radio stations back then which already started using all the digits in the frequency.*

*2. Listen to the discipline of the RT jocks back then, as described by Mike Pedero in several previous posts. The DJ starts his spiel with the station ID, the name of the singer and the track, and the tracks and artists played prior to the last song. It was apparent that the tracks were either segued or were separated by a jingle or a stinger. Note also that back then, the "fixed playlist" was already in effect.*

*3. Which makes it more difficult to identify the DJ on air, because of the short spiel. He didn't blabber away with useless information, if I'm not mistaken, part of Pedero's programming is that the DJ saying his name on air is equally regulated. Meaning it can only be said on certain times of the hour and when it's actually to be said. I initially thought the DJ was Joey Pizza, but Pizza had a relatively higher pitch. It could also be Leroy La Bamba but I don't recall Leroy being part of the RT on-air staff in 1981. Joey Don had a deeper baritone voice so it's not him as well. Perhaps Mike can help us identify the guy.*

 Originally Posted by **mikepe** 

*This was the time when Emilio decided to have some jingles made without consulting me. What happened was TM decided to just do "ninenyfive artee" - without the point. As it was already made, I decided to make use of it as a merchandising tool. TM redid the entire package with a point, and that was when I came up with a promo called "the point is back."*



*I thought it was Eric Cane. Or maybe Jiggs. Definitely not Joey Don or Pizza.*

*Indeed, the ad libs of the jocks were fully regulated. They were not suppose to say things not meant to*



be said. The rule was "you do not have something to say, shut up." 99.5RT during that time was tightly programmed.

FWIW

 Originally Posted by **Jay P. Mercado** 

*Hi Mike. I thought it may have been Eric also but Eric's diction I feel is more polished. Not that the guy on air had a bad one, I just felt that Eric's command was much better. Although voice quality wise, it does approximate Eric's. So you may actually be right.*

*I doubt if it was Jiggy. I'm not sure about this but I think Jigs joined RT sometime in 1983 or 1984. I remember listening to him handling the graveyard shift (2-6AM) at RT because he was the team's newbie. Plus, I feel Jigs had a higher pitch and his voice was fuller than the guy we heard.*

*Tried listening to the clip once more and yes, it may have been Eric Caine. Eric wasn't too much on 'adlibbing' which he carried on when he went to KISS, KOOL and back at RT. Eric started becoming more "adventurous" with his adlibs when he moved to KISS, albeit, not so much.*

*One thing also about RT is that they had the best voices for their merchandising. The first ever voice of RT was no less than Mike Pedero himself (hope we can have an audio link for that as well), which he did for two to three years if I'm not mistaken. I believe Mike chose Joey Don (who also incidentally came from WXB) to replace him. Gerry Magnaye came next and handled the mantle until 1985 (when he moved to KISS). Johnny Cesar and The Mighty Thor took the cudgels thereafter, and then OB Hollywood Andrew similarly did some merchandising materials for RT. The last prominent RT voice would be Joshua.*

Was surprised by the way the DJ speak myself: polish, short, clear, and the accent sounds very American (if I may say so myself).

Here's an interesting article on Ariel Ureta.

<http://showbizandstyle.inquirer.net/...ompany-forever>

Saw this from [inquirer.net](http://inquirer.net)

*Why is a drama show referred to as a "soap opera?"*

*Endrinal: Procter and Gamble coined the word. It produced the first radio soap opera in the 1930s. The longest-running soap (45 years) in America, "As The World Turns," will say goodbye next year. Shows like this were originally intended for housewives, who listen to radio programs or watch TV shows while doing the laundry. In April 1949, P&G brought in the very first Pinoy soap, "Gulong ng Palad," which aired on dzRH. It was written by Lina Flor and directed by Lucas Paredes.*

So...GnP was originally produced Procter & Gamble? Did Loida Virina and her heirs maintained ownership of her own creation?

back in the early days of broadcasting, 'yung mismong advertisers o 'yung mga kumpanyang nagso-sponsor ng mga programa ang nagpo-produce nito...thus, "gulong" and other soaps back in the day like "ilaw ng tahanan" (which, along with "gulong", was also adapted for TV in the '70s on BBC-2) and "dr. ramon selga", and even the original "tawag ng tanghalian" were all produced by P&G. even many

other early radio (and TV) shows that had the sponsor's name in the title, e.g., "camay theater of the air", "darigold jamboree"...

erratum: di ko lang ma-edit iyung previous post ko pero I almost forgot that the original radio version was Lina Flor's creation, the subsequent versions from TV and movies were by Loida Virinia's.

*Hi guys... Do you miss me... Di na ako magho-hoax muli, kasi nagbago na ako, eh. Promise!*

*Kasi yung 90.7 Love Radio at YES! FM 101.1 dati may hourly newscast, ngayon wala na! at tsaka di ko alam kung bakit eh! nakakainis! at tsaka bakit po nag-automated yung Love at YES!, dati may program title ngayon pure automated tsaka may DJs pa. Yung Love may program title pa rin konti at tsaka YES wala nang program title pero pangalan nalang ng DJs dun. Bakit yung Love at YES dati tinutugtog yung Backstreet Boys, n'sync, aPRIL bOY and moe. Ngayon, saan na programa tinutugtog. Bakit po ganun. Nakakabonggacious!*

Baka gusto nilang bumalik sa basics ng isang FM station na puro tugtugan at konting salita. Besides, they have news breaks on their newly acquired station, 96.3 Easy Rock.

<http://news.google.com/newspapers?id...standard&hl=en>

related to what I've posted in TV Memories. This ad on page 5 of 33 of Manila Standard's issue circa November 1, 1988, is about GMA's Tower of Power launch. It became a series until the day of the launch, which was the 7th of November. In this "news for the day", it was all about GMA's SVP Engr. Emilio Solidum putting up a heliax coaxial transmission line for DWLS-FM to the tower to provide maximum signal reception to listeners even at a long distance (kaya pala kahit nasa Pampanga hanggang Tarlac ka na, rinig pa rin kahit papaano ang LS though nasasapawan na siya ng provincial stations.)

it was because of the "tower of power" kung kaya na-increase ang authorized transmitter power ng LS-FM at that time to 25kw (which right now, if i'm not mistaken, is the average transmitter power for an FM station in metro manila), and its effective radiated power (ERP) to 80kw...

'yung DZBB naman, hindi nabigyan ng increase in transmitter power (from 25kw to 50kw) until their transmitter in obando, bulacan was built and switched on sometime in the early '90s...

*Baka gusto nilang bumalik sa basics ng isang FM station na puro tugtugan at konting salita. Besides, they have news breaks on their newly acquired station, 96.3 Easy Rock.*

The old WRock was also coming out with news breaks before. Pero sa Easy Rock, mas halata kasi sister station nila ang DZRH. Their news breaks are in English.

*that reminds me...home radio, during its first year or two on the air, was simply another "masa" pop station...until one night na all their DJs under the original format got together for a special program just to say goodbye...*

*it was from then on--i just forgot what year, though--that home gradually repositioned itself as an easy*

*listening station...they got some new DJs (who eventually would also be eased out when home went automated) and switched from taglish to all-english, as well...that was also the time that home came out with a lot of specialized programming such as, if i remember some of them correctly, 'yung all-classic lunch hour nila, the so-called "VHS" (variety hits sunday) programming block and their artist feature specials (also on sundays)...*

grabe. pati ang provincial Home Radio ang Masa Format din. parang Love at Ibang Masang Clones?  
OT: Speaking of WAV FM it's Masa or Mixed Format?

*Anyone remember the jingle of 102.7 Gentle Wind (sung by paraplegic Robbie Miguel)?*

*"Metro Manila, like a lover  
Like a long lost friend..."*

Haha. I can still remember the lyrics after all these years.  
Here it goes,

*Soft and easy  
Like the sight of a newborn child (child..child..)  
Music slowly touches you  
And you don't even know..*

*Gentle as the wind can be  
Like a mother to her child  
We bring you joy and laughter  
We take you to the stars!*

*Metro Manila..  
Like a lover, like a long lost friend..  
To you we bring the very best,  
of WSM*

*Hello to you  
Hello to you! (Metro Manila hello..)  
We're on 102.7, all day and all night long*

*(drumbeat)*

*Metro Manila's Gentle Wind, WSM! (sound of howling wind)*



i was still a kid when the 102.7 frequency became WSM/"the gentle wind"...and i only remember the very last part of that jingle (as well as one of the stingers derived from the jingle that simply went, "102...WSM!")...

ang tagal din ng branding nilang 'yan as "the gentle wind"--if i remember correctly, until around 1994 or 1995 yata (before bombo radyo repositioned WSM and all its other FM stations into star FM)...

^^Yup, it was the Gentle Wind until May of 1994. I can clearly remember because that was the time when Ms. Universe was being held in Manila. My grandmother was in the hospital and I was her bantay for 2 nights. I had my Sony walkman with me and listened to 102.7 and was surprised that the jocks said, 'Get ready for the big change on May 8 (I think). The first few months of STAR FM were much like WSM (sans the jingle), then it became the STAR Fm of the today. Anyway, I had fond memories of WSM (I was an avid listener of the radio since I was a kid hehehe). I like their 'Certified Gold' plugs and segment. But nothing beats the jingle which I always wait for every hour.

Sad that my favorite stations are all gone (old Mellow Touch, WRock, WSM, DWLS (The Giant years). I remember that there was a dedicated thread here in PEx about WRock sometime in 2002/3, and I forwarded the link to their email address (wrock@pempe.net). I received a reply from them and they were very happy to read the thread and gave me complimentary movie passes. When I was in high school and college I joined many radio contests and won, the most memorable would be the Levis jeans I got from LS FM when they give Levis Jeans to birthdays celebrants of a given random date (mine is Sept 7), and also the WRock hits compilation album I got in 1996.

Speaking of AM radio, anyone here remembers DWKY 1014 ithink..am not sure if this is the correct frequency (they were using DW not DZ, and the DJ's were foreigners (or foreign-sounding Filipinos). They had this night program every 10pm (Are You Lonesome Tonight..with the famous Elvis Presley Song starting the program). It was a cool station and they were very friendly.

Also DZXL's program with Giovanni Calvo (there's no business like showbusiness) every 9-12mn, it was really a laugh-trip. It was followed by a naughty radio program by a Kuya Cesar-type of DJ hehehe.

Thank God for eradioportal.com . We OFW's can still listen to our radio stations back home. 😊

You mean this [thread](#)?

WRock indeed was one of the coolest stations around. Bata pa lang ako, napapakinggan ko na iyung DWRK although di ako ganon ka-avid na listener. Nakatatak nga lang sa isip ko iyung [station ID](#) nila. Akala ko pa naman noon na hindi madadamay sa reformat/rebranding craze iyung station hanggang sa binila sila ng MBC.

Good times!

The 102.7 frequency was formerly a New Wave station (DWXB) before the Floretes of Bombo Radyo bought it and turned it into Star FM. Their "It's All For You" Program has tinges of the old WSM.

As for DZXL, their showbiz programs are now on weekends, like Kuya Mar de Guzman Cruz whose show is now aired on Sundays at 6 pm. Giovanni Calvo passed away two years ago.

*"It's all for you...in the evening/afternoon...STAR F---M!"*

^Glad they still air those jingles for Star FM's music programs.

^matagal na pala iyung jingle na "it's all for you" na jingle na ginagamit ng Star FM. It sounded like "Where you belong" for me. Speaking of Levi's jeans that LS FM was giving away before, marami rin silang binigay na related sa damit lalo na sa Top 20 @ 12 kung saan papipiliin ka ni Triggerman kung alin iyung i-gigive up mo kung CD or T-Shirt. Nung 1999, Mossimo na kadalasan ang sponsor ng LS.

"It's all for you...from morning til night and back again..Star FM!"

<http://www.jinglemad.com/download.php?view.1498>

i can't remember why exactly i kept my radio on 102.7 for a while back in '93-'94...but, yeah, i remember shortly before the reformat to star FM, WSM had some pre-recorded interstitials na puro trivia, aired in between commercials (one trivia item the station played frequently was something about greenland), tapos 'pag may bagong kanta sa playlist, the station would always break it on their "something new on 102" segment.

then came the reformat to star FM...their very short jingle just went, "we're with you across the nation/the philippines' best radio station..."...if i'm not mistaken, bombo radyo was one of the first networks to implement a single brand on all its FM stations nationwide...nagkataon pang, not too long after bombo started using the star FM brand, ABS-CBN branded all its provincial FM stations (which originally carried a feed of DWRR via satellite) as "star radio".

💬 Originally Posted by **archerguy** 📢

^^Yup, it was the Gentle Wind until May of 1994. I can clearly remember because that was the time when Ms. Universe was being held in Manila. My grandmother was in the hospital and I was her bantay for 2 nights. I had my Sony walkman with me and listened to 102.7 and was surprised that the jocks said, 'Get ready for the big change on May 8 (I think). The first few months of STAR FM were much like WSM (sans the jingle), then it became the STAR Fm of the today. Anyway, I had fond memories of WSM (I was an avid listener of the radio since I was a kid hehehe). I like their 'Certified Gold' plugs and segment. But nothing beats the jingle which I always wait for every hour.

Sad that my favorite stations are all gone (old Mellow Touch, WRock, WSM, DWLS (The Giant years). I remember that there was a dedicated thread here in PEx about WRock sometime in 2002/3, and I forwarded the link to their email address (wrock@pempe.net). I received a reply from them and they were very happy to read the thread and gave me complimentary movie passes. When I was in high school and college I joined many radio contests and won, the most memorable would be the Levis jeans I got from LS FM when they give Levis Jeans to birthdays celebrants of a given random date (mine is Sept 7), and also the WRock hits compilation album I got in 1996.

Speaking of AM radio, anyone here remembers DWKY 1014 i think..am not sure if this is the correct frequency (they were using DW not DZ, and the DJ's were foreigners (or foreign-sounding Filipinos). They had this night program every 10pm (Are You Lonesome Tonight..with the famous Elvis Presley Song starting the program). It was a cool station and they were very friendly.

Also DZXL's program with Giovanni Calvo (there's no business like showbusiness) every 9-12mn, it was really a laugh-trip. It was followed by a naughty radio program by a Kuya Cesar-type of DJ hehehe.

Thank God for [eradioportal.com](http://eradioportal.com) . We OFW's can still listen to our radio stations back home. 😊

Since DWSM uli ang topic dito, share ko rito iyung ginamit na jingle package ng "It's All For You" program ng 102.7. Mula pa pala nung inception nila nung 1995 ay niyu-utilize pa rin nila ang mga ito.

[http://www.jingles.com/audio/d\\_ItsAllForYou.mp3](http://www.jingles.com/audio/d_ItsAllForYou.mp3)

this google news archive thing gets really, really interesting...

found this issue of the manila standard from july 16, 1989...turn to page 17 here, and you'll find that "romance is in the ear" on ABS-CBN's 101.9 back then...medyo malabo nga lang 'yung upper half ng print ad. 🤔

<http://news.google.com/newspapers?id...standard&hl=en>

puro babae nga ang mga Djs including Ms. Amy Perez. They are considered the "Love Jocks".

One day, I accidentally tuned in to DZFX...I'm surprised that a Philippine FM station plays classical music. 🤔

^Anong frequency? Are you referring to DZFE 98.7? They've been playing classical music since its inception in the 1950's when it was still an AM Station.

Besides DZFE, DWBR also employ classical music in their playlist.

nahawa na rin ako sa pagsearch sa Google News Archives. 😊

anyway, instead of finding a DWLS print ad, I saw a two-page special from Manila Standard on DWRK in October 15, 1992 because it is their anniversary on that day. It has photos of their GM Joseph Hodreal, the studio, and a full-page of their print ad on the next page. it can be found on pages 70-71.

<http://news.google.com/newspapers?id...standard&hl=en>

*^Anong frequency? Are you referring to DZFE 98.7? They've been playing classical music since its inception in the 1950's when it was still an AM Station.*

*Besides DZFE, DWBR also employ classical music in their playlist.*

long before there DWST, YES FM or even KISS FM, the 101.1 frequency was occupied by a station called DZFX. hindi ko na masyadong naabutan ito, pero they used to post their program sked on one of those women's mags (i think it was women's journal or MOD) back in the early '80s...classical din mostly ang pinatutugtog nila...

I'm referring to an FM station...

They play classical songs, so relaxing. 🤔

Any news on where Bobby Ante is now?

DZFE also plays Christian music because it is owned by Far East Broadcasting Company, which also owns DZAS, a Christian AM station.

*long before there DWST, YES FM or even KISS FM, the 101.1 frequency was occupied by a station called DZFX. hindi ko na masyadong naabutan ito, pero they used to post their program sked on one of those women's mags (i think it was women's journal or MOD) back in the early '80s...classical din mostly ang pinatutugtog nila...*

That's correct. 101.1 DZFX-FM used to be a classical radio station in the early to mid 80's until it officially became a pop station on October 11, 1985. The date is easy to remember because the numerical equivalent is 10-11, or 101.1. At exactly 12NN of October 11, 1985, DZFX became 101.1 DWKS-FM or KISS-FM.

A recorded production featuring Jeremiah Junior's voice heralded the debut of KISS-FM, explaining the transition from classical music to a brief introduction of what KISS-FM was all about. After the 3-minute recording, the top of the hour KISS jingle came to be, with the Junior hosting the very first KISS program on air. His first song? Dancing In The Streets by rock superstars Mick Jagger and David Bowie. It was a powerful debut that featured half-page ads in the several major broadsheets (The Daily Bulletin, the Manila Times, the Daily Inquirer, etc) on the said date, featuring the famous KISS emblem (a lady red kiss mark) and a logo that resembles Los Angeles' famous 102.7 KIIS-FM.

*this google news archive thing gets really, really interesting...*

*found this issue of the manila standard from july 16, 1989...turn to page 17 here, and you'll find that "romance is in the ear" on ABS-CBN's 101.9 back then...medyo malabo nga lang 'yung upper half ng print ad. 🤔*

<http://news.google.com/newspapers?id...standard&hl=en>

May nasilip pa akong tv schedule sa isang page noong 1989. Astig! 🤖

jay, did DZFX and KISS have just one and the same owner? i know KISS was under makati broadcasting network...

i think i also remember the first KISS-FM logo a la KIIS-FM los angeles that you mentioned--i saw a picture of that from jimmy jam's collection of radio station stickers, which he uploaded a while ago on his multiply account (sir jimmy, as i'm sure you know very well, had a stint with KISS as "a.j. fats")...

🗣 Originally Posted by **Jay P. Mercado** 🗣

*That's correct. 101.1 DZFX-FM used to be a classical radio station in the early to mid 80's until it officially became a pop station on October 11, 1985. The date is easy to remember because the numerical equivalent is 10-11, or 101.1. At exactly 12NN of October 11, 1985, DZFX became 101.1 DWKS-FM or KISS-FM.*

*A recorded production featuring Jeremiah Junior's voice heralded the debut of KISS-FM, explaining the transition from classical music to a brief introduction of what KISS-FM was all about. After the 3-minute recording, the top of the hour KISS jingle came to be, with the Junior hosting the very first KISS*

*program on air. His first song? Dancing In The Streets by rock superstars Mick Jagger and David Bowie. It was a powerful debut that featured half-page ads in the several major broadsheets (The Daily Bulletin, the Manila Times, the Daily Inquirer, etc) on the said date, featuring the famous KISS emblem (a lady red kiss mark) and a logo that resembles Los Angeles' famous 102.7 KIIS-FM.*

*Any news on where Bobby Ante is now?*

I believe he is now the station manager (or Program Director) of Crossover 105.1.

I miss Bobby Ante at WKC. His departure from that station came as it changed its format to pang-masa (IFM).

Wow, RT's fan page just added a collection of past 99.5RT logos used from the past until the present. here's one:

[http://photos-h.ak.fbcdn.net/hphotos-ak-snc3/hs187.snc3/19464\\_286959115683\\_285560385683\\_3973471\\_3974235\\_n.jpg](http://photos-h.ak.fbcdn.net/hphotos-ak-snc3/hs187.snc3/19464_286959115683_285560385683_3973471_3974235_n.jpg)

This logo kinda reflects the type of music popular at the time (disco) or at least the type of art form popular among people during the 1970's and '80s.

Here's the link of the rest of those old logos: <http://www.facebook.com/photos.php?i...d=285560385683>

Mga lumang format na rin ang usapan, here is a radio memory on video: <http://www.youtube.com/watch?v=GtBjDCcSRs0>

It's Inday Badiday's "On The Spot" featuring Sharon Cuneta's success in the music industry. Master T is shown here introducing Sharon's new single from her new album before playing it, then announcing their station ID "only on The Giant, 97.1 WLS-FM". I miss his voice especially the way he pronounced 97.1 and WLS-FM in a smooth and classy manner.

ay, oo...i saw that a long time ago...nand'yan din si hillbilly willy who was then with WKC...naaliw nga ako dahil natawag ni inday badiday si master t d'yan by his real name (tito) at one point in the clip...sa bagay, magkakatrabaho naman sila sa iisang network noon, kaya "first name basis" sila...👍

i wonder where master T is now..when i was still starting out as an "airchecker" sa LS back in '04, madalas akong mag-stay from jimmy jam's show hanggang time slot niya (especially 'pag ka-tandem niya si dos--i had a big crush on her naman before...👍), which used to be during the 7-9pm slot on weekdays...pero noong last few months leading to the reformat, bihira na kami magkita, mainly because i was usually there during the graveyard/early morning shift, while he was still in the evening (9:00pm) slot...



Hinahanap ko iyung video na kasama ni Master T si Hillbilly Willy. Alam ko pinost niyo na dito iyun, but I found another one which I've posted recently. Nakakatuwa sa interview na iyun na hindi na niya kailangang magmodulate para marecognize ng tao na siya nga si Master T. Natural lang. 😊

Naalala ko naging contact ko sa YM ang Campus 99.5 and I asked the DJ answering the messages (si Jimmy Jam din yata), where Master T is, he just said that he already retired. Braggy, on the other hand became part of Campus 99.5 but just for a short span of time (when it was first called 99.5 Campus FM). Now, I heard him again and this time a radio ad about a marathon that will be hosted by "Mr. Public Service" Daniel Razon. (sa 93.9 ko palagi naririnig iyon)

Anyway, I think the second part of On The Spot video uploaded in YouTube is the interview of two DJs from LS-FM and WKC. Anyway, nandun na ba si Mike Enriquez sa WKC noong mga panahon na iyun?

*Anyway, I think the second part of On The Spot video uploaded in YouTube is the interview of two DJs from LS-FM and WKC. Anyway, nandun na ba si Mike Enriquez sa WKC noong mga panahon na iyun?*

i believe so...kasi, for one thing, MCE, hillbilly willy and rudolf rivera were contemporaries at the old DWBL (AM sister station ng mellow 947, which is also still on the air now)...so i think, malamang, magkakasama na rin silang lumipat sa RMN/KC...

i think someone posted in the 939KCFM thread a picture of the original WKC air crew back in the late '80s, which included the three DJs i mentioned earlier, plus happy louie, among others...

Braggy left for abroad early during Campus's existence on DWRT-FM. you could actually check out those past developments at the old Campus 99.5 thread.

Like ko before ang mga jingle ng WRR yung mellow type na "the music of love has sing forever is on the radio" something like that.im not sure with the lyrics. na si Amy Perez pa ang 1 sa mga DJ's hehehe share lang po!

"Keep the love alive 24 hours a day...Radio Romance!"

I was able to secure a copy of the Radio Romance station ID from a website not long after imeem (where I first heard the jingle) was taken down by MySpace.

Radio Romance the movie 😊

<http://www.youtube.com/watch?v=sTXfG2a2gWY>

quoting this from the "anyone still remembers KCFM?" thread now buried somewhere in the deep recesses of the M&R forums...

🗨️ Originally Posted by **forg** 🗨️

***Wait kakakita ko lang, eto may napost si sir John sa multiply niya na picture of the DWKC pioneer DJs***

<http://img.photobucket.com/albums/v634/forg/KC%20FM/KCclassic.png>

*front: Happy Louie*

*2nd row: Reginald Francisco, Rudolph Rivera, Hillbilly Willy, (the late) Wild, Wild Vic*

*back row: Baby Michael, Bobby Ante & Butch Gonzales*

note: baby michael is, of course, mike Enriquez (wala masyadong pinagbago p'wera 'yung buhok. 😄)

Mukhang ulo lang ni MCE ang nandiyan ah, 😄

I agree! 😄 Everything is the same except for the hair! AFAIK naging guest siya sa isang pelikula ni Andrew E. Umiinom pa nga siya ng alak habang nagrarak siya. Napanood ko iyon sa ABS-CBN (iyung puro VIVA movies bago mag-primetime, mga 2006-2007 yata)

FYI Reginald Francisco's gunning for a City Council seat in Quezon City in the 2010 elections...

In fairness maliit pa ilong ni MCE dyan hehehehe

Sa mga DWKC DJs na namukhaan ko't pamilyar naman ang pangalan:

Hillbilly Willy and Rudolph Rivera are now part of RJ 100 (Although not sure if the former is still part of the station. Si Rudolph naman ang lagi ko namang naabutan sa umaga as well as Baby John/Ronnie de Asis).

MCE is, of course, now heads RGMA and is one of GMA's top broadcast journalists in their N&PA department.

Bobby Ante, as already mentioned, is part of Crossover.

Speaking of RJ 100, I just remembered a few years ago, back in high school, the station was totally promoting RJ Jacinto's two-disc album. Up to the point I could almost memorize the order of songs featured in the almost minute-long ad:

"Ngayon"

"Hele-Hele"

"Bulacan" (?)

and a song I personally like and how I wish RJ would actually play in frequent rotation instead of "Ngayon", "Sugat ng Puso".

The promo ends with RJ singing the last line, "Sina-sabi ko sa iyoooooooo!!".

Funny that at one time, RJ was guesting on ABS's ASAP around the time he was promoting his album. That was 1pm, roughly 2 hours after he ended his radio-TV show, RJ Online (which is now "RJ Sunday Jam") at 12 noon. That was before he had the annoying RJ' Angels as co-hosts for the program.

-----

Just saw this old picture taken in LS while browsing on some stuff over at Friendster:

<http://photos-p.friendster.com/photos/20/39/10819302/5441679748725l.jpg>

*Sa mga DWKC DJs na namukhaan ko't pamilayr naman ang pangalan:*

*Hillbilly Willy and Rudolph Rivera are now part of RJ 100 (Although not sure if the former is still part of the station. Si Rudolph naman ang lagi ko namang naabutan sa umaga as well as Baby John/Ronnie de Asis).*

*MCE is, of course, now heads RGMA and is one of GMA's top broadcast journalists in their N&PA department.*

*Bobby Ante, as already mentioned, is part of Crossover.*

Happy Louie has migrated to the US.

103.5 K-Lite immortalized on Youtube: <http://www.youtube.com/watch?v=6XCK2RQVWH8>

🗨 Originally Posted by **j5bata** 🗨

*Sa mga DWKC DJs na namukhaan ko't pamilayr naman ang pangalan:*

*Hillbilly Willy and Rudolph Rivera are now part of RJ 100 (Although not sure if the former is still part of the station. Si Rudolph naman ang lagi ko namang naabutan sa umaga as well as Baby John/Ronnie de Asis).*

*MCE is, of course, now heads RGMA and is one of GMA's top broadcast journalists in their N&PA department.*

*Bobby Ante, as already mentioned, is part of Crossover.*

🗨 Originally Posted by **budiluvsbak** 🗨

*Happy Louie has migrated to the US.*

butch gonzales is also with RGMA in an executive position--i saw him being interviewed in 2006 when GMA did the contract signing with their corporate partners for their election coverage the following

year...

reginald francisco's son, raul, also dabbled in radio for a while--he was with LS as an airchecker, eventually becoming a regular of the station (kasabayan niya sina jaybee, liza, dan and dos)...he left LS sometime in '06, though, to study law...

I miss 103.5 K-Lite.

*Hillbilly Willy and Rudolph Rivera are now part of RJ 100 (Although not sure if the former is still part of the station. Si Rudolph naman ang lagi ko namang naabutan sa umaga as well as Baby John/Ronnie de Asis).*

*MCE is, of course, now heads RGMA and is one of GMA's top broadcast journalists in their N&PA department.*

*Bobby Ante, as already mentioned, is part of Crossover.*

Hillbilly Willy has long departed RJ 100. I believe he left as early as 2008, probably out of professional differences with owner Ramon Jacinto (who wouldn't?). He used to be the sign-on jock for the station at 6AM and carried the RJ mantle well. His presence, along with other top jocks like Steve O' Neal, George Boone, Long Tall Howard, Rudolf Rivera, Johnny Cesar, Renen de Guia and Virginia, catapulted RJ 100 to a respectable #9 placing in the AC Nielsen ratings, including #1 overall during the noontime slot.

Bobby Ante also used to be with RJ 100, coming in after Willy's 6-9AM shift before leaving for abroad. He later returned and became part of Crossover 105.1. I'm not sure if he and Pinky Aseron are still with the Louie Villar station though. Pinky used to handle all merchandising materials of Crossover only to hear another male jock taking over the chores.

Ronnie De Asis of course is the legendary voice that popularized Crossover. He later left Villar to handle RJ's FM programming and comes in occasionally at sign-on.

RJ's success is because they're the only FM radio station today that caters to an adult market with an Adult Contemporary format. Mike Pedero once said that if ever he opens another radio station, he would be applying the same format, although leaning more towards the mellow genre that DWLL used to reign over. I actually agree with him. RJ was never a station that competed in the ratings game until these guys came in. They've remained a force to reckon with. Another factor is the concert scene. Many foreign acts who have come in the Philippines were superstars of the 60's, 70's and 80's - the likes of Chicago, Chad & Jeremy, Spiral Starecase, the Beach Boys, etc. and most of these were brought in by two RJ jocks - O' Neal of Steve O' Neal Productions and De Guia of Ovation Productions. De Guia is not a newbie in the concert scene, as his Ovation Productions (as well as the defunct Top 40 shirts which he owned), brought in several acts in the 80's and 90's, notably the likes of Toto, Kenny Rankin, Stephen Bishop, etc.

O' Neal, or Danni Samonte in real life, on the other hand, is the encyclopedia of 60's music. I don't think anyone in the radio scene knows more than Samonte when it comes to music of his time, which is why another 60's aficionado, Quinito Henson, writes regularly about him and his music. Samonte also penned two OPM tracks - one track (I forgot the title) he regularly plays as his closing track in his 9-12 program and the other was the huge monster 70's hit "Twenty Minutes Before Take Off."

the name dannie samonte rings a bell...medyo related to TV na ito, but i remember the music video shows he produced under the soundtrack television productions banner...

amusing that you also mentioned the song "twenty minutes before take off"...i heard that song a number of times when i was younger. i think i also came across a 45 of that same song while rummaging through some stuff in our old house years ago... 😊

seems like RJ-FM really has had a penchant for bringing together some of the best DJs from the past...long before the station's "the latest and the greatest" format, and even before that "the hive 100.3" branding, they used the "boss radio" branding (originally used by RJ-AM) in the mid-'90s where they played songs from the '50s and '60s. the station also had the really big radio names of that same era, like the late eddie mercado (he did the morning drivetime slot, right after howlin' dave), bong lapira (his 6-9pm program was the one i enjoyed the most) and jo san diego (RJ-FM went 24 hours when they got her)...long tall howard was also already there at that time (although of course, he left when RJ-FM became "the hive")...the DJs were billed collectively as "the eagles"...

i was a regular listener of RJ at that time, making me "take a break," so to speak, from pop stations for a while.

### Thesis Respondents for former Campus Radio 97.1 or Mellow Touch 94.7 Listeners

---

hi! I'm Alex, a 4th year UP Manila student and also a weekend DJ for Mellow 94.7. I am currently doing a thesis on radio stations and their reformat and I was hoping you could help me out by being a respondent. The two radio stations I will be studying are the former Campus Radio 97.1 DWLS-FM (now Brgy. LS) and Mellow Touch (now Mellow 94.7 Sounds Good). If you are a listener of either station prior or before the reformat and is willing to be my respondent by simply answering a short survey, please send me an email at [alex947\\_thesis@yahoo.com](mailto:alex947_thesis@yahoo.com). I'm hoping and crossing my fingers for your positive response. Thank you very much!

*jay, did DZFX and KISS have just one and the same owner? i know KISS was under makati broadcasting network...*

*i think i also remember the first KISS-FM logo a la KIIS-FM los angeles that you mentioned--i saw a picture of that from jimmy jam's collection of radio station stickers, which he uploaded a while ago on his multiply account (sir jimmy, as i'm sure you know very well, had a stint with KISS as "a.j. fats")...*

Sorry I missed this one Dan.

To answer your query, yes, Makati Broadcasting Network, with owner Bob Garcia and president, his brother Tony, owned the frequency that DZFX and KISS occupied. The difference is that KISS, not unlike what Francis Lumen did for U92 (sort of blocktimer for the NBC radio station), had a management deal with the Garcias that provided guaranteed income for them. The principals for KISS-FM were Freddie Infante and Tony Carandang, both of whom used to work for ABS-CBN.

KISS had George Boone as station manager and initially had a 5-man cast in their original roster. These included RT top jocks Jeremiah Junior, Eric Caine and Jiggy with Stoney Burke, formerly of RJ 100, manning the overnight shift (9-12MN). Gerry was the sign-on from 6-10, Boone came in from 10-1, Caine handled the 1-5 slot, while Jigs took over the 5-9 drive time shift. When Burke left for

abroad, KISS took in two major talents in Sonny Zee (RK 96) and Vince St. Price (RT then a short-lived stint with KY) to form a solid 6-man rotation that afforded them to extend their broadcast hours until 2AM. Later on, D\*ck Reese joined the KISS Air Force. On the other hand, the station also brought in top RT newscasters Lindy and Pinky at the start to join FX holdover Bernadette in handling the news. Bernadette eventually left the station after a few months but with Pinky and Lindy around, the station was guaranteed with two of the finest lady voices of the 80's (along with Vicky Nievera and Claire, arguably the best radio newscasters of the decade).

An article about Crossover's 14th anniversary from the Philippine Star: <http://www.philstar.com/Article.aspx...bCategoryId=70>

The article forgot to say what made Crossover one of the best radio stations in Metro Manila for the past several years apart from its consistency - its wide collection found in the Crossover library. Since Louie Villar used to own Villar Records and A&W Records back in the 70's and 80's, plus the fact that they were able to retain most of their collection and kept this intact and in good condition, they were able to whip up a wonderful playlist of jazz, R&B and soft classics not often heard in other radio stations. Joey 92.3 and XFM were better programmed but Crossover had the bigger library.

It's a quite a surprise that Crossover managed to survive despite the many reformations incur by its neighboring stations on the FM band throughout its years of existence.

Wow, 2 years na pala ang thread na to. Buti, di pa tayo nauubusan ng pag-uusapan na may kinalaman sa radio.

A few nights ago, ABS-CBN's Bandila aired a feature story as part of their special report on the 24th anniversary of EDSA I. Their feature retells the time when Radyo Veritas become one of the huge contributors to the bloodless revolution. And even if their transmitter was bombed by Marcos forces, according to the feature, media coverage continued with DZRJ-AM/Radyo Bandido.

-----

Update on what karirista mentioned regarding Home Radio. Seems like "Jackie" has completely retreated to the nighttime hours every weekday. Sina Mandy at Alex, hindi na rin sila basta nagbabasa ng mga pabati at nagrerpeort ng TOH news kungdi actual DJ work na rin (introducing songs, etc). VHS is still automated, and hosted by "Jackie's" male counterpart DJ.

<http://www.youtube.com/watch?v=wcCfjYb2zvM>

Rare video of EB including DJs from DWST Showbiz Tsimis 101.1 from 1997.

Interesting bit about a former number 1 song in the history of the RT40 as shared by Inka: <http://www.rt30countdown.com/2010/03...h-19-2009.html>

This is a good thread. I hope forum members have also mentioned Elizabeth Enriquez's book:

<http://www.newasiabooks.org/publicat...ines-1922-1946>

and Ben Aniceto's:

<http://www.asianjournal.com/aj-magaz...en-voiceq.html>

naalala niyo pa ba ang song na ito?

Six, Two, Eight by Europe



*This is a good thread. I hope forum members have also mentioned Elizabeth Enriquez's book:*

<http://www.newasiabooks.org/publicat...ines-1922-1946>

*and Ben Aniceto's:*

<http://www.asianjournal.com/aj-magaz...en-voiceq.html>

wow...i hope there's a way to buy these books (especially that of ben aniceto's) outside the philippines...

the early, pre-martial law years of philippine broadcasting (the bulk of which was the early history of philippine radio) are among the most interesting, IMO...but yes, little has been written about it--at the most, a chapter or two in some books about philippine media...

sino may kilala na taga IFM

yes yung 939

potek talaga pakisabihan naman sila ah. ANG KORNÝ NILA. di ako natatawa sa mga pinagsasabi nila.

ayaw ko man icompare sila sila sa other jologs station pero at least yung ibang jologs station like LOVE and LSFM minsan , sige na nga ENERGY din natatawa naman ako pero pag dating dito sa IFM potek parang nasayang ang oras ko sa pakikinig. hindi nakakatuwa kundi nakaka-irita

Wow, fun fact I learned a few days ago: RT used to play in the past decade a KPOP song. It was from BoA daw but not sure which of her hit songs got airplay on RT.



*RJ 100 for sure. Madalas sa mga special days ay hininto nila normal programming at 24 hours sila nagtutugtog ng anything hat goes with that special day's theme. Parang ganito:*

*Christmas=Christmas songs*

*Beatles Day=Beatles songs*

*All Soul's Day=Soul and RnB*

*Valentine's Day=Love songs*

i just happened to see this post doing a little backreading here...

'yung "beatles day", naaalala ko, was actually a full-day "battle" DZRJ called "elvis vs. the beatles"...from the title, it's obvious na puro elvis presley at the beatles lang 'yung pinapatugtog nila on that day, plus, they asked listeners to call and vote kung sino ang mas gusto nila between "the pelvis" and "the fab four"...this was an annual event that RJ did, lalo na back in the '90s "boss radio" era (when they had the legendary '60s-'70s DJs on board), hindi ko na nga lang maalala kung kailan nila ito ginagawa...

but i'm pretty sure that every new year's day back in the "boss radio" years, they would always do "the shadows vs. the ventures"--it had basically the same premise as "elvis vs. the beatles"...both groups were famous for doing all-guitar instrumentals back in the '60s ('yung the ventures, if i remember right, ang personal fave ni RJ jacinto mismo, and became one of his inspirations in forming his original "RJ and the riots" band)...

*sino may kilala na taga IFM*

*yes yung 939*

*potek talaga pakisabihan naman sila ah. ANG KORNÝ NILA. di ako natatawa sa mga pinagsasabi nila.*

*ayaw ko man icompare sila sila sa other jologs station pero at least yung ibang jologs station like LOVE and LSFM minsan , sige na nga ENERGY din natatawa naman ako pero pag dating dito sa IFM potek parang nasayang ang oras ko sa pakikinig. hindi nakakatuwa kundi nakaka-irita*

Kasalanan kasi ng RMN na pinalitan ng IFM ang WKC. At least, WKC, when it started, wasn't really irritating to the ears, especially with Mike Enriquez on board as Baby Michael.

*wow...i hope there's a way to buy these books (especially that of ben aniceto's) outside the philippines...*

*the early, pre-martial law years of philippine broadcasting (the bulk of which was the early history of philippine radio) are among the most interesting, IMO...but yes, little has been written about it--at the most, a chapter or two in some books about philippine media...*

The first book is available via Amazon. Other sites, like Kabayan Central, probably sell the local version.



Also, check out sites for National Book Store, Libros Filipinos, and other sites. I read in the help pages that several of them ship to international buyers. Forms of payment and shipping method vary.

DZBB!

<http://news.google.com/newspapers?id...standard&hl=en>

Founded! Sa Page 19 ng Manila Standard - Jul 17, 1989 😊

ETA: Pati ang Old GMA-RTA (Radio-Television Arts) at DZBB Logo pa!

sa Page 20 May IBC 13 Print Ad too

## **Accomplishments of Manny Villar**

### **Sen. MANNY VILLAR's ACCOMPLISHMENTS IN PUBLIC SERVICE**

#### **THE ACHIEVER**

- **In the present Senate, Villar ranks 2nd in the most number of bills and resolutions filed in the Senate, as of January 15, 2010. Villar has filed more than 740 legislation.**
- **Villar was the only Speaker of the House of Representatives who became Senate President.**
- **As a neophyte senator, he held the position of Senate President Pro Tempore, the 2nd highest post in the Senate, in his 1st year at the Philippine Senate.**
- **He chaired the Senate Committee on Finance and also the Senate Committee on Foreign Relations. He formerly chaired the Senate Committee on Agriculture and Food.**
- **As Chair of the Committee on Finance, he steered the passage of the highly debated General Appropriations Act from 2002-2005**
- **Villar is a reformist. At the helm of the Senate leadership, he made the institution the multi-tasking Philippine Senate: passing legislation, conducting inquiries, defending it in the Supreme Court and reaching out to its constituents. In the House of Representatives, he marshaled a revamp in leadership by appointing at least seven neophyte congressmen.**
- **Villar debuted in politics in 1992, in a stunning victory as Representative of Las Pinas. His win was the most overwhelming triumph among congressmen in Manila.**
- **Some of Villar's landmark laws are: the Magna Carta for Small and Medium Enterprises, Clean Air Act, Retail Trade Liberalization Act, the law providing stiffer penalties to Celfone Theft, the New Charter of the University of the Philippines, the New Fire Code of Philippines of 2009, the law ordaining the Anti-Detention in Hospitals and Clinic, the Amendment to the Comprehensive Agrarian Reform Program (CARP of 2009), and the Congress-approved**

**General Appropriations Act of 2002, 2003 and 2004.**

· **“Kapag galing sa mahirap, todo tulong sa mahirap” is captured in a number of social endeavours of Senator Manny Villar:**

**1. OFW Helpline.** The OFW Helpline has assisted in the repatriation of close to a hundred OFWs in distress. It has given burial assistance to a number of repatriated deceased OFWs, provided legal help, and linked OFWs to government agencies needing care and attention.

**2. Manpower on Wheels.** A mobile livelihood training facility for poor students.

**3. Sagip Ilog.** It is a community-based campaign to revive the Las Pinas River and the Zapote River.

**4. Sipag at Tiyaga Caravan Kaalaman.** A continuing livelihood program for out-of-school youth and unemployed citizens. The caravan travels all over the Philippines. A number of the trainees are extended financial and capital assistance.

**5. Sagip Bukas.** An anti-drug addiction program.

**6. Community Mortgage Program and Depressed Area Electrification Program** in which he help provide housing and electricity to poor community groups.

**7. Pagtanim Para sa Kinabukasan.** A tree planting drive for the greening of the communities in Las Pinas.

**8. Women in basket weaving industry using indigenous materials (water lily).**

**9. Tulong Kalusugan sa Kapwa.** Hospital assistance given to all citizens in the form of medicine and hospital treatment.

· **Villar is a self-made man. Rising above hardships, from a young palengke boy selling hipon in Divisoria to becoming the country’s largest homebuilder, the journey of Manny Villar is a tale of remarkable triumph against all odds. He was a working student at the University of the Philippines where he obtained an undergraduate degree in business administration and also, his Master in Business Administration.**

· **Among the Laws authored by Villar as a Senator of the Republic:**

**1. RA 9160 Anti-Money Laundering Act**

**2. RA 9163 National Service Training Program**

**3. RA 9165 The Comprehensive Dangerous Drugs Act of 2002**

**4. RA 9166 An Act Promoting the Welfare of the Armed Forces of the Philippines by Increasing the Rate of Base Pay and Other Benefits of its Officers and enlisted personnel and for Other Purposes**

- 5. RA 9167 Film Development Council of the Philippines Act**
- 6. RA 9168 The Philippine Plant Variety Protection Act**
- 7. RA 9173 The Philippine Nursing Act of 2001**
- 8. RA 9174 The New Balikbayan Act**
- 9. RA 9175 The Chainsaw Act**
- 10. RA 9177 Eidul Fitr Act**
- 11. RA 9178 Barangay Micro Business Enterprises Act**
- 12. RA 9188 An Act Strengthening the Professionalism in the Armed Forces of the Philippines by Increasing the Percentage Distribution of Generals/ Flag Officers in the AFP Table of Organization, Amending for this purpose Republic Act No. 8186**
- 13. RA 9189 The Overseas Absentee Voting Act of 2003**
- 14. RA 9198 Act Declaring March 25 of Every Year a Special Non-Working Holiday in the City of Candon, Province of Ilocos Sur, as the "Cry of Candon"**
- 15. RA 9201 National Human Rights Consciousness Week Act of 2002**
- 16. RA 9206 the General Appropriations Act of 2003**
- 17. RA 9207 National Government Center Housing and Land Utilization Act**
- 18. RA 9208 Anti-Trafficking in Persons Act of 2003**
- 19. RA 9211 Tobacco Regulation Act of 2003, more popularly known as the Anti-Smoking Act**
- 20. RA 9225 Citizenship Retention and Re-acquisition Act**
- 21. RA 9227 Judiciary Salary Standardization Act**
- 22. RA 9231 Magna Carta for the Working Child**
- 23. RA 9237 An Act Establishing Mount Apo Located in the Municipalities of Magpet and Makilala and City of Kidapawan, Province of Cotabato, in the Municipalities of Bansalan and Sta. Cruz and City of Digos, Province of Davao del Sur, and in the City of Davao, as a protected area under the category of natural park and its peripheral areas as buffer zones, providing for its management, and for other purposes**
- 24. RA 9239 Optical Media Act of 2003**
- 25. RA 9240 An Act Converting the Las Piñas District Hospital into a Medical Center to be known as the Las Piñas General Hospital and Satellite Trauma Center and Appropriating Funds Therefor**

**26.RA 9241 An Act Amending Republic Act No. 7875, otherwise known as an Act Instituting a National Health Insurance Program for all Filipinos and establishing the Philippine Health Insurance Corporation for the purpose**

**27.RA 9245 Philippine Ear Research Institute Act of 2003**

**28.RA 9246 Philippine Librarianship Act of 2003**

**29.RA 9255 An Act Allowing Illegitimate Children to Use the Surname of their Father, Amending for the Purpose Article 176 of Executive Order No. 209, otherwise known as the "Family Code of the Philippines"**

**30.RA 9257 An Act Granting Additional Benefits and Privileges to Senior Citizens amending for the purpose Republic Act No. 7432, otherwise known as an Act to Maximize the Contribution of Senior Citizens to Nation Building, Grant Benefits and Special Privileges and for other purposes**

**31.RA 9262 Anti-Violence Against Women and their Children Act**

**32.RA 9263 Bureau of Fire Protection and Bureau of Jail Management and Penology Professionalization Act of 2004**

**33.RA 9271 Quarantine Act**

**34.RA 9275 Philippine Clean Water Act**

**35.RA 9279 An Act Granting Additional Compensation in the Form of Special Allowances for the Members of the National Prosecution Service and the State Counsels in the Department of Justice, and for other purposes**

**36.RA 9280 Customs Brokers Act of 2004**

**37.RA 9281 An Act to Strengthen Agriculture and Fisheries Modernization in the Philippines by Extending the Effectivity of Tax Incentives and Its Mandated Funding Support, Amending for this purpose Sections 109 and 112 of Republic Act No. 8435**

**38. RA 9285 Alternative Dispute Resolution Act**

**39.RA 9286 An Act further Amending Presidential Decree No. 198, otherwise known as "The Provincial Water Utilities Act of 1973," as Amended**

**40.RA 9292 Electronics Engineering Law**

**41. RA 9295 Domestic Shipping Development Act of 2004**

**42.RA 9296 The Meat Inspection Code of the Philippines**

**43. RA 9297 Chemical Engineering Law of 2004**

**44. RA 9298 An Act Regulating the Practice of Chemical Engineering and Repealing for this purpose R.A. No. 318, otherwise known as the Revised Accountancy Law, Appropriating**

**Funds therefore and for other purposes**

**· The Senate Concurred in the Ratification of 31 Treaties under Villar's Chairmanship of the Foreign Relations Committee. Per the Civil Code of the Philippines, treaties are considered laws of the land. They are:**

- 1. Protocol Relating to an Amendment to Article 50(A) of the Convention on International Civil Aviation**
- 2. RP-Belgium Convention on Social Security**
- 3. RP-Swiss Confederation Agreement on Social Security**
- 4. RP-Nigeria Agreement for the Avoidance of Double Taxation and the Prevention of Fiscal Evasion with Respect to Taxes on Income and Capital Gains**
- 5. RP-Bahrain Convention for the Avoidance of Double Taxation and the Prevention of Fiscal Evasion with Respect to Taxes on Income and on Capital**
- 6. RP-Czech Convention for the Avoidance of Double Taxation and the Prevention of Fiscal Evasion with Respect to Taxes on Income**
- 7. RP-Bangladesh Convention for the Avoidance of Double Taxation and the Prevention of Fiscal Evasion with Respect to Taxes on Income and Its Protocol**
- 8. RP-Sweden Convention for the Avoidance of Double Taxation and the Prevention of Fiscal Evasion with Respect to Taxes on Income**
- 9. RP-Vietnam Agreement for the Avoidance of Double Taxation and the Prevention of Fiscal Evasion with Respect to Taxes on Income**
- 10. Regional Convention on the Recognition of Studies, Diplomas and Degrees in Higher Education in Asia and the Pacific**
- 11. Optional Protocol to the Convention on the Elimination of Discrimination Against Women**
- 12. Amendment to the Convention on the Elimination of Discrimination of Discrimination Against Women**
- 13. Protocol for the Suppression of Unlawful Acts of Violence at Airports Serving International Civil Aviation, Supplementary to the Convention for the Suppression of Unlawful Acts Against the Safety of Civil Aviation**
- 14. International Convention for the Suppression of Terrorist Bombing**
- 15. Convention on the Marking of Plastic Explosives for the Purpose of Detection**
- 16. International Convention for the Suppression of the Financing of Terrorism**
- 17. Protocol for the Suppression of Unlawful Acts Against the Safety of Fixed Platforms Located on the Continental Shelf**

**18. Convention for the Suppression of Unlawful Acts Against the Safety of Maritime Navigation**

**19. Kyoto Protocol to the United Nations Framework Convention on Climate Change**

**20. Agreement for the Implementation of the Provisions of the UNCLOS Relating to the Conservation and Management of Straddling Fish Stocks and Highly Migratory Fish Stocks (with Annexes I and II)**

**21. Amendment to the Constitution of the ILO**

**22. Establishment of Inter-Governmental Organization for Marketing Information and Technical Advisory Services for Fishery Products in the Asia Pacific Region (INFOFISH)**

**23. Agreement for the Establishment of the Indian Ocean Tuna Commission (IOTC)**

**24. International Convention for the Conservation of Atlantic Tunas (ICCAT)**

**25. Stockholm Convention on Persistent Organic Pollutants**

**26. Agreement between the Philippines and the International Plant Genetic Resources Institute Acting in Administration of the International Network for the Improvement of Banana and Plantain (INIBAP) Relating to the INIBAP Office for Asia and the Pacific**

**27. Agreement on the Establishment of the International Vaccine Institute**

**28. Agreement on the Establishment of the International Bamboo and Rattan (INBAR)**

**29. RP-Swiss Confederation Treaty on Mutual Legal Assistance in Criminal Matters**

**30. Treaty on Extradition between the Republic of the Philippines and the People's Republic of China**

**31. Agreement between the Republic of the Philippines and Hong Kong Concerning Mutual Legal Assistance in Criminal Matters**

*for his actions speak louder than his voice* 🙌

*Kasalanan kasi ng RMN na pinalitan ng IFM ang WKC. At least, WKC, when it started, wasn't really irritating to the ears, especially with Mike Enriquez on board as Baby Michael.*

I also don't like their tagline: *Ka-erjer*. Maganda sana sound quality ng 93.9 kaya lang mga banat nila mas malala pa sa ibang masa station.

FYI lang po

Broadcaster na si Vic Morales, pumanaw na

<http://www.dzmm.com.ph/tabid/82/Arti...umanaw-na.aspx>

<http://www.bomboradyo.com/index.php/...-sakit-sa-atay>

some details:

16 years ago he was diagnosed with liver sirosis. he passed away 8:30am sunday, May 16, 2010. his remains are at the Loyola Marikina chapels chapel #1 and will be cremated on saturday May 22 2010 at 3pm.

Another ReTro Clip of 99.5RT circa the 1980's: <http://www.youtube.com/watch?v=ML8pviYZ63g>

*Neil Ocampo... Grade 3 pa lang ako pinakikinggan ko na siya... Magandang magandang (hanggang maubusan siya ng hininga) Umaga! Tapos may gabinete pa siya... Mang Tonio, Kiskisenator Juan Flavor, at ang paborito ko noon sa gabinete niya ay si Nilo Roses (ginaya kay Nilo Rosas na dati yatang secretary ng DECS...) Alas-10 pa ang timeslot niya noon...*

*Tapos yung themesong pa ng Mellow Touch dati:*

*You are the minstrel, I'm your guitar  
I'll play your music straight to your heart  
Each day (hindi ko na matandaan...)  
You are the minstrel, I'm your guitar  
The mellow sound of W double L...*

weeee... oo nga. sobrang nostalgic saken nito... naalala ko bigla at napakanta ko...

Hello, new joiner following your thread with interest. Your note on The Mellow Touch brought my youth back to me. I think some of the missing lyrics include:

"Each day you (can't remember either)

And I sing it out so sweetly

You are the minstrel, and I your guitar." :-)

Makati Sports Club used to pipe in The Mellow Touch all over the club where I used to swim laps on golden summers and weekends, and the refrain will always be a happy reminder of being young.

Speaking of long gone youth, here's a shot in the dark -- Might anyone know whatever became of Adam Kite (Mike Taylor)? He was a good friend in high school when he first joined 99.5RT (yes, high school; wonder about labour law on hindsight, as he would have been a minor when he joined, although no matter now). We kept in touch through university, but then life took over. Two decades+ and a lifetime later, have suddenly started to wonder where he is and how he might be. Wish him well.

Meanwhile, can't stop The Mellow Touch refrain looping in my head now! :-) Especially not until I remember all the lyrics!

Where's Neil Ocampo by the way? Did he win the elections?

Did he ? Would be interesting to know.

I remember the Mellow Touch refrain now:

"You are the minstrel, and I your guitar  
I play your music straight to your heart  
You play the string so neatly  
I sing it out so sweetly  
You are the minstrel, and I your guitar"

Sorry. Couldn't let it go until I remembered the lyrics.  
:-)

Reminisce the memories of 97.1 DWLS-FM!

Add us up on Facebook:

<http://www.facebook.com/home.php?#!/...3269033&ref=ts>

It's time to be old school! Join Old School 97.1 WLS-FM group page!

## DZHL History

---

### Naalala mo ba to?

The modern DZXL started as DZHP, then associated with Philippines Herald in the '60s. In 1975, The fully automated classy music station DZHP became a drama-personality and adopted a new call sign – DWXL. The call letters lasted until 1987 when it changed again to its present DZXL. (Note that the "old DZXL ID" was owned by the Lopezes but the station was closed by President Marcos in 1972). The "new" DWXL/DZXL programming was formally launched in 1977 with a great line-up of soap opera and radio personalities. The "drama" segment was eight hours daily starting at 9am. Among the best know talents were Luz Fernandez, Matutina, Tony Angeles, Augusto Vicky, Lito Legazpi, Myrna Rosales, Kris Daluz, Vangie Labalan, Mario O'hara, Fundador Soriano, Joey Galvez, and more. These pool of top-rated drama talents was the source of power and strength of dramas and "tele-serie" of DZXL. This was made possible because of Wilfredo "Baby" Camomot, then Vice President of RMN (He died on Aug. 25, 2004). He orchestrated the drastic changes of RMN nationwide programming format from "classy" to "drama-personality" targeting the grassroot audience. The remaining hours of the 24/7 broadcast time was focused on personality and news.

The pioneering anchors/announcers were spearheaded by Fiorel Salvo with the late Johnny De Leon's "side-kick", Ngo-ngo (of Bataang Matamis fame). Others were Al Mendez, Nick Mendoza, Jun Recafrente, Ely Cruz Ramirez, etc. During the '80s, Mel Tiangco, Jay Sonza and Bobby Guanzon came on board. In early '90s, Rod Navarro signed in. The current anchors are listed below. These anchors/personalities were fully backed up by News Reporters whose names appear below.

At the start of the '80s, the political climate in the country was changing drastically. The president's health was deteriorating and the uneasiness and continuous anti-government rhetoric from those opposing the system was increasing. Hence, to cater to the changes, the station slowly refocused its programming to news and current affairs. News personnel were increased tremendously. Field Reporters units were created. Max suquit was hired to head the department. Programs like "Over-A-Cup-Of Coffee" by Ka Doroy Valencia and "Manu-Mano" anchored by Fiorel Salvo dominated the



airwaves. All other personality programs were loaded with up-to-the minute news reports. "Breaking News" were heard first from DZXL. The station was also first to use an amateur radio group "Tiger Civic Action Group" to assist in the live traffic reports from the field covering the metropolitan Manila area morning until afternoon. Another civic group "Votax" composed of ordinary taxi drivers helped in the midnight public service program anchored by Ely Cruz Ramirez. Another pioneering program was Fiorel Salvo's "Job Match" which have been honored to help and assist in the safe overseas and local job hunting of the jobless workforce.

The station, and the network as a whole, played a very important role in the "First EDSA Revolution". It also inspired the station to go "all-out" news radio.

Pahabol, naalala ko rin si Rafael Yabut (RIP), bago siya mag DZBB ay pumunta sa DZRH mula technician, pr man hanggang sa pagiging anchor.

pag nakikinig ako kay papa dan sa wanted sweetheart at may bading na nakalusot ang naalala ko ay si joey galvez kasi sa kanya walang bakla-bakla talagang hinahanapan ng kamatch sa show nya noon na lovelines.kay joey galvez ko nga din naunang narinig yung tinatanong ang male caller ng shoe size at ang salitang "karug".

Please maraming akong info tungkol sa Radio Stations at TV stations, please!

## **Mga sabi ng mga Radyo Patrol**

---

Naalala ko ang tagline ng reporters ng 80s pagkatapos mag report sa DZMM:

"Ito po si (pangalan ng reporter), para sa DZMM." parang ginaya sa current.

"Ito ang Radyo Patrol, (pangalan), ABS-CBN (news), DZMM."

Updates on what's been happening recent on the Manila FM Radio scene:

1. DWKX on its anniversary last week as Max, made a minor but seemingly significant rebranding. From being the stand-out name "103 and a Half Max FM", the station is now calling itself as simply "103 point 5 Max FM". I guess this is to reflect the over-all change it underwent last year from being a pop station to a dance-oriented one, the entrance of exits of several of its DJ's, the axing of old-running programs and the introduction of new ones, among others.

2. RJ 100 is no longer using their old jingle that was based from Z100's old set of jingles. They just had it updated recently so medyo nakakapanibago pakinggan.

Galing mo sa info!

sa no. 2 what station uses the new RJ100/RJFM jingles based?

^As mentioned already, inupdate lang nila iyung mga jingles nila.

Pasali po.

During the 90s, I observed that 92.3 DWFM (MRS) was keen on changing its number 1 song on its weekly countdown (aired during Sunday morning, nationwide).

While songs such as MLTR's That's Why You Go Away, Stevie B.'s Dream About You, among others enjoyed several weeks on other station's hitlist, MRS had them only once and were toppled on the succeeding week. I even caught an episode when TLC's Waterfalls was on top. (Not to take away from the group.) Since then, I doubted the way they tabulated their "most requested songs." I also listened to their yearend countdown that featured top 52 songs. 52 songs in 52 weeks. Take that.

At noon pa dati ang DWFM ang no.1 radio station sa metro manila noong 1980s ayon sa print ad ng Manila Standard.

Today is the 50th Anniversary of the Radio Philippines Network (Kanlaon Broadcasting System). The history of this based on RPN9.com pindutin ang about us.

Ang pinagmulan yata ng KBS (RPN) dati ay ang radio station na DZBI.

To all radio buffs interested to know just exactly how 99.5RT, 101.1 KISS-FM and 97.1 WLS-FM sounded like in the past, check out their respective Facebook pages.

RT - <http://www.facebook.com/group.php?gi...22454847788195>  
KISS - <http://www.facebook.com/group.php?gid=133122046709480>  
WLS - <http://www.facebook.com/group.php?gi...34120333269033>

Back to work, Naalala mo ba ang logo ng DZAR (1998-2005, until named Sonshine Radio). It's like a Man Angel yung may abs at may pakpak sa isang parang orange background at black circle at may Anghel Radyo at DZAR na nakasulat.

<http://www.flickr.com/photos/28276950@N02/4437576865/> -

The Print ad of Chronicle Broadcasting Network which owned radio stations, the original DZXL (The voice of the People), DZQL, (Radyo Reloj) and DZYL (First FM station in the Country) and dont forget DZXL-TV channel 9.

I miss "Zach & Joey in the morning" that was one heck of a show!!!

along with their jingle:

Zach & Jo.... in the mooo-oorning, you betray me Joey...Zach and jo in the .... in the tune of Jesus Christ Superstar's Superstar

Pasali po.

*During the 90s, I observed that 92.3 DWFM (MRS) was keen on changing its number 1 song on its weekly countdown (aired during Sunday morning, nationwide).*

*While songs such as MLTR's That's Why You Go Away, Stevie B.'s Dream About You, among others enjoyed several weeks on other station's hitlist, MRS had them only once and were toppled on the succeeding week. I even caught an episode when TLC's Waterfalls was on top. (Not to take away from the group.) Since then, I doubted the way they tabulated their "most requested songs." I also listened to their yearend countdown that featured top 52 songs. 52 songs in 52 weeks. Take that.*

i didn't really listen to the old 92.3 DWFM that much, but during those few times i did, natatandaan ko every hour (before the top of the hour) yata pinatutugtog 'yung MRS nila for that specific week...

which reminds me...years ago, i came across an old cassette tape back in our former house...it contained an aircheck from DWFM--based on what some commercials on that radio aircheck indicated, it was recorded from sometime around 1980...may "MRS" segment na sila since that time pa lang...'yung MRS at the time the aircheck was recorded was a song called "fantasy" (it went something like, "you are my fantasy/and i let your vision dance in me..."), and it was sponsored by lifebuoy soap...

i listened to that tape repeatedly for a while--if only to listen to some old ads that were recorded on that aircheck, like the ones for ginebra san miguel, juicy fruit, close-up and lifebuoy soap...but then, as we moved houses through the last 10 years, that tape got lost. sayang. 😞

I copied this from old RT fan page:

It started in 1975 in a building near the welcome rotunda in QC. 1975. In July 1976, a fire broke out in the bldg and razed the stations (DWRT-AM (not to confused with Radyo Inquirer) & FM) to the ground. There was NO operations for a few months. DWRT-FM then moved to the studios of then GMA Radio Television Arts. We (RT Jocks) aired there for a few months, then quit because of reasons I can't recall anymore. In 1978, Mike Pederro called me to report to the Pacific Bldg. in Makati for the test broadcast and eventual RE airing of DWRT-FM, then to be officially known as 99.5RT, THE MUSIC AUTHORITY. I assisted in looking for jocks to join us and found Joppy, Johnny Cesar and an Eric Caine (who was with us in the QC studios). The rest as the cliché would say, is history.

Meron pa, si The Mole na nasa UR 105.9 na siya, sabi sa isang comment sa YouTube, na naging voice-over ng 1991 station id ng GMA. "The Largest, The Most Powerful, The Best!"

[http://bigbadjamman.multiply.com/mus...e\\_first\\_for\\_07](http://bigbadjamman.multiply.com/mus...e_first_for_07)

Sino makaalala sa aircheck na ito?

(DWKS 101.1)  
KISS FM!

uupp ko lang to...

*Hindi na bumalik sa radio si Neil Ocampo, I miss his gabinete*

Baka namamahinga siya after losing his election as mayor of Meycauayan or Marilao? (paki-check).  
Tsaka yung Todo Balita niya tapos na (pinalitan ito ng Kabayan).

By the way, nag-reunion recently yung mga DJs ng WKC, I saw their reunion pictures on facebook, I'll ask if I can post some pics here

ok, dont forget!

Ito ang napakingang station IDs ng AM stations.

DZXL: (Voiced by Weng dela Pena) Sa Metro Manila, DZXL 558, Tatak RMN, Radyo Mo Nationwideeee!!!

DZBB: Ito ang GMA Super Radyo DZBB, Singko Nueve Kwatro!!!

DZMM: (Voiced by Peter Musngi) DZMM Radyo Patrol Sais Trenta, Una sa Balita Una sa Public Service (tapos Jingle ng DZMM)

DZRH: Kaunaunahan sa Pilipinas, M-B-C, Manila Broadcasting Company, D-Z-R-H!!! DZRH, Member: Kapisanan ng Mga Broadcaster ng Pilipinas

DZAS: 7-0-2, DZAS: Agapay ng Sambayanan, 702 DZAS.

DZRB: Radyo ng Bayan, ang Radyo Ng Bayan.

DWWW: (Voiced by the late Vic Morales) D-W-W-W, The Premier Station in Music, News and Public Service, Siyete Siyete Kwatroooo... AM Stereo.

DZRJ: Broadcasting Live from Makati, This is the Rajah Broadcasting Network, Inc., DZRJ-AM 810 kHz, A proud member of KBP Kapisanan ng mga Broadcaster sa Pilipinas!

DWIZ: (Voiced by Rey Langit) D-W-I-Z, Otso Otso Dos, Sa Inyong Todong Lakas, 50,000 watts

NATIONWIDE!!!! DEE DOBOL U EYE ZEE!!!

DZEM: CEBS, Christian Era Broadcasting Service, DZEM Nueve Singko Kwatro, Tinig ng Katotohanan, Sumasahimpapawid mula sa Quezon City.

DZAR: (Voiced by Fernan Emberga) Sonshine Radio, Dinig sa Buong Mundo.

DZEC: EBC, Eagle Broadcasting Corporation, DZEC, Diyes Sisenta Dos sa Maynila, Ito ang Himpilan ng Maligayang Tahanan.

DWAN: (Voiced by AR Vargas), Ito ang MMDA Traffic Radio 1206!

DWBL: Mula sa Top-Rated Music Station noong Dekada Sitenta ang WBL.....Dito lamang sa Himpilan ng DWBL!!!

DZXQ: Ito ang DZXQ, Kaibigan ng Masa, 1350 sa Himpilan ng inyong Radyo, Kasapi sa Kapisanan ng mga Broadcaster sa Pilipinas.

DWSS: Ito ang himpilan DWSS, Katorse Nobentay Kwarto, Para sa Diyos Para sa Bayan!

DZME: Capitol Broadcasting Center, D-Z-M-E, Kinse Trenta, Ang Radyo Uno!!

up up up para dagdag...

🗨️ Originally Posted by **Max\_Buwaya** 🗨️

Pasali po.

*During the 90s, I observed that 92.3 DWFM (MRS) was keen on changing its number 1 song on its weekly countdown (aired during Sunday morning, nationwide).*

*While songs such as MLTR's That's Why You Go Away, Stevie B.'s Dream About You, among others enjoyed several weeks on other station's hitlist, MRS had them only once and were toppled on the succeeding week. I even caught an episode when TLC's Waterfalls was on top. (Not to take away from the group.) Since then, I doubted the way they tabulated their "most requested songs." I also listened to their yearend countdown that featured top 52 songs. 52 songs in 52 weeks. Take that.*

quoted for truth. it took some months to figure that out. by that time, i was following almost all of the countdowns i was aware of in the whole fm band and siya lang talaga ang naiiba.

🗨️ Originally Posted by **simon\_bellamy** 🗨️

*I miss "Zach & Joey in the morning" that was one heck of a show!!!  
along with their jingle:*

*Zach & Jo.... in the mooo-oorning, you betray me Joey...Zach and jo in the .... in the tune of Jesus Christ Superstar's Superstar*

]

nostalgia alert...

Hi, nuss for welcoming here on this thread!

Next message...

*By the way, nag-reunion recently yung mga DJs ng WKC, I saw their reunion pictures on facebook, I'll ask if I can post some pics here*

good to hear about that...pero 'yung mga nag-reunion ba, 'yung from the time of 939KCFM (top 40/CHR format) o 'yung smile radio/"we are family!" era jocks? 🤔

by the by, on the subject of former KC DJs...i happen to watch those pinoy TV network live feeds on what i call those "colorum video streaming sites" now and then...parang hindi ko na yata naririnig mag-VO for commercials si super mitch/mitch with an itch...wala lang, just a thought...

Headlines:

103.5 goes masa

Max FM to Wow FM with Mr. Fu.

🗨️ Originally Posted by **Gabbyshoe** 🗨️

Hi, nuss for welcoming here on this thread!

Next message...

hi. 🇹🇼

used to be an avid fm radio listener til i boycotted nu107 for choosing orange and lemons as artist of the year in the nu107 rock awards and 103.5 reformatting to something pop-ish

💬 Originally Posted by **pepman** 🗨️

*Headlines:*

*103.5 goes masa*

*Max FM to Wow FM with Mr. Fu.*

4rlz?

^^ yup...thus, all the goodbyes over at 103.5 these past few days...i myself didn't expect TRPI (the radio partners inc.--the mother company of 103.5, RT, magic, wave, jam and mellow) to actually go "masa" (given that all of their stations primarily target the A-B crowd)...

Haven't been listening to radio lately, pero what kind of music does 103.5 and 99.5 play nowadays? Na-stuck na ako sa 100.3 RJ.

99.5RT, of course, still plays top 40 stuff (though they bring in their "24K" playlist on weekends)...meanwhile, 103.5 (under the MAX FM branding) went from a top 40 format to a predominantly-dance music playlist--until recently, with their impending format flip in a couple of weeks...

*the next time i turn on the stereo, it will remain stuck at 107.9 😊*

107.9 will also rebranding yata and will became Metro Manila's dance authority after it's precessors 103.5 Max FM and 89.1 DMZ in the 90s. 🤔 Tignan natin. 🤔

The other dance source 😊 Grabe, hirap i-fill in ang void na iniwan ng Max

depends on dance. kung trance at house parin ang tirada nila, i wouldn't mind.

after nu107 sold its soul to the sellout devil, the closest to a format that i liked (alternative-pop, not bubble gum) was the old 103.5 before they became mushy pop.

but i don't mind nonstop tugsh tugsh tugsh if all else fails 😊

BTW, I noticed Wave 891 updated its station ID recently. Compared to the last one namedyo edgy and heavy, iyung current TOH is more laidback, and softer.

DZRJ-AM in September 2010 will be english-formatted AM station, Dati puro ingles dati ang DZRJ, Ang slogan nila "The Voice of the Philippines" ay ang first slogan din ng DZRH.

here's an idea of what we may have been listening to on the FM band 30 years ago (from a june 1980 issue of TV times magazine)...

(note to those na gustong magmarunong: DZRJ-FM's frequency here is a typo error on the magazine's part--it should be 100.3 [as it had always been] instead of 101.3 as indicated in the scan)

[http://img.photobucket.com/albums/v75/mcdane/TVTimes80\\_FMSked1.jpg](http://img.photobucket.com/albums/v75/mcdane/TVTimes80_FMSked1.jpg)

[http://img.photobucket.com/albums/v75/mcdane/TVTimes80\\_FMSked2.jpg](http://img.photobucket.com/albums/v75/mcdane/TVTimes80_FMSked2.jpg)

some known station ownerships during that time:

DZMB - MBC

DWFM - nation broadcasting corporation

DZHP - radio mindanao network

DWLL - FBS

DWRK - united broadcasting

DWLS - GMA

DZFE - far east broadcasting company

DWRT - trans-radio broadcasting

DZRJ - rajah broadcasting network

DZFX - makati broadcasting

DWWK - BBC

DWIM - philippine government (PBS/ministry of public information)

DWLM - mareco

One of Jam 88.3's earliest Station ID in two varying versions:

MYMP version (Slightly altered lyrics omitting any mentions of Jam 88.3)

Acapella\* version

\*I have no idea who sang the second version. Nuff said 🗣️

*depends on dance. kung trance at house parin ang tirada nila, i wouldn't mind.  
after nu107 sold its soul to the sellout devil, the closest to a format that i liked (alternative-pop, not bubble gum) was the old 103.5 before they became mushy pop.  
but i don't mind nonstop tugsh tugsh tugsh if all else fails 😊*

mas maganda pa playlist ng rj-ur at jam kesa sa nu(crap)107, in the raw at yung show nina joey dizon na lang pinapakinggan ko sa nu.

^ i'll take a spin of the two stations (again).

pero U-Radio muna. naka-default na nags-sign off din pala sila. offair sila kaninang umaga.

*here's an idea of what we may have been listening to on the FM band 30 years ago (from a june 1980 issue of TV times magazine)...*

*(note to those na gustong magmarunong: DZRJ-FM's frequency here is a typo error on the magazine's part--it should be 100.3 [as it had always been] instead of 101.3 as indicated in the scan)*

[http://img.photobucket.com/albums/v75/mcdane/TVTimes80\\_FMSked1.jpg](http://img.photobucket.com/albums/v75/mcdane/TVTimes80_FMSked1.jpg)  
[http://img.photobucket.com/albums/v75/mcdane/TVTimes80\\_FMSked2.jpg](http://img.photobucket.com/albums/v75/mcdane/TVTimes80_FMSked2.jpg)

*some known station ownerships during that time:*

*DZMB - MBC*

*DWFM - nation broadcasting corporation*

*DZHP - radio mindanao network*

*DWLL - FBS*

*DWRK - united broadcasting*

*DWLS - GMA*

*DZFE - far east broadcasting company*

*DWRT - trans-radio broadcasting*

*DZRJ - rajah broadcasting network*

*DZFX - makati broadcasting*

*DWWK - BBC*

*DWIM - philippine government (PBS/ministry of public information)*

*DWLM - mareco*

*may kulang..*

*DWEI - Liberty Broadcasting*

*DWXB - basta (may-ari yata si Bong Lapira)*

Tony Mac of 103.5 Max FM is now unemployed dahil nag-reformat nga ang 103.5 Max FM to 103.5 Wow FM, Na naging FM station ngayong ng kaibigan niya DJ niya sa Yes FM 101.1 si Tito Potato.

*Speaking of reformatting, nagbago na ang DZRJ AM 810. It's now an English news station with Johnny Midnight and David Nye as anchors. May hourly news updates din sila with BBC and Voice of America.*

*The station is now known as "The Voice of the Philippines".*

Sabi sa wiki, bumalik sa radio si Michael Knight (vo ng TV5) sa RJAM.

Michael Knight does the Afternoon National Report on RJAM.

Pero patuloy pa rin ang UAAP games sa RJAM. Di pa sigurado kung ang PBA games will stay on RJAM.

@James Ty III: Really? Wala na si MK sa Dream?

MK is also a VO of TV5, until now.

Hmmm, baka ibang Michael Knight iyung tintutkoy mo James. Just heard MK doing boardwork over at Dream earlier this afternoon.



It's a different Michael Knight, indeed -- me pagkakaiba na sa pagpropronounce pa lang ng mga words eh (yong Michael Knight sa DZRJ eh parang Kano).

Halatang may accent ang Michael Knight ng DZRJ. He cannot pronounce Tagalog surnames clearly.

Hi Guys,

Hope its ok, I'd like to promote a cool new acoustic band called "Kithara", (the word means "guitar" in Greek).

Their first heartfelt single 'To Move On' is already available for download on iTunes.

<http://ax.itunes.apple.com/us/artist...io/id386246581>

They have official youtube page ...

<http://www.youtube.com/user/kitharavideos>

and

Official Facebook page...

<http://www.facebook.com/home.php?#!/kitharapage?ref=ts>

If you like acoustic music and groups like Boyce Avenue, Im sure you will like Kithara as well. Thanks. Bawal mag-promote. Tsupi!

*Halatang may accent ang Michael Knight ng DZRJ. He cannot pronounce Tagalog surnames clearly.*

He is a American, alright si Michael Knight, hindi siya yung Michael Knight ng TV5. 😊

Please move to radio forums...

*here's an idea of what we may have been listening to on the FM band 30 years ago (from a june 1980 issue of TV times magazine)...*

*(note to those na gustong magmarunong: DZRJ-FM's frequency here is a typo error on the magazine's part--it should be 100.3 [as it had always been] instead of 101.3 as indicated in the scan)*

[http://img.photobucket.com/albums/v75/mcdane/TVTimes80\\_FMSked1.jpg](http://img.photobucket.com/albums/v75/mcdane/TVTimes80_FMSked1.jpg)

[http://img.photobucket.com/albums/v75/mcdane/TVTimes80\\_FMSked2.jpg](http://img.photobucket.com/albums/v75/mcdane/TVTimes80_FMSked2.jpg)

*some known station ownerships during that time:*

*DZMB - MBC*

*DWFM - nation broadcasting corporation*

*DZHP - radio mindanao network*

*DWLL - FBS*

*DWRK - united broadcasting*

DWLS - GMA  
DZFE - far east broadcasting company  
DWRT - trans-radio broadcasting  
DZRJ - rajah broadcasting network  
DZFX - makati broadcasting  
DWWK - BBC  
DWIM - philippine government (PBS/ministry of public information)  
DWLM - mareco

Back then, 24 hour FM stations are a rarity (only RT does that). The strongest powered ones are all at 10kw. To have a 25 kw transmitter at that time is already considered a super station. And almost everyone I saw at the time, would need to stretch their stick antennas every time they tune to an FM station because of the weak transmitter power. I surely missed all these now in an era of digital radio and internet radio streaming.

I miss the lunch time program ng LS na may showdown between E-heads and Rivermaya. Nag-enjoy ako makinig maski LS yung station and kung paano dumugin ng callers yung hotline para i-vote yung band na gusto nila. Si triggerman ata host ng program na yun kung tama pagkaka-ala ko 😊

Another radio memory is yung talk show ni Jessica and Lil David sa K-lite pag Sunday. Informative and hindi boring (minsan lipat muna ako sa NU pag may commercial break). Pansin ko ay mas marami dala na guest si Jessica (Danton Remoto was a regular guest).

Migz Ayesa at NU ROCK AWARDS 2005...Enjoy!

*may kulang..*  
DWEI - Liberty Broadcasting  
DWXB - basta (may-ari yata si Bong Lapira)

Bong Lapira was never a radio station owner even during his halcyon days as a newscaster for GMA 7 and PTV 4. Note that Lapira was even doing boardwork at the government network DWIM-FM back then as a newscaster.

DWXB 102.7 was owned by the National Council Churches of the Philippines, a Protestant religious group. A management contract was forged between NCCP and Ciro Songco (now with Radyo Inquirer) and Freddie Dandan. This paved the way for XB becoming Magic Disco 102 back in the late 70's and early 80's. In the mid-80's, Danding Cojuangco bought XB until EDSA I, while playing New Wave and alternative rock music. Program Director back then was Jesse Gonzales. Eventually, XB got sold to Bombo Radyo to become The Gentle Wind, DWSM 102.7 with Al Torres as Station Manager. This was reformatted to STAR-FM, which peaked at #1 in the late 90's and early 00's.

DWEI-FM, prior to the acquisition of Tony Barreiro and Rene Lacson (who converted this to RX 93.1), was owned by Liberty Broadcasting. Liberty eventually shifted its resources to radio communications, now called SMARTNET.

Dan's TV Times post is very interesting, especially for a young listener like me back then. Note that the station at the leftmost band is 90.7 DZMB-FM while the station at the rightmost is 105.1 DWLM-

FM. What may have been missed out here were radio stations:

DWDM 95.5 - owned by the INC

DWCS 103.5 - owned by the CBCP

DM is still owned by the Manalo group although it has been off-air for over two years now. CS was sold to the Vera Group through Jinji Buhain, who happens to be the niece of Bishop Ted Buhain of the CBCP.

DWLS-FM had probably the longest-tenured DJ's in the Philippines with Master T, Triggerman (who came from XB), Danny R and Fred James. They were still around in the decade of the 2000s in the era of Campus Radio with Fred James being the station manager.

DWRT-FM, even back then, already had the best and most American-sounding DJ's you can have on local radio. Already under Mike Pedero's stewardship, RT had George Boone, Al W. Leader (GMA 7 VO), Johnny Cesar (who's still with RJ 100 today), Eric Caine, Joey Don (fantastic baritone voice), and Eddie Amen. This was the pre-Jeremiah Junior days (who I believe joined RT in 1982).

DZRJ already had Sleepy John back then. To date, Sleepy John is still with the Jacinto station doing some merchandising plugs and some boardwork either for RJ or UR.

No one can forget the "Super Tunog Pinoy" and "Hitback" shouts made famous by DWLM-FM. They played exclusive OPM tracks - from Hagibis to APO to Sampaguita. I can imagine how expanded Mareco's library is had they been able to keep all their materials dating back from the DZBM days.

DWWK 101.9 had stalwarts like Bambi Fonacier (Odyssey Records), Brother Wayne, Jing Magsaysay and Ed Picson in their lineup. This was the predecessor of CTLite 88.3, and became famous for playing the hits of Earl Klugh, Angela Boffill, Hiroshima, John Kaizan Neptune, Ronnie Laws and the Clarke/Duke Project.

At a time when pre-fixed radio stations were still to be invented, listeners tuned in and out of stations by using a round knob to flip the needle to the station preferred. The #1 station back then was DWLL-FM (playing all mellow tracks), with DZMB at #2, DWFM (MRS) at #3, and DWMM at #4.

88.3 was established in 1988 with the acquisition of the Francis Lumen group of the frequency. It became 88.3 DWCT-FM. 89.1 was secured by the IBC 13 group sometime in 1975 as their radio network arm. It started with KB 89.1, before reformatting and becoming DMZ 89.1. 89.9 started in 1986 just after the EDSA Revolution. This was also the birth of Magic 89.9 DWTM.

On the other side, 105.9 was established in 1992 as LA 105.9 and featured rock music. 106.7 also started in 1992 through DWET-FM, with KOOL 106 as their branding. And we all know NU 107 securing the rights to the frequency back in 1987.

*I miss the lunch time program ng LS na may showdown between E-heads and Rivermaya. Nag-enjoy ako makinig maski LS yung station and kung paano dumugin ng callers yung hotline para i-vote yung band na gusto nila. Si triggerman ata host ng program na yun kung tama pagkaka-ala ko 😊*

*Another radio memory is yung talk show ni Jessica and Lil David sa K-lite pag Sunday. Informative and hindi boring (minsan lipat muna ako sa NU pag may commercial break). Pansin ko ay mas marami dala na guest si Jessica (Danton Remoto was a regular guest).*

you must be referring to the top 20 at 12 (DWLS) and Twisted (K-Lite).

hi, jay...that TV times scan that i posted was from, if i remember correctly, a 1979 or 1980 issue that i have in my collection...this, perhaps, should explain why DWDM and 103.5 aren't there yet (although i do have some 1981 and '82 issues na meron nang sked ng DM)...and thanks for mentioning 89.1--i wonder why the TV times guys didn't add DWKB-FM in that sked, samantalang, based on your post, they were already on the air late '70s pa lang (after IBC acquired the 89.1 frequency)...

also, i recall coming across one of those NSO yearbooks in our library back in high school (more than 10 years ago)...it was dated 1991, and on their list of metro manila radio stations from that year, there was a DZMT-FM on 106.7, pero hindi nakalagay kung sino ang may-ari...was this ABC already test-broadcasting the station? (since hindi ko na rin masyadong maalala, and because prior to kool 106 going on the air in '92, our radio tuners never went beyond 102.7 when i was young 😊 )

**[spoiler start]**

**[/spoiler end]**

basta nung bata ako sikat nuon \*\*\* 93.9 DWKC.

I miss Top 20 @ 12 😞

Anyway, sana marevive naman yung DM 95.5

*hi, jay...that TV times scan that i posted was from, if i remember correctly, a 1979 or 1980 issue that i have in my collection...this, perhaps, should explain why DWDM and 103.5 aren't there yet (although i do have some 1981 and '82 issues na meron nang sked ng DM)...and thanks for mentioning 89.1--i wonder why the TV times guys didn't add DWKB-FM in that sked, samantalang, based on your post, they were already on the air late '70s pa lang (after IBC acquired the 89.1 frequency)...*

*also, i recall coming across one of those NSO yearbooks in our library back in high school (more than 10 years ago)...it was dated 1991, and on their list of metro manila radio stations from that year, there was a DZMT-FM on 106.7, pero hindi nakalagay kung sino ang may-ari...was this ABC already test-broadcasting the station? (since hindi ko na rin masyadong maalala, and because prior to kool 106 going on the air in '92, our radio tuners never went beyond 102.7 when i was young 😊 )*

**[spoiler start]**

**[/spoiler end]**

I don't recall a DZMT-FM Dan. What I'm almost sure is that DWET-FM, the radio network of then ABC 5, secured the frequency 106.7 from scratch. It did its test broadcast back in December, 1991 by playing out music that gave a preview to what KOOL 106 was going to be all about. Hence, you'd probably get a sampling of tracks from Curtis Stigers (I Wonder Why), Michael Jackson (Heal The World), among others.

Speaking of history, I made a small history on 101.1 KISS-FM in FB. I should post it here as well.

1985 was a special year for Philippine radio. During that time, 94.7 DWLL-FM (the Mellow Touch) was lording it over in the ratings game, as it has done so for practically the entire decade. 99.5RT (The Rhythm of the City) was the preferred radio station of the AB crowd, 97.1 WLS-FM radio (GMA 7 affiliate) and 89.1 KB-FM (IBC 13 affiliate) were locked up in a friendly rivalry, 96.3 Real Radio DWRK-FM was generating interest from the so-called "yuppie" crowd, and 92.3 DWFM-FM was still known for its MRS (Most Requested Song) played every hour.

George "Boone" Mercado, who was then program director of DWLS-FM, was offered by a group of businessmen to open a radio station. These businessmen offered Boone blanket authority to run the radio station as manager. He would be in charge of everything, from programming to sales and marketing to merchandising. Boone called Eric "Caine" Eloriaga and Gerry "Jeremiah Junior" Magnaye for an exploratory meeting at the old Executive Suite, a private executive club at Greenbelt, where he intimated the possibility of establishing a DREAM TEAM in a DREAM station. Caine, who was then PD of RT at that time, expressed interest. Boone also expressed his interest in collaring the services of RT radio newscasters Lindy Pellicer and Pinky Aseron to be part of the group. Caine was tasked upon to take care of inviting them to the fold.

One drizzling night in June of 1985, Boone held a second meeting with Caine, the Junior and young RT turk Jigs "Jiggy" Ona at the former's residence in Quezon City and unveiled his plans - from the call sign (KISS-FM), to the program strategy and how the DREAM TEAM would be called "THE KISS AIR FORCE." On the same evening, Boone called JAM Creative Productions, a Dallas-based production company tasked to create jingles, and inquired the possibility of creating production jingles for the fledgling KISS-FM of Metro Manila. Interestingly, JAM immediately provided Boone and company with a demo (on the phone) of different jingle packages. After selecting a few jingle tapes, JAM volunteered to ship over demo reels at Boone's residence.

Boone reported the developments to his investors. These businessmen then conducted a research on who were the most popular personalities on FM radio, and five names came out - Boone, Caine, the Junior, Jiggy, and DZRJ's Mike Llamas aka "Stoney Burke." Formal offers were then tendered to these personalities who readily accepted these. By August 16, 1985, these five personalities, including the two newscasters Lindy and Pinky, have tendered their resignations with their respective radio stations and were off the air to prepare for KISS-FM's grand entry.

What would be of great interest to listeners was that 101.1, the frequency that will be occupied by KISS-FM, was still known as a Middle Of The Road station that played elevator music. The frequency was known as DZFX-FM and is regarded in Philippine radio history as the first FM radio station in the country.

While everyone else was working on the programming strategy with the Junior preparing the production of the launch presentation (Cris Hermosisima, now station manager of DWNU 107.5 FM, was the Junior's sound engineer while doing this), Boone focused his attention in the marketing side and immediately worked out a deal with Coca-Cola to sponsor the whole launch. The launch party was on the eve of the actual on-air launch held at the Culture Club Disco along Pasay Road in Makati, giving advertisers a glimpse of what will happen in the next few hours.

Saturday, October 11, 1985, all the major broadsheets and tabloids had full and half page spreads announcing the launching of the newest radio station in town. The tagline? "KISS FX goodbye, KISS-FM...hello!" Short writeups were featured introducing the KISS AIR Force, with innovative hotlines, 815-1011 and 817-1011 (the last 4 digits bearing the same call frequency of KISS). These were all

sponsored by Coke, through their WCOKE radio, then their radio campaign strategy.

A few minutes before 12NN, DZFX played its last song, a Mozart piece, just before the top of the hour. A five-second silence ensued, and the production launch presentation was played saying goodbye to DZFX and saying hello to DWKS-FM or KISS-FM. The first song played was "Dancing In The Streets" by two rock legends, Mick Jagger and David Bowie. The Junior was the first DJ to go on air at KISS from 12 NN to 2PM. Boone came in from 2-4, Jiggy took over from 4-6, Caine was the main man from 6-8PM and Burke handled the 8-10PM slot. In between, newcasters Pinky, Lindy and holdover Bernadette manned the news fort.

Their rotation playlist on their first few days was a combination of what RT, LS and KB offered, plus more. They had the usual Billboard staples like Jagger and Bowie's Dancing In the Streets, Mark Knopfler and Dire Straits' Money For Nothing and Walk Of Life, Paul Young's Gonna Tear Your Playhouse Down, Pat Benatar's Invincible, Clarence Clemons and Jackson Browne's You're A Friend Of Mine, and other non-Billboard tracks like Hiroshima's 3-11, among others. Soon after, more exclusive tracks came about. They also had the first daily countdown on FM radio called the "Top 10 at 10" sponsored by Fresh Plus, the new toothpaste manufactured by Colgate Palmolive. Their first #1 hit was Orchestral Manueovers In the Dark's "If You Leave" which was supplanted by Madonna's "Live To Tell" a few days after. On June 12, 1986, they came out with an all-OPM playlist for the entire day in celebration of Independence Day and even the Top 10 at 10 featured the top OPM hits requested. Hitting #1 was Martin Nievera's first Tagalog track, "Ikaw Ang Lahat Sa Akin."

Soon enough, more prominent radio personalities took interest with KISS and a couple of big names joined them. When Burke had to migrate overseas, a slot was vacated and since KISS decided to broadcast until 2AM, a need for another DJ came about. Enter Vince De Guzman (Vince St. Price, formerly of KY 91.5, another radio station that opened on October 01, 1985, taking over the DWMM-FM slot) and Sonny Zarate (Sonny Zee of RK 96). Vince became the station's prime pinch-hitter while Zee handled the overnight shift chores.

KISS is known for breaking out several exclusive tracks. Most notable of which were "Friends" by Amie Stewart, "Let Me In," "Suddenly Back To Me," "Lovely Day," and other Mike Francis tracks, the Real Thing's "You To Me Are Everything" (incidentally first played by Zee at exactly 12AM in one of his radio programs), the Kane Gang's "Motortown" and "What Time Is It?," Level 42's "Something About You," "Lessons In Love," "Two Solitudes," and "Children Say," disco tracks like Tea For Two's "Time And Love," Copyright's "Hypnotized," Regina's "Baby Love," Timex Social Club's "Rumors" and "Mixed Up World," Swing Out Sister's "Breakout," Jaki Graham's "Breaking Away," Gavin Christopher's "One Step Closer To You," and even an obscure Bourgeois Tagg hit that became a KISS exclusive, "Mutual Surrender."

Undoubtedly, KISS became the preferred radio station, taking away a lot of RT listeners and responsible for inspiring the putting up of KISS clone, Magic 89.9 DWTM-FM. RT underwent a major reformat soon after, and became a "Red Hot Radio," under OB Hollywood Andrew, a programming that featured alternative and new wave music. KISS continued with its success of combining Billboard hot hits with British top tracks, and interspersed with music from the club scene. Its chief market was the AB student crowd, and despite working only on a weak 5k transmitter, was able to establish a niche that ate up a major portion of RT's listener base. KISS' success can also be gleaned from probably being the very first "interactive" radio station in FM radio, allowing listeners to take part in the conversation. They also had radio talk shows, a virtual taboo in programming back then. Martin Nievera, then the most popular celebrity singer, had a radio program on KISS every Saturdays from 2-4PM where he became known for the first time as the "Mad Man." Boone and the Junior also came out with an interactive program from 8 to 9AM, and was often joined by Mudd, the mascot voice of Vince

St. Price. Intelligent, informative, yet entertaining and funny banter filled the air at this time of the morning, which may have inspired other radio programs to follow suit.

KISS also gave RT competition with the best jingles. While RT was known for its classic ROTC jingle packages, KISS came out with jock shouts, TOH stingers, KISS weather, KISS Calendar, weekend jingles, among others. Their merchandising was also considered one, if not, the best in the industry with no less than the Junior doing the voice. Boone, Zee, and St. Price also took their turns handling KISS' merchandising.

At a time when nobody ever ventured competing against the firmly-established 99.5RT, KISS offered an alternative and was even successful in cracking the once formidable RT fort. Radio entertainment evolved with the advent of 101.1 KISS-FM, arguably one of the top 10 radio stations ever established in Philippine radio history.

#### KISS AIR FORCE PERSONALITIES:

Jeremiah Junior  
George Boone  
Eric Caine  
Jiggy  
Stoney Burke  
Vince St. Price  
Sonny Zee  
\*\*\*\* Reese  
Lindy  
Pinky  
Bernadette  
Martin Nievera

For a snippet of how KISS-FM sounded like back then, here's a link...props to Manny Pagsuyuin (Jimmy Jam to us radio listeners) taken from his Multiply site...

<http://bigbadjamman.multiply.com/music/item/508>

*DWDM 95.5 - owned by the INC*

they had cool DJs like Friendly Nicky, Ricard Steele, Raymond Stone..

*FM. 89.1 was secured by the IBC 13 group sometime in 1975 as their radio network arm.*

I remember this as 89 DMZ ...as in Dance Music Zone, played dance tracks in the early 90's

LS-FM was also cool in the 90's with Triggerman, and John Hendrix.

Sayang ang k-lite (alternative music playlist)

❗ Isang Paalala.

---

**WALANG KAHIT ANONG KINALAMAN ANG FORUM NA ITO, LALONG-LALO NA ANG THREAD-STARTER**(yours truly) sa FB fan page na ito:

<http://www.facebook.com/PinoyNostalgiaRadio>

how can you reminisce about something that you didn't actually live through or experience?

that is all for now. thank you. 😊

*LOL. Martin Nievera, a DJ?*

with a motor-mouth like his, plus his quick wit (aminin na natin), i'm not surprised that he would do that at least once in his life.

@jay: i also recall reading somewhere in facebook (in the FB fan-page for the former WLS-FM formats), per george boone himself, that martin trying his hand at becoming a DJ actually dates back to boone's stint at LS...he recounted that martin would often drop by the LS studio and go on air with them, particularly on sundays (if i remember that post correctly)...

Hello Sir/Mam try this [www.wxb102.net](http://www.wxb102.net)....

The recently-deceased Wyngard Tracy pala nagDJ noon nung araw sa DWWK (which I read somewhere, used to be WRR's old call letters), just read about his passing from PEP.

*with a motor-mouth like his, plus his quick wit (aminin na natin), i'm not surprised that he would do that at least once in his life.*

*@jay: i also recall reading somewhere in facebook (in the FB fan-page for the former WLS-FM formats), per george boone himself, that martin trying his hand at becoming a DJ actually dates back to boone's stint at LS...he recounted that martin would often drop by the LS studio and go on air with them, particularly on sundays (if i remember that post correctly)...*

Martin Nievera was a very good radio DJ, probably better than half of the present list of jocks we have today. Not only did he have a motormouth, he was extremely articulate and funny, notwithstanding that he was in his mid-20's back then, making him communicate very well with his listeners. The only thing laughable about this information is his program per se - it was extremely witty, funny and hilarious.

Dan, that's correct. Boone was the voice over of the defunct GMA Supershow of German Moreno (not unlike Bob Novales at ASAP, Jimmy Jam or Charlie Y at SOP) whose program started at 12NN and ended around 2PM. Boone had an afternoon program at 3PM over 97.1 WLS-FM and when Nievera guested at GMA Supershow, he would proceed to Boone's program and exchange a light banter with



Boone. Nievera was around 22 years old back then, but he was able to learn the tricks of radio broadcasting during this "internship" period until he found himself having a regular program at KISS every Saturday afternoon from 2-4PM (just right after the TOP 20 at 12). The TOP 20 at 12 jingle you hear on WLS-FM hosted by The Triggerman was actually spliced from the original radio jingles produced by JAM Productions for KISS.

perhaps, that was a good way for martin to further develop his hosting skills, which, by that time, he had also been practicing a lot on "penthouse live"...

even better, that may have also been a good way for him to spend some "tambay time" in the GMA studios during the hours in between "GMA supershow" and "penthouse live" (which aired at 9:00pm) on sundays.

Figured I'd share this link to my blogpost, since it's a long read covering a bit of the history of the three most recent reformats... hope you guys like it.

#### The Death Knells Of Philippine Radio.

It's not dead, just some stations changing formats.

What I'd like to see is more jazz (esp. from the '60s and earlier), classical music (Western and Eastern), world music, and earlier OPMs. So far, we've only 98.7 and 104.3, although there was a time when a few would sneak in some blues tracks late at night.

Also, replace several DJs and bring back those who are familiar with various types of music and who come from different age groups. And keep the commercials to a minimum.

*Martin Nievera was a very good radio DJ, probably better than half of the present list of jocks we have today. Not only did he have a motormouth, he was extremely articulate and funny, notwithstanding that he was in his mid-20's back then, making him communicate very well with his listeners. The only thing laughable about this information is his program per se - it was extremely witty, funny and hilarious.*

*Dan, that's correct. Boone was the voice over of the defunct GMA Supershow of German Moreno (not unlike Bob Novales at ASAP, Jimmy Jam or Charlie Y at SOP) whose program started at 12NN and ended around 2PM. Boone had an afternoon program at 3PM over 97.1 WLS-FM and when Nievera guested at GMA Supershow, he would proceed to Boone's program and exchange a light banter with Boone. Nievera was around 22 years old back then, but he was able to learn the tricks of radio broadcasting during this "internship" period until he found himself having a regular program at KISS every Saturday afternoon from 2-4PM (just right after the TOP 20 at 12). The TOP 20 at 12 jingle you hear on WLS-FM hosted by The Triggerman was actually spliced from the original radio jingles produced by JAM Productions for KISS.*

Jay, GMA Supershow also used the services of Danny Soncuya as voice-over announcer. Soncuya also was the voice-over of Manolo Favis' Dis is Manolo program on DZBB, which is still being used today.

Figured I'd share this link to my blogpost, since it's a long read covering a bit of the history of the three most recent reformats... hope you guys like it.

*The Death Knells Of Philippine Radio.*

great to hear from you, sparks...and a good writing piece right there! 🤖

it just makes observing the metro manila FM radio scene a little bit more disappointing, though.

jusme thunderbird talaga ang mga posters dito detalyado pa mga info! peace...basta naabutan ko lang yung top 20 at 12 yung sa ls fm magaganda pa music nila noon hindi jologs..hehe pati yung nu 107 alternative music naman pero di ako gaanong nakikinig roon.

natandaan ko pa noon ang radio drama sa DZRH noong bata pa ako at nasa bicol pa ako; 24 Oras ang title ng drama

^ *bago yan ng isang gabi ng lagim at negra bandida*

paborito ko din noon ang Gabi ng Lagim sa DZRH; last time akong nakikinig noong last year. 😊

[http://www.youtube.com/v/fyLy\\_x0\\_As4](http://www.youtube.com/v/fyLy_x0_As4)

Saw this kanina sa Youtube. I wonder if nagamit ito nung Mellow Touch pa DWBL noon.

Provincial station yata ito ng Mellow 94.7. Pareho rin ang tagline na Sounds Good.

Where can I find the old jingle, the one with "You are the minstrel...."

Yung sa akin, way back high school life pa. I miss the contests of all the radio stations. Mahirap na kaseng sumali ngayon, puro texting and raffle draws na. Unlike dati, telephone lang, on the spot mananalo ka, paunahan, ngayon, magaanay ka talaga kung ikaw pa ang mananalo.. 🤖

***napagalitan ako ng parents ko dahil sa podpod na ang keypad ng telepono namin kaka dial ko sa mga program sa radio like mga nagbibigay advice about love and relationship tapos yung sa mga promo din nila na minsan aabot sa 100x ng dial bago ka makapasok sa linya*** 😊

***at syempre ang gabi ng lagim ang pinaka favorite ko na drama sa radio*** 🤖

Napa-isip lang ako kung ano nangyari sa 106.7 at naging pang masa ang format niya. Dati rati mala crossover ang set-up niya sabay nung nag try ako this week ay pang masa naririnig ko. 🤖

Energy FM on 91.5 was renamed Big Radio and the Energy owners transferred to 106.7 after they parted ways with the group of Manny Luzon.

💬 Originally Posted by **James Ty III** 🗨️

*Energy FM on 91.5 was renamed Big Radio and the Energy owners transferred to 106.7 after they parted ways with the group of Manny Luzon.*

Thanks for the info at sayang naman napalitan yung format ng 106.7 at one more station to the masa

💬 Originally Posted by **paenggoy** 🗨️

*Where can I find the old jingle, the one with "You are the minstrel...."*

Na-miss ko ren yan "I am the guitar" yata yung karugtong yata nyan 🗨️

[http://www.youtube.com/watch?v=r\\_5E-OoPWE4&NR=1](http://www.youtube.com/watch?v=r_5E-OoPWE4&NR=1)

*\*Compilation ng 94.7 jingles*

Eto at nagkalkal ako sa youtube ng mga lumang jingle 🗨️

[http://www.youtube.com/watch?v=YjS\\_MEIL-MA](http://www.youtube.com/watch?v=YjS_MEIL-MA)

<http://www.youtube.com/watch?v=OGiNmZk4bFc>

<http://www.youtube.com/watch?v=kKcE3...eature=related>

Si Friendly Nikki dj un dati nung 90s db?

*Thanks for the info at sayang naman napalitan yung format ng 106.7 at one more station to the masa*

Talagang ganyan ang mga FM stations ngayon. Money talks kaya nagbabago na ang mga formats.

Sad reality ng FM station ng Pinas 🗨️

Memory lane mode ako pag nadaan ako ng Philcomcen building papunta sa work. Naalala ko yung mga ghost stories na sinasabi ng mga taga Magic 🗨️

Philcomcen is scheduled to be demolished. I don't know why that building is still standing. Ano kayang mangyari kapag may lindol?

Baka wala pang budget yung current owner para ipa-demolish yung Philcomcen pero laking hassle niyan pag nagka-lindol (knock on wood). Pero ok location niya para gawin hq ng mga radio station accessible sa lahat tapos daming kalapit na lugar para gawan ng events 😊

Philcomcen is a very old building so if it doesn't get demolished, puwede namang i-refurbish. It was one of the very few buildings along the old Ortigas area, aside from Meralco and the Ortigas building.

Take note, before Galleria was built, that was a very empty piece of land kaya marami ang dumagsa roon noong EDSA I.

Sana nga i-convert na lang yung site ng Philcomcen at dust collector na lang siya (plus accident waiting to happen). Gawin sana park tapos may mga weekly shows dun or pede mag broadcast ng mga event ren 😊

The Philcomcen Bldg is owned by the GSIS.

@budiluvsbak - Thanks for the info at sana i-develop ulit yung lot na yan. Sayang ang potential at nangongolekta lang ng alikabok at fire hazard pa.

\*\*\*

Search mode ako ng radio station na may format ng 103.5 K-Lite. So far bigo ako at mukhang suko na ako sa FM choices (except for 99.5)

Speaking of 103.5 K-Lite ay may nahanap ako video nila sa youtube. Good ol' days and missing little david (and his crew)

<http://www.youtube.com/watch?v=6XCK2RQVWH8>

May nahanap akong video sa Youtube.. Katunog na katunog nya yung dating Jingle ng Campus Radio.. WLS Fm din kse siya pero may "Chicago" lang na word..so here's the video:

<http://www.youtube.com/watch?v=ulfCQfFwMsA>

Naaalala nyu pa ba nung nasa 91.5 Energy FM pa si Mr. Fu? Pinapatugtog palagi ang kanyang Jingle na may word na 'Serving the Universe' bago mag-commercial. Eto dito rin pala galing yun.. Go to 0:50mins

<http://www.youtube.com/watch?v=3vQB5qvEibg>

Ang naalala ko nuon yung mga drama sa radio katulad ng Isang Gabi ng Lagim. During that time laging brownout. Yun yung time na 90's na laging brownout, puro radio pag gabi. Ayaw mag tune in sa FM ang tatay ko para daw maging updated sa balita sa AM band kami, then yung nga yung Isang Gabi ng Lagim. Isa pa pala, yung 24 Oras.

Sa mga matagal nang naghahanap nito, nakita ko na rin sa wakas. 😊

Thanks! Let us know if you also find the original.

Buhayin ko ulit ito 🇵🇭.

BTW I'll just share the current jingles of My Only Radio For Life! which are used in all MOR Stations.

MOR Jingle Rock Version by Yeng Constantino:

<https://www.youtube.com/watch?v=qGGbMRyUH1Q>

MOR Jingle RnB Version by Toni Gonzaga:

<https://www.youtube.com/watch?v=Eki6EUAG0AM>

MOR Jingle Ballad Version by Erik Santos

<https://www.youtube.com/watch?v=uSEUnpmRcGI>

Can somebody give me a download link of their old versions of Jingle the one which is like pop and the one which is acoustic. Thanks 😊.

Heto na ang pinakahihintay ng lahat.. im sure na-miss nyo eto:

[www.youtube.com/watch?v=0OvFrQTXVZ0](http://www.youtube.com/watch?v=0OvFrQTXVZ0)

### **List Of Philippine FM Radio Stations**

Nakita ko lang post ko lang dito 🇵🇭

*(This is not complete and some stations may already not exist anymore 🇵🇭)*

*These are arranged according to Frequency*

- 
1. 87.5 DZFX Manila
  2. 87.5 Radyo Batan (Bataan)
  3. 87.9 Hot Fm (Malvar,ZamboangaSibugay)
  4. 88.3 Jam Manila
  5. 88.3 Radyo Natin (Sagay,Negros Occ.)
  6. 88.3 Moms Radio (Cebu)
  7. 88.3 Radyo Natin (Zamboanga City)
  8. 88.3 Energy Fm (Davao)
  9. 88.5 Radyo Natin (Asingan,Pangasinan)

10. 88.5 Radyo Natin (Baler)
11. 88.5 RJ100 (C.D.O.)
12. 88.7 Wap Fm (Bulacan)
13. 88.7 Spirit Fm (Cabanatuan)
14. 88.7 1 Fm (Bulan,Sorsogon)
15. 88.7 Radio One (Iloilo)
16. 88.7 Real Radio (Butuan)
17. 88.7 Hot Radio (Kidapawan)
18. 88.7 City Of Dreams (GenSan)
19. 88.7 Rock City FM (La Union)
20. 89.1 Wave Manila
21. 89.1 The Rock Fm (Legazpi)
22. 89.1 Power Fm (Cebu)
23. 89.1 DXFL (Dipolog)
24. 89.1 Killerbee (Davao)
25. 89.3 Home Radio (Dagupan)
26. 89.3 Campus Radio (Tuguegarao)
27. 89.3 Killerbee (C.D.O.)
28. 89.5 Subic Bay Radio (Subic)
29. 89.5 Star Fm (Baguio)
30. 89.5 The Beat Fm (Naga)
31. 89.5 Home Radio (Iloilo)
32. 89.5 Hot Fm (Mainit,Surigao del Norte)
33. 89.7 Radyo Wesleyan (Cabanatuan)
34. 89.7 Radyo Tambuli (Daet)
35. 89.7 Hot Fm (Ilagan)
36. 89.7 Bay Radio (GenSan)
37. 89.9 Magic Manila
38. 89.9 Tagbilaran Radio Corp. (Roxas)
39. 89.9 Smooth Fm (Cebu)
40. 89.9 Bay Radio (Zamboanga)
41. 89.9 Spirit Fm (Davao)
42. 90.1 Spirit Fm (Bayombong)
43. 90.1 Radyo Cagayano (Tuguegarao)
44. 90.1 Wow Fm (Iligan)
45. 90.3 Radyo Bulacan
46. 90.3 Club Radio (Balanga)
47. 90.3 The Edge Radio (Lucena)
48. 90.3 Hot Fm (San Felipe,Zambales)
49. 90.3 Energy Fm (Dagupan)
50. 90.3 Star Fm (Naga)
51. 90.3 Moms Radio (Bacolod)
52. 90.3 Spirit Fm (Tacloban)
53. 90.3 Star Fm (C.D.O.)
54. 90.3 Spirit Fm (GenSan)
55. 90.5 The Edge Radio (Vigan)
56. 90.5 Radyo Natin (Patnongon,Antique)
57. 90.7 Love Radio Manila
58. 90.7 Radyo Natin (Tagudin,Ilocos Sur)
59. 90.7 DWDA (Legazpi)
60. 90.7 Love Radio (Laoag)
61. 90.7 Wild Fm (Kalibo)
62. 90.7 Radyo Natin (Laoang,Northern Samar)
63. 90.7 Crossover (Cebu)
64. 90.7 Love Radio (Davao)
65. 90.9 Radyo Natin (Bongao,Tawi Tawi)
66. 91.1 Radyo Bahay Kubo (Balanga)
67. 91.1 Moms Radio (Tarlac)
68. 91.1 Campus Radio (Lucena)

69. 91.1 RJ100 (Baguio)
70. 91.1 Ifm (Naga)
71. 91.1 Yes Fm (Boracay)
72. 91.1 MOR (Iloilo)
73. 91.1 Zoe Broadcasting (Palawan)
74. 91.1 True Radio (Bohol)
75. 91.1 V91 (Zamboanga)
76. 91.1 Star Fm (Koronadal)
77. 91.3 Radyo Natin (Plaridel,Bulacan)
78. 91.3 One Radio (Tabaco,Albay)
79. 91.3 Radyo Natin (Siocon,Zamboanga del Norte)
80. 91.3 Radyo Natin (Margosatubig, Zamboanga del Sur)
81. 91.5 Big Radio Manila
82. 91.5 Radyo Natin (Estancia,Iloilo)
83. 91.5 Hot Fm (Cebu)
84. 91.5 Lips Fm (Zamboanga)
85. 91.5 Smooth Fm (Davao)
86. 91.7 Hot Fm (Sta. Cruz, Zambales)
87. 91.7 Magik Fm (Tuguegarao)
88. 91.7 Radyo Natin (San Jose,Antique)
89. 91.7 Radyo Natin (Bogo,Cebu)
90. 91.7 Spirit Fm (Dumaguete)
91. 91.7 Star Fm (Butuan)
92. 91.7 Hot Radio (GenSan)
93. 91.9 Radyo Natin (Baliuag,Bulacan)
94. 91.9 Air 1 Radio (Batangas)
95. 91.9 Bright Fm (Pampanga)
96. 91.9 Hot Fm (San Pablo,Laguna)
97. 91.9 Hot Fm (Olongapo)
98. 91.9 Hot Fm (Botolan,Zambales)
99. 91.9 Hot Fm (Calapan)
100. 91.9 Easy Rock (Baguio)
101. 91.9 Mix Fm (Naga)
102. 91.9 Radyo Natin (Sorsogon)
103. 91.9 Love Radio (Bacolod)
104. 91.9 MOR (C.D.O.)
105. 91.9 Radyo Natin (Pagadian)
106. 91.9 Ifm (GenSan)
107. 92.1 City Fm (Dagupan)
108. 92.1 Hot Fm (Labo,Camarines Norte)
109. 92.1 Radyo Natin (Guihulngan,Negros Occ.)
110. 92.1 Radyo Natin (Sindangan,Zamboanga Del Norte)
111. 92.3 Radio5 Manila92.3 Home Radio (Legazpi)
112. 92.3 Radio Boracay (Boracay)
113. 92.3 Easy Rock (Iloilo)
114. 92.3 Love Radio (Catarman)
115. 92.3 Killerbee (Cebu)92.3 Wild Fm (Davao)
116. 92.5 Hot Fm (Santiago)
117. 92.5 Bay Radio (Tuguegarao)
118. 92.5 DXAA (Dipolog)
119. 92.7 Power Fm (Pampanga)
120. 92.7 Hot Fm (Binan,Laguna)
121. 92.7 Spirit Fm (Infanta)
122. 92.7 Bay Radio (Lucena)
123. 92.7 Campus Radio (Baguio)
124. 92.7 Spirit Fm (Cauayan)
125. 92.7 PBC (Naga)
126. 92.7 Panganiban Comm. Radio (Panganiban,Catanduanes)
127. 92.7 Wild Fm (Bacolod)

|      |                                              |
|------|----------------------------------------------|
| 128. | 92.7 DXCS (Iligan)                           |
| 129. | 92.7 Spirit Fm (Cotabato)92.7 MOR (GenSan)   |
| 130. | 92.9 Bay Radio (Santiago)                    |
| 131. | 92.9 Hot Fm (Pototan,Iloilo)                 |
| 132. | 92.9 Wild Fm (Malaybalay)                    |
| 133. | 92.9 Wild Fm (Cotabato)                      |
| 134. | 93.1 Monster Radio Manila                    |
| 135. | 93.1 Hot Fm (Laoag)                          |
| 136. | 93.1 Radyo Natin (Victorias,Negros Occ.)     |
| 137. | 93.1 MOR (Dumaguete)                         |
| 138. | 93.1 Club Radio (Cebu)                       |
| 139. | 93.1 Dream Radio (Zamboanga)                 |
| 140. | 93.1 Crossover (Davao)                       |
| 141. | 93.3 Hot Fm (Masinloc,Zambales)              |
| 142. | 93.3 Star Fm (Tuguegarao)                    |
| 143. | 93.3 Padaba Fm (Virac)                       |
| 144. | 93.3 Star Fm (Dipolog)                       |
| 145. | 93.5 Power 935 (Lucena)                      |
| 146. | 93.5 Bay Radio (Iba)                         |
| 147. | 93.5 Campus Radio (Dagupan)                  |
| 148. | 93.5 MOR (Naga)                              |
| 149. | 93.5 Easy Rock (Boracay)                     |
| 150. | 93.5 Campus Radio (Iloilo)                   |
| 151. | 93.5 Bay Radio (Tacloban)                    |
| 152. | 93.5 Home Radio (C.D.O.)                     |
| 153. | 93.5 AIT (Butuan)                            |
| 154. | 93.5 Hot Fm (Nasipit,Agusan Del Norte)       |
| 155. | 93.5 Gold Fm (Digos)                         |
| 156. | 93.5 Dream Fm (GenSan)                       |
| 157. | 93.7 Hot Fm (Cauayan)                        |
| 158. | 93.9 Ifm Manila                              |
| 159. | 93.9 MOR (Legazpi)                           |
| 160. | 93.9 Ifm (Roxas)                             |
| 161. | 93.9 Ifm (Cebu)                              |
| 162. | 93.9 Star Fm (Zamboanga)                     |
| 163. | 93.9 Ifm (Davao)                             |
| 164. | 94.1 Hit Radio (Daet)                        |
| 165. | 94.1 Magik Fm (Vigan)                        |
| 166. | 94.1 Love Radio (Tuguegarao)                 |
| 167. | 94.1 Radyo Natin (San Nicolas,Ilocos Norte)  |
| 168. | 94.1 Ifm (Dipolog)                           |
| 169. | 94.1 Ifm (Surigao)                           |
| 170. | 94.1 DXLN (Zamboanga)                        |
| 171. | 94.3 Lovely @ Rhythms (Laguna)               |
| 172. | 94.3 MOR (Dagupan)                           |
| 173. | 94.3 Hot Fm (J.Panganiban,Camarines Norte)   |
| 174. | 94.3 Ifm (Bacolod)                           |
| 175. | 94.3 MOR (Tacloban)                          |
| 176. | 94.3 Home Radio (Palawan)                    |
| 177. | 94.3 Wild Fm (C.D.O.)                        |
| 178. | 94.3 Infinite Radio (Ipil,Zamboanga Sibugay) |
| 179. | 94.3 Easy Rock (GenSan)                      |
| 180. | 94.5 Love Radio (Santiago)                   |
| 181. | 94.5 Hot Fm (Sipocot,Camsur)                 |
| 182. | 94.5 Radyo Natin (Tacurong,Sultan Kudarat)   |
| 183. | 94.7 Mellow Manila                           |
| 184. | 94.7 Shine Radio (Calinog,Iloilo)            |
| 185. | 94.7 Energy Fm (Cebu)                        |
| 186. | 94.7 Mellow (Davao)                          |



|      |                                    |
|------|------------------------------------|
| 187. | 94.9 Radyo Natin (Balamban,Cebu)   |
| 188. | 95.1 RW (Pampanga)                 |
| 189. | 95.1 Kiss Fm (Lucena)              |
| 190. | 95.1 Love Radio (Baguio)           |
| 191. | 95.1 Home Radio (Naga)             |
| 192. | 95.1 Ifm (Iloilo)                  |
| 193. | 95.1 Bombo Radyo (Tacloban)        |
| 194. | 95.1 Killerbee (Dumaguete)         |
| 195. | 95.1 Bay Radio (Iligan)            |
| 196. | 95.1 Love Radio (Butuan)           |
| 197. | 95.1 MOR (Cotabato)                |
| 198. | 95.1 Sunrise Fm (Mati)             |
| 199. | 95.1 Hot Fm (Jolo,Sulu)            |
| 200. | 95.3 Love Radio (Daet)             |
| 201. | 95.3 Big Sound Fm (Cauayan)        |
| 202. | 95.3 DYKA (Kalibo)                 |
| 203. | 95.3 Hot Fm (Ipil)                 |
| 204. | 95.5 Pinas Fm Manila               |
| 205. | 95.5 Radio City (Legazpi)          |
| 206. | 95.5 MOR (Laoag)                   |
| 207. | 95.5 Star Fm (Cebu)                |
| 208. | 95.5 Ranao Radio (Marawi)          |
| 209. | 95.5 Killerbee (Zamboanga)         |
| 210. | 95.5 Wrock (Davao)                 |
| 211. | 95.7 Blaze Fm (Pampanga)           |
| 212. | 95.7 CCBC Radio (Roxas)            |
| 213. | 95.7 Mellow 957 (C.D.O.)           |
| 214. | 95.9 Radyo Totoo (Batangas)        |
| 215. | 95.9 Hot Fm (San Narciso,Zambales) |
| 216. | 95.9 Big Sound Fm (Baguio)         |
| 217. | 95.9 Moms Radio (Naga)             |
| 218. | 95.9 Ifm (Masbate)                 |
| 219. | 95.9 Easy Rock (Tacloban)          |
| 220. | 95.9 Kiss Fm (Palawan)             |
| 221. | 95.9 Star Fm (Bacolod)             |
| 222. | 95.9 Q95 (Dipolog)                 |
| 223. | 95.9 Hot Fm (Tagum)                |
| 224. | 96.1 One Fm (Tarlac)               |
| 225. | 96.1 Hot Fm (Daet)                 |
| 226. | 96.1 Star Fm (Cauayan)             |
| 227. | 96.1 Hot Fm (Solsona,Ilocos Norte) |
| 228. | 96.1 Hot Fm (Guimbal,Iloilo)       |
| 229. | 96.3 Easy Rock Manila              |
| 230. | 96.3 Campus Radio (Legazpi)        |
| 231. | 96.3 Wrock (Cebu)                  |
| 232. | 96.3 Ifm (Zamboanga)               |
| 233. | 96.3 Star Fm (Cotabato)            |
| 234. | 96.3 Star Fm (Davao)               |
| 235. | 96.5 RJ100 (Tuguegarao)            |
| 236. | 96.5 UFM (Nueva Vizcaya)           |
| 237. | 96.7 Hot Fm (SJDm,Bulacan)         |
| 238. | 96.7 K Lite (Zambales)             |
| 239. | 96.7 Sigaw 967 (Lucena)            |
| 240. | 96.7 K Lite (Baguio)               |
| 241. | 96.7 Hot Fm (Polangui,Albay)       |
| 242. | 96.7 Hot Fm (Tabaco,Albay)         |
| 243. | 96.7 DYFM (Tacloban)               |
| 244. | 96.7 Energy Radio (Dumaguete)      |
| 245. | 96.7 Ashley @ Rhythms (Butuan)     |

|      |                                             |
|------|---------------------------------------------|
| 246. | 96.7 Ifm (Pagadian)                         |
| 247. | 96.9 DWCW (Daet)                            |
| 248. | 96.9 Spirit Fm (Bangued)                    |
| 249. | 96.9 Campus Radio (Roxas)                   |
| 250. | 96.9 Easy Rock (C.D.O.)                     |
| 251. | 96.9 Radyo Natin (Marawi)                   |
| 252. | 97.1 Barangay Ls Manila                     |
| 253. | 97.1 Okfm (Legazpi)                         |
| 254. | 97.1 MOR (Cebu)                             |
| 255. | 97.1 ZFm (Dipolog)                          |
| 256. | 97.1 Campus Radio (Zamboanga)               |
| 257. | 97.1 Ashley @ Rhythms (Cotabato)            |
| 258. | 97.3 Hot Fm (Urdaneta,Pangasinan)           |
| 259. | 97.3 Dream Fm (Boracay)                     |
| 260. | 97.3 DXOK Fm (Cotabato)                     |
| 261. | 97.4 DZLB (Laguna)                          |
| 262. | 97.5 Big Sound Fm (Lucena)                  |
| 263. | 97.5 Ok Fm (Zambales)                       |
| 264. | 97.5 Hot Fm (Candelaria,Zambales)           |
| 265. | 97.5 Power Fm (Baguio)                      |
| 266. | 97.5 Ok Fm (Naga)                           |
| 267. | 97.5 Love Radio (Iloilo)                    |
| 268. | 97.5 Campus Radio (Tacloban)                |
| 269. | 97.5 Campus Radio (Palawan)                 |
| 270. | 97.5 Majik (Butuan)                         |
| 271. | 97.5 Jenny @ Rhythms (Cotabato)             |
| 272. | 97.5 Spirit Fm (Mati)                       |
| 273. | 97.7 Bambi Fm (Mamburao)                    |
| 274. | 97.7 Mix Fm (Cauayan)                       |
| 275. | 97.9 Home Radio Manila                      |
| 276. | 97.9 DM (Dagupan)                           |
| 277. | 97.9 Kaye @ Rhythms (Legazpi)               |
| 278. | 97.9 Moms Radio (Laoag)                     |
| 279. | 97.9 Love Radio (Cebu)                      |
| 280. | 97.9 Easy Rock (Zamboanga)                  |
| 281. | 97.9 Ifm (Cotabato)                         |
| 282. | 97.9 Moms Radio (Davao)                     |
| 283. | 98.1 Hot Fm (Jagna,Bohol)                   |
| 284. | 98.3 Hot Fm (Baliuag,Bulacan)               |
| 285. | 98.3 Radyo Natin (Malolos)                  |
| 286. | 98.3 Smile Radio (Balanga)                  |
| 287. | 98.3 One Fm (Lucena)                        |
| 288. | 98.3 Hot Fm (Castillejos,Zambales)          |
| 289. | 98.3 Love Radio (Dagupan)                   |
| 290. | 98.3 The Mother's Touch (Naga)              |
| 291. | 98.3 RJ100 (Iloilo)                         |
| 292. | 98.3 Love Radio (Palawan)                   |
| 293. | 98.3 DXRI (Iligan)                          |
| 294. | 98.3 Home Radio (GenSan)                    |
| 295. | 98.4 CSFM (Cavite)                          |
| 296. | 98.5 Da Best 985 (Batangas)                 |
| 297. | 98.5 Hot Fm (Solano,Nueva Vizcaya)          |
| 298. | 98.5 Hot Fm (Kalibo)                        |
| 299. | 98.5 Radyo Cabayugan (Palawan)              |
| 300. | 98.5 Spirit Fm (Palawan)                    |
| 301. | 98.5 Radyo Natin (Aurora,Zamboanga Del Sur) |
| 302. | 98.7 DZFE Manila98.7 Z Radio (Baguio)       |
| 303. | 98.7 Hot Fm (Calinog,Iloilo)                |
| 304. | 98.7 DYFR (Cebu)                            |

- 305. 98.7 MOR (Zamboanga)
- 306. 98.7 Home Radio (Davao)
- 307. 98.9 Hot Fm (Roxas,Oriental Mindoro)
- 308. 98.9 Moms Radio (Vigan)
- 309. 99.1 GVFM (Pampanga)
- 310. 99.1 Spirit Fm (Batangas)
- 311. 99.1 Love Radio (Naga)
- 312. 99.1 Crossover (Bacolod)
- 313. 99.1 Ifm (Tacloban)
- 314. 99.1 RJ100 (Palawan)
- 315. 99.1 Ifm (C.D.O.)
- 316. 99.1 Wild Fm (GenSan)
- 317. 99.3 Spirit Fm (Alaminos)
- 318. 99.3 Radyo Natin (Sta. Elena,Camarines Norte)
- 319. 99.3 Light Fm (Cauayan)
- 320. 99.3 Bay Radio (Kalibo)
- 321. 99.3 Bay Radio (Roxas)
- 322. 99.5 RT Manila
- 323. 99.5 Love Radio (Legazpi)
- 324. 99.5 Star Fm (Iloilo)
- 325. 99.5 RT (Cebu)
- 326. 99.5 VOA (Zamboanga)
- 327. 99.5 Monster Radio (Davao)
- 328. 99.7 Radio Maria (Tarlac)
- 329. 99.7 Radyo Natin (San Fabian,Pangasinan)
- 330. 99.7 Radyo Natin (Panganiban,Catanduanes)
- 331. 99.7 Campus Radio (Butuan)
- 332. 99.9 Thunder (Rizal)
- 333. 99.9 Drive Radio (Batangas)
- 334. 99.9 Bay Radio (Mamburao)
- 335. 99.9 Country (Baguio)
- 336. 99.9 Web Fm (Naga)
- 337. 99.9 MOR (Palawan)
- 338. 99.9 Boom 999 (C.D.O.)
- 339. 99.9 Power 99 (Zamboanga)
- 340. 100.1 Radyo Natin (Buhi,Camarines Sur)
- 341. 100.1 Love Radio (Kalibo)
- 342. 100.1 Radyo Natin (Laua an,Antique)
- 343. 100.1 MOR (Kidapawan)
- 344. 100.1 Radyo Natin (Koronadal)
- 345. 100.3 RJ100 Manila
- 346. 100.3 RJ100 (Cebu)
- 347. 100.3 Hit Radio (Davao)
- 348. 100.5 Cool Radio (Daet)
- 349. 100.5 Charm Radio (Romblon)
- 350. 100.5 Big Sound Fm (Tuguegarao)
- 351. 100.5 Radyo Natin (Coron,Palawan)
- 352. 100.5 Radyo Natin (Dipolog)
- 353. 100.5 Charm Radio (Tacurong)
- 354. 100.5 Radyo Natin (Baganga,Davao Oriental)
- 355. 100.7 100.7fm (Baliuag,Bulacan)
- 356. 100.7 Love Radio (Lucena)
- 357. 100.7 Hot Fm (San Antonio,Zambales)
- 358. 100.7 Star Fm (Dagupan)
- 359. 100.7 Radyo Natin (Buguias,Benguet)
- 360. 100.7 Radyo Natin (Tiwi,Albay)
- 361. 100.7 Z100 (Iloilo)
- 362. 100.7 DYDR (Tacloban)
- 363. 100.7 Spirit Fm (Ozamis)

|      |                                                 |
|------|-------------------------------------------------|
| 364. | 100.7 Campus Radio (C.D.O.)                     |
| 365. | 100.7 Ifm (Butuan)                              |
| 366. | 100.7 Star Fm (GenSan)                          |
| 367. | 100.9 Radyo Natin (Calauag,Quezon)              |
| 368. | 100.9 Radyo Natin (Bontoc)                      |
| 369. | 100.9 Radyo Natin (Pio Duran,Albay)             |
| 370. | 100.9 Voice of Mt. Maduyong (Kalibo)            |
| 371. | 100.9 Radyo Natin (Manolo Fortich,Bukidnon)     |
| 372. | 101.1 Yes Fm Manila                             |
| 373. | 101.1 Radyo Natin (Claveria,Cagayan)            |
| 374. | 101.1 Radyo Natin (Culasi,Antique)              |
| 375. | 101.1 Y101 (Cebu)                               |
| 376. | 101.1 Love Radio (Dumaguete)                    |
| 377. | 101.1 Tony @ Rhythms (Zamboanga)                |
| 378. | 101.1 MOR (Davao)                               |
| 379. | 101.3 Big Sound Fm (Bayombong)                  |
| 380. | 101.3 Radyo Natin (Paracale,Camarines Norte)    |
| 381. | 101.3 Radyo Natin (Odiongan,Romblon)            |
| 382. | 101.3 Radyo Natin (Daanbantayan,Cebu)           |
| 383. | 101.3 Radyo Natin (Roxas,Palawan)               |
| 384. | 101.3 Greyhound Fm (Dumaguete)                  |
| 385. | 101.3 Radyo Natin (Isulan,Sultan Kudarat)       |
| 386. | 101.3 Radyo Natin (Kiamba,Saranggani)           |
| 387. | 101.3 Radyo Natin (Banay,Davao Oriental)        |
| 388. | 101.5 Big Sound Fm (Cabanatuan)                 |
| 389. | 101.5 Campus Radio (Naga)                       |
| 390. | 101.5 Hot Fm (Bangued)                          |
| 391. | 101.5 Wave (Sorsogon)                           |
| 392. | 101.5 MOR (Bacolod)                             |
| 393. | 101.5 Moms Radio (Tacloban)                     |
| 394. | 101.5 Sandy @ Rhythms (C.D.O.)                  |
| 395. | 101.5 Hot Fm (Bakaoan,North Cotabato)           |
| 396. | 101.5 Love Radio (GenSan)                       |
| 397. | 101.5 Radyo Natin (T'Boli,South Cotabato)       |
| 398. | 101.7 Spirit Fm (Baler)                         |
| 399. | 101.7 Radyo Natin (Maddela,Quirino)             |
| 400. | 101.7 Love Radio (La Union)                     |
| 401. | 101.7 Radyo Natin (Lagawe)                      |
| 402. | 101.7 Radyo Natin (San Jose,Occ. Mindoro)       |
| 403. | 101.7 Hot Fm (Cauayan)                          |
| 404. | 101.7 Hot Fm (Vigan)                            |
| 405. | 101.7 Radyo Natin (Maasin,Southern Leyte)       |
| 406. | 101.7 Radyo Natin (Kabasalan,Zamboanga del Sur) |
| 407. | 101.9 Tambayan Manila                           |
| 408. | 101.9 Moms Radio (Legazpi)                      |
| 409. | 101.9 Hope (Iloilo)                             |
| 410. | 101.9 Wave (Cebu)                               |
| 411. | 101.9 Ifm (Dumaguete)                           |
| 412. | 101.9 Moms Radio (Zamboanga)                    |
| 413. | 102.1 DWAT FM (Daet)                            |
| 414. | 102.1 Radyo Natin (Aparri,Cagayan)              |
| 415. | 102.1 Radyo Natin (Tuburan,Cebu)                |
| 416. | 102.3 Radyo Natin (Gapan,Nueva Ecija)           |
| 417. | 102.3 Kiss Fm (Batangas)                        |
| 418. | 102.3 Jesse @ Rhythms (Baguio)                  |
| 419. | 102.3 WAV1023 (Bacolod)                         |
| 420. | 102.3 RD Radio (Tagbilaran)                     |
| 421. | 102.3 Hot Fm (Ubay,Bohol)                       |
| 422. | 102.3 Ifm (Iligan)                              |

|      |                                             |
|------|---------------------------------------------|
| 423. | 102.3 Killerbee (Butuan)                    |
| 424. | 102.3 Campus Radio (GenSan)                 |
| 425. | 102.5 Radyo Natin (Pili,Camarines Sur)      |
| 426. | 102.5 Radyo Natin (Moalboal,Cebu)           |
| 427. | 102.5 Hot Fm (Sipalay,Negros Occidental)    |
| 428. | 102.5 Campus Radio (Koronadal)              |
| 429. | 102.7 Star Fm Manila                        |
| 430. | 102.7 Love Radio (Boracay)                  |
| 431. | 102.7 Radio Miagao (Iloilo)                 |
| 432. | 102.7 Easy Rock (Cebu)                      |
| 433. | 102.7 Love Radio (Cotabato)                 |
| 434. | 102.7 Hot Fm (Zamboanga)                    |
| 435. | 102.7 DXDM (Davao)                          |
| 436. | 102.9 Radyo Natin (Naujan,Oriental Mindoro) |
| 437. | 102.9 Bay Radio (Daet)                      |
| 438. | 102.9 Radyo Natin (Pilar,Sorsogon)          |
| 439. | 102.9 DYNS (Catarman)                       |
| 440. | 102.9 Radyo Natin (Baybay,Leyte)            |
| 441. | 103.1 Radyo Natin (Tanza,Cavite)            |
| 442. | 103.1 MOR (Baguio)                          |
| 443. | 103.1 Magik Fm (Naga)                       |
| 444. | 103.1 DYTG (Tacloban)                       |
| 445. | 103.1 Radyo Natin (Sogod,Southern Leyte)    |
| 446. | 103.1 Bay Radio (Palawan)                   |
| 447. | 103.1 Magic103Fm (Ipil)                     |
| 448. | 103.1 Wild Fm (Iligan)                      |
| 449. | 103.3 Radyo Natin (San Jose,Nueva Ecija)    |
| 450. | 103.3 Radyo Natin (Sablayan,Occ. Mindoro)   |
| 451. | 103.3 Radyo Natin (Gattaran,Cagayan)        |
| 452. | 103.3 Radyo Natin (Abuyog,Leyte)            |
| 453. | 103.5 Wow Fm Manila                         |
| 454. | 103.5 Hot Fm (Lopez,Quezon)                 |
| 455. | 103.5 Hot Fm (Lucena)                       |
| 456. | 103.5 Hot Fm (Calabanga,Camarines Sur)      |
| 457. | 103.5 Mix Fm (Oton,Iloilo)                  |
| 458. | 103.5 Wild Fm (Cebu)                        |
| 459. | 103.5 DXUE (Zamboanga)                      |
| 460. | 103.5 Wow Fm (Davao)                        |
| 461. | 103.7 Radyo Natin (Bongabon,Or. Mindoro)    |
| 462. | 103.7 Radyo Natin (Tabuk)                   |
| 463. | 103.7 The Beat Fm (Laoag)                   |
| 464. | 103.7 Star Fm (Roxas)                       |
| 465. | 103.7 Radyo Natin (Calatrava,Negros Occ.)   |
| 466. | 103.7 Radyo Natin (Guian,Eastern Samar)     |
| 467. | 103.7 Radyo Natin (Basco,Batanes)           |
| 468. | 103.7 Energy Fm (Dipolog)                   |
| 469. | 103.9 Spirit Fm (Lucena)                    |
| 470. | 103.9 Ifm (Baguio)                          |
| 471. | 103.9 Hot Fm (Boa,Camarines Sur)            |
| 472. | 103.9 Padaba Fm (Sorsogon)                  |
| 473. | 103.9 The Beat Fm (Iloilo)                  |
| 474. | 103.9 Radyo Natin (Naval,Biliran)           |
| 475. | 103.9 Hot Fm (Pinamungahan,Cebu)            |
| 476. | 103.9 RMN (Palawan)                         |
| 477. | 104.1 DWAU (Pampanga)                       |
| 478. | 104.1 Spirit Fm (Calapan)                   |
| 479. | 104.1 Radyo Natin (Borongan)                |
| 480. | 104.1 Radyo Natin (Oras,Eastern Samar)      |
| 481. | 104.1 Star Fm (Iligan)                      |

- 482. 104.3 DWBR Manila
- 483. 104.3 Spirit Fm (La Union)
- 484. 104.3 Power Fm (Iloilo)
- 485. 104.3 Hot Fm (Pavia,Iloilo)
- 486. 104.3 Hot Fm (Cadiz,Negros Occidental)
- 487. 104.3 The Edge Radio (Davao)
- 488. 104.5 Radyo Natin (Lucban,Quezon)
- 489. 104.5 Radyo Natin (Sta. Cruz,Marinduque)
- 490. 104.5 Radyo Natin (Romblon)
- 491. 104.5 Radyo Natin (Candon,Ilocos Sur)
- 492. 104.5 Star Fm (Laoag)
- 493. 104.5 Radyo Natin (Bangui,Ilocos Norte)
- 494. 104.5 Power Fm (Catarman)
- 495. 104.5 Cres Fm (Iloilo)
- 496. 104.5 Radyo Natin (Brooke's Point,Palawan)
- 497. 104.5 DXBU (Malaybalay)
- 498. 104.7 Power Radio (Balanga)
- 499. 104.7 Bay Radio (Batangas)
- 500. 104.7 Ifm (Dagupan)
- 501. 104.7 Kiss Fm (Naga)
- 502. 104.7 Radyo Natin (Irosin,Sorsogon)
- 503. 104.7 Star Fm (Kalibo)
- 504. 104.7 Radyo Natin (San Roque,Northern Samar)
- 505. 104.7 Yes Fm (C.D.O.)
- 506. 104.7 ZFm (Pagadian)
- 507. 104.9 Radyo Natin (Catanauan,Quezon)
- 508. 104.9 Hot Fm (Tiwi,Albay)
- 509. 104.9 Radyo Natin (Calbayog)
- 510. 104.9 Radyo Natin (San Francisco,Agusan Del Sur)
- 511. 104.9 Radyo Natin (Gov. Generoso,Davao Oriental)
- 512. 105.1 Crossover Manila
- 513. 105.1 Crossover (Baguio)
- 514. 105.1 Shine Radio (Iloilo)
- 515. 105.1 UR105 (Cebu)
- 516. 105.1 Easy Rock (Davao)
- 517. 105.1 Radyo Natin (Lebak,Sultan Kudarat)
- 518. 105.3 Radyo Natin (Padre Garcia,Batangas)
- 519. 105.3 Radyo Natin (Infanta,Quezon)
- 520. 105.3 Radyo Natin (Guimba,Nueva Ecija)
- 521. 105.3 Radyo Natin (Hinoba-an,Negros Occidental)
- 522. 105.3 Hot Fm (Buug,Zamboanga Sibugay)
- 523. 105.3 Praise Fm (Malaybalay)
- 524. 105.3 Radyo Natin (Sto. Tomas,Davao Del Sur)
- 525. 105.3 Radyo Natin (Lupon,Davao Oriental)
- 526. 105.3 Radyo Natin (Mati,Davao Oriental)
- 527. 105.5 The Beat Fm (Cavite)
- 528. 105.5 Hot Fm (Tagkawayan,Quezon)
- 529. 105.5 Big Sound Fm (La Union)
- 530. 105.5 MOR (Santiago)
- 531. 105.5 Easy Rock (Bacolod)
- 532. 105.5 Radyo Natin (Bais,Negros Oriental)
- 533. 105.5 Lips Fm (Palawan)
- 534. 105.5 Yes Fm (Iligan)
- 535. 105.5 UPI for Peace (Cotabato)
- 536. 105.5 Radyo Natin (Malita,Davao del Sur)
- 537. 105.7 Radyo Natin (Iba)
- 538. 105.7 Radyo Natin (Boac)
- 539. 105.7 Radyo Natin (Roxas)
- 540. 105.7 Radyo Natin (Allen,Northern Samar)

541. 105.7 Radyo Natin (Hinigaran,Negros Occ.)
542. 105.7 Radyo Natin (Bayaran,Negros Oriental)
543. 105.7 Radyo Natin (Gingoog,Camiguin)
544. 105.7 Radyo Natin (Bayugan,Agusan Del Sur)
545. 105.9 Radio High Manila
546. 105.9 CAFM (Legazpi)
547. 105.9 Radyo Natin (Paoay,Ilocos Norte)
548. 105.9 Shine Radio (Pototan,Iloilo)
549. 105.9 Monster Radio (Cebu)105.9 Mix Fm (Davao)
550. 106.1 Hot Fm (San Marcelino,Zambales)
551. 106.1 Radyo Natin (Oroquieta,Camiguin)
552. 106.3 Hot Fm (Dagupan)
553. 106.3 Energy Fm (Naga)
554. 106.3 Killerbee (Bacolod)
555. 106.3 Yes Fm (Dumaguete)
556. 106.3 Love Radio (Malaybalay)
557. 106.3 Bell Fm (Zamboanga)
558. 106.3 Killerbee (GenSan)
559. 106.5 Radyo Natin (Sta. Cruz,Zambales)
560. 106.5 Radyo Natin (Sta. Barbara,Iloilo)
561. 106.5 Lite Fm (Butuan)
562. 106.6 Radyo Natin (Atimonan,Quezon)
563. 106.7 Energy Fm Manila
564. 106.7 Hot Fm (Agoo,La Union)
565. 106.7 Kiss Fm (Legazpi)
566. 106.7 Dream Fm (Laoag)
567. 106.7 ISCOF Radio (Iloilo)
568. 106.7 Home Radio (Cebu)
569. 106.7 Dream Fm (Davao)
570. 106.9 Hot Fm (Hamtic,Antique)
571. 106.9 Radyo Natin (Maramag,Bukidnon)
572. 107.1 DWEE (Pampanga)
573. 107.1 Smooth Fm (Baguio)
574. 107.1 Radyo Natin (Iriga)
575. 107.1 Radyo Natin (Virac)
576. 107.1 Campus Radio (Bacolod)
577. 107.1 Radyo Natin (Ormoc)
578. 107.1 Radyo Natin (Mambajao)
579. 107.1 Love Radio (Iligan)
580. 107.3 Bay Radio (Roxas)
581. 107.5 Win Radio Manila
582. 107.5 Win Radio (Cebu)
583. 107.5 ZFm (Zamboanga)
584. 107.5 Win Radio (Davao)
585. 107.7 Radyo Natin (Morong,Rizal)
586. 107.7 Lite Fm (Iligan)
587. 107.9 U Radio Manila
588. 107.9 Radyo Natin (Balanga)
589. 107.9 Radyo Natin (Paete,Laguna)
590. 107.9 Radyo Natin (Gumaca,Quezon)
591. 107.9 Win Radio (Iloilo)
592. 107.9 Moms Radio (C.D.O)
593. 107.9 Radyo Natin (Tagum)
594. 107.9 Win Radio (GenSan)
595. 107.9 The Beat Fm (Jolo)

*Ang naalala ko nuon yung mga drama sa radio katulad ng Isang Gabi ng Lagim. During that time laging brownout. Yun yung time na 90's na laging brownout, puro radio pag gabi. Ayaw mag tune in sa*

*FM ang tatay ko para daw maging updated sa balita sa AM band kami, then yung nga yung Isang Gabi ng Lagim. Isa pa pala, yung 24 Oras.*

**Isang Gabi ng Lagim** ..sobrang astig 'to..paborito ko 'to..unahan sa higaan kapag mag-start na...

-magaganda lahat ng mga drama programs sa DZRH..

Welcome back to TV5, Welcome sa Radyo5 92.3 NewsFM Mr. Joe D Mango! Simula na ang bagong radio program nya every Friday 12MN sa Radyo5 92.3 NEWSFM at AksyonTV. #LoveNotes

Nice to see Joe D Mango back on FM. Sa totoo lang, he never felt comfortable when he was with DZMM kasi AM station ito.

*Ang naalala ko nuon yung mga drama sa radio katulad ng Isang Gabi ng Lagim. During that time laging brownout. Yun yung time na 90's na laging brownout, puro radio pag gabi. Ayaw mag tune in sa FM ang tatay ko para daw maging updated sa balita sa AM band kami, then yung nga yung Isang Gabi ng Lagim. Isa pa pala, yung 24 Oras.*

I miss those days, I mean nights pala - yung GABI NG LAGIM, waha. kapanipaniwala. Im now rekindling sweet memories of my childhood.. ^.^

--

I also remember dati, everytime na matutulog na kami tatabi ako kila Ma at Pa tapos makikinig kami ng Dr. Love, haha. nakaka-lss din yung theme song. - 'Dr. Love, Dr. Love ?give me Dr. Love. nananana.' nah, mukhang hindi ang lyrics. 🗣️

^ yung sa DZMM ba yun? Nandoon pa rin naman sya 🗣️ Na LSS din ako dati sa theme song nya 🗣️

Dr. Love is still with DZMM. Bukod sa gabi, may programa din siya from 1-3 pm pero music ang format niya.

Kauna-unahan sa Pilipinas.... Eeeemmm Biiii Ziiiiih!

DZRH has a new jingle for its station ID.

uy please.. upload niyo naman sa youtube yung original jingle ng mellow touch.. mas maganda pa rin yung version ng manila station.. thanks 😊



\*\*\* DWDM ay Pinas FM 95.5, \*\*\* DWFM ay 92.3 News FM, and DWNU ay 107.5 Win Radio, Ang DWKY ay Big Rado.

Nagbalik na ulit sa wakas ang 103.5 K-Lite (pero, AC station na uli sya), noong July pa.

Nung sumikat ulit yung Whoops Kiri, naalala ko yung DM 95.5 dahil dun ko una narinig yung song na yun 🎧

When I was a kid I listened to the Mellow Touch and Love Radio back when they only played love songs by Air Supply, Barry Manilow, the Carpenters, Elton John...yes I had a traumatic childhood. I had no choice since mom had control of the radio 🎧

Fortunately by the time I got into my teens I got my own stereo and was finally able to discover New Wave (thank you Magic), classic rock (thank you DZRJ) and other kinds of music.

*Mellow Touch now plays mostly pop music like Magic and RX. That station also has DJs now compared to before when Ernie Fresnido was the voice over.*

I remember yes when Ernie Fresnido was the lone voice in Mellow Touch. There was also a time when DZMB just had Boyet or Jim hosting the Number One Radio Show at 12 noon. They also had Sunday at the Memories and Pinoy Country Countdown every afternoon at 5.

Another station that I listened when I finally got my own radio was 89 DMZ. I liked the fact that they played a lot of upbeat songs and very few commercials. But the program that really got me into 80s music was Friday Madness. Their music selection was great, just the stuff I wanted to hear.

I also used to listen to Campus Radio before they changed format and started playing novelty songs, and for a time I tuned to RT mainly to listen to the BrewRats.

I also spent several Saturdays listening to the DZRJ when they played classic rock from Black Sabbath, Deep Purple, Guns n Roses, Def Leppard, Motley Crue, Pink Floyd etc, and that's how I got into classic rock in the first place.

I also listened (and still do) to AM stations for the news, and it was by listening to DZRJ AM that I got into old time radio (OTR) too.

*I remember yes when Ernie Fresnido was the lone voice in Mellow Touch. There was also a time when DZMB just had Boyet or Jim hosting the Number One Radio Show at 12 noon. They also had Sunday at the Memories and Pinoy Country Countdown every afternoon at 5.*

DZMB today is a shadow of its old self. Aside from their bakya songs on weekdays, they play a lot of classic songs on Sundays which other masa stations are also doing.

*I also used to listen to Campus Radio before they changed format and started playing novelty songs, and for a time I tuned to RT mainly to listen to the BrewRats.*

*I also spent several Saturdays listening to the DZRJ when they played classic rock from Black Sabbath, Deep Purple, Guns n Roses, Def Leppard, Motley Crue, Pink Floyd etc, and that's how I got into classic rock in the first place.*

*I also listened (and still do) to AM stations for the news, and it was by listening to DZRJ AM that I got into old time radio (OTR) too.*

DZRJ AM reformatted its morning programming with Johnny Midnight now handling the 6-9 am time slot. That slot was formerly occupied by David Nye's program Sunrise.


I used to listen to Johnny Midnight's program at DZRJ at night. I forgot the title, but he had some very interesting ideas and theories.

Too bad 89 DMZ folded up and was replaced by Wave. I remember, DMZ had an anniversary show at Cuneta Astrodome where Patricia Javier was one of the guest performers. She was at her peak as a sexy actress then.

Na-miss ko na yung three of a kind or triple play sa 96.3 at parang di ko na siya naririnig. Pati na ren celebrity minutes where they interview OPM artists.

Yes I used to listen to 96.3 WRock. Although they did play mellow songs, their playlist was preferable to those on the Mellow Touch back then, which were too schmaltzy. .

The new Easy Rock is a more sosyal version of Love Radio and YES FM. That's because all 3 stations are owned by Manila Broadcasting Company, which also owns DZRH.

 Originally Posted by **James Ty III** 

*The new Easy Rock is a more sosyal version of Love Radio and YES FM. That's because all 3 stations are owned by Manila Broadcasting Company, which also owns DZRH.*

 Originally Posted by **black\_spectre** 

*Yes I used to listen to 96.3 WRock. Although they did play mellow songs, their playlist was preferable to those on the Mellow Touch back then, which were too schmaltzy. .*

And hindi na ganun karami ang song lineup nila compared sa previous years nila. I'd hear the same bunch of songs in a span of 3-4 hours. Para kada palit ng dj ay andun pa ren yung parehong kanta.

I miss Campus RADIO.

*I liked LS too, not the bakya version of Campus Radio, but the older one. The top 20 at 12 could be annoying at times, but their other programs were okay.*

The one before Barangay. I remember Triggerman, Hendrix, and the other campus aircheck guys.

Gusto ko rin nung naging Campus FM ang Hit FM.

*And hindi na ganun karami ang song lineup nila compared sa previous years nila. I'd hear the same bunch of songs in a span of 3-4 hours. Para kada palit ng dj ay andun pa ren yung parehong kanta.*

Ganoon talaga ang Easy Rock. It is influenced kasi by YES and Love Radio. I won't be surprised if songs by Nat King Cole, Engelbert Humperdinck and Frank Sinatra are also played on Easy Rock tuwing Sunday like Yes and Love.

At hindi rin ako magtatata kung may programa sina Deo Macalma, Joe Taruc at Angelo Palmones sa Easy Rock kasi those three people are from DZRH.

Palmones joined RH after he lost in his reelection bid for sectoral representative in Congress.

Neil Ocampo is also on DZRH now in the 5 to 7 am slot. Gone now are Andy Vital (their station manager for many years) and Cesar Chavez. I listen to Deo Macalma and Ruth Abao quite often actually.

Andy Vital used to host Operation Tulong in the afternoon before he was axed. Neil Ocampo was replaced by Orly Mercado in Radyo Singko.

I wonder why Andy Vital got sacked. He was their news manager for a long time and just like that he's gone.

I also listened to DM 955, mostly to the Mole because he played some really nice songs. It was also the only station available during Holy Week that didn't play mellow songs, so I didn't have any choice lol. Those were the days before cable and the Internet...

si cesar chavez, nandun pa sa dzrh tuwing sabado.

At saka, ang totoong station manger ng DZRH ay si Dr. Joe Taruc. Angelo Palmones is formerly with DZMM.

Is Chavez there on Saturdays? I haven't heard him. I'll try tuning in.

Yes, Joe Taruc is their station manager, but Andy Vital was their news manager for long time. My mom said he heard Andy Vital a few weeks ago as a new reporter on DWIZ.

👂 Originally Posted by **James Ty III** 🗣️

*Ganoon talaga ang Easy Rock. It is influenced kasi by YES and Love Radio. I won't be surprised if songs by Nat King Cole, Engelbert Humperdinck and Frank Sinatra are also played on Easy Rock tuwing Sunday like Yes and Love.*

Sana yung playlist medyo iba sa sister station nila maski lumang kanta. Parang same banana kung mag lipat lipat ng frequency tapos ganun ren.

👂 Originally Posted by **SHANAxLEE** 🗣️

*The one before Barangay. I remember Triggerman, Hendrix, and the other campus aircheck guys.*

*Gusto ko rin nung naging Campus FM ang Hit FM.*

**Ditto!**

Reminiscing back to the showdown between Eheads and Rivermaya. *With a smile* versus 214 😊

*Sana yung playlist medyo iba sa sister station nila maski lumang kanta. Parang same banana kung mag lipat lipat ng frequency tapos ganun ren.*

Easy Rock will always play the same songs as Love Radio and YES FM. Ganoon talaga kapag sister stations sila.

As for DZRH, Andy Vital was a victim of the changes at RH. I guess they wanted former MM personalities para makasabay sa MM sa ratings. Besides, both Neil Ocampo and Angelo Palmones became expendable sa MM because of Noli, Ted and Korina.

And also, Dennis Antenor, Jr. (formerly with YES! FM 101.1) is the current VO of DZRH.

At saka, wala na rin dun si Manny Bal, at pati Ang Dating Daan, wala na rin dun. Matanong, bakit pinaaga na dun yung DZRH operation Tulong, at saka, bakit nilipat ng sobrang late na dun ang Gabi ng Lagim, at Radyo Balintataw?

I think DZRH had to make program changes to compete with DZMM. For a time they broke up the tandem of Ruth and Deo to try something new. It didn't work kaya balik sila sa 9 am slot.

*Easy Rock will always play the same songs as Love Radio and YES FM. Ganoon talaga kapag sister stations sila.*

Kaya minsan sa Youtube na lang ako pumupunta tapos gawa ng playlist. Wala nang variety in between sister stations. 😊

Paki-correct yung alam ko sa Love Notes ni Joe D Mango. Nag start ang segment sa Kool 106 tapos lipat sa Magic 89.9 tuwing TGIF, then sa 89.1, tapos ang huli sa DZMM?

At saka, huling umere ang Love Notes sa Radyo5 at sa Aksyon TV.

Whoa! Umabot pala sa Radyo5 si Joe D Mango pala. Parang mas akma program niya nung sa Magic 89.9 pa siya. Swak na TGIF tapos mga oldies ren tugtog niya para sa mga letter sender.

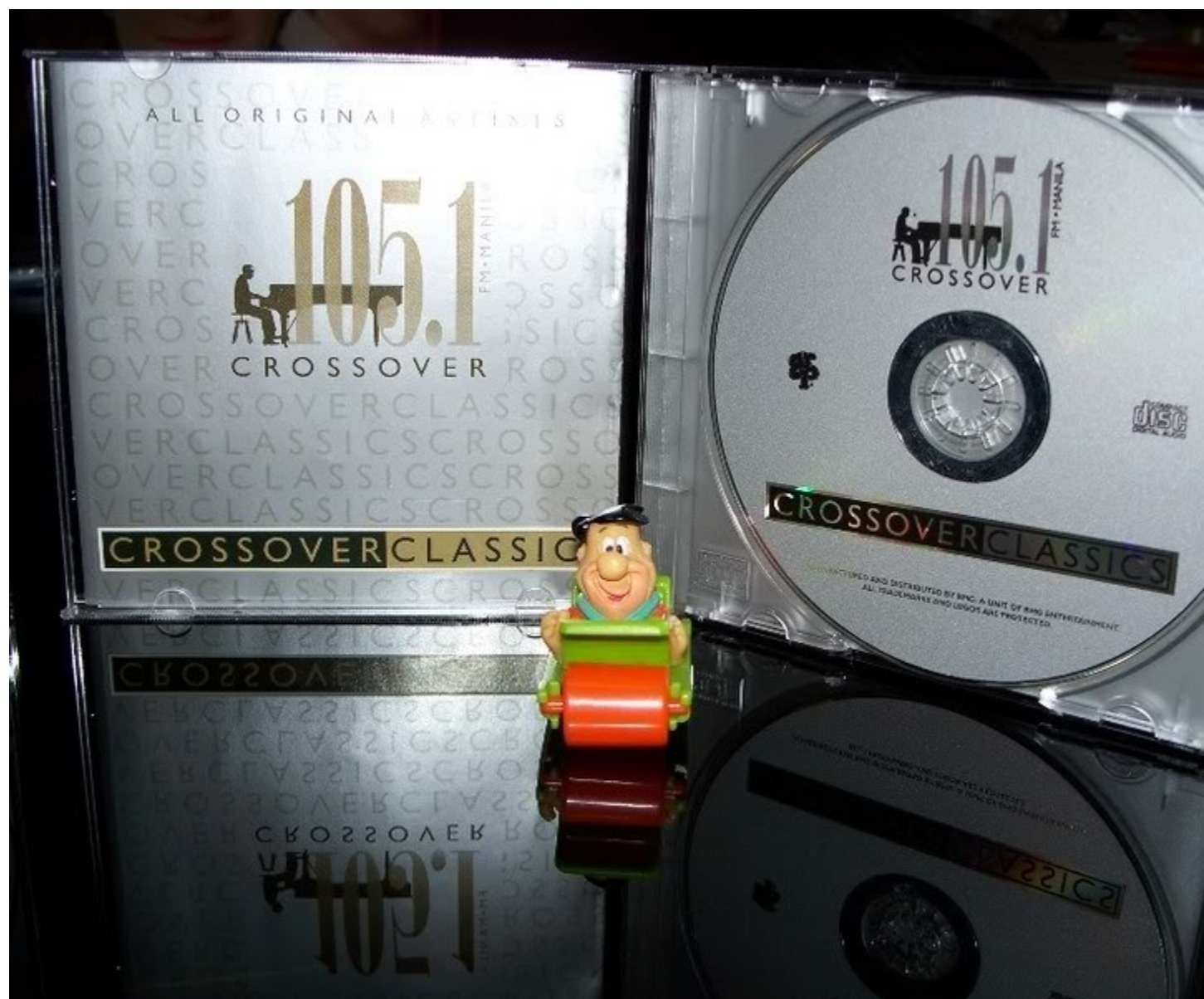
*I think DZRH had to make program changes to compete with DZMM. For a time they broke up the tandem of Ruth and Deo to try something new. It didn't work kaya balik sila sa 9 am slot.*

Angelo Palmones went back to radio because he lost in his reelection bid as a party list congressman.

Sandali lang yung stint ni Joe D Mango sa madaling araw yun eh nawala din agad pumalit si Richard Enriquez formerly of DM 95.5

Narinig ko ulit ang In My Life ni Patti Austin and Jerry Butler sa youtube kanina. Naalala ko tuloy yung cassette tape ko nun. Try ko this weekend maghanap ng Crossover cd at sana swertehin.

Blast from the past (taken from <http://hard2find.heavenforum.org/t47...d-worth-buying>)







Di ako gaano familiar sa cd compilation ng citylite pero curious ako sa tracks niya. 😊

Regarding TV station voice-over announcers:

GMA7 - Al W Leader  
 ABS-CBN - Peter Rabbit  
 TV5 - Jeremiah Junior

*Narinig ko ulit ang In My Life ni Patti Austin and Jerry Butler sa youtube kanina. Naalala ko tuloy yung cassette tape ko nun. Try ko this weekend maghanap ng Crossover cd at sana swertehin.*

*Blast from the past (taken from <http://hard2find.heavenforum.org/t47...d-worth-buying>)*

[http://i63.photobucket.com/albums/h1...n/101\\_0282.jpg](http://i63.photobucket.com/albums/h1...n/101_0282.jpg)

<http://i63.photobucket.com/albums/h1...tySampler2.jpg> Di ako gaano familiar sa cd compilation ng citylite pero curious ako sa tracks niya. 😊

I used to have a cassette copy of city sampler 2. I think this was the compilation that had land of the loving by david benoit and diane reeves, i cant let go by lee ritenour, baby come to me by patti austin, im gonna wait on your love by eric marienthal and keep this love alive by david pack.

A death of a radio legend.

### **Casey Kasem, famed radio DJ and voice actor, has died at 82**

I was a kid when I first listened to the American Top 40 hosted by Casey Kasem back in 1977. This was aired over Magic Disco 102.7 DWXB-FM, a pop station that played disco tracks back in its halcyon days. But I became a regular listener of his program in the 80's when I started tracking down the Top 40 tracks on a weekly basis. I started doing this back in 1984 to 1987 if I recall correctly, never missing an episode of Kasem's AT40 countdown then aired over 99.5RT. The show was aired every Sunday from 2 to 6PM but in case I was out, I tuned into the replay every Wednesday from 6PM to 10PM.

His "Long-Distance Dedication" segment featured a letter writer sharing his / her experiences while dedicating a particular song to someone. It wasn't uncommon to have such dedications given to dads on Fathers' Day, moms on Mothers' Day, etc. More than this, I genuinely enjoyed listening to Kasem because of the insights he brought to the show. Whether it was trivia or general knowledge or artist anecdotes, these were worthy to listen to.

He later on hosted a television program America's Top 10 which was aired on local television (not sure if Channel 9 or 2) that I also followed. Kasem made it easy for this teenager back then to pronounce the correct name of the artist (Mark Knopfler is pronounced "nuff-ler") and avoid embarrassment from friends by mispronouncing these.

His famous parting words in his AT40 countdown was, "keep your feet on the ground and keep reaching for the stars." In his own inimitable way, Kasem has achieved that.

Thanks for the memories, Casey. You will be missed.

^^ "the man who taught the world how to count backwards" and the original voice of starscream. I remember listening to american top 40 every week on 99.5 RT. I also enjoyed listening to his yearend countdown - AT 100.

Kemal Amin ang tunay na pangalan ni Casey Kasem, ang namayapang disk jockey ng American Top 40.



Di ba may fm station dito na nag broadcast ng AT40 with Kasey Casem?

^Yup. Sa Play FM na (the one that replaced RT)

Was searching for old station jingles and found one 🎵

Hirap hanapin yung pang Manila version.

### 99.5 RT's Extended Jingle

A nice compilation of Metro Manila's FM stations.

Noong una, every Mon-Sat ang radio drama sa DZRH (pati tuwing Huwebes Santo), ngayon, ng dahil sa underwent makeover nito, naging weekdays na ngayon ang radio drama ng DZRH.

^ spam post

So, I recently scanned through an archive of old AM radio recordings, and I was surprised that DWAD, DZXQ, DWBL (and a few others) used to be *music stations* before. **WBL** used to be the *#1 pop music station* before WLS.

I wonder when & why did they reformat as a talk station or station for blocktimers. Just curious. 🎧

DWBL reformatted because of the emergence of music stations on FM. That was also the reason why DWIZ became a news station.

Is there anyone of you who knows why Chico Loco resigned from Yes FM?

I just got a DM from Sgt. Pepper on Facebook. He is officially out of Retro and has joined Wave 891 as station manager. He will be the boss of KC Montero, Chiqui Lacson, Gee Canlas, Dash Calzado (Iza's brother).

Let's see if he will bring back the Tsunamix.

^^ si jimmy muna nasa wave pa ba? anyways, miss ko yung wave sa taong 2006-2011 tapos RT dahil sa disenchanting kingdom

Jimmy Muna is still with Wave. He is with KC Montero nightly at 6 pm

1. Manolo Favis and his genius family.
2. Ben David ..me radio show noon sa gabi.
3. And of course..noong martial law si Rod Navarro sa umaga.

As far as I know, nandoon pa rin si Manolo Favis and his genius family tuwing Sunday night from 9 pm to 12 mn sa Super Radyo DZBB. Don Manolo's show is the last of BB before it signs off.

L.A 105.9 hey days vs 89.9 DMZ

Loot ko from the cd sale ng UR last Friday. Na-miss ko yung mga compilations na nilalabas ng mga FM stations nung college days. Pero parang may kulang pa sa Crossover collection ko.

I miss nu 107 \m/

89.9 Dance Music Zone  
dj pa dyan nun si francis m

mobileeeeeeeeeeeee circuit

*naging DJ si francis magalona d'yan--his on-air name was "the mouth". andy "the unbeatable" santillan (who was also doing continuity voice-over duties on RPN-9 just "next door") and peewee were other DJs i remember from that station.*

*i remember, too, that IBC-13 ran a TV plug for the station, which, looking back, i thought was quite misleading: the basic premise they had was that so many stations at that time (mga mid-'90s ito) were claiming to be number one, but DMZ, calling itself "the no.1 dance music station" (as their tagline that time went), proudly declared--as in the exact words of that plug, "we're not just number one, we're the only one!"*

*and in fact, they were the ONLY manila FM station with that all-dance format, so naturally, walang kalaban sa format nila (at that time). 🤪*

sobrang asteg talaga ng 89DMZ nung 90s. Deikot na plaka lang ang mixes nila per sobrang angas lalo na yung 30 to 45 mins nonstop dance mixes nila.

sino ang hindi makakalimot sa kanilang wave 24 tuwing linggo na puro new wave and air nila, 24 hrs pa!

^Sayang lang at napabayaan ng IBC-13 ang station na yan, kaya naging Wave. Pero sabi sa Wikipedia, technically, yung tower/transmitter pa din ng IBC ang gamit nila, as part of their agreement. Oh well, kahit pati yung mismong channel 13 nag-decline na din through the years.

*89.9 Dance Music Zone  
dj pa dyan nun si francis m*

*mobileeeeeeeeeeeee circuit*

Chief quick question. Di ba 89.1 DMZ po? 😊 Although di ko gaano masakyan masyado mga tugtog nila noon ay madalas ads nila sa 13.

Yup, it was 89.1 DMZ. The Unbeatable was cool, but IMO mas magaling sa mixes si Chinaman.

UAAP barker Rolly Manlapaz was a DJ for DMZ. He was known as Jellybean.

Who made up DMZ's DJ roster? Here's what I recall:

DJ Ouch  
Francis M  
Chinaman  
Unbeatable  
Peewee

I've known DJ Ouch even before his DJ'ing days. We worked together several times, having been part of different mobile groups back then. Ouch, or Lopie De Guzman, was a phenomenal spinner / mixer, one of the best I've ever come to know. He was a so-so broadcaster, his lack of command with the King's language apparent whenever he held on the mic (which can be said of practically everyone in the roster). But when you're out to listen to good music mixes, this wasn't too much of a factor...

JPM another one that i recall was The Force. He used to host Rockin' Manila Sunday mornings.

My favorite DJ back then was the Unbeatable - I liked his ramblings during Hot Six at Six- but my fave program was Sunday Gold Dance at 8 with PeeWee.

Sayang wala ng ganyang fm station ang pinas. Pure music at dance mixes. Ngayun puro tsismoso at tsismosa na ang mga dj. Mga hagapak pa

(sa malanding tono) Kung ganito lang sana ang radio, ay hayahay ang buhay.

Kung piso sana ang sangkilong galunggung, ay hayahay ang buhay.  
(sabay bunghalit ng tawa yung dj)Bwahahahahahahahahaha!



Baka makatulong ang magic 89.9 Friday or Saturday may mga dance mix sila. Retro sa Friday then yung yung mga bago sa Saturday. Hope di pa binabago ng may ari yung preference.

Nahalungkat ko sa youtube habang nakikinig ako ng mga 12 inch remix.  
Kadalasan ay weekends yata yung mga ganyan remix (iirc).



I still remember the heydays of NU

I believe 89 DMZ closed down during those days na pabagsak na din ang IBC-13.

Ngayon nga eh puro home TV shopping na lang ang palabas dun, at **El Shaddai na lang ang bumubuhay sa kanila**

Di ko din masisi ang listeners, cause during those times eh hindi pa ganoong kalaganap ang party/club scene.

But yes, there is always Retro and Magic, through Club Retro and Friday Madness/Saturday Slam, and even Play/RT, courtesy of David Ardiente.

Sana i-privatize na kasi ang IBC. Tapos kung sino man ang bibili, eh ma-resurrect ang DMZ.

Kasi sa totoo lang, sobrang boring na ng Wave, with their DJs trying to do ghetto talk/hiphop. Very TH

Kung piso lang sana ang kape sa Starbucks, ay hayahay ang buhay.

Damn, somebody shoot me now, please

Campus Radio's sign off to the tune of GMA's station ID (late 80s)

<https://www.youtube.com/watch?v=nUHO4wUmBbk>

*I believe 89 DMZ closed down during those days na pabagsak na din ang IBC-13.*

*Ngayon nga eh puro home TV shopping na lang ang palabas dun, at **El Shaddai na lang ang bumubuhay sa kanila***

*Di ko din masisi ang listeners, cause during those times eh hindi pa ganoong kalaganap ang party/club scene.*

*But yes, there is always Retro and Magic, through Club Retro and Friday Madness/Saturday Slam, and even Play/RT, courtesy of David Ardiente.*

*Sana i-privatize na kasi ang IBC. Tapos kung sino man ang bibili, eh ma-resurrect ang DMZ.*

*Kasi sa totoo lang, sobrang boring na ng Wave, with their DJs trying to do ghetto talk/hiphop. Very TH*

*Kung piso lang sana ang kape sa Starbucks, ay hayahay ang buhay.*

*Damn, somebody shoot me now, please*

Wave is slowly becoming a semi-pop station because their station manager, Sgt. Pepper, used to be with Magic, which is a pop station.

Zak and Joey in the morning sa NU.

Top 20 at 12 ni Triggerman sa LS. 🎧

Saan na si Dark Man ng Star FM? Gusto ko pa naman voice nun.

Kool 106! Kulit nina Francis Day at Michael Knight. 🎧

- Magic's Friday Madness and RX's Monster Riot Wednesday when they used to play 80s music. Also, Chico Garcia's "Back to the 80s" program every Wednesday night as well. How disappointing that they had to pull those out. I guess because majority of their listeners, the **younger crowd**, or the **millenials**, which they are trying to target, won't appreciate 80s music.

- Now, Friday Madness playlist consists of 90s to early 2000 music- the kind they used to play during their Saturday Slam program. Monster's Riot on the other hand, plays music from the 90's up until 2010. Chico's Wednesday night program has been renamed as well, to "Throwback: The Year that Was".

- Mellow 947's Decade, when it used to air on Saturdays. I used to listen to it back to back with the former Saturday Slam on Magic. I don't know what the bosses at Mellow ate, and they decided to move the program to Thursdays. Maybe, to make sabay with all that Throwback Thursday garbage. Hay, naku, kung sino talaga yung nag-pauso ng Throwback Thursday ek-ek na yan **MAMATAY NA SANA**

The reason why the oldies shows shifted to a new time period is because the audience of these stations have obviously aged out from the demographic they've been targeting upon their establishment so they need to keep up with the times after 30 years of being the same pop radio brand.

Even RT's 24k Weekend, in its last few years, have started expanding into the early noughties.

Besides, nostalgia is a constant thing for a very long time which is why we have those oldies shows in the first place.

*Saan na si Dark Man ng Star FM? Gusto ko pa naman voice nun.*

He's now the voiceover for **DZME**.

Salamat ng madami! Ano name niya dun?

*KO, then ZOO, then Radio Romance, then WRR, then For Life!*

then MOR 😊

^ Before MOR, Tambayan 101.9 muna.

Personally, I'm glad they got rid of the "Tambayan" name

This thread is more than 80 pages long and might have this link posted already.

<https://www.youtube.com/watch?v=f9v757h2oJc>

*Tbone sa kool 106.. Morning rush before it became gayish*



T Bone is now with Wish FM. He was known as Brian Quitoriano noong nasa DWIZ pa siya.

 Originally Posted by **mel414** 

- Magic's Friday Madness and RX's Monster Riot Wednesday when they used to play 80s music. Also, Chico Garcia's "Back to the 80s" program every Wednesday night as well. How disappointing that they had to pull those out. I guess because majority of their listeners, the **younger crowd**, or the **millenials**, which they are trying to target, won't appreciate 80s music.

- Now, Friday Madness playlist consists of 90s to early 2000 music- the kind they used to play during their Saturday Slam program. Monster's Riot on the other hand, plays music from the 90's up until 2010. Chico's Wednesday night program has been renamed as well, to "Throwback: The Year that Was".

- Mellow 947's Decade, when it used to air on Saturdays. I used to listen to it back to back with the former Saturday Slam on Magic. I don't know what the bosses at Mellow ate, and they decided to move the program to Thursdays. Maybe, to make sabay with all that Throwback Thursday garbage. Hay, naku, kung sino talaga yung nag-pauso ng Throwback Thursday ek-ek na yan **MAMATAY NA SANA**


Nakaka-miss ren yung mga old set-up ng fm. Yung office music ng 94.7 na madalas ko maabutan sa mga bangko. Medyo iba na ren timpla ng Magic Friday Madness. Pero madalas mga lunch time ako nakikinig maski puyat na. Mas okay selection that time lalo pah si dj Tina Ryan ang in charge. Pag umaga ay  RX's Monster's Riot was okay nung mga late 90's.  Never bothered listening since mag shift ang RX sa hip hop.

 Originally Posted by **j5bata** 

*The reason why the oldies shows shifted to a new time period is because the audience of these stations have obviously aged out from the demographic they've been targeting upon their establishment so they need to keep up with the times after 30 years of being the same pop radio brand.*

*Even RT's 24k Weekend, in its last few years, have started expanding into the early noughties.*

*Besides, nostalgia is a constant thing for a very long time which is why we have those oldies shows in the first place.*

Nicely said  Nakaka tsamba ako sa Spotify ng mga playlist na similar sa mga old fm format. Di ko na gaano pinapansin ang fm. Minsan nakaka tsamba pag kailangan ko mag taxi. Toss up between 90.7 and 96.3 ang gusto ni manong.

*Strange that taxi drivers like listening to 96.3. It's because the station is owned by MBC.*

And that is also the reason why Easy Rock placed number 2 in the Nov 2014 Nielsen Car Survey, that they are the most listened to FM station in private cars and PUVs. Their sister station, Love Radio, of course got into the top spot. Their other sister station, Yes FM placed at number 3.

But that was in 2014. I just don't know if it's still the same this year.

I think it's still the same now because as long as drivers like Love Radio and YES FM, they will also listen to Easy Rock simply because they play the same kinds of songs everyday.

nu 107 !! home of nu rock !!!

lagi ko inaabahan replays ng z rock 50 tuwing linggo 🙌🏻

*What are your memories of Delamar as she leaves Monster Radio today? What about Tina Ryan who says goodbye on Magic 89.9 also today?*

Lilipat raw si Tina Ryan sa 103.5 pero no specific date given. Abangan daw ang announcement. Not much memories on Delamar. Enjoy pakinggan yung chemistry nila ni Chico Garcia. Di boring pakinggan hanggang ending. I guess nag move on na ako sa Morning Rush after nila lumipat sa 93.9 noon.

I don't kung connection ko lang may issue pero ang pangit ng Magic sa Ustream ngayon. Di maka buo ng kanta at napuputol. Buti pa sa fb at okay live stream ni Tina Ryan.

Tina Ryan moving to K Lite is confirmed starting Monday. Also, Rico Robles and Karen Bordador will be separated at RX. I think Karen will be put in TMR to replace Delamar.

Delamar of the morning rush belongs to this thread now 🙌🏻

Worth watching this special presentation of DZMM featuring its history of the radio station since they celebrated their 30th year of broadcast. Here's one of the samples.

I listened to one of these DZMM broadcasts last Sunday. Julius Babao interviewed former Radyo Patrol Angelo Almonte who discussed about his experiences covering a prison hostage crisis a few years before his retirement.

Just learned that former 89 DMZ station manager & IBC-13 newscaster Bingo Lacson passed away last September 26. Nabasa ko kasi sa isang facebook post. Paalam.

*Bingo Lacson helped shape FM radio in the 70s. She also helped discover Rolly Manlapaz as The Unbeatable.*

Rolly Manlapaz was NOT the Unbeatable. It was Andy Santillan. Santillan's original DJ name was Dave Ryan, a coin he used when he was still with ZOO 101.9, which later transitioned to The Unbeatable when he moved to 89 DMZ.

*Rolly Manlapaz was NOT the Unbeatable. It was Andy Santillan. Santillan's original DJ name was Dave Ryan, a coin he used when he was still with ZOO 101.9, which later transitioned to The Unbeatable when he moved to 89 DMZ.*

Sorry Jay. Rolly was Jellybean.

I thought he now belongs to this category, but to my surprise, I was able to hear **Carl McFly** on RJ100. He hosts their early morning, all OPM program, "Gising na, RJ na, Atbp" during weekdays from 5.30 to 6.00 am.

Carl used to be part of Alamid band

*^He plays with his band. Nakita ko one time sa Locale di Cibo (the food market ended na).*

*He made a statement about Your Love being their (Alamid) original hit song and not Juris.*

What's the name of Carl's new band? Is he still with Alamid?

Courtesy of Pinoy Exchange: <http://www.pinoyexchange.com/forums/showthread.php?t=333994>